

John - Ch

♩ = 78,999969

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

♩ = 78,999969

-57-

SOL

41/ REFRAIN



5

snare

drums

bass drum

\* 2 INTRO

2,2/

41/ REFRAIN

8

snare

drums

bass drum

\* 2 INTRO

2,2/

\* 52

41/ REFRAIN



12

snare

drums

bass drum

\* 2 INTRO

2,2/

41/ REFRAIN



15

snare

drums

bass drum

\* 2 INTRO

2,2/

\* 52

41/ REFRAIN

18

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

41/ REFRAIN



21

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

41/ REFRAIN

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

41/ REFRAIN



snare

drums

bass drum

\* 2 INTRO

2,2/

41/ REFRAIN

30

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 52

41/ REFRAIN



33

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

41/ REFRAIN

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

41/ REFRAIN



snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

41/ REFRAIN

42

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

41/ REFRAIN



45

snare

drums

bass drum

\* 2 INTRO

2,2/

52,3/ -> 54

\* 33/ BRIDGE

\* 52

41/ REFRAIN

snare

drums

bass drum

\* 2 INTRO

2,2/

41/ REFRAIN



snare

drums

bass drum

\* 2 INTRO

2,2/

\* 52

-57-

SOL

41/ REFRAIN



55

drums

bass drum

\* 2 INTRO

reverse cymb.

\* 33/ BRIDGE

\* 52

-57-

SOL

41/ REFRAIN

The image shows a musical score for a drum set and other instruments. It consists of several staves:

- drums**: A set of five-line staves for a drum set, showing a single cymbal hit in the second measure.
- bass drum**: A set of five-line staves for a bass drum, showing a single note in the second measure.
- \* 2 INTRO**: A single five-line staff with a treble clef, mostly empty.
- reverse cymb.**: A single five-line staff with a treble clef, showing a single note in the second measure.
- \* 33/ BRIDGE**: A single five-line staff with a treble clef, showing a melodic line starting in the third measure.
- \* 52**: A single five-line staff with a treble clef, showing a melodic line starting in the third measure.
- 57-**: A single five-line staff with a treble clef, showing a melodic line starting in the first measure.
- SOL**: A single five-line staff with a treble clef, showing a melodic line starting in the first measure.
- 41/ REFRAIN**: A single five-line staff with a bass clef, showing a melodic line starting in the third measure with a triplet and a 7/8 time signature change.

John - Ch

snare

♩ = 78,999969

Musical staff 1: Snare drum notation in 4/4 time. It starts with a rest, followed by a triplet of eighth notes, and then a series of quarter notes with rests.

7

Musical staff 2: Snare drum notation in 4/4 time. It continues with quarter notes and rests, followed by a triplet of eighth notes and another triplet of eighth notes.

12

Musical staff 3: Snare drum notation in 4/4 time. It consists of a series of quarter notes with rests.

18

Musical staff 4: Snare drum notation in 4/4 time. It starts with a triplet of eighth notes, followed by quarter notes and rests.

24

Musical staff 5: Snare drum notation in 4/4 time. It features a triplet of eighth notes, another triplet of eighth notes, and then quarter notes with rests.

29

Musical staff 6: Snare drum notation in 4/4 time. It includes quarter notes, rests, and two triplet eighth notes.

34

Musical staff 7: Snare drum notation in 4/4 time. It consists of a series of quarter notes with rests.

40

Musical staff 8: Snare drum notation in 4/4 time. It starts with a triplet of eighth notes, followed by quarter notes and rests.

45

Musical staff 9: Snare drum notation in 4/4 time. It features quarter notes, rests, and two triplet eighth notes.

49

Musical staff 10: Snare drum notation in 4/4 time. It includes quarter notes, rests, a triplet eighth note, and a final measure with a double bar line and the number 6.

# John - Ch

drums

♩ = 78,999969

Drum notation for measures 1-4. Measure 1: four quarter notes. Measure 2: quarter rest, quarter note, quarter note, quarter note. Measures 3-4: sixteenth note patterns with '6' brackets under each measure.

Drum notation for measures 5-6. Measures 5-6: sixteenth note patterns with '6' brackets under each measure.

Drum notation for measures 7-8. Measures 7-8: sixteenth note patterns with '6' brackets. Measure 8 includes a triplet of eighth notes marked '3'.

Drum notation for measures 9-11. Measures 9-11: sixteenth note patterns with '6' brackets under each measure.

Drum notation for measures 12-14. Measures 12-14: sixteenth note patterns with '6' brackets under each measure.

Drum notation for measures 15-17. Measures 15-17: sixteenth note patterns with '6' brackets. Measure 17 includes a triplet of eighth notes marked '3'.

Drum notation for measures 18-20. Measures 18-20: sixteenth note patterns with '6' brackets. Measure 20 includes a quarter note and quarter rest.

Drum notation for measures 21-23. Measures 21-23: sixteenth note patterns with '6' brackets. Measure 23 includes a quarter note and quarter rest.

Drum notation for measures 24-26. Measures 24-26: sixteenth note patterns with '6' brackets. Measure 26 includes a quarter note and quarter rest.

Drum notation for measures 27-29. Measures 27-29: sixteenth note patterns with '6' brackets. Measure 29 includes a quarter note and quarter rest.

V.S.

2

drums

35

Drum notation for measures 35-37. Measure 35 contains four groups of sixteenth notes, each bracketed with a '6'. Measure 36 contains four groups of sixteenth notes, each bracketed with a '6'. Measure 37 contains two groups of sixteenth notes, each bracketed with a '6', followed by a quarter rest and a quarter note.

38

Drum notation for measures 38-39. Measure 38 contains four groups of sixteenth notes, each bracketed with a '6'. Measure 39 contains two groups of sixteenth notes, each bracketed with a '6', followed by a quarter rest and a quarter note.

41

Drum notation for measures 41-43. Measure 41 contains six groups of sixteenth notes, each bracketed with a '6'. Measure 42 contains six groups of sixteenth notes, each bracketed with a '6'. Measure 43 contains six groups of sixteenth notes, each bracketed with a '6'.

44

Drum notation for measures 44-46. Measure 44 contains four groups of sixteenth notes, each bracketed with a '6'. Measure 45 contains four groups of sixteenth notes, each bracketed with a '6', followed by a quarter rest and a quarter note. Measure 46 contains two groups of sixteenth notes, each bracketed with a '6'.

48

Drum notation for measures 48-50. Measure 48 contains four groups of sixteenth notes, each bracketed with a '6'. Measure 49 contains four groups of sixteenth notes, each bracketed with a '6'. Measure 50 contains two groups of sixteenth notes, each bracketed with a '6', followed by a quarter rest and a quarter note.

51

Drum notation for measures 51-53. Measure 51 contains two groups of sixteenth notes, each bracketed with a '6'. Measure 52 contains a quarter rest followed by a quarter note. Measure 53 contains a quarter rest followed by a quarter note.

bass drum

John - Ch

♩ = 78,999969

Musical staff 1: Bass drum notation in 4/4 time. It begins with a whole rest, followed by a triplet of eighth notes, and continues with a series of eighth notes and quarter notes.

6

Musical staff 2: Bass drum notation starting at measure 6. It features a triplet of eighth notes followed by eighth notes and quarter notes.

11

Musical staff 3: Bass drum notation starting at measure 11. It features a triplet of eighth notes followed by eighth notes and quarter notes.

16

Musical staff 4: Bass drum notation starting at measure 16. It features a triplet of eighth notes followed by eighth notes and quarter notes.

21

Musical staff 5: Bass drum notation starting at measure 21. It features two triplet markings over eighth notes.

26

Musical staff 6: Bass drum notation starting at measure 26. It features two triplet markings over eighth notes.

31

Musical staff 7: Bass drum notation starting at measure 31. It features a triplet marking over eighth notes.

36

Musical staff 8: Bass drum notation starting at measure 36. It features two triplet markings over eighth notes.

41

Musical staff 9: Bass drum notation starting at measure 41. It features eighth notes and quarter notes.

46

Musical staff 10: Bass drum notation starting at measure 46. It features two triplet markings over eighth notes.

V.S.

2

bass drum

50

The musical notation is on a single staff with a double bar line at the beginning. It consists of eight measures. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes. The seventh measure has a quarter note followed by a triplet of eighth notes. The eighth measure has a quarter note followed by a triplet of eighth notes. The notation includes various rhythmic values and accents.

★ 2 INTRO

John - Ch

♩ = 78,999969

5

8

12

15

19

22

25

28

31

Detailed description: This musical score is for a guitar introduction in 4/4 time, with a tempo of 78,999969. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 5 and features a complex texture of chords and moving lines. The third staff starts at measure 8 and includes a triplet of eighth notes. The fourth staff starts at measure 12 and also features a triplet. The fifth staff starts at measure 15 and continues the intricate chordal and melodic patterns. The sixth staff starts at measure 19. The seventh staff starts at measure 22. The eighth staff starts at measure 25 and includes another triplet. The ninth staff starts at measure 28. The tenth staff starts at measure 31 and concludes the introduction with a final chordal texture.

V.S.

34

37

41

44

48

51



♩ = 78,999969

The musical score is written in 4/4 time with a tempo of 78,999969. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 21, 23, 26, 30, 34). The notation is primarily chordal, with many notes beamed together. Rhythmic patterns include eighth and sixteenth notes, often with slurs. Specific techniques are indicated by numbers: '3' for triplets and '6' for sixteenth-note runs. The key signature has one sharp (F#). The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

36

38

41

43

45

48

51

$\text{♩} = 78,999969$

The musical score is written in 4/4 time with a tempo of 78.999969. It consists of eight staves of music. The first staff (measures 1-14) features a melody with two triplet markings and a double bar line at measure 14. The second staff (measures 15-18) contains a complex chordal accompaniment. The third staff (measures 19-21) continues the accompaniment and ends with a double bar line at measure 21. The fourth staff (measures 22-31) continues the accompaniment. The fifth staff (measures 32-35) continues the accompaniment. The sixth staff (measures 36-38) includes two triplet markings. The seventh staff (measures 39-41) includes a sextuplet marking and a triplet marking. The eighth staff (measures 42-54) continues the accompaniment and ends with a double bar line at measure 54.

reverse cymb.

John - Ch

♩ = 78,999969

55

2

★ 33/ BRIDGE

John - Ch

♩ = 78,999969

18

18

Musical notation for measures 18-22. Measure 18 is a whole rest in both staves. Measures 19-22 contain piano accompaniment with chords and eighth notes in the right hand, and chords in the left hand.

23

8

8

Musical notation for measures 23-26. Measure 23 has a half note in the right hand and a whole rest in the left. Measure 24 has a half note in the right hand and a whole rest in the left. Measures 25-26 contain piano accompaniment with chords and eighth notes in the right hand, and chords in the left hand.

35

Musical notation for measures 35-40. Measures 35-40 contain piano accompaniment with chords and eighth notes in the right hand, and chords in the left hand.

41

Musical notation for measures 41-45. Measures 41-45 contain piano accompaniment with chords and eighth notes in the right hand, and chords in the left hand.

46

9

Musical notation for measures 46-50. Measure 46 has a half note in the right hand and a whole rest in the left. Measure 47 has a whole rest in both staves. Measures 48-50 contain piano accompaniment with chords and eighth notes in the right hand, and chords in the left hand.

♩ = 78,999969

8 6

18

3

25

6 6

40

3

47

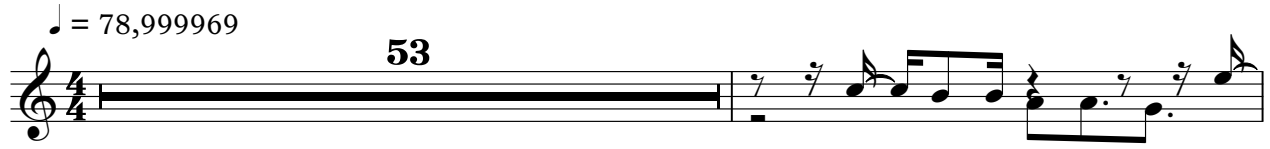
4

53

3

♩ = 78,999969

**53**



55




SOL

John - Ch

♩ = 78,999969

**53**



55





♩ = 78,999969

2

6

11

15

19

22

25

28

31

34

V.S.

37

41

45

49

52