

John - All The Girls Love Alice

♩ = 176,000046

Clarinet

Drum

Drum

Distortion Guitar

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBass 1

Bright Acoustic Piano



5

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

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8

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



11

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



13

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

15

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



18

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



20

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

22

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



24

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



26

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

29

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



31

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



33

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

36

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



38

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



40

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

42

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



44

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



47

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

49

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

52

Clarinet

Drum

Drum

Electric Bass (finger)

SynthBrass 1

Bright Acoustic Piano

57

Clarinet

Drum

Drum

Electric Bass (finger)

SynthBrass 1

Bright Acoustic Piano

61

Clarinet

Drum

Drum

Distortion Guitar

Electric Bass (finger)

SynthBrass 1

Bright Acoustic Piano

Detailed description: This system of music covers measures 61 to 64. The Clarinet part features a melodic line with eighth and quarter notes. The Drum part shows a pattern of snare and hi-hat hits. The Distortion Guitar part has a sustained chord with a tremolo effect. The Electric Bass part provides a steady bass line. The SynthBrass 1 part has a rhythmic pattern. The Bright Acoustic Piano part has a complex, multi-voiced texture with many notes.



65

Clarinet

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This system of music covers measures 65 to 68. The Clarinet part continues its melodic line. The Drum part has a more active pattern with snare and hi-hat hits. The Distortion Guitar part features a complex, multi-voiced texture with many notes and a tremolo effect. The Electric Bass part provides a steady bass line. The Bright Acoustic Piano part has a complex, multi-voiced texture with many notes.

69

Clarinet

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

Detailed description: This system of musical notation covers measures 69 to 72. The Clarinet part (treble clef) features a melodic line with eighth and quarter notes. The two Distortion Guitar parts (treble clef) are mostly silent, with some initial chords in measure 69. The Electric Bass (finger) part (bass clef) plays a steady eighth-note bass line. Synth Bass 1 (bass clef) provides a low-frequency accompaniment with sustained notes. SynthBrass 1 (treble clef) has a few notes in measures 71 and 72. The Bright Acoustic Piano (treble clef) plays a complex, rhythmic accompaniment with many chords and moving lines.



73

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

Detailed description: This system of musical notation covers measures 73 to 76. The Clarinet part (treble clef) continues its melodic line. The Drum part (drum clef) shows a simple rhythmic pattern. The Distortion Guitar part (treble clef) has some chords in measures 74 and 75. The Electric Bass (finger) part (bass clef) continues its bass line. Synth Bass 1 (bass clef) has a few notes in measures 74 and 75. SynthBrass 1 (treble clef) is mostly silent. The Bright Acoustic Piano (treble clef) continues its complex accompaniment.

77

Clarinet

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

==

Detailed description: This section of the score covers measures 77 to 80. The Clarinet part features a melodic line with eighth and quarter notes. The Drum part shows a steady rhythm with snare and bass drum patterns. The Distortion Guitar part has a lead line with bends and a sustained chord. The Electric Bass (finger) part provides a low-end accompaniment with quarter notes. Synth Bass 1 has a melodic line with a sustain pedal. SynthBrass 1 plays a rhythmic pattern. Bright Acoustic Piano has a complex accompaniment with chords and arpeggios.

81

Clarinet

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

Detailed description: This section of the score covers measures 81 to 84. The Clarinet part continues with a melodic line. The Drum part features a more active pattern with snare and bass drum. The Distortion Guitar part has a lead line with bends and a sustained chord. The Electric Bass (finger) part provides a low-end accompaniment with quarter notes. Synth Bass 1 has a melodic line with a sustain pedal. SynthBrass 1 plays a rhythmic pattern. Bright Acoustic Piano has a complex accompaniment with chords and arpeggios.

84 $\text{♩} = 176,000046$

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

$\text{♩} = 176,000046$

Detailed description: This system contains measures 84, 85, and 86. The top staff is a drum set with two parts: the upper part shows hi-hat patterns with 'x' marks, and the lower part shows a bass drum pattern with upward-pointing stems. The Distortion Guitar staff features a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Electric Bass (finger) staff has a steady eighth-note bass line. The Bright Acoustic Piano staff shows a complex accompaniment with many beamed sixteenth notes and chords. A tempo marking of 176,000046 is present at the beginning and middle of the system.



87

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This system contains measures 87 and 88. The drum part continues with hi-hat and bass drum patterns. The Distortion Guitar part has a melodic line with some sustained notes. The Electric Bass part maintains its eighth-note pattern. The Bright Acoustic Piano part continues with its intricate accompaniment.



89

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This system contains measures 89 and 90. The drum part includes triplets in the bass drum pattern, indicated by a '3' under the stems. The Distortion Guitar part continues with its melodic line. The Electric Bass part continues with its eighth-note pattern. The Bright Acoustic Piano part continues with its accompaniment.

91

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



93

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



95

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

97

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



99

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



101

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

103

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This system contains measures 103, 104, and 105. The Clarinet part (treble clef) has a melodic line with eighth and quarter notes. The Drum part (drum clef) features a consistent eighth-note pattern. The Distortion Guitar part (treble clef) plays a series of chords. The Electric Bass part (bass clef) has a steady eighth-note bass line. The Bright Acoustic Piano part (treble clef) plays a complex chordal accompaniment with many beamed notes.



106

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This system contains measures 106, 107, and 108. The Clarinet part continues its melodic line. The Drum part maintains the eighth-note pattern. The Distortion Guitar part plays chords with some melodic movement. The Electric Bass part continues the eighth-note bass line. The Bright Acoustic Piano part has a dense chordal texture.



109

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This system contains measures 109, 110, and 111. The Drum part continues the eighth-note pattern. The Distortion Guitar part plays chords. The Electric Bass part continues the eighth-note bass line. The Bright Acoustic Piano part has a complex chordal accompaniment.

112

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



114

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



116

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

118

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



120

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



122

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

125

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



127

Clarinet

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



129

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

132 ♩ = 163,999847

Clarinet

Drum

Drum

Electric Bass (finger)

SynthBrass 1

Bright Acoustic Piano

♩ = 163,999847

Detailed description: This system contains measures 132 through 136. The Clarinet part features a melodic line with eighth and quarter notes. The Drum part shows a steady rhythm with a snare drum and a kick drum. The Electric Bass (finger) part has a bass line with long notes and some bends. The SynthBrass 1 part has a melodic line with some accents. The Bright Acoustic Piano part has a complex accompaniment with many chords and moving lines.



137

Clarinet

Drum

Distortion Guitar

Electric Bass (finger)

SynthBrass 1

Bright Acoustic Piano

Detailed description: This system contains measures 137 through 141. The Clarinet part continues its melodic line. The Drum part has a consistent rhythm. The Distortion Guitar part has a distorted sound with some bends and accents. The Electric Bass (finger) part has a bass line with some bends. The SynthBrass 1 part has a melodic line with some accents. The Bright Acoustic Piano part has a complex accompaniment with many chords and moving lines.

141

Clarinet

Drum

Drum

Distortion Guitar

Electric Bass (finger)

SynthBrass 1

Bright Acoustic Piano

Detailed description: This musical score covers measures 141 to 144. The Clarinet part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythm with various drum sounds indicated by 'x' marks. The Distortion Guitar part has a heavy, distorted sound with many notes. The Electric Bass (finger) part provides a steady bass line. The SynthBrass 1 part has a few notes. The Bright Acoustic Piano part has a busy, rhythmic accompaniment.



145

Clarinet

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This musical score covers measures 145 to 148. The Clarinet part continues with a melodic line. The Drum part shows a consistent rhythm. The Distortion Guitar part has two staves, both with heavy, distorted sounds. The Electric Bass (finger) part provides a steady bass line. The Bright Acoustic Piano part has a busy, rhythmic accompaniment.

149

Clarinet

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

Detailed description: This musical score block covers measures 149 to 152. It features seven staves. The Clarinet staff (top) has a treble clef and a key signature of three flats, with a melodic line. The two Distortion Guitar staves have a treble clef and a key signature of three flats, with a distorted guitar line. The Electric Bass (finger) staff has a bass clef and a key signature of three flats, with a bass line. The Synth Bass 1 staff has a bass clef and a key signature of three flats, with a synth bass line. The SynthBrass 1 staff has a treble clef and a key signature of three flats, with a synth brass line. The Bright Acoustic Piano staff has a treble clef and a key signature of three flats, with a piano accompaniment. A double bar line is present at the end of measure 152.



153

Clarinet

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

Detailed description: This musical score block covers measures 153 to 156. It features seven staves. The Clarinet staff (top) has a treble clef and a key signature of three flats, with a melodic line. The two Drum staves have a drum clef and a key signature of three flats, with a drum line. The Distortion Guitar staff has a treble clef and a key signature of three flats, with a distorted guitar line. The Electric Bass (finger) staff has a bass clef and a key signature of three flats, with a bass line. The Synth Bass 1 staff has a bass clef and a key signature of three flats, with a synth bass line. The SynthBrass 1 staff has a treble clef and a key signature of three flats, with a synth brass line. The Bright Acoustic Piano staff has a treble clef and a key signature of three flats, with a piano accompaniment.

157

Clarinet

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

==

161

Clarinet

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Synth Bass 1

SynthBrass 1

Bright Acoustic Piano

164 ♩ = 176,000046

Drum

Drum

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



167

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano



169

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

171

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

173

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

175

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This image shows a musical score for measures 171, 173, and 175. The score is arranged in a system with five staves per measure. The instruments are: Drum (two staves), Distortion Guitar (two staves), Electric Bass (finger) (one staff), and Bright Acoustic Piano (one staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 171 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat pattern. The distortion guitars play a syncopated rhythm with triplets. The electric bass plays a steady eighth-note pattern. The bright acoustic piano plays a chordal accompaniment with triplets. Measure 173 is similar to 171 but with some changes in the guitar and piano parts. Measure 175 shows a change in the drum pattern, with a snare on the first and third beats, and a hi-hat pattern. The guitar and piano parts continue with similar patterns. There are double bar lines with repeat signs before measures 173 and 175.

177

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

179

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

182

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

Detailed description: This image shows a musical score for measures 177 through 182. The score is arranged in a system with four staves per measure. The instruments are: Drum (two staves), Distortion Guitar (two staves), Electric Bass (finger) (one staff), and Bright Acoustic Piano (one staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into three systems of two measures each. The first system (measures 177-178) features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third beats. The distortion guitars play a heavy, distorted riff. The electric bass plays a simple eighth-note pattern. The bright acoustic piano plays a rhythmic accompaniment with chords and single notes. The second system (measures 179-180) continues the drum pattern, with the distortion guitars playing a more complex, melodic line. The electric bass continues its eighth-note pattern. The bright acoustic piano continues its accompaniment. The third system (measures 181-182) features a change in the drum pattern, with a snare on the second and fourth beats and a hi-hat on the first and third beats. The distortion guitars play a heavy, distorted riff. The electric bass continues its eighth-note pattern. The bright acoustic piano continues its accompaniment. There are double bar lines with repeat signs at the beginning of each system.

185

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

188

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

191

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

194

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

197

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

199

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

202

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

204

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

207

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

209

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

212

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

215

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

217

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

219

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

221

Drum

Drum

Distortion Guitar

Distortion Guitar

Electric Bass (finger)

Bright Acoustic Piano

John - All The Girls Love Alice

Clarinet

♩ = 176,000046

13

18

22

26

2

32

36

40

44

2

48

♩ = 163,999847

4

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56

62

68

74

80

$\text{♩} = 176,000046$
8

92

96

100

104

108

3

114



118



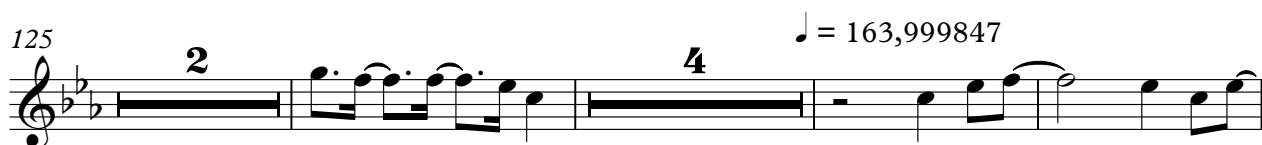
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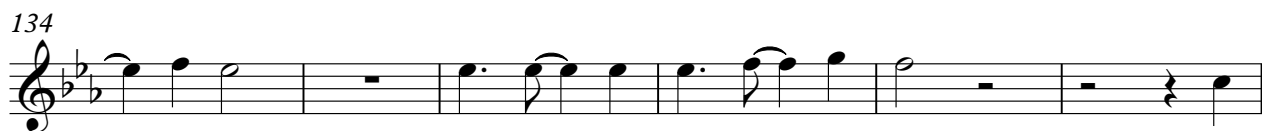
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♩ = 163,999847

2 4



134



140



145



152



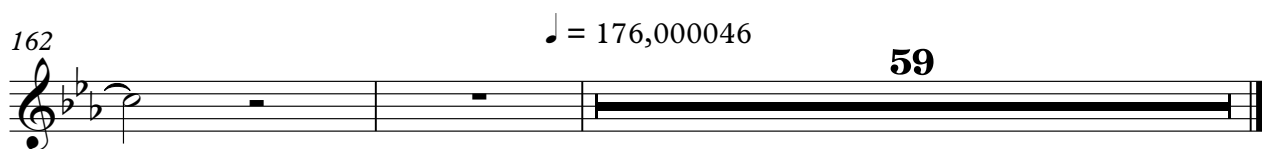
158



162

♩ = 176,000046

59



John - All The Girls Love Alice

Drum

♩ = 176,000046

3 44

51

♩ = 163,999847

5 5 5

62

2 2 2 8

77

84

♩ = 176,000046

42 42 2 2

131

♩ = 163,999847

7 7 7 7

144

6 6 6 6

157

162

♩ = 176,000046

7 7 7 7

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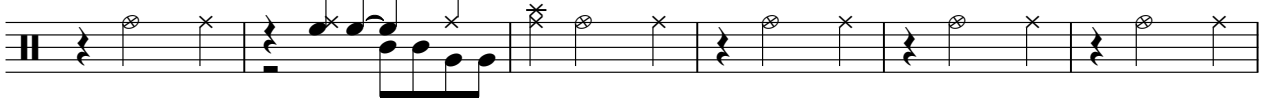
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179



186



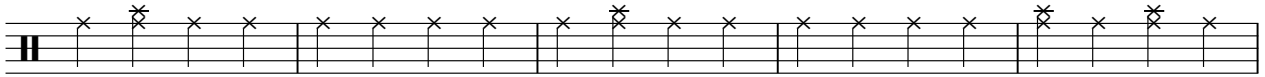
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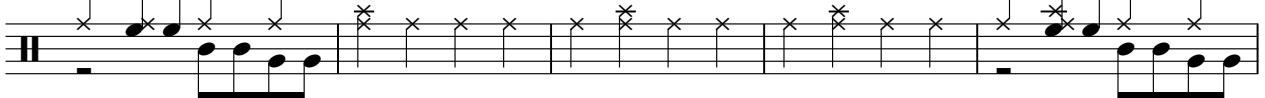
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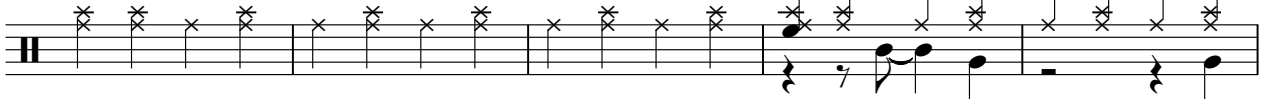
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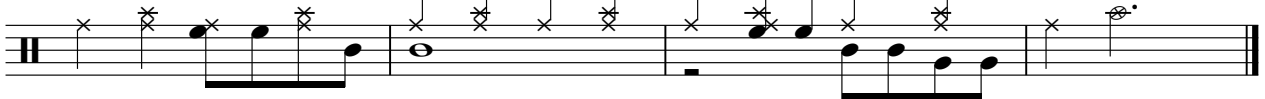
209



214



219



John - All The Girls Love Alice

Drum

$\text{♩} = 176,000046$

5

10

12

15

19

23

27

31

35

39

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V.S.

2

Drum

43

47

50

$\text{♩} = 163,999847$

59

75

82

$\text{♩} = 176,000046$

85

88

90

93

97

Musical notation for drum part 97, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

101

Musical notation for drum part 101, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

104

Musical notation for drum part 104, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

107

Musical notation for drum part 107, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

110

Musical notation for drum part 110, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

114

Musical notation for drum part 114, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

118

Musical notation for drum part 118, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

121

Musical notation for drum part 121, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

124

Musical notation for drum part 124, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

128

Musical notation for drum part 128, consisting of two staves. The top staff contains a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs.

V.S.

182

Musical notation for drum part 182, showing a sequence of notes and rests on a staff with a double bar line.

185

Musical notation for drum part 185, showing a sequence of notes and rests on a staff with a double bar line.

189

Musical notation for drum part 189, showing a sequence of notes and rests on a staff with a double bar line.

192

Musical notation for drum part 192, showing a sequence of notes and rests on a staff with a double bar line.

195

Musical notation for drum part 195, showing a sequence of notes and rests on a staff with a double bar line.

198

Musical notation for drum part 198, showing a sequence of notes and rests on a staff with a double bar line.

201

Musical notation for drum part 201, showing a sequence of notes and rests on a staff with a double bar line.

204

Musical notation for drum part 204, showing a sequence of notes and rests on a staff with a double bar line.

207

Musical notation for drum part 207, showing a sequence of notes and rests on a staff with a double bar line.

211

Musical notation for drum part 211, showing a sequence of notes and rests on a staff with a double bar line.

V.S.

6

Drum

215

Musical notation for measures 215-217. The notation consists of a single staff with a treble clef and a double bar line at the beginning. Above the staff, there are ten 'x' marks, one above each measure. The notes are eighth notes, with stems pointing up. The rhythm is a steady eighth-note pattern.

218

Musical notation for measures 218-220. The notation consists of a single staff with a treble clef and a double bar line at the beginning. Above the staff, there are ten 'x' marks, one above each measure. The notes are eighth notes, with stems pointing up. The rhythm is a steady eighth-note pattern.

221

Musical notation for measures 221-223. The notation consists of a single staff with a treble clef and a double bar line at the beginning. Above the staff, there are five 'x' marks, one above each measure. The notes are eighth notes, with stems pointing up. The rhythm is a steady eighth-note pattern. There are triplets indicated by a bracket with the number '3' below the notes in measures 221, 222, and 223.

Distortion Guitar

John - All The Girls Love Alice

♩ = 176,000046 ♩ = 163,999847

51 12

67 4

75 2

83 ♩ = 176,000046 ♩ = 163,999847

48 6

140

145

149 4 2

160

162 ♩ = 176,000046 59

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Distortion Guitar

John - All The Girls Love Alice

♩ = 176,000046

5

9

13

19

24

29

34

39

44

Distortion Guitar

♩ = 163,999847

49 Musical staff 49-65: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A measure rest is present at the end of the staff, with the number 14 written above it.

66 Musical staff 66-81: Treble clef, key signature of three flats. The staff features a complex melodic line with many slurs and ties. A measure rest is at the end of the staff, with the number 12 written above it.

82 Musical staff 82-85: Treble clef, key signature of three flats. The staff contains a few notes with slurs and ties. A tempo change is indicated above the staff: ♩ = 176,000046.

86 Musical staff 86-89: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

90 Musical staff 90-94: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

95 Musical staff 95-99: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

100 Musical staff 100-105: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

106 Musical staff 106-109: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

110 Musical staff 110-114: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

115 Musical staff 115-118: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Distortion Guitar

120




126



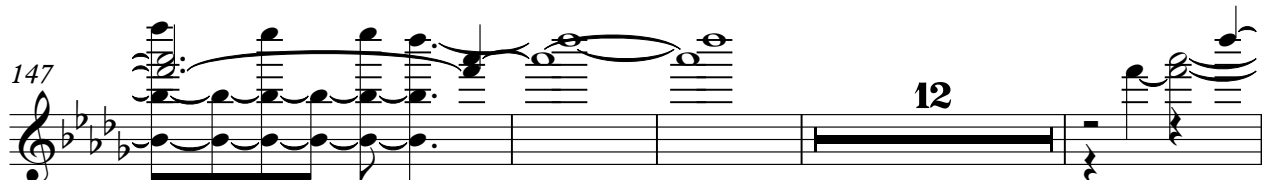
130

$\text{♩} = 163,999847$
14



147

12



163

$\text{♩} = 176,000046$



167



171



175



179



183



187



Musical notation for measures 187-190. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

191



Musical notation for measures 191-194. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

195



Musical notation for measures 195-198. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

199



Musical notation for measures 199-202. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

203



Musical notation for measures 203-206. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

207



Musical notation for measures 207-210. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

211



Musical notation for measures 211-214. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

215



Musical notation for measures 215-218. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

219



Musical notation for measures 219-222. The key signature has four flats (B-flat major/C minor). The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The bass line features a steady eighth-note accompaniment.

John - All The Girls Love Alice

Distortion Guitar

♩ = 176,000046 ♩ = 163,999847 ♩ = 176,000046

51 32 48

132 ♩ = 163,999847 ♩ = 176,000046

32 3

169

173

177

181

185

189

192

195

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V.S.



Electric Bass (finger)

John - All The Girls Love Alice

$\text{♩} = 176,000046$
4

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a musical score for electric bass in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 176,000046. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The subsequent staves continue with a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with sixteenth notes. The piece concludes with a final measure on the tenth staff.

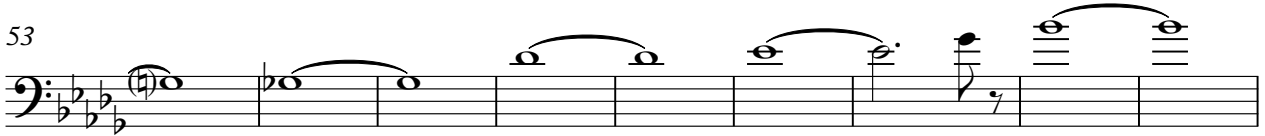
44



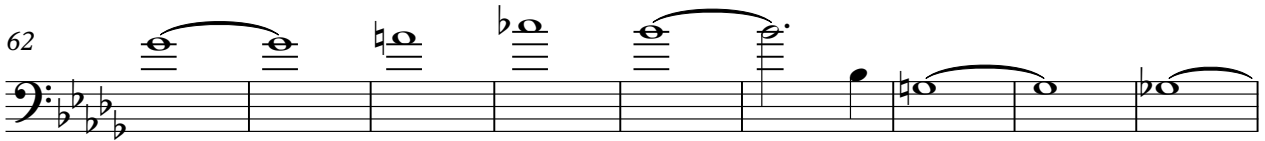
48



53



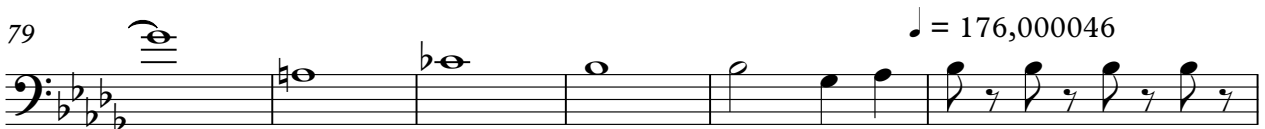
62



71



79



85



89



93



97



101

Musical notation for measure 101, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

105

Musical notation for measure 105, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

109

Musical notation for measure 109, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

113

Musical notation for measure 113, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

117

Musical notation for measure 117, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

121

Musical notation for measure 121, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

125

Musical notation for measure 125, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes.

129

Musical notation for measure 129, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation includes a tempo marking of $\text{♩} = 163,999847$ and a half note with a fermata.

135

Musical notation for measure 135, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation includes a half note with a fermata and a quarter note.

144

Musical notation for measure 144, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notation includes a half note with a fermata and a quarter note.

V.S.

199



203



207



211



215



219



Synth Bass 1

John - All The Girls Love Alice

♩ = 176,000046 ♩ = 163,999847

51 **18**

73

81

♩ = 176,000046 ♩ = 163,999847

48 **18**

151

159

♩ = 176,000046

59

SynthBrass 1

John - All The Girls Love Alice

♩ = 176,000046 ♩ = 163,999847

51 **2**

58 **3** **6**

72 **3**

♩ = 176,000046 ♩ = 163,999847

82 **48** **2**

137 **3** **6**

151 **3**

♩ = 176,000046

159 **59**

Bright Acoustic Piano

John - All The Girls Love Alice

♩ = 176,000046

8

11

14

17

20

23

26

29

32

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V.S.

Bright Acoustic Piano

Musical score for 'Bright Acoustic Piano', measures 35 to 69. The score is written for piano and features a complex, rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by dense, multi-measure rests and intricate rhythmic patterns, including triplets and sixteenth notes. The score is divided into systems, with measure numbers 35, 38, 41, 44, 47, 50, 55, 59, 64, and 69 marked at the beginning of each system. A tempo marking of $\text{♩} = 163,999847$ is present between measures 47 and 50. The notation includes various articulations such as accents and slurs, and the bass line features prominent chords and arpeggiated figures.

73

77

81 $\text{♩} = 176,000046$

85

88

91

94

97

100

103

V.S.

106

109

112

115

118

121

124

127

130

134

♩ = 183,99847

139

144

149

153

157

161

♩ = 176,000046

165

168

171

174

V.S.

177

180

183

186

189

192

195

198

201

204

207

Musical notation for measures 207-210. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the guitar staff shows corresponding chord voicings.

210

Musical notation for measures 210-213. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the guitar staff shows corresponding chord voicings.

213

Musical notation for measures 213-216. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the guitar staff shows corresponding chord voicings.

216

Musical notation for measures 216-219. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the guitar staff shows corresponding chord voicings.

219

Musical notation for measures 219-221. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the guitar staff shows corresponding chord voicings.

221

Musical notation for measures 221-224. The system consists of a treble clef staff and a guitar chord diagram staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the guitar staff shows corresponding chord voicings.