

John Casey - Take Me Home Country Roads

♩ = 194,005234

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

The first system of music is in 4/4 time. It features four staves: two for Steel Guitar (treble clef), one for Banjo (treble clef), and one for Acoustic Bass (bass clef). The tempo is marked as ♩ = 194,005234. The first two staves of Steel Guitar show a melodic line with some grace notes and a final chord. The second Steel Guitar staff provides a harmonic accompaniment with chords. The Banjo staff has a rhythmic pattern with fret numbers 5, 0, 2, 0, 5, 6-7, and 5. The Acoustic Bass staff plays a simple bass line with notes on the 2nd, 3rd, and 4th strings.

STEEL GTR

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BANJO

ACOU BASS

The second system continues the piece. The Steel Guitar parts feature a melodic line with a sharp key signature change at the end. The Banjo part has a more complex rhythmic pattern with fret numbers 5, 7, 7, 3, 3, 0, 3, 2, 0, 0, 2, 0, 3, 2, 0, 0, 2, 0, 3. The Acoustic Bass part continues with a steady bass line.

STEEL GTR

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BANJO

ACOU BASS

The third system begins with a measure number '8'. The Steel Guitar parts feature a melodic line with a sharp key signature change. The Banjo part has a rhythmic pattern with fret numbers 2, 0, 3, 0, 0, 0, 0, 3, 0, 3, 0, 2, 0, 0, 3, 0, 5, 2, 0, 2. The Acoustic Bass part continues with a steady bass line.

2

11

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

14

STEEL GTR

BANJO

ACOU BASS

17

STEEL GTR

BANJO

ACOU BASS

20

STEEL GTR

BANJO

ACOU BASS

23

STEEL GTR

BANJO

ACOU BASS

26

STEEL GTR

BANJO

ACOU BASS

29

STEEL GTR

BANJO

ACOU BASS

32

STEEL GTR

BANJO

ACOU BASS

34

STEEL GTR

BANJO

ACOU BASS

36

STEEL GTR

BANJO

ACOU BASS

38

STEEL GTR

BANJO

ACOU BASS

40

STEEL GTR

BANJO

ACOU BASS

42

STEEL GTR

BANJO

ACOU BASS

44

STEEL GTR

BANJO

ACOU BASS

46

STEEL GTR

BANJO

ACOU BASS

48

STEEL GTR

BANJO

ACOU BASS

50

STEEL GTR

BANJO

ACOU BASS

52

STEEL GTR

BANJO

ACOU BASS

54

STEEL GTR

BANJO

ACOU BASS

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STEEL GTR

BANJO

ACOU BASS

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STEEL GTR

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ACOU BASS

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STEEL GTR

BANJO

ACOU BASS

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STEEL GTR

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STEEL GTR

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ACOU BASS

66

STEEL GTR

BANJO

ACOU BASS

68

STEEL GTR

BANJO

ACOU BASS

70

STEEL GTR

BANJO

ACOU BASS

72

STEEL GTR

BANJO

ACOU BASS

82

STEEL GTR

BANJO

ACOU BASS

84

STEEL GTR

BANJO

ACOU BASS

86

STEEL GTR

BANJO

ACOU BASS

88

STEEL GTR

BANJO

ACOU BASS

90

STEEL GTR

BANJO

ACOU BASS

92

STEEL GTR

BANJO

ACOU BASS

94

STEEL GTR

BANJO

ACOU BASS

96

STEEL GTR

BANJO

ACOU BASS

98

STEEL GTR

BANJO

ACOU BASS

100

STEEL GTR

BANJO

ACOU BASS

102

STEEL GTR

BANJO

ACOU BASS

104

STEEL GTR

BANJO

ACOU BASS

106

STEEL GTR

BANJO

ACOU BASS

108

STEEL GTR

BANJO

ACOU BASS

110

STEEL GTR

BANJO

ACOU BASS

111

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

John Casey - Take Me Home Country Roads

♩ = 194,005234

7

12

17

22

27

32

35

38

41

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 194,005234. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second staff starts at measure 7 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff starts at measure 12 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff starts at measure 17 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts at measure 22 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff starts at measure 27 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts at measure 32 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff starts at measure 35 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff starts at measure 38 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth staff starts at measure 41 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

V.S.



74

77

80

83

86

89

92

95

98

101

V.S.

104



107



110



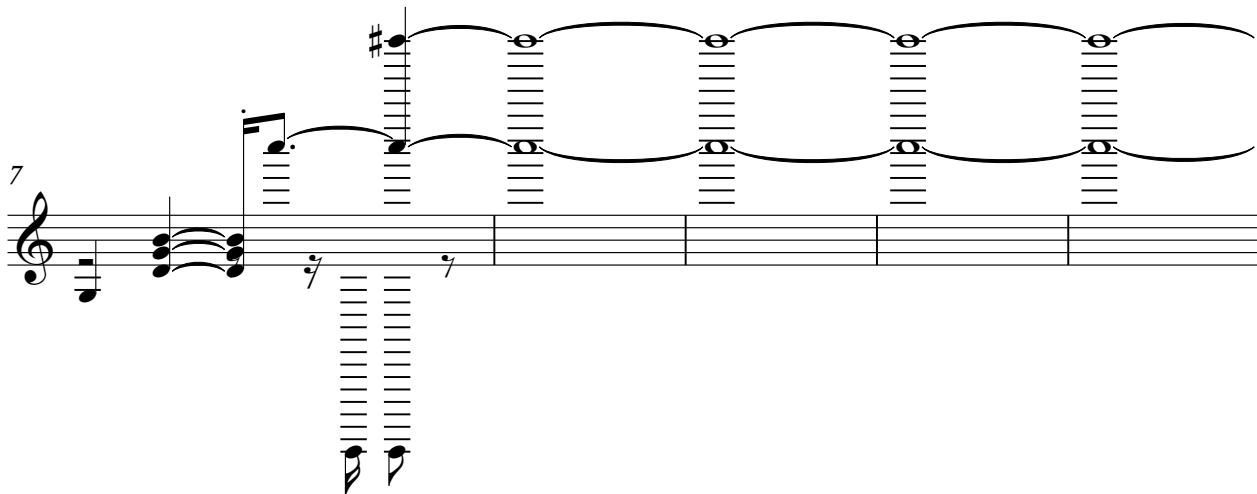
STEEL GTR

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♩ = 194,005234




7



12

100



John Casey - Take Me Home Country Roads

BANJO

♩ = 194,005234

6

10

14

18

21

24

27

30

33

V.S.

BANJO

36

39

42

45

48

51

54

57

60

63

BANJO

66

70

73

76

79

82

85

88

91

94

V.S.

4

BANJO

98

Musical notation for measures 98-101. The notation is written on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings (0-5) written above them. The rhythm is a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

102

Musical notation for measures 102-104. The notation is written on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings (0-8) written above them. The rhythm is a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

105

Musical notation for measures 105-108. The notation is written on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings (0-7) written above them. The rhythm is a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

109

Musical notation for measures 109-112. The notation is written on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes having fingerings (0-5) written above them. The rhythm is a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

ACOU BASS

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♩ = 194,005234



V.S.

69



75



81



87



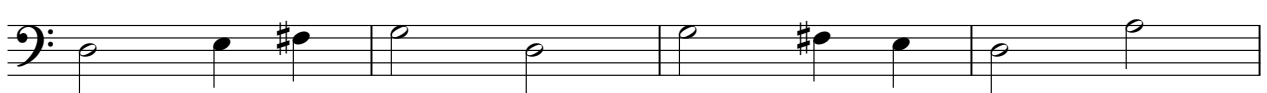
93



99



105



109

