

John - Cotton Jenny

♩ = 132,999954

Drums

Fill

Intro

♩ = 132,999954



4

Drums

Cords

Melody

Bass

Fill

Melody2

Intro

There's house on a hill by a

7

Drums

Cords

Melody

Bass

Fill

Melody2

worn down weared old mill in the valley below where the river



10

Drums

Cords

Melody

Bass

Fill

Melody2

winds there's no such things bad times And a soft southern flame

14

Drums

Cords

Melody

Bass

Fill

Melody2

oh, Cot ton Jen ny's her name She wakes me



17

Drums

Cords

Melody

Bass

Fill

Melody2

up when the sun goes down, and the wheels of love go

20

Drums

Echo

Cords

Melody

roundheels of love go round love go round,

Bass

Fill

Melody2

Detailed description: This is a multi-staff musical score for a song. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Echo staff is mostly empty, with a few notes at the end of the phrase. The Cords staff shows a series of chords, primarily triads and dyads, following the melody. The Melody staff contains the vocal line with lyrics: "roundheels of love go round love go round,". The Bass staff provides a simple bass line with quarter and eighth notes. The Fill staff shows a short instrumental section with a triplet of eighth notes. The Melody2 staff provides an alternative melodic line for the same phrase.

24

Drums

Drums staff showing rhythmic notation with 'x' marks on a five-line staff, indicating a consistent drum pattern.

Echo

Echo staff showing a single chord in the first measure, followed by rests in the subsequent measures.

Cords

Cords staff showing chordal accompaniment with various chords and intervals across the measures.

Melody

Melody staff with lyrics: "love go round a joy ful". The melody features a long note over "round" and a slur over "a joy ful".

Bass

Bass staff showing the bass line with various notes and rests.

Fill

Fill staff showing complex rhythmic patterns, including a triplet of eighth notes in the second measure.

Melody2

Melody2 staff showing a long note in the first measure, followed by a series of notes in the second measure.

27

Drums

Echo

Cords

Melody

Bass

Fill

Melody2

sound I ain't got a pen my for



30

Drums

Cords

Melody

Bass

Fill

Melody2

Cot tonJen ny to spend but then the wheels go round.

34

Drums

Cords

Melody

Bass

Fill

Melody2

When the new day begins



38

Drums

Cords

Melody

Bass

Fill

Melody2

I go down to the cot ton gin and I ma ke my

41

Drums

Cords

Melody

Bass

Fill

Melody2

time worth while to them then I climb backup a



44

Drums

Cords

Melody

Bass

Fill

Melody2

gain And she waits by the door Oh,

47

Drums

Cords

Melody

Bass

Fill

Melody2

Cot ton Jen ny's I'm sore She rubs my feet when the sun goes



50

Drums

Cords

Melody

Bass

Fill

Melody2

down, and the wheels of love go round wheels of love go

53

Drums

Echo

Cords

Melody

round love go round,

Bass

Fill

Melody2

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Echo staff is mostly silent, with a few notes at the end of the phrase. The Cords staff shows a sequence of chords, including triads and dyads. The Melody staff contains the vocal line with lyrics: "round love go round,". The Bass staff provides a simple harmonic foundation with quarter and eighth notes. The Fill staff shows a more complex rhythmic pattern with sixteenth notes and rests. The Melody2 staff provides a second melodic line, possibly for a guitar or another instrument, with a long note at the beginning and a melodic phrase at the end.

56

Drums

Echo

Cords

Melody

Bass

Fill

Melody2

love round



59

Drums

Echo

Cords

Melody

Bass

Fill

Melody2

sound I ain't got a pen my for

62

Drums

Cords

Melody

Bass

Fill

Melody2

Cot ton Jen ny to spend but then the wheels go round.



66

Drums

Cords

Melody

Bass

Fill

Melody2

In the hot sick lyo

70

Drums

Cords

Melody

Bass

Fill

Melody2

when they say "well shut ma mouth," I can never be



73

Drums

Cords

Melody

Bass

Fill

Melody2

free from the cotton grind but I know I got that's mine

77

Drums

Cords

Melody

soft southern flame oh, Cotton Jenny'sher name She wakes me

Bass

Fill

Melody2



81

Drums

Cords

Melody

up when the sun goes down, and the wheels of love go

Bass

Fill

Melody2

84

Drums

Echo

Cords

Melody

round wheels of love go round love go round,

Bass

Fill

Melody2

round wheels of love go round love go round,

88

Drums

Echo

Cords

Melody

love go round a joy ful

Bass

Fill

Melody2

91

Drums

Echo

Cords

Melody

Bass

Fill

Melody2

sound I ain't got a pen my for



94

Drums

Cords

Melody

Bass

Fill

Melody2

Cot tonJen ny to spend but then the wheels go round.

98

Drums

Cords

Melody

Bass

Fill

Melody2



100

Drums

Cords

Melody

Bass

Fill

John - Cotton Jenny

Drums

♩ = 132,999954

The image displays ten staves of drum notation for the piece 'John - Cotton Jenny'. Each staff begins with a double bar line and a 4/4 time signature. The notation is organized into four-measure phrases. The first staff starts with a whole rest in the first measure, followed by a consistent rhythmic pattern of eighth notes and eighth-note pairs with 'x' marks above them. The remaining nine staves begin with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and continue the same rhythmic pattern. The 'x' marks are placed above the eighth notes and eighth-note pairs, indicating specific drum sounds or techniques. The notation is consistent across all staves, showing a steady, repetitive drum pattern.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

81

Musical notation for measure 81. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a sequence of quarter notes.

85

Musical notation for measure 85. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

89

Musical notation for measure 89. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

93

Musical notation for measure 93. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

97

Musical notation for measure 97. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

99

Musical notation for measure 99. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes. A large number '3' is placed above the final part of the measure.

Echo

John - Cotton Jenny

♩ = 132,999954

22

2

This musical staff covers measures 22 to 25. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 22 contains a whole rest. Measure 23 contains a quarter rest followed by a quarter note chord (F#4, C#5). Measure 24 contains a half rest. Measure 25 contains a whole rest. Above the staff, the number '22' is placed above the first measure, and the number '2' is placed above the fourth measure.

28

26

2

This musical staff covers measures 26 to 29. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a quarter rest followed by a quarter note chord (F#4, C#5). Measure 29 contains a whole rest. Above the staff, the number '28' is placed above the first measure, the number '26' is placed above the second measure, and the number '2' is placed above the fourth measure.

59

26

This musical staff covers measures 30 to 33. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 30 contains a quarter rest followed by a quarter note chord (F#4, C#5). Measure 31 contains a half rest. Measure 32 contains a whole rest. Measure 33 contains a quarter rest followed by a quarter note chord (F#4, C#5). Above the staff, the number '59' is placed above the first measure, and the number '26' is placed above the third measure.

88

2

11

This musical staff covers measures 34 to 37. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 34 contains a half rest. Measure 35 contains a whole rest. Measure 36 contains a quarter rest followed by a quarter note chord (F#4, C#5). Measure 37 contains a whole rest. Above the staff, the number '88' is placed above the first measure, the number '2' is placed above the second measure, and the number '11' is placed above the fourth measure.

John - Cotton Jenny

Cords

$\text{♩} = 132,999954$

4

10

16

22

28

34

40

46

52

58

V.S.

64



70



76



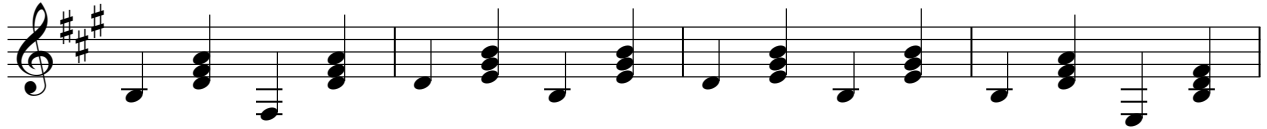
82



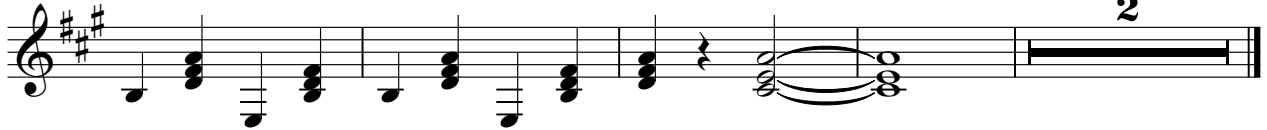
88



94



98



John - Cotton Jenny

Melody

♩ = 132,999954

3
There's house on a hill by a wornwreathed old

8
mill in the valley below where the river winds there's no such things as bad times And a

13
soft southern flame oh, Cotton Jenny's her name She wakes me up when she goes

18
down, and the wheels love go round love go round love go round,

24
love go round a joyful sound I ain't got a pen my for

30
Cotton Jenny to spend but then the wheels go round.

36
3
When the new day begins I go down to the cotton gin and I make my

41
time worthwhile to them then I climb back a gain And she waits by the door

46
"Oh, Cotton Jenny's I'm sore She rubs my feet when she goes down, and the

51
wheels love go round love go round love go round, love go

V.S.

Melody

57




round a joy ful sound I ain't got a pen my for

62



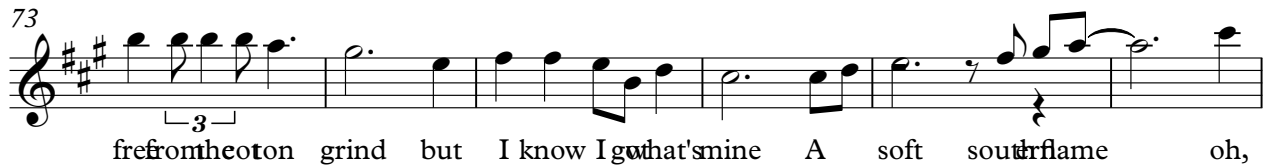
CottonJen ny to spend but then the wheelgo round.

68



Inthe hot sicklysmith wherthey saywelshut ma mouthI, canever be

73



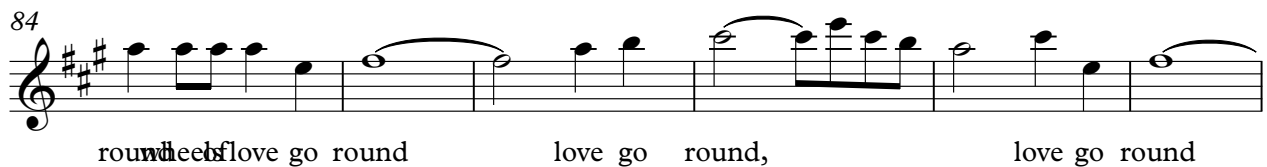
frefrontheoton grind but I know I got what'smine A soft southerflame oh,

79



Cot ton Jen ny'sher namShewakesme upwhentheungoes down, andthe wheelslove go

84



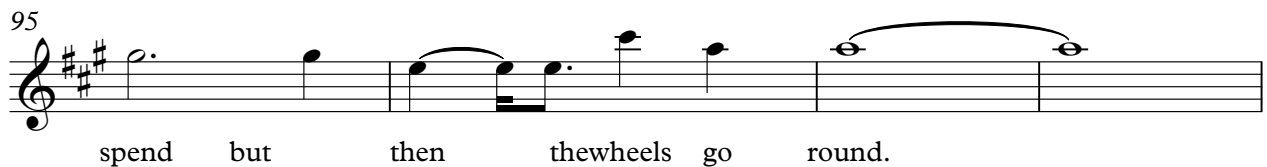
roundthe love go round love go round, love go round

90



a joy ful sound I ain't got a pen myfor CottonJen ny to

95



spend but then thewheels go round.

99



2

John - Cotton Jenny

Bass

♩ = 132,999954

3

8

14

20

26

31

36

41

46

51

V.S.

2

Bass

57

Staff 1: Measures 57-61. Measure 57 starts with a whole note G2. Measure 58 has a whole rest. Measure 59 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 61 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

62

Staff 2: Measures 62-66. Measure 62 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 65 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 66 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

67

Staff 3: Measures 67-71. Measure 67 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 69 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 70 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 71 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

72

Staff 4: Measures 72-76. Measure 72 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 74 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 75 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 76 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

78

Staff 5: Measures 78-83. Measure 78 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 80 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 81 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 82 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 83 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6.

84

Staff 6: Measures 84-89. Measure 84 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 86 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 87 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 88 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 89 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6.

90

Staff 7: Measures 90-94. Measure 90 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 92 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 93 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 94 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

95

Staff 8: Measures 95-98. Measure 95 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 97 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 98 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

99

Staff 9: Measures 99-102. Measure 99 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 101 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 102 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Fill

John - Cotton Jenny

♩ = 132,999954

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a piano accompaniment, showing both treble and bass staves. The music consists of chords and rhythmic patterns.

6

Musical notation for measures 6-10. The notation continues with chords and rhythmic patterns in the piano accompaniment.

11

Musical notation for measures 11-16. The notation continues with chords and rhythmic patterns in the piano accompaniment.

17

Musical notation for measures 17-21. The notation continues with chords and rhythmic patterns in the piano accompaniment.

22

Musical notation for measures 22-26. The notation continues with chords and rhythmic patterns in the piano accompaniment.

27

Musical notation for measures 27-31. The notation continues with chords and rhythmic patterns in the piano accompaniment.

V.S.

32

38

43

48

53

57

61

66

71

76

81

86

4

Fill

91

Musical score for measures 91-95. Measure 91: Treble clef, key signature of two sharps (F# and C#), quarter rest, quarter note G4. Bass clef, quarter rest. Measure 92: Treble clef, quarter rest, quarter note G4. Bass clef, quarter note G2. Measure 93: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 94: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 95: Treble clef, quarter rest, quarter note G4. Bass clef, quarter rest.

96

Musical score for measures 96-100. Measure 96: Treble clef, key signature of two sharps (F# and C#), quarter rest, quarter note G4. Measure 97: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 99: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A double bar line is followed by a fermata and the number 3.

Melody2

John - Cotton Jenny

♩ = 132,999954

3

8

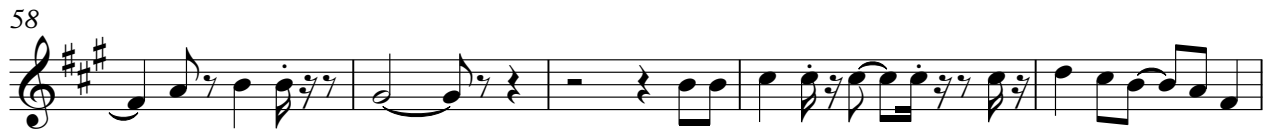
13

18

24

29

32





Intro

John - Cotton Jenny

♩ = 132,999954

4

99