

# John Dances With Wolfes Barry - Dances With Wolv

♩ = 110,000916

French Ho

Trombone

Percussio

Bass Stri

♩ = 110,000916

Strings

Tremelo S

The musical score is arranged in a system with five staves. The top two staves are for French Horn and Trombone, both in 4/4 time. The French Horn part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trombone part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Percussion staff is in 4/4 time and has a whole rest in the first measure, followed by a half note in the second and third measures. The Bass Strings staff is in 4/4 time and has a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2. The Strings and Tremolo Strings staves are in 2/4 time. The Strings staff has a whole rest in the first measure, followed by a half note G2 in the second and third measures. The Tremolo Strings staff has a whole rest in the first measure, followed by a tremolo pattern of eighth notes in the second and third measures, with brackets indicating groups of six notes.

4

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S



6

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S

8

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S



10

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S

12

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S



14

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S

16

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S



18

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S

20

French Ho

Trombone

Percussio

Bass Stri

Strings

Tremelo S



22

Trumpet

Percussio

Bass Stri

Strings

24

Trumpet

Percussio

Bass Stri

Strings



26

Trumpet

Percussio

Bass Stri

Strings



28

Trumpet

Percussio

Bass Stri

Strings

30

Trumpet

Percussio

Bass Stri

Strings

32

Trumpet

Percussio

Bass Stri

Strings

34

Trumpet

Percussio

Bass Stri

Strings



36

Trumpet

Percussio

Bass Stri

Strings



38

Trumpet

Percussio

Bass Stri

Strings



40

Trumpet

Percussio

Bass Stri

Strings

42

Percussio

Bass Stri

Strings



44

Percussio

Bass Stri

Strings



46

Trumpet

Percussio

Bass Stri

Strings

48

Trumpet

Percussio

Bass Stri

Strings



49

Trumpet

Percussio

Bass Stri

Strings



50

Trumpet

Percussio

Bass Stri

Strings

51

Trumpet

Percussio

Bass Stri

Strings



53

Trumpet

Percussio

Bass Stri

Strings

Tremelo S

56

Flute

French Ho

Trombone

Bass Stri

Strings

Tremelo S



60

French Ho

Trumpet

Trombone

Bass Stri

Strings

Tremelo S

65 78

Bass Stri

Strings

Tremelo S

69 78

Bass Stri

Strings

72 78

Bass Stri

Strings

75 78

Bass Stri

Strings

78 78

Bass Stri

Strings

80

French Ho

Trombone

Bass Stri

Strings



82

Bass Stri

Strings



84

French Ho

Trombone

Bass Stri

Strings

86

Bass Stri

Strings

90

Flute

Harp

Bass Stri

Strings

95

Flute

Harp

Bass Stri

Strings



99

Flute

Harp

Bass Stri

Strings



104

Flute

Harp

Bass Stri

Strings

108

Flute

Harp

Bass Stri

Strings



113

Flute

Oboe

Harp

Bass Stri

Strings

118

Oboe

Harp

Bass Stri

Strings



121

Oboe

Harp

Bass Stri

Strings

Flute

John Dances With Wolfes Barry - Dances With Wolves

♩ = 110,000916      ♩ = 96,001053      ♩ = 98,001036

**21**      **34**

♩ = 78,000788      ♩ = 78,000788      ♩ = 78,000788

58      **8**      **23**      **5**

96

103

109

**12**

# John Dances With Wolves Barry - Dances With Wolves

Oboe

♩ = 110,000916      ♩ = 96,000053      ♩ = 98,000036      ♩ = 78,000033,11,01,012378  
**21**                      **44**                      **23**

Musical notation for measures 21, 22, and 23. Measure 21 is a whole rest in 4/4 time. Measure 22 is a whole rest in 4/4 time. Measure 23 is a whole rest in 3/4 time.

89                      **25**

Musical notation for measures 89-93. Measure 89 is a whole rest in 3/4 time. Measure 90 is a half note G4. Measure 91 is a quarter rest followed by eighth notes G4, A4, B4. Measure 92 is a half note G4. Measure 93 is a quarter rest followed by eighth notes G4, A4, B4.

118

Musical notation for measures 118-120. Measure 118: G4, A4, B4, C5. Measure 119: D5, E5, F5, G5. Measure 120: A5, B5, C6, D6 (with a slur over the last two notes). Measure 121: whole rest in 2/4 time.

French Ho

John Dances With Wolves Barry - Dances With Wolves

♩ = 110,000916

7

13

19

♩ = 96,000052 = 98,000086

36

60

♩ = 75,000078 = 78,000078

5 14

81

2

85

3 37

Trumpet

John Dances With Wolves Barry - Dances With Wolves

♩ = 110,000916      ♩ = 97,000066753

21

26

32

38

4

47

53

6

62

♩ = 78,000066753

4      23      37

Trombone

John Dances With Wolves Barry - Dances With Wolves

♩ = 110,000916

7

14

20

♩ = 96,000059    ♩ = 98,0001736

36

60

♩ = 75,0000788    ♩ = 78,000002378

5    14

81

2

85

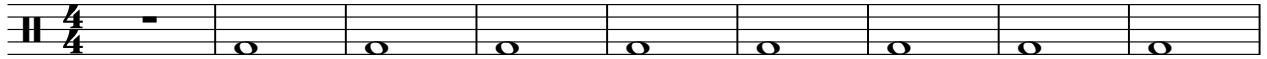
3    37



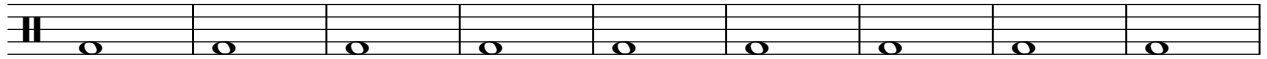
John Dances With Wolves Barry - Dances With Wolves

Percussio

♩ = 110,000916



10



19

♩ = 97,000059 ♩ = 98,000036



24



27



30



33



36



39



42



V.S.



John Dances With Wolfes Barry - Dances With Wolves

Harp

♩ = 110,000916      ♩ = 97,000059 = 98,000086      ♩ = 73,000169 = 72,000000 = 73,8888888888888888

21      44      23

90

97

104

111

118

2

2

Bass Stri

John Dances With Wolfes Barry - Dances With Wolves

♩ = 110,000916

6

11

16

21 ~~♩ = 978,0000000000~~

26

31

36

41

47

Detailed description: This is a bass line musical score for the piece 'Dances With Wolves' by Barry John. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 47). The music features a mix of eighth and quarter notes, often beamed together in pairs. There are several instances of triplets and chords. A tempo marking '♩ = 110,000916' is present at the beginning and a crossed-out one '♩ = 978,0000000000' appears above the 21st measure. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb).

V.S.

53

Musical notation for measures 53-57. Measure 53 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth notes and a chordal accompaniment of eighth notes. Measures 54-57 continue with similar patterns, including a key signature change to two flats (B-flat and E-flat) in measure 55.

61

Musical notation for measures 61-67. Measure 61 begins with a key signature of two flats (B-flat and E-flat). The notation includes a melodic line and a chordal accompaniment. A guitar tablature system is visible above the staff in measure 65, showing fret numbers for the strings.

68

Musical notation for measures 68-72. This section features a melodic line with eighth notes and a chordal accompaniment of eighth notes. The key signature remains two flats.

73

Musical notation for measures 73-76. The notation includes a melodic line with eighth notes and a chordal accompaniment. A key signature change to one flat (B-flat) occurs in measure 74.

77

Musical notation for measures 77-80. The notation includes a melodic line with eighth notes and a chordal accompaniment. A key signature change to two flats (B-flat and E-flat) occurs in measure 79.

81

Musical notation for measures 81-84. The notation includes a melodic line with eighth notes and a chordal accompaniment. The key signature remains two flats.

85

Musical notation for measures 85-88. The notation includes a melodic line with eighth notes and a chordal accompaniment. A key signature change to one flat (B-flat) occurs in measure 87. The piece concludes with a 3/4 time signature in measure 88.

90

Musical notation for measures 90-95. This section features a melodic line with eighth notes and a chordal accompaniment. The key signature changes to two sharps (F-sharp and C-sharp) in measure 90.

96

Musical notation for measures 96-101. The notation includes a melodic line with eighth notes and a chordal accompaniment. The key signature remains two sharps.

102

Musical notation for measures 102-107. The notation includes a melodic line with eighth notes and a chordal accompaniment. The key signature remains two sharps.

Bass Stri

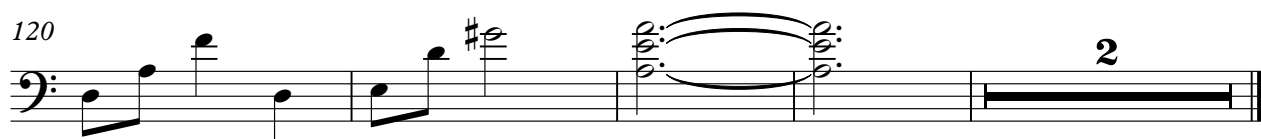
109



116



120



John Dances With Wolves Barry - Dances With Wolves

Strings

♩ = 110,000916

10

19

♩ = 97,000350010733

25

29

33

37

41

44

47

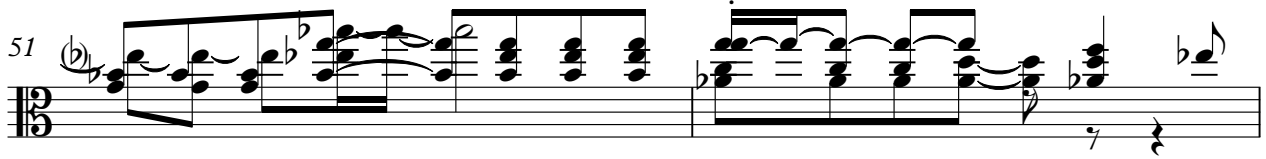
V.S.

Strings

49



51




53



59



68



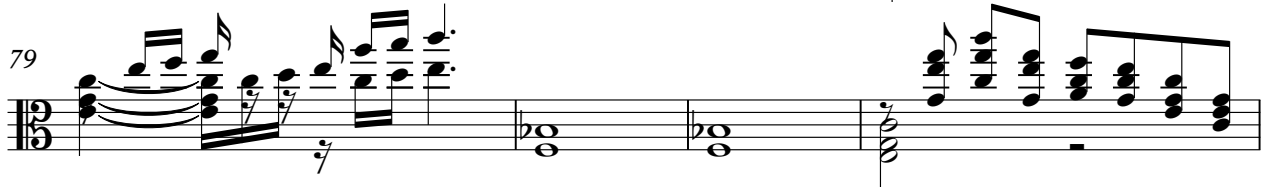
72



76



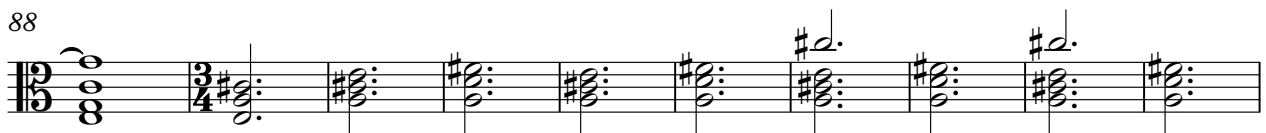
79



83



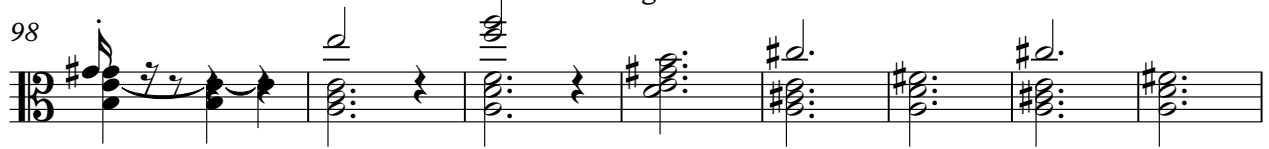
88





Strings

98



106



115



120



John Dances With Wolves Barry - Dances With Wolves

Tremelo S

♩ = 110,000916

4

7

10

13

16

19

22

♩ = 97,000059

♩ = 97,000058

32

58

64

♩ = 78,000063

23

37