

John Cougar Mellencamp - Cherry Bomb

♩ = 117,000114

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

♩ = 117,000114

GMIDI #11

Detailed description: This system contains the first five staves of the score. The top staff is for Drums (DRUMS- Ro) in 4/4 time, showing a complex drum pattern with various note values and rests. The second staff is for GS Bank 8 (Guitar), featuring a melodic line with slurs and ties. The third staff is for GSBank 8 (Guitar), showing a chord progression with a vertical fretboard diagram indicating the notes E, B, G, D, A, B, A, E, A. The fourth staff is for GMIDI #34 (Bass), providing a bass line with eighth and quarter notes. The fifth staff is for Male Voca (Male Vocals), which is currently silent. The sixth staff is for GS Bank 8 (Piano), showing a piano accompaniment with chords and moving lines. The seventh staff is for Female Vo (Female Vocals), which is also silent. The eighth staff is for GMIDI #11 (Piano), showing a piano accompaniment with chords. The tempo is marked as ♩ = 117,000114.



6

♩ = 116,000313

♩ = 117,000114

DRUMS- Ro

GS Bank 8

GMIDI #34

GS Bank 8

♩ = 116,000313

♩ = 117,000114

GMIDI #11

Detailed description: This system contains the next five staves of the score, starting at measure 6. The top staff is for Drums (DRUMS- Ro) in 4/4 time, continuing the drum pattern. The second staff is for GS Bank 8 (Guitar), continuing the melodic line. The third staff is for GMIDI #34 (Bass), continuing the bass line. The fourth staff is for GS Bank 8 (Piano), continuing the piano accompaniment. The fifth staff is for GMIDI #11 (Piano), continuing the piano accompaniment. The tempo is marked as ♩ = 116,000313 for the first part of the system and ♩ = 117,000114 for the second part.

10

DRUMS- Ro

GS Bank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11



15

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$

20 $\text{♩} = 116,000313$ 3

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11 $\text{♩} = 116,000313$



24 $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11 $\text{♩} = 117,000114$

28 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$



32

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

36 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ 5

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$



40

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

44 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$



48

DRUMS- Ro

GS Bank 8

GMIDI #34

GS Bank 8

Female Vo

GMIDI #11

52 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ 7

DRUMS- Ro

GS Bank 8

GMIDI #34

Male Voca

Female Vo



57 $\text{♩} = 116,000313$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11

61 $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11

$\text{♩} = 117,000114$



65 $\text{♩} = 116,000313$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$

♩ = 117,000114 9

69

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

♩ = 117,000114

GMIDI #11



73

♩ = 116,000313 ♩ = 117,000114

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

♩ = 116,000313 ♩ = 117,000114

GMIDI #11

77

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11



80

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$

84

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

88

DRUMS- Ro

GS Bank 8

GMIDI #34

GS Bank 8

GMIDI #11

92

DRUMS- Ro

GS Bank 8

GMIDI #34

GS Bank 8

GMIDI #11

116,000313

117,000114

114,001251

113,000732

112,000800

115,002014

116,000313

114,001251

113,000732

112,000800

115,002014

116,000313

96 $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GMIDI #34

Male Voca

Female Vo



101 $\text{♩} = 116,000313$

DRUMS- Ro

GS Bank 8

GMIDI #34

Male Voca



105 $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GMIDI #34

Male Voca

Female Vo

110 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ 13

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$



114

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

GMIDI #11

118 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$



122

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

126 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

$\text{♩} = 116,000313$ $\text{♩} = 117,000114$



130

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11

134 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

DRUMS- Ro

GSBank 8

GMIDI #34

Male Voca

GS Bank 8

Female Vo

GMIDI #11 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$



138 $\text{♩} = 116,000313$

DRUMS- Ro

GS Bank 8

GMIDI #34

GS Bank 8

GMIDI #11 $\text{♩} = 116,000313$

♩ = 117,000114

142

DRUMS- Ro

GS Bank 8

GMIDI #34

GS Bank 8

♩ = 117,000114

GMIDI #11



144

DRUMS- Ro

GS Bank 8

GSBank 8

GMIDI #34

GS Bank 8

GMIDI #11

♩ = 117,000114

5

8 ♩ = 116,000313 ♩ = 117,000114

12 ♩ = 116,000313

16 ♩ = 117,000114

20

23 ♩ = 116,000313 ♩ = 117,000114

27

30 ♩ = 116,000313 ♩ = 117,000114

33

DRUMS- Ro

♩ = 116,000313

36

♩ = 117,000114

39

♩ = 116,000313

42

♩ = 117,000114

46

49

♩ = 116,000313

♩ = 117,000114

52

56

♩ = 116,000313

♩ = 117,000114

60

63

♩ = 116,000313

♩ = 117,000114

67

DRUMS- Ro

71

75

♩ = 116,000313 ♩ = 117,000114

78

81

♩ = 116,000313 ♩ = 117,000114

85

89

♩ = 116,000313 ♩ = 117,000114 ♩ = 114,001251

93

♩ = 113,000250145012502014 116,000313

97

♩ = 117,000114

100

103

♩ = 116,000313 ♩ = 117,000114

V.S.

107

111

♩ = 116,000313 ♩ = 117,000114

115

119

♩ = 116,000313 ♩ = 117,000114

123

126

♩ = 116,000313 ♩ = 117,000114

129

132

♩ = 116,000313 ♩ = 117,000114

136

139

♩ = 116,000313

DRUMS- Ro

142 = 117,000114

144

♩ = 117,000114

2

6

♩ = 116,000313 ♩ = 117,000114

10

14

♩ = 116,000313 ♩ = 117,000114

18

22

♩ = 116,000313 ♩ = 117,000114

27

♩ = 116,000313

31

♩ = 117,000114

35

♩ = 116,000313

39

♩ = 117,000114

V.S.

43 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

47

51 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

55

59 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

64

68 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

72 $\text{♩} = 116,000313$

76 $\text{♩} = 117,000114$

80 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

84

88 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

$\text{♩} = 114,001251$ $\text{♩} = 113,000732$ $\text{♩} = 112,000805$ $\text{♩} = 112,000805$ $\text{♩} = 116,000313$

92

96 $\text{♩} = 117,000114$

101

104 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

108 $\text{♩} = 116,000313$

112 $\text{♩} = 117,000114$

117 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

121

V.S.

John Cougar Mellencamp - Cherry Bomb

GSBank 8

$\text{♩} = 117,000114$ $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

7 **6** **3**

20

23 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

26

29 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

33

36 $\text{♩} = 116,000313$

39 $\text{♩} = 117,000114$

42

45 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$ $\text{♩} = 116,000313$

6

2 54 ♪ = 117,000114
5

♪ = 116,000313

♪ = 117,000114

T											
A	-----										
B					0						

62

T											
A											
B	3	3	3								

65

T											
A											
B											

68 ♪ = 116,000313

♪ = 117,000114

T											
A											
B											

72

T											
A											
B											

75 ♪ = 116,000313

♪ = 117,000114

T											
A											
B											

78

T											
A											
B											

81

♪ = 116,000313

♪ = 117,000114

T											
A											
B											

84

T											
A											
B											

90 ♪ = 116,000313 ♪ = 117,000114 ♪ = 114,001251 ♪ = 113,000313 ♪ = 117,000114 ♪ = 116,000313

T											
A											
B											

105 ♩ = 117,000114
5

GSBank 8

♩ = 116,000313

3

Measure 105: Treble clef, 5/4 time signature. Staff 1 (T): 0 0 0 | 3 3 2 3 | Staff 2 (A): 0 0 0 | 2 2 2 | Staff 3 (B): 0 0 0 | 2 2 2 |

112 ♩ = 117,000114

Measure 112: Treble clef, 5/4 time signature. Staff 1 (T): 0 0 | 0 0 0 | 0 0 0 | Staff 2 (A): 1 1 | 0 0 | 0 0 0 | Staff 3 (B): 5 5 | 3 3 3 | 0 0 0 |

115

Measure 115: Treble clef, 5/4 time signature. Staff 1 (T): 3 3 2 3 | 0 0 0 0 | 0 0 0 0 | Staff 2 (A): 2 2 2 | 1 1 1 1 | 2 2 2 2 | Staff 3 (B): 2 2 2 | 5 5 5 5 | 3 3 3 3 0 0 0 0 |

118

♩ = 116,000313

♩ = 117,000114

Measure 118: Treble clef, 5/4 time signature. Staff 1 (T): 7 7 7 7 | 1 0 0 0 | 3 3 3 0 | Staff 2 (A): 8 8 8 8 | 1 1 2 2 | 5 5 5 1 | Staff 3 (B): 9 9 9 9 | 2 2 2 2 | 5 5 5 2 |

122

Measure 122: Treble clef, 5/4 time signature. Staff 1 (T): 3 3 7 7 | 0 0 1 1 | 7 7 7 7 | Staff 2 (A): 0 0 8 8 | 1 1 1 1 | 8 8 8 8 | Staff 3 (B): 9 9 9 9 | 2 2 2 2 | 9 9 9 9 |

125

♩ = 116,000313

Measure 125: Treble clef, 5/4 time signature. Staff 1 (T): 0 0 0 0 | 3 3 0 0 | 1 1 1 1 | Staff 2 (A): 1 1 2 2 | 0 0 0 0 | 2 2 2 2 | Staff 3 (B): 5 5 2 2 | 2 2 2 2 | 2 2 2 2 |

128 ♩ = 117,000114

Measure 128: Treble clef, 5/4 time signature. Staff 1 (T): 3 3 0 3 | 0 0 0 3 | 7 7 7 7 | Staff 2 (A): 0 0 1 5 | 0 0 2 5 | 8 8 8 8 | Staff 3 (B): 2 2 2 2 | 2 7 9 9 | 9 9 9 9 |

131

Measure 131: Treble clef, 5/4 time signature. Staff 1 (T): 0 0 0 0 | 3 3 3 0 | 3 3 0 0 | Staff 2 (A): 1 1 1 1 | 0 0 0 0 | 5 5 1 1 | Staff 3 (B): 2 2 2 2 | 7 7 2 2 | 5 5 2 2 |

134 ♩ = 116,000313

♩ = 117,000114

Measure 134: Treble clef, 5/4 time signature. Staff 1 (T): 7 7 7 7 | 0 0 0 0 | 7 7 3 0 | Staff 2 (A): 8 8 8 8 | 1 1 1 1 | 8 8 0 0 | Staff 3 (B): 9 9 9 9 | 2 2 2 2 | 9 9 9 9 |

137

♩ = 116,000313 ♩ = 117,000114

Measure 137: Treble clef, 5/4 time signature. Staff 1 (T): 3 3 1 1 | [bar] | [bar] | Staff 2 (A): 5 5 2 2 | [bar] | [bar] | Staff 3 (B): 7 7 2 2 | [bar] | [bar] |

♩ = 117,000114
2

7 ♩ = 116,000313 ♩ = 117,000114

11 ♩ = 116,000313

16 ♩ = 117,000114

20 ♩ = 116,000313

24 ♩ = 117,000114

28 ♩ = 116,000313 ♩ = 117,000114

33

37 ♩ = 116,000313 ♩ = 117,000114

42 ♩ = 116,000313

46 ♩ = 117,000114

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

50

♩ = 116,000313 ♩ = 117,000114

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

55

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

59

♩ = 116,000313 ♩ = 117,000114

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

63

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

67

♩ = 116,000313 ♩ = 117,000114

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

72

♩ = 116,000313

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

76 ♩ = 117,000114

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

81

♩ = 116,000313 ♩ = 117,000114

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

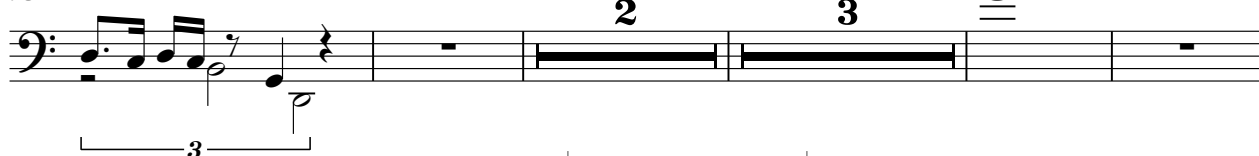
85

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth and quarter notes with various accidentals.

89 ♩ = 116,000313 ♩ = 117,000114 ♩ = 114,001251



93 ♩ = 113,000712 ♩ = 114,000025 ♩ = 116,000313 ♩ = 117,000114



102 ♩ = 116,000313 ♩ = 117,000114



107



111 ♩ = 116,000313 ♩ = 117,000114



115



119 ♩ = 116,000313 ♩ = 117,000114



124

♩ = 116,000313



128 ♩ = 117,000114



133

♩ = 116,000313 ♩ = 117,000114



V.S.

137



142 ♩ = 117,000114



145



John Cougar Mellencamp - Cherry Bomb

Male Voca

The musical score is written in 4/4 time and consists of nine staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 117,000114$ (with a '7' above the first measure)
- Staff 2: $\text{♩} = 116,000313$ and $\text{♩} = 117,000114$
- Staff 3: $\text{♩} = 116,000313$ and $\text{♩} = 117,000114$
- Staff 4: $\text{♩} = 116,000313$
- Staff 5: $\text{♩} = 117,000114$
- Staff 6: $\text{♩} = 116,000313$ and $\text{♩} = 117,000114$
- Staff 7: $\text{♩} = 116,000313$ and $\text{♩} = 117,000114$
- Staff 8: $\text{♩} = 116,000313$ and $\text{♩} = 117,000114$
- Staff 9: $\text{♩} = 116,000313$ and $\text{♩} = 117,000114$ (with a '7' above the final measure)

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. Measure numbers 7, 13, 18, 22, 26, 31, 36, 40, and 43 are indicated at the start of their respective staves.

2

Male Voca

53 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

57 $\text{♩} = 116,000313$

61 $\text{♩} = 117,000114$

65 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

70

75 $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

79 $\text{♩} = 116,000313$

83 $\text{♩} = 117,000114$ $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

92 $\text{♩} = 114,001251$ $\text{♩} = 113,000731$ $\text{♩} = 116,000313$ $\text{♩} = 117,000114$

99

♩ = 116,000313 ♩ = 117,000114 Male Voca

3

104

2

110

♩ = 116,000313 ♩ = 117,000114

115

♩ = 116,000313

120

♩ = 117,000114

125

♩ = 116,000313 ♩ = 117,000114

130

134

♩ = 116,000313 ♩ = 117,000114

137

♩ = 116,000313 ♩ = 117,000114

4 6

♩ = 117,000114

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a '2' above the treble clef. Measures 2-5 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 5. The bass line is mostly silent, with a few notes in measure 5.

6

♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 6-9. Measure 6 starts with a '6' above the treble clef. Measures 7-9 continue the rhythmic pattern from the previous system, with a triplet in measure 9. The bass line has some notes in measures 6-9.

10

♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 10-13. Measures 10-11 feature a '4' above the treble clef. Measures 12-13 feature a '3' above the treble clef. The bass line has some notes in measures 10-13.

22

♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 14-21. Measures 14-21 show a continuation of the rhythmic pattern with various note values and rests. The bass line has some notes in measures 14-21.

28

♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 22-27. Measures 22-27 continue the rhythmic pattern. The bass line has some notes in measures 22-27.

32

Musical notation for measures 28-31. Measures 28-31 continue the rhythmic pattern. The bass line has some notes in measures 28-31.

2

GS Bank 8

♩ = 116,000313 ♩ = 117,000114

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a complex chordal texture in the treble with a fermata over the final chord, while the bass line is mostly rests. Measures 37-40 show a more active bass line with eighth-note patterns, while the treble continues with sustained chords and some melodic fragments.

41

Musical notation for measures 41-44. Measures 41-42 feature a dense, sustained chordal texture in the treble with a fermata, while the bass line has a simple eighth-note accompaniment. Measures 43-44 show the treble moving to a more active melodic line with eighth notes, while the bass continues with its accompaniment.

45

♩ = 116,000313

♩ = 117,000114

Musical notation for measures 45-48. Measures 45-46 are mostly rests in both staves. Measures 47-48 feature a rhythmic pattern of eighth-note chords in the treble, while the bass line has a simple eighth-note accompaniment.

49

♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 49-58. Measures 49-51 feature a complex chordal texture in the treble with a fermata, while the bass line has a simple eighth-note accompaniment. Measures 52-54 are marked with a thick horizontal line and the number '2' in both staves, indicating a double bar line. Measures 55-57 are marked with a thick horizontal line and the number '5' in both staves, indicating a five-measure rest. Measure 58 features a complex chordal texture in the treble with a fermata, while the bass line has a simple eighth-note accompaniment.

60

♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 60-66. Measures 60-61 feature a complex chordal texture in the treble with a fermata, while the bass line has a simple eighth-note accompaniment. Measures 62-66 show the treble moving to a more active melodic line with eighth notes, while the bass continues with its accompaniment.

67

♩ = 116,000313

♩ = 117,000114

Musical notation for measures 67-72. Measures 67-68 feature a complex chordal texture in the treble with a fermata, while the bass line has a simple eighth-note accompaniment. Measures 69-71 show the treble moving to a more active melodic line with eighth notes, while the bass continues with its accompaniment. Measure 72 features a complex chordal texture in the treble with a fermata, while the bass line has a simple eighth-note accompaniment.

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a 3/4 time signature. The bass line has a whole note G2. Measures 72-74 continue with complex chordal textures in both hands.

75 ♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 75-78. Measure 75 begins with a treble clef and a 3/4 time signature. The bass line has a whole note G2. Measures 76-78 feature intricate chordal patterns.

79 ♩ = 116,000313

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a 3/4 time signature. The bass line has a whole note G2. Measures 80-82 show complex chordal textures.

83 ♩ = 117,000114

Musical notation for measures 83-86. Measure 83 begins with a treble clef and a 3/4 time signature. The bass line has a whole note G2. Measures 84-86 feature intricate chordal patterns.

87 ♩ = 116,000313

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a 3/4 time signature. The bass line has a whole note G2. Measures 88-90 show complex chordal textures.

91 ♩ = 117,000114 ♩ = 114,001251 ♩ = 113,000313 ♩ = 116,000313 ♩ = 117,000114

Musical notation for measures 91-94. Measure 91 begins with a treble clef and a 3/4 time signature. The bass line has a whole note G2. Measures 92-94 feature intricate chordal patterns, including triplets and a fermata.

4

GS Bank 8

97 ♩ = 117,000114 ♩ = 116,000313 ♩ = 117,000114 ♩ = 116,000313 ♩ = 117,000114

113

119 ♩ = 116,000313 ♩ = 117,000114

123

127 ♩ = 116,000313 ♩ = 117,000114

131

♩ = 116,000313

135 ♩ = 117,000114

Musical score for measures 135-139. The score is written for piano in treble and bass clefs. Measure 135 starts with a treble clef and a bass clef. The tempo is marked as ♩ = 117,000114. The music features a mix of chords and single notes, with some rests in the bass line.

140 ♩ = 116,000313 ♩ = 117,000114

Musical score for measures 140-142. The score is written for piano in treble and bass clefs. Measure 140 starts with a treble clef and a bass clef. The tempo is marked as ♩ = 116,000313. The music features a mix of chords and single notes, with some rests in the bass line. The tempo changes to ♩ = 117,000114 for measures 141 and 142.

143

Musical score for measures 143-145. The score is written for piano in treble and bass clefs. Measure 143 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some rests in the bass line.

John Cougar Mellencamp - Cherry Bomb

Female Vo

The musical score is written for a female voice in 4/4 time. It consists of ten staves of music. Above the notes, guitar chord diagrams are provided for specific measures. The diagrams are as follows:

- Staff 1: Measure 1 (7), Measure 3 (6), Measure 5 (7)
- Staff 2: Measure 1 (3)
- Staff 3: Measure 1 (117,000114)
- Staff 4: Measure 4 (2)
- Staff 5: Measure 4 (5)
- Staff 6: Measure 4 (6)
- Staff 7: Measure 4 (2)
- Staff 8: Measure 4 (4)

The score includes various musical notations such as quarter notes, eighth notes, and rests. The fret numbers for the guitar diagrams are 7, 6, 3, 2, 5, 6, 2, and 4.

2

Female Vo

90 ♪ = 116,000313 ♪ = 117,000114 ♪ = 113,000732 ♪ = 116,000260 ♪ = 117,000114

98 ♪ = 116,000313 ♪ = 117,000114

108 ♪ = 116,000313 ♪ = 117,000114

119 ♪ = 116,000313 ♪ = 117,000114

124 ♪ = 116,000313 ♪ = 117,000114

129 ♪ = 116,000313

135 ♪ = 117,000114 ♪ = 116,000313 ♪ = 117,000114

John Cougar Mellencamp - Cherry Bomb

GMIDI #11

The image displays a musical score for the song "Cherry Bomb" by John Cougar Mellencamp. The score is presented in a hybrid format, combining standard musical notation with guitar-specific elements like tablature and fret numbers. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 8, 19, 24, 29, 34, 40, 45, and 49 marked at the beginning of their respective lines. Above the first staff, a tempo marking indicates a quarter note equals 117,000114. Above the second staff, there are two tempo markings: a quarter note equals 116,000313 and a quarter note equals 117,000114. Above the third staff, a tempo marking indicates a quarter note equals 116,000313. Above the fourth staff, there are two tempo markings: a quarter note equals 117,000114 and a quarter note equals 116,000313. Above the fifth staff, there are two tempo markings: a quarter note equals 116,000313 and a quarter note equals 117,000114. Above the sixth staff, there are two tempo markings: a quarter note equals 116,000313 and a quarter note equals 117,000114. Above the seventh staff, there are two tempo markings: a quarter note equals 116,000313 and a quarter note equals 117,000114. Above the eighth staff, there are two tempo markings: a quarter note equals 116,000313 and a quarter note equals 117,000114. The score includes various musical notations such as treble clefs, stems, beams, and notes. It also features guitar-specific notations like tablature (vertical lines on a staff) and fret numbers (e.g., 2, 4, 3, 5) placed above the notes. There are several instances of rests and ties throughout the piece. The overall layout is clean and professional, typical of a digital music score.

GMIDI #11

♩ = 116,000313 ♪ = 117,000114

59

♩ = 116,000313 ♪ = 117,000114

65

♩ = 116,000313

70

♩ = 117,000114

76

♩ = 116,000313 ♪ = 117,000114

82

♩ = 116,000313 ♪ = 117,000114 ♪ = 114,001251

88

♩ = 113,000731 ♪ = 110,000501 ♪ = 116,000313 ♪ = 117,000114 ♪ = 116,000313 ♪ = 117,000114

93

♩ = 116,000313 ♪ = 117,000114

110

114

♩ = 116,000313 ♪ = 117,000114

119

124

♩ = 116,000313 ♩ = 117,000114

Musical staff 124: A single staff of music in treble clef. It begins with a complex chordal structure, followed by a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

129

♩ = 116,000313 ♩ = 117,000114

Musical staff 129: A single staff of music in treble clef. It features a sequence of chords and melodic fragments, continuing the piece's harmonic and melodic development.

136

♩ = 116,000313

Musical staff 136: A single staff of music in treble clef. This staff includes a guitar-specific notation element: a vertical line of notes on a staff below the main staff, likely representing a fretboard diagram or a specific guitar technique.

142 ♩ = 117,000114

Musical staff 142: A single staff of music in treble clef. It concludes with a series of chords and melodic lines, ending with a final chord and a double bar line.