

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

CLARINET

DRUMS

ACOU BASS

♩ = 180,001801

PIZZICATO

STRINGS

A.PIANO

5

FLUTE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 5, 6, and 7. The Flute part is mostly silent, with a few notes in measure 7. The Clarinet plays a melodic line with eighth and quarter notes. The Drums feature a complex rhythmic pattern with various accents and rests. The Acoustic Bass provides a steady bass line. The Pizzicato part consists of rhythmic eighth-note patterns. The Strings are divided into two parts: the lower part plays sustained chords, and the upper part plays a melodic line. The A. Piano part features a melodic line with some sustained notes.



8

FLUTE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 8, 9, and 10. The Flute part has a melodic line with eighth and quarter notes. The Drums continue with a similar rhythmic pattern. The Acoustic Bass plays a steady bass line. The Pizzicato part features a complex rhythmic pattern with eighth notes. The Strings are divided into two parts: the lower part plays sustained chords, and the upper part plays a melodic line. The A. Piano part features a melodic line with some sustained notes.

11

FLUTE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 11, 12, and 13. The score is arranged in six staves. The top staff is for FLUTE, the second for DRUMS, the third for ACOU BASS, the fourth for PIZZICATO, the fifth for STRINGS, and the sixth for A.PIANO. The music is in 4/4 time. The flute part features a melodic line with eighth and quarter notes. The drums provide a steady rhythm with snare and bass drum patterns. The acoustic bass line is a simple bass line. The pizzicato part shows a complex rhythmic pattern with many sixteenth notes. The string parts consist of sustained chords and long notes.



14

FLUTE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in six staves, identical in layout to the previous block. The music continues from measure 13. The flute part has a similar melodic line. The drums maintain the same rhythmic pattern. The acoustic bass line continues. The pizzicato part has a complex rhythmic pattern. The string parts consist of sustained chords and long notes.

17

FLUTE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



20

FLUTE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

23

FLUTE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



26

FLUTE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

29

FLUTE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



32

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

35

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This system of music covers measures 35, 36, and 37. The flute and oboe parts play a melodic line with eighth and quarter notes. The clarinet provides a rhythmic accompaniment with chords and eighth notes. The drums feature a pattern of quarter and eighth notes with some accents. The acoustic bass line consists of quarter and eighth notes. The pizzicato guitar and strings play chords and rhythmic patterns. The piano accompaniment features chords and eighth notes.



38

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This system of music covers measures 38, 39, and 40. The flute and oboe parts have rests in measure 38 and then play a melodic line. The clarinet continues with its rhythmic accompaniment. The drums maintain their pattern. The acoustic bass line continues with quarter and eighth notes. The pizzicato guitar and strings play chords and rhythmic patterns. The piano accompaniment features chords and eighth notes.

41

FLUTE
OBOE
CLARINET
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

This musical system covers measures 41 to 43. The flute and oboe parts play a melodic line of eighth notes. The clarinet provides a harmonic accompaniment with chords. The drums feature a steady bass drum pattern with snare accents. The acoustic bass and pizzicato guitar parts provide a rhythmic foundation with eighth-note patterns. The strings and piano accompaniment support the overall texture.

44

FLUTE
OBOE
CLARINET
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

This musical system covers measures 44 to 46. The flute and oboe parts continue their melodic line. The clarinet part features more complex chordal textures. The drums maintain their rhythmic pattern. The acoustic bass and pizzicato guitar parts continue with their eighth-note accompaniment. The strings and piano accompaniment provide harmonic support.

47

Musical score for measures 47-49. The score includes parts for FLUTE, OBOE, CLARINET, DRUMS, ACOU BASS, PIZZICATO, STRINGS, and A.PIANO. The flute and oboe play a melodic line with eighth notes and quarter notes. The clarinet provides harmonic support with chords and eighth notes. The drums play a steady rhythm with snare and bass drum. The acoustic bass and strings play a bass line with quarter and eighth notes. The piano accompaniment consists of chords and arpeggiated figures.



50

Musical score for measures 50-52. The score includes parts for FLUTE, OBOE, CLARINET, DRUMS, ACOU BASS, PIZZICATO, STRINGS, and A.PIANO. The flute and oboe play a melodic line with quarter and eighth notes. The clarinet provides harmonic support with chords and eighth notes. The drums play a steady rhythm with snare and bass drum. The acoustic bass and strings play a bass line with quarter and eighth notes. The piano accompaniment consists of chords and arpeggiated figures.

53

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- FLUTE:** Measures 53-54 contain eighth-note patterns with slurs. Measure 55 features a half-note chord.
- OBOE:** Measures 53-54 contain eighth-note patterns with slurs. Measure 55 features a half-note chord.
- CLARINET:** Measures 53-54 contain eighth-note patterns with slurs. Measure 55 is a whole rest.
- DRUMS:** Features a steady bass drum pattern with snare accents and cymbal crashes.
- ACOU BASS:** Features a simple bass line with a half-note chord in measure 55.
- PIZZICATO:** Measures 53-54 are whole rests. Measure 55 features a half-note chord.
- STRINGS (lower):** Features a rhythmic accompaniment of eighth notes, with a half-note chord in measure 55.
- STRINGS (upper):** Features a half-note chord in measure 55.
- A.PIANO:** Features a complex rhythmic accompaniment of eighth notes, with a half-note chord in measure 55.

56

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



59

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

62

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



65

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

68

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



71

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

74

FLUTE
OBOE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
STRINGS
A.PIANO

Detailed description: This system of music covers measures 74, 75, and 76. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 75. The Oboe part provides harmonic support with chords and moving lines. The Drums play a steady pattern of quarter notes. The Acoustic Bass line is simple, following the harmonic structure. The Pizzicato strings play a rhythmic pattern of eighth notes. The String section has a sustained chord in measure 75. The A.Piano part features a complex texture with many sixteenth notes.



77

FLUTE
OBOE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
STRINGS
A.PIANO

Detailed description: This system of music covers measures 77, 78, and 79. The Flute part continues with a melodic line, featuring a trill in measure 78. The Oboe part has a more active role with eighth-note patterns. The Drums maintain the same steady quarter-note pattern. The Acoustic Bass line is simple. The Pizzicato strings play eighth notes. The String section has a sustained chord in measure 78. The A.Piano part continues with a complex texture of sixteenth notes.

80

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



83

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

86

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



89

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

92

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



95

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

98

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



101

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

104

FLUTE
OBOE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 104, 105, and 106. The score is arranged in a system with seven staves. The top staff is for FLUTE, the second for OBOE, the third for DRUMS, the fourth for ACOU BASS, the fifth for PIZZICATO, the sixth for STRINGS, and the seventh for A.PIANO. The music is in 4/4 time. Measure 104 shows the flute and oboe playing eighth-note patterns, while the drums provide a steady beat. Measure 105 continues the instrumental textures. Measure 106 features a more active flute line and a change in the drum pattern.



107

FLUTE
OBOE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 107, 108, and 109. The score is arranged in a system with seven staves. The top staff is for FLUTE, the second for OBOE, the third for DRUMS, the fourth for ACOU BASS, the fifth for PIZZICATO, the sixth for STRINGS, and the seventh for A.PIANO. The music is in 4/4 time. Measure 107 shows the flute and oboe playing quarter-note patterns, while the drums provide a steady beat. Measure 108 continues the instrumental textures. Measure 109 features a more active flute line and a change in the drum pattern.

110

FLUTE
OBOE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 110, 111, and 112. The Flute part (treble clef) features a melodic line with a sharp sign on the second measure. The Oboe part (treble clef) plays a similar melodic line. The Drums part (percussion clef) shows a steady rhythm with snare and tom-tom patterns. The Acoustic Bass part (bass clef) provides a low-frequency accompaniment. The Pizzicato part (treble clef) contains complex chordal textures. The Strings part (bass clef) is mostly silent, with a long note in measure 112. The A. Piano part (treble clef) plays a simple accompaniment.



113

FLUTE
OBOE
DRUMS
ACOU BASS
PIZZICATO
STRINGS
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 113, 114, and 115. The Flute part (treble clef) continues its melodic line. The Oboe part (treble clef) plays a similar melodic line. The Drums part (percussion clef) maintains the rhythmic pattern. The Acoustic Bass part (bass clef) continues its accompaniment. The Pizzicato part (treble clef) features complex chordal textures. The Strings part (bass clef) is mostly silent, with a long note in measure 115. The A. Piano part (treble clef) plays a simple accompaniment.

116

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



119

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

122

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 22, starting at measure 122. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), another STRINGS (treble clef), and A.PIANO (treble clef). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has a melodic line with a slur over the second and third measures. The Clarinet part has rests until the third measure, where it plays a rhythmic pattern. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acou Bass part has a melodic line with a slur over the second and third measures. The Pizzicato part features a rhythmic pattern of chords. The first two String parts have complex rhythmic patterns, while the third String part has a sustained chord. The A.PIANO part has a melodic line with a slur over the second and third measures.

125

FLUTE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 23, starting at measure 125. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff, treble clef), CLARINET (second staff, treble clef), DRUMS (third staff, drum clef), ACOU BASS (fourth staff, bass clef), PIZZICATO (fifth staff, treble clef), STRINGS (sixth staff, alto clef), STRINGS (seventh staff, treble clef), and A.PIANO (bottom staff, treble clef). The flute part has a whole rest in the first measure and a half note in the second. The clarinet part has a rhythmic pattern of eighth notes and rests. The drums part shows a steady bass drum pattern with snare accents. The acoustic bass part has a melodic line with eighth notes. The pizzicato part has a rhythmic pattern of eighth notes. The strings parts have sustained chords and textures. The piano part has a melodic line with eighth notes.

127

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 24, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), STRINGS (treble clef), and A.PIANO (treble clef). The flute part features a melodic line with eighth and sixteenth notes. The oboe part has a similar melodic line with some accidentals. The clarinet part plays a rhythmic pattern of eighth notes. The drums part shows a steady beat with some accents. The acoustic bass part has a simple bass line. The pizzicato part consists of chords and single notes. The strings part (bass clef) has a rhythmic accompaniment. The strings part (treble clef) has a sustained chord. The A. PIANO part has a complex accompaniment with chords and single notes.

129

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 25, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), PIZZICATO (treble clef), STRINGS (alto clef), another STRINGS (treble clef), and A.PIANO (treble clef). The flute and oboe parts feature melodic lines with eighth and sixteenth notes. The clarinet part consists of chords and rhythmic patterns. The drums part shows a steady beat with some accents. The acoustic bass part has a simple bass line. The pizzicato part features a rhythmic pattern of chords. The string parts include a complex rhythmic pattern in the alto clef and sustained chords in the treble clef. The piano part provides harmonic support with chords and moving lines.

131

FLUTE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 26, starting at measure 131. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff, treble clef), CLARINET (second staff, treble clef), DRUMS (third staff, drum clef), ACOU BASS (fourth staff, bass clef), PIZZICATO (fifth staff, treble clef), STRINGS (sixth staff, alto clef), STRINGS (seventh staff, treble clef), and A.PIANO (bottom staff, treble clef). The flute part has a whole rest in the first measure and a half note G#4 in the second. The clarinet part has a rhythmic pattern of eighth notes and rests. The drums part shows a steady bass drum pattern with snare accents. The acoustic bass part has a melodic line with a half note G2 and a half note F#2. The pizzicato part has a rhythmic eighth-note pattern. The strings parts have sustained chords. The piano part has a melodic line with a half note G#4 in the second measure.

133

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 133. The score is written for eight parts: Flute, Oboe, Clarinet, Drums, Acoustic Bass, Pizzicato, Strings, and A. Piano. The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Acoustic Bass part is in bass clef. The Pizzicato part is in treble clef. The Strings parts are in bass clef. The A. Piano part is in treble clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Flute and Oboe parts have a melodic line, while the Clarinet part provides harmonic support with chords. The Drums part shows a steady rhythm with some accents. The Acoustic Bass part has a simple bass line. The Pizzicato part has a rhythmic pattern. The Strings part has a complex rhythmic pattern. The A. Piano part has a complex rhythmic pattern. The score is divided into two measures by a vertical bar line.

135

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 28, starting at measure 135. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, OBOE, CLARINET, DRUMS, ACOU BASS, PIZZICATO, STRINGS (two staves), and A.PIANO. The Flute and Oboe parts play a melodic line in the first measure, which then rests in the second. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Drums part features a steady bass drum and snare pattern. The Acou Bass part provides a simple harmonic support. The Pizzicato part plays a rhythmic eighth-note pattern. The two String staves play a complex, rhythmic accompaniment. The A.PIANO part plays a melodic line similar to the woodwinds.

137

FLUTE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 29, starting at measure 137. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), CLARINET, DRUMS, ACOU BASS, PIZZICATO, STRINGS (two staves), and A.PIANO (bottom). The FLUTE part has a whole rest in the first measure and a half note in the second. The CLARINET part has eighth notes in the first measure and eighth notes with beams in the second. The DRUMS part shows a steady rhythm with eighth notes and some rests. The ACOU BASS part has a half note in the first measure and a half note in the second. The PIZZICATO part has a rhythmic pattern of eighth notes in the first measure and eighth notes with beams in the second. The STRINGS (upper) part has a rhythmic pattern of eighth notes in the first measure and eighth notes with beams in the second. The STRINGS (lower) part has a long note with a fermata in the first measure and a long note with a fermata in the second. The A.PIANO part has a rhythmic pattern of eighth notes in the first measure and eighth notes with beams in the second.

139

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 30, starting at measure 139. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Drums (percussion clef), Acou Bass (bass clef), Pizzicato (treble clef), Strings (bass clef), another Strings (treble clef), and A. Piano (treble clef). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some accidentals. The Clarinet part plays a rhythmic pattern of eighth notes. The Drums part shows a steady bass drum pattern with snare accents. The Acou Bass part has a simple bass line with quarter notes. The Pizzicato part consists of a series of chords. The Strings part shows a complex texture with many chords. The second Strings part has a long, sustained chord. The A. Piano part features a melodic line with chords.

141

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This page of a musical score covers measures 141 and 142. The score is arranged in a vertical stack of staves. The top two staves, Flute and Oboe, play a melodic line of eighth notes. The Clarinet staff provides a rhythmic accompaniment with eighth-note chords. The Drums staff shows a steady beat with a snare drum and a cymbal. The Acou Bass staff features a simple bass line with a half-note and a quarter-note. The Pizzicato staff has a complex, rhythmic pattern of chords. The Strings staff shows a similar complex pattern. The second Strings staff has a long, sustained chord. The A. Piano staff has a complex, rhythmic pattern of chords.

143

FLUTE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 143, 144, and 145. The Flute part has a whole rest in measure 143 and a half note in measure 144. The Clarinet part plays a rhythmic pattern of eighth notes and quarter notes. The Drums part features a steady bass drum pattern with snare accents. The Acoustic Bass part has a simple bass line. The Pizzicato part consists of a rhythmic eighth-note pattern. The Strings (Bass) part has a rhythmic eighth-note pattern. The Strings (Treble) part has a sustained chord. The A. Piano part has a rhythmic eighth-note pattern.

145

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 33, starting at measure 145. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Drums (percussion clef), Acou Bass (bass clef), Pizzicato (treble clef), Strings (bass clef), another Strings (treble clef), and A. Piano (treble clef). The Flute and Oboe parts play a melodic line with eighth notes and some rests. The Clarinet part plays a rhythmic accompaniment with chords and eighth notes. The Drums part shows a steady beat with some accents. The Acou Bass part has a simple bass line. The Pizzicato part plays a rhythmic pattern with chords. The Strings part (bass clef) plays a rhythmic accompaniment with chords. The second Strings part (treble clef) plays chords. The A. Piano part plays a rhythmic accompaniment with chords. The score is divided into two measures by a vertical bar line.

147

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



151

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

154

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



157

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

160

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



163

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

166

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO



169

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

172

FLUTE

OBOE

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO



174

FLUTE

OBOE

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

176

FLUTE

OBOE

CLARINET

DRUMS

ACOU BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO

FLUTE

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

6

11

17

23

28

34

40

45

51



56



61



65



70



74



77



81



84



88



92



97



102



107



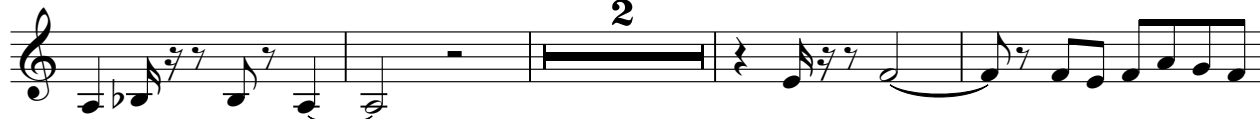
113



118



122



128



133



138



141



146



161



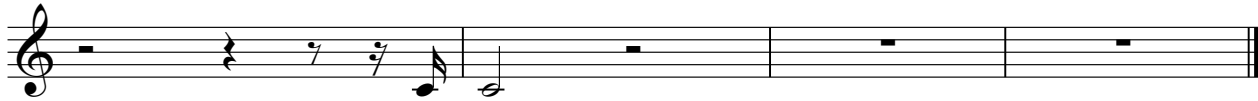
167



172



175



OBOE

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

32

36

2

42

2

48

2

54

58

62

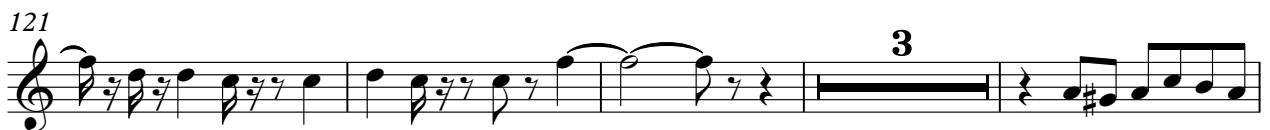
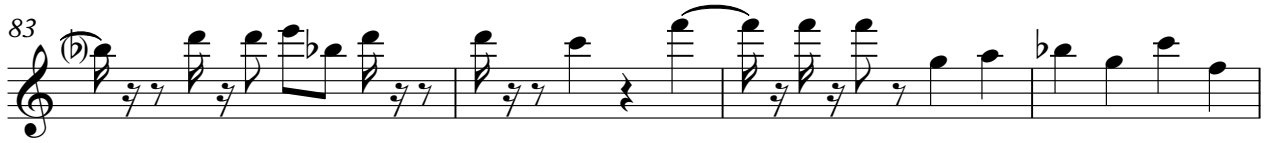
66

70

75

V.S.

OBOE



128



131

2



136

3



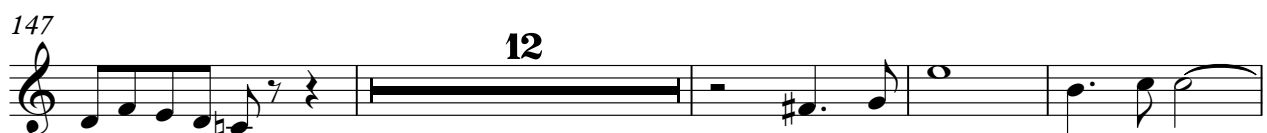
142

2

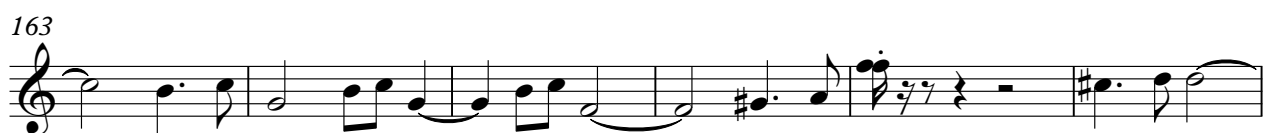


147

12



163



169



173



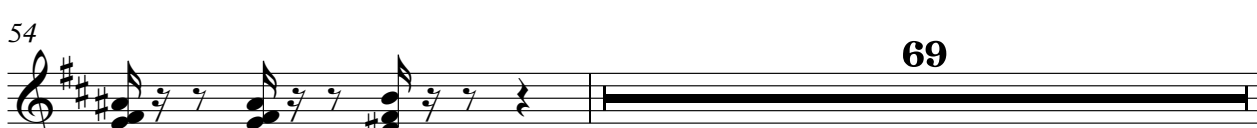
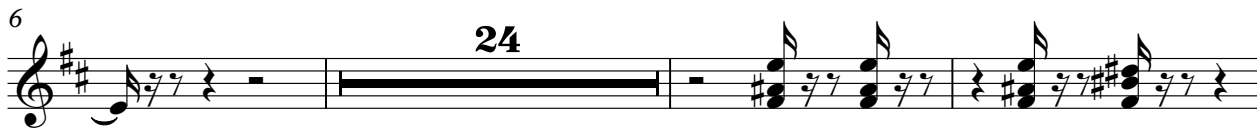
175



CLARINET

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801



DRUMS

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

7

13

19

25

31

37

43

49

55

V.S.

61



67



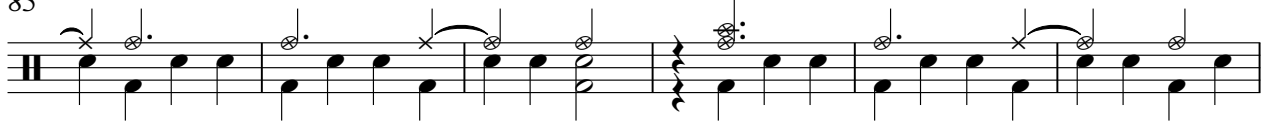
73



79



85



91



97



103



109



115



ACOU BASS

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801



7



13



19



26



31



37



43



49



55



V.S.

119



124



129



135



141



147



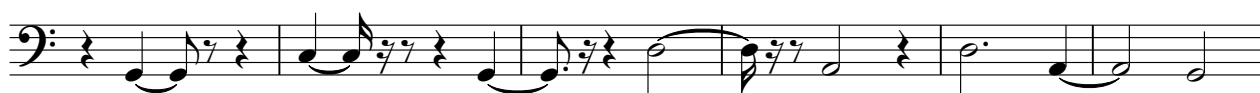
153



158



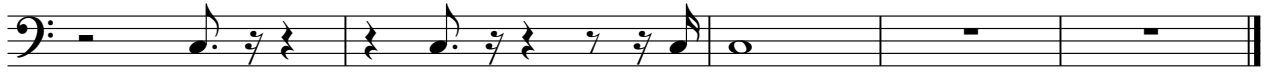
163



169



174



PIZZICATO

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

5

9

12

15

18

21

24

27

30

V.S.

PIZZICATO

33

38

43

48

52

58

61

64

67

70

103



106



109



112



115



118



121



124



126



129



131



133



136



139



142



145



147



PIZZICATO

149



152



155



158



161



164



167



170



172



174



STRINGS

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

5

11

18

24

29

35

41

46

The image shows a musical score for strings, measures 5 through 46. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 180,001801. The key signature has one sharp (F#). The score consists of eight staves of music. Measures 5, 11, 18, 24, 29, 35, 41, and 46 are marked with their respective measure numbers. The music features various string techniques, including slurs, accents, and dynamic markings. There are several instances of a '2' marking, likely indicating a second ending or a specific articulation. The notation includes eighth and sixteenth notes, rests, and various string-specific symbols like 'p' and 'acc'.

51

56

60

64

69

74

78

82

85

89

Detailed description: This image shows a page of musical notation for strings, numbered 2. The page contains ten staves of music, each starting with a measure number. The notation is written in a bass clef with a 3/4 time signature. The first staff (51) features a melodic line with eighth and sixteenth notes. The subsequent staves (56, 60, 64, 69, 74, 78, 82, 85, 89) are primarily composed of chords and arpeggiated patterns, often with slurs and accents. The music is in a key with one sharp (F#) and a common time signature.

STRINGS

94

100

104

109

114

119

123

126

129

131

STRINGS

134

Musical staff 134: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

137

Musical staff 137: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

142

Musical staff 142: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

145

Musical staff 145: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

148

Musical staff 148: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

154

Musical staff 154: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

159

Musical staff 159: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

165

Musical staff 165: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

170

Musical staff 170: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are primarily in the lower register.

STRINGS

173

Musical notation for strings, measures 173-174. The notation is written on a single staff with a bass clef and a 3/4 time signature. Measure 173 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 174 contains a sequence of eighth notes: F#1, E#1, D#1, C#1, B#1, A#1, G#1, F#1. The notes in measure 174 are marked with a sharp sign (#).

175

Musical notation for strings, measure 175. The notation is written on a single staff with a bass clef and a 3/4 time signature. The measure begins with a whole note chord consisting of G1, F#1, E#1, D#1, C#1, B#1, A#1, G#1. This is followed by a sequence of eighth notes: G1, F#1, E#1, D#1, C#1, B#1, A#1, G#1. The notes in measure 175 are marked with a sharp sign (#).

STRINGS

Johann Strauss - Waltzer Medley Nr 2 Medley

♩ = 180,001801

5

13

22

28

24

55

63

71

79

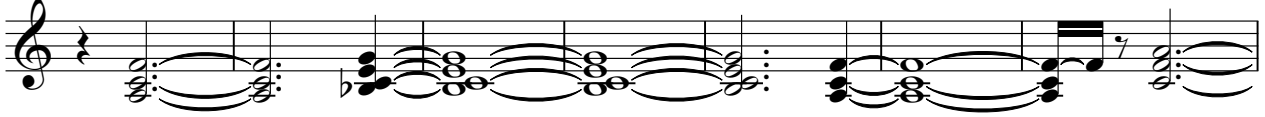
86

4

96

11

112



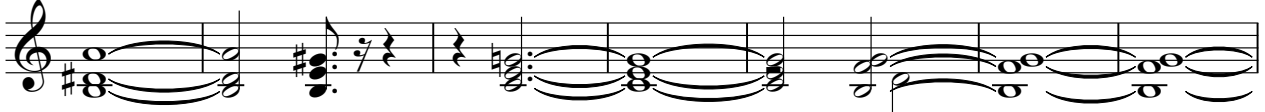
119



126



134



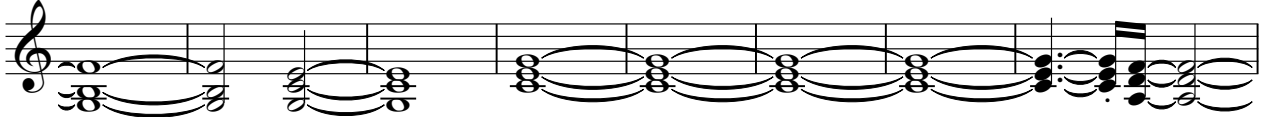
141



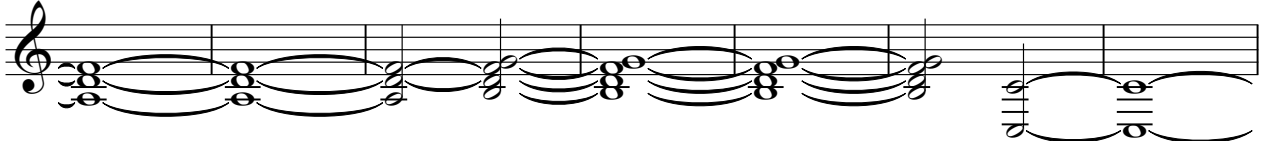
149



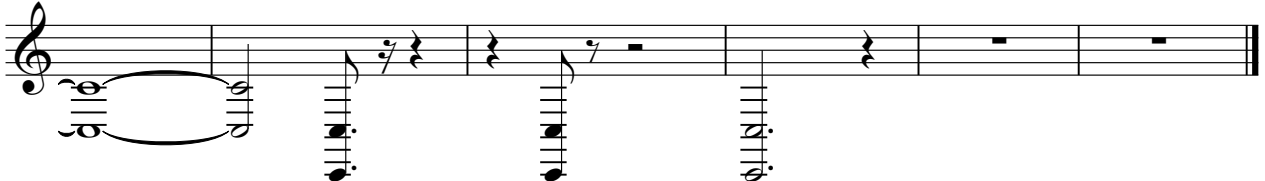
158



166



173



Johann Strauss - Waltzer Medley Nr 2 Medley

A.PIANO

♩ = 180,001801

6

12

18

24

29

33

38

42

44



90

95

100

105

110

115

121

125

128

131

V.S.

134

138

141

144

148

154

159

165

170

173

175

