

John - Leaving On A Jet Plane 3

♩ = 130,000137

drum

piano

bass

5

drum

piano

bass

9

drum

piano

bass

13

drum

piano

bass

17

drum

piano

bass

22

drum

piano

bass

26

drum

piano

bass

30

drum

piano

bass

34

drum

piano

bass

This system covers measures 34 to 37. The drum part features a consistent pattern of quarter notes with 'x' marks above them, alternating with eighth notes. The piano part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with eighth notes and some tied notes, accompanied by a bass line of quarter notes. A sharp sign is placed above the piano staff at the start of measure 35.

38

drum

piano

bass

This system covers measures 38 to 41. The drum part continues with the same pattern of quarter notes with 'x' marks and eighth notes. The piano part continues its melodic line with eighth notes and tied notes. The bass line consists of quarter notes. A sharp sign is placed above the piano staff at the start of measure 39.

42

drum

piano

bass

This system covers measures 42 to 45. The drum part continues with the same pattern of quarter notes with 'x' marks and eighth notes. The piano part continues its melodic line with eighth notes and tied notes. The bass line consists of quarter notes. A sharp sign is placed above the piano staff at the start of measure 43.

46

drum

piano

bass

This system covers measures 46 to 49. The drum part continues with the same pattern of quarter notes with 'x' marks and eighth notes. The piano part continues its melodic line with eighth notes and tied notes. The bass line consists of quarter notes. A sharp sign is placed above the piano staff at the start of measure 47.

50

drum

piano

bass

54

drum

piano

bass

58

drum

piano

bass

62

drum

piano

bass

66

drum

piano

bass

This system covers measures 66 to 69. The drum part features a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The piano part is written in treble clef with a key signature of one sharp (F#). It includes a variety of note values, including eighth and sixteenth notes, and rests. The bass part is in bass clef and consists of a steady sequence of quarter notes.

70

drum

piano

bass

This system covers measures 70 to 73. The drum part continues with the same quarter-note pattern with cymbal hits. The piano part features a prominent melodic line with slurs and ties, moving across the staff. The bass part continues with quarter notes, providing a solid harmonic foundation.

74

drum

piano

bass

This system covers measures 74 to 77. The drum part remains consistent with the previous systems. The piano part shows a more active melodic line with frequent eighth-note patterns. The bass part continues with a steady quarter-note accompaniment.

78

drum

piano

bass

This system covers measures 78 to 81. The drum part maintains the established quarter-note pattern with cymbal hits. The piano part features a melodic line with some chromatic movement and slurs. The bass part continues with quarter notes, supporting the overall harmonic structure.

82

drum

piano

bass

86

drum

piano

bass

90

drum

piano

bass

94

drum

piano

bass

98

drum

piano

bass

102

drum

piano

bass

106

drum

piano

bass

110

drum

piano

bass

8

114

drum

piano

bass

This musical score covers measures 114, 115, and 116. The drum part features a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The piano part is written in treble clef with a key signature of one sharp (F#) and includes a long slur over the first two measures. The bass part is written in bass clef and features a long slur over the last two measures.

117

drum

piano

bass

This musical score covers measures 117 and 118. The drum part continues with the same pattern of quarter notes with 'x' marks. The piano part is written in treble clef with a key signature of one sharp (F#) and shows a change in the melodic line in measure 118. The bass part is written in bass clef and shows a change in the bass line in measure 118.

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drum

♩ = 130,000137

Drum notation staff 1, measures 1-5. Includes a 4/4 time signature and a double bar line.

Drum notation staff 2, measures 6-10. Includes a double bar line.

Drum notation staff 3, measures 11-15. Includes a double bar line.

Drum notation staff 4, measures 16-20. Includes a double bar line.

Drum notation staff 5, measures 21-25. Includes a double bar line.

Drum notation staff 6, measures 26-30. Includes a double bar line.

Drum notation staff 7, measures 31-35. Includes a double bar line.

Drum notation staff 8, measures 36-40. Includes a double bar line.

Drum notation staff 9, measures 41-46. Includes a double bar line.

Drum notation staff 10, measures 47-51. Includes a double bar line.

V.S.

2

drum

52



58



64



69



75



80



86



91



97



102



108



114



piano

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$\text{♩} = 130,000137$

5

10

14

19

25

30

35

40

45

V.S.



98 piano 3

103

107

112

115

John - Leaving On A Jet Plane 3

bass

♩ = 130,000137

7

14

20

26

32

37

43

50

56

V.S.

62

Musical staff 1: Bass clef, measures 62-67. Features eighth and sixteenth notes with slurs and ties.

68

Musical staff 2: Bass clef, measures 68-73. Features eighth and sixteenth notes with slurs and ties.

74

Musical staff 3: Bass clef, measures 74-79. Features eighth and sixteenth notes with slurs and ties.

81

Musical staff 4: Bass clef, measures 81-86. Features eighth and sixteenth notes with slurs and ties.

87

Musical staff 5: Bass clef, measures 87-92. Features eighth and sixteenth notes with slurs and ties.

93

Musical staff 6: Bass clef, measures 93-98. Features eighth and sixteenth notes with slurs and ties.

99

Musical staff 7: Bass clef, measures 99-104. Features eighth and sixteenth notes with slurs and ties.

105

Musical staff 8: Bass clef, measures 105-110. Features eighth and sixteenth notes with slurs and ties.

111

Musical staff 9: Bass clef, measures 111-114. Features eighth and sixteenth notes with slurs and ties.

115

Musical staff 10: Bass clef, measures 115-118. Features eighth and sixteenth notes with slurs and ties.