

John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

This system of music includes staves for Tuba, Harmony, Percussion, hi hat, Over Driven Gt., Bass, and Piano. The tempo is marked as ♩ = 115,000031. The key signature has one sharp (F#) and the time signature is 4/4. The Tuba and Harmony parts feature complex chordal textures. The Percussion part has a steady eighth-note pattern, while the hi hat plays a consistent eighth-note pattern. The Bass part has a melodic line with some rests. The Piano part is mostly silent.



6

This system of music includes staves for Horns, Tuba, Harmony, Percussion, hi hat, and Bass. The tempo is marked as ♩ = 115,000031. The key signature has one sharp (F#) and the time signature is 4/4. The Horns part has a melodic line starting on measure 6. The Tuba and Harmony parts continue with complex chordal textures. The Percussion part has a steady eighth-note pattern, while the hi hat plays a consistent eighth-note pattern. The Bass part has a melodic line with some rests.

10



Clarinet

Tuba

Harmony

Percussion

hi hat

Bass

Accordion

MM

She ar rives in all her splen dor Ev ery night at nine o'



14



Clarinet

Percussion

hi hat

Bass

Accordion

MM

clock. And herchar iot is the cross town bus That stops right down the block.

18

Clarinet

Tuba

Percussion

hi hat

Bass

Accordion

MM

Piano

Then the old piano minstrel Plays her song as she walks



22

Clarinet

Percussion

hi hat

Bass

Accordion

MM

Piano

And the Queen of the Silver Dollar's home a

25

Clarinet

Tuba

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

Piano

gan.

She's the Queen of the Silver Dollars And she



29

Clarinet

Tuba

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

rules this smoky kingdom. And her scepter is a wine glass, And a

33

Clarinet

Horns

Tuba

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

bar stool is her throne. And the jesters flock a round her, And



37

Clarinet

Tuba

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

fight to win her favours To see which one will take the Queen Of the

41

Clarinet

Horns

Tuba

Open Hi Hat

Percussion

Snare

hi hat

Bass

Choir

Accordian

MM

Sil ver Dol lar home.



44

Clarinet

Horns

Percussion

hi hat

Bass

Accordian

MM

Her roy al gown is a

48

Clarinet

Percussion

hi hat

Bass

Accordian

MM

sat in dress That's stained and slight ly torn. And herspar klin' jewels are rhine



52

Clarinet

Horns

Percussion

hi hat

Bass

Accordian

MM

stones, And hershoes are scuffed and worn From the

55

Clarinet

Horns

Tuba

Percussion

hi hat

Bass

Accordian

MM

Piano

roads she's trav eled And the won drous sites it's seem. I watch



59

Clarinet

Horns

Tuba

Percussion

hi hat

Bass

Choir

Accordian

MM

her and I pray. God save the Queen. She's the

63

Clarinet

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

Queen of the Silver Dollar, And she rules this smoky



66

Clarinet

Tuba

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

king dom. And her sceptre is a wine glass, And a bar stool is her throne.

70

Clarinet

Horns

Tuba

Percussion

Snare

hi hat

Bass

Choir

Accordian

MM

And the jes ters flock a round her, And fight to win her



74

Clarinet

Tuba

Percussion

Snare

hi hat

Over Driven Gt.

Bass

Choir

Accordian

MM

fa vors To see which one will take the Queen Of the

77

Clarinet

Tuba

Open Hi Hat

Percussion

Snare

hi hat

Bass

Choir

Accordion

MM

Sil ver Dol lar home.



80

Clarinet

Horns

Snare

Bass

Accordion

MM

Queen of the Sil ver Dol lar Is not ashaugh ty as she

84

Clarinet

Horns

Snare

Bass

Accordion

MM

seems. She was once an or di nar y girl With



87

Clarinet

Horns

Tuba

Snare

Bass

Accordion

MM

or di na ry dreams, But I found her and I



90

Clarinet

Tuba

Snare

Bass

Accordion

MM

won her. And I brought her to this world. Yes,

93

Clarinet

Tuba

Snare

Bass

Accordian

MM

I'm the man who made a Queen Of a simple coun try



96

Clarinet

Tuba

Percussion

Snare

Over Driven Gt.

Bass

Choir

Accordian

MM

girl. She's the Queen of the Sil ver Dol lar, And she rules this smo key

100

Clarinet

Tuba

Percussion

Snare

Over Driven Gt.

Bass

Choir

Accordion

MM

king dom. And her scep tre is a wine glass, bar stool is her throne.



104

Clarinet

Horns

Tuba

Percussion

Snare

Over Driven Gt.

Bass

Choir

Accordion

MM

And the jes ters flock a round her And fight to win her

108

Clarinet

Tuba

Percussion

Snare

Over Driven Gt.

Bass

Choir

Accordion

MM

fa vors And see which one will take the Queen Of the Sil ver Dol lar



112

Clarinet

Percussion

Acoustic Guitar

Bass

Accordion

MM

home.



114

Clarinet

Acoustic Guitar

Accordion

MM

116
Clarinet

Musical notation for Clarinet part, measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of: measure 116: B4, B4, B4, B4, B4, B4; measure 117: B4, B4, A4, A4, A4, A4; measure 118: B4, A4, G4, G4, G4, G4; measure 119: B4, A4, G4, G4, G4, G4. The piece ends with a double bar line.

Accordion

Musical notation for Accordion part, measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of: measure 116: B4, B4, B4, B4, B4, B4; measure 117: B4, B4, A4, A4, A4, A4; measure 118: B4, A4, G4, G4, G4, G4; measure 119: B4, A4, G4, G4, G4, G4. The piece ends with a double bar line.

MM

Musical notation for MM part, measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). The notation shows whole rests for all four measures, indicating that this instrument is silent during this section. The piece ends with a double bar line.

Clarinet John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

9

14

19

24

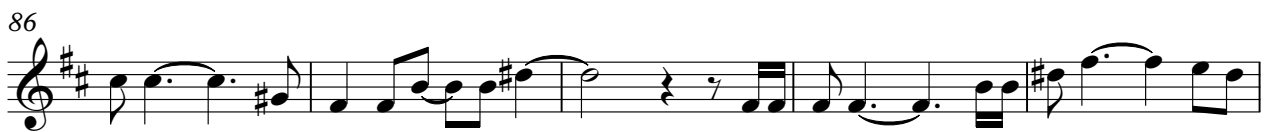
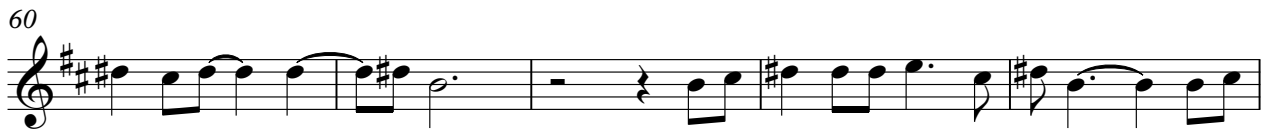
29

34

39

3

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96



101



106



111



115



Horns John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

5 26

34 8

45 7 3

55 3 8

70 12

86 15

104 15

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Tuba John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

2

10

7 8

28

28

35

35

42

12 4 6

67

67

74

9

2

Tuba

88

Musical notation for Tuba, measures 88-95. The staff is in bass clef with a key signature of one sharp (F#). Measure 88 starts with a whole rest. Measures 89-90 contain eighth notes with slurs. Measures 91-92 contain quarter notes with slurs. Measures 93-94 contain quarter notes with slurs. Measure 95 contains a quarter note with a slur.

96

Musical notation for Tuba, measures 96-102. The staff is in bass clef with a key signature of one sharp (F#). Measure 96 starts with a whole rest. Measures 97-102 contain quarter notes with slurs.

103

Musical notation for Tuba, measures 103-107. The staff is in bass clef with a key signature of one sharp (F#). Measure 103 starts with a whole rest. Measures 104-105 contain quarter notes with slurs. Measure 106 contains a quarter note with a slur. Measure 107 contains a quarter note with a slur.

108

Musical notation for Tuba, measures 108-114. The staff is in bass clef with a key signature of one sharp (F#). Measure 108 starts with a whole rest. Measures 109-110 contain quarter notes with slurs. Measure 111 contains a quarter note with a slur. Measure 112 contains a quarter note with a slur. Measure 113 contains a quarter note with a slur. Measure 114 contains a quarter note with a slur.

Harmony John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

The first system of music is written on a bass clef staff in 4/4 time. It begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The first measure contains a chord with a sharp sign. The second measure contains a chord with a sharp sign and a slash. The third measure contains a chord with a sharp sign. The fourth measure contains a chord with a sharp sign and a slash. The fifth measure contains a triplet of eighth notes with a '3' above them. The sixth measure contains a chord with a sharp sign and a slash. The seventh measure contains a chord with a sharp sign. The eighth measure contains a chord with a sharp sign and a slash. The system ends with a double bar line.

8

The second system of music is written on a bass clef staff in 4/4 time. It begins with a double bar line and a '8' above the staff. The first measure contains a chord with a sharp sign. The second measure contains a chord with a sharp sign and a slash. The third measure contains a chord with a sharp sign and a slash. The fourth measure contains a chord with a sharp sign and a slash. The fifth measure contains a chord with a sharp sign and a slash. The sixth measure contains a chord with a sharp sign and a slash. The seventh measure contains a chord with a sharp sign and a slash. The eighth measure contains a chord with a sharp sign and a slash. The system ends with a double bar line and the number '109' above the staff.

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John - Queen of The Silver Dollar (Dr. Hook)

Open Hi Hat

♩ = 115,000031

41

6 6 6 6

43

35

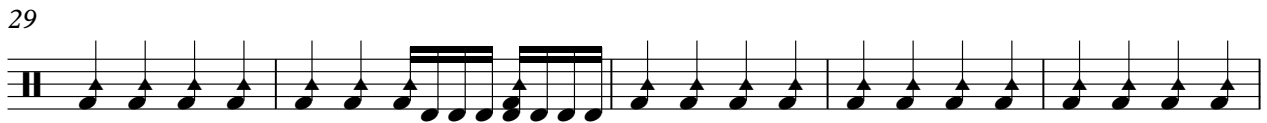
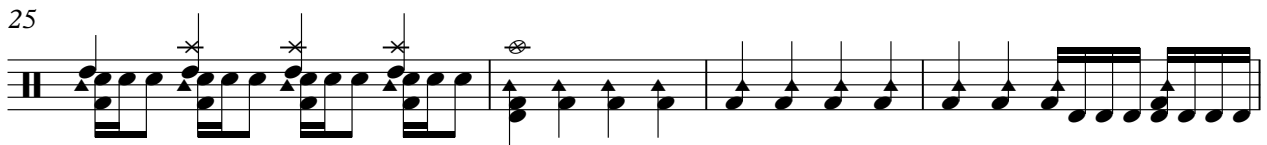
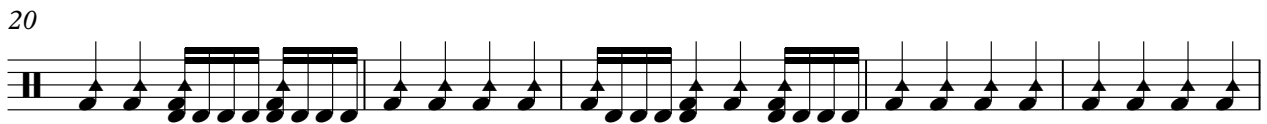
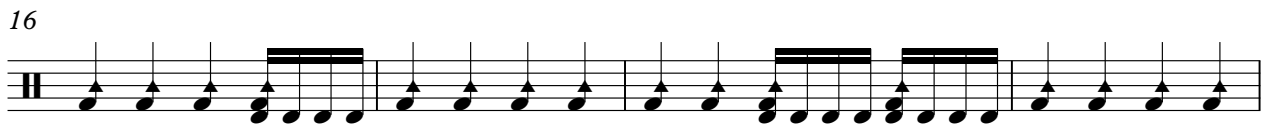
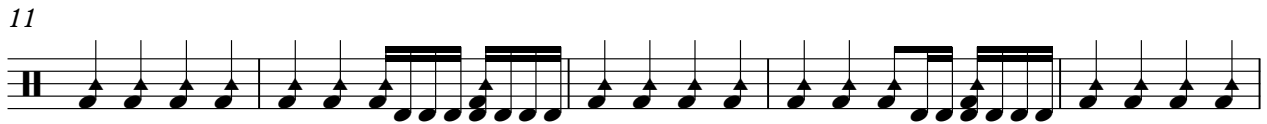
6 6 6

79

41

Percussion John - Queen of The Silver Dollar (Dr. Hook)

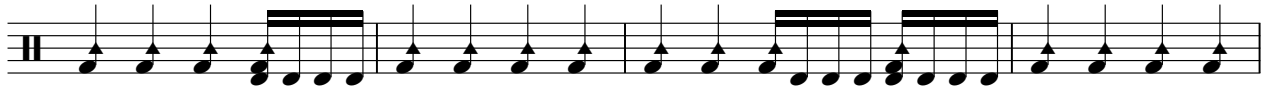
♩ = 115,000031



48



52



56



61



65



70



74



97



101



106



Percussion

110

Musical notation for Percussion, measure 110. The notation is on a single staff. It begins with a double bar line. The first measure contains six eighth notes with stems pointing up. The second measure contains two groups of eighth notes, each with a thick black bar above it, suggesting a specific sound or effect. The third measure is empty, followed by a circled 'x' symbol. The fourth measure is empty, followed by a measure with a thick black bar above it and the number '7' written above the bar. The notation ends with a double bar line.

Snare John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

26



31



37



42

21



67



73

3



81



85



89



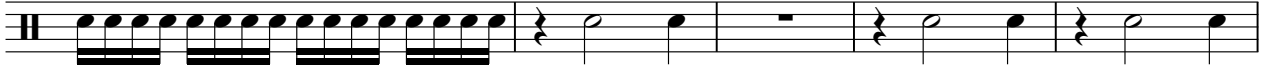
93



2

Snare

96



101



107



hi hat John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

2



6



9



12



15



18



21



24



27



30



2

hi hat

33



36



39



42



45



48



51



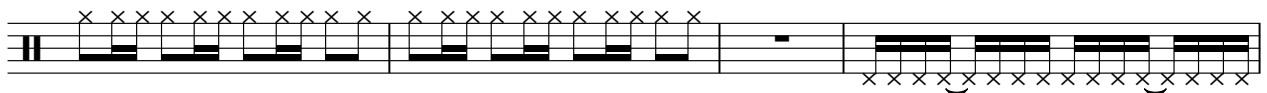
54



57



60



64



66



68



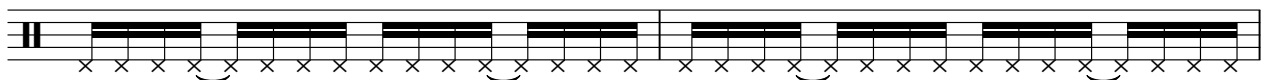
71



73



75



77



42

John - Queen of The Silver Dollar (Dr. Hook)
Over Driven Gt.

♩ = 115,000031

73

23

Musical notation for measures 73-76. Measure 73 is a whole rest. Measure 74 contains a sequence of eighth notes with a sharp sign. Measure 75 is a whole rest. Measure 76 is a whole rest.

98

Musical notation for measures 98-101. Measure 98 is a whole rest. Measure 99 contains eighth notes with a sharp sign. Measure 100 contains a quarter note followed by a quarter rest. Measure 101 contains a quarter note followed by a quarter rest.

102

2

Musical notation for measures 102-105. Measure 102 is a whole rest. Measure 103 contains eighth notes with a sharp sign. Measure 104 contains eighth notes with a sharp sign. Measure 105 is a whole rest.

106

Musical notation for measures 106-108. Measure 106 is a whole rest. Measure 107 contains eighth notes with a sharp sign. Measure 108 contains eighth notes with a sharp sign.

109

2

8

Musical notation for measures 109-112. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 contains eighth notes with a sharp sign. Measure 112 is a whole rest.

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John - Queen of The Silver Dollar (Dr. Hook)
Acoustic Guitar

♩ = 115,000031

111

113

114

115

4

Bass John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

2

8

13

18

23

28

32

36

40

45

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V.S.

50



55



61



66



70



74



78



81



84



87



90



93



96



100



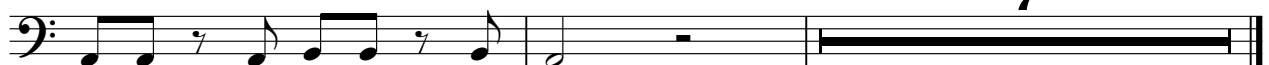
104



108



111



Choir John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

25



29



34



40

19



62



67



72



76

17



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96



101



106



110



Accordian John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

9

14

19

24

29

34

39

3

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95



100



105



110



115



MM John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

9

She ar rives in all her splen dor Ev ery

13

17 night at nine o' clock. And her char iot is the cross town bus That

stops right down the block. Then the old pi ano min strel Plays her

21

25 song as she walks in, And the Queen of the Sil ver Dol lar's home a

gain. She's the Queen of the Sil ver Dol lar, And she rules this smo key

30

king dom. And her scep tre is a wine glass, And a bar stool is her throne.

34

And the jes ters flock a round her, And fight to win her fa vors To

39

see which one will take the Queen Of the

41

Sil ver Dol lar home.

3

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46
 Her roy al gown is a sat in dress That stained and slight ly

50
 torn. And her spar klin' jewels are rhine stones, And her

53
 shoes are scuffed and worn From the ma ny roads she's trav eled And the

57
 won drous sites she's seen. I watch her and I pray. God save the

61
 Queen. She's the Queen of the Sil ver Dol lar, And she

65
 rules this smo key king dom. And her scep tre is a wine glass, And a

69
 bar stool is her throne. And the jes ters flock a round her, And

73
 fight to win her fa vors To see which one will take the Queen Of the

77
 Sil ver Dol lar home. Queen of the Sil ver Dol

82
 lar Is not as haugh ty as she seems. She was once an or di nar

86

y girl With or di na ry dreams, But I found her and I

90

won her. And Ibrought her to this world. Yes, I'm the man who

94

made a Queen Of a sim ple coun try girl. She's the Queen of the Sil ver

98

Dol lar, And she rules this smo key king dom. And her scep tre is a

102

wine glass, bar stool is her throne. And the jes ters flock a round her And

107

fight to win her fa vors And see which one will take the Queen Of the

111

Sil ver Dol lar home.

3

Piano John - Queen of The Silver Dollar (Dr. Hook)

♩ = 115,000031

19

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 contains five groups of eighth-note triplets. Measure 21 is a whole note.

22

Musical notation for measures 22-24. Measure 22 starts with a triplet of eighth notes. Measure 23 contains three groups of sixteenth-note sextuplets. Measure 24 is a whole rest.

25

29

Musical notation for measures 25-29. Measure 25 has eighth notes with grace notes. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains a triplet of eighth notes.

57

61

Musical notation for measures 57-61. Measure 57 contains a sextuplet of sixteenth notes. Measure 58 is a whole rest. Measure 59 has eighth notes with a sharp sign. Measure 60 contains a sextuplet of sixteenth notes. Measure 61 is a whole rest.

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