

John Dances With Wolfes Barry - Farewell And End Titl

♩ = 62,000126 ♩ = 62,75093873132,002560 ♩ = 62,7509380938

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet, French Horn, Trumpet, Trombone, Timpani, Drums, Harp, Brass 1, and two parts of A. Piano 1. The score is in 4/4 time. The first five measures are mostly rests for all instruments. In the sixth measure, the strings and A. Piano 1 parts begin to play. The strings play a melodic line starting with a grace note, and the A. Piano 1 part provides a harmonic accompaniment. The tempo markings at the top indicate a change in tempo between the first five measures and the final measure.

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

HARP

BRASS 1

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

♩ = 62,000126 ♩ = 62,75093873132,002560 ♩ = 62,7509380938

2

$\text{♩} = 58,562923 = 63,232910 = 59,681896 = 62,750938$
 $\text{♩} = 62,002560$

6

TROMBONE

$\text{♩} = 58,562923 = 63,232910 = 59,681896 = 62,750938$

$\text{♩} = 64,010857$
 $\text{♩} = 60,115360$
 $\text{♩} = 62,002560$

STRINGS

$\text{♩} = 65,594131$
 $\text{♩} = 64,010857$
 $\text{♩} = 60,821640$

A.PIANO 1

A.PIANO 1



9

$\text{♩} = 60,115360 = 63,232910 = 59,004650 = 62,002560$
 $\text{♩} = 62,002560$

OBOE

TROMBONE

$\text{♩} = 60,115360 = 63,232910 = 59,004650 = 62,002560$

$\text{♩} = 64,010857 = 62,002560$

STRINGS

$\text{♩} = 63,232910$

STRINGS

A.PIANO 1

A.PIANO 1

12 ♯ = 65,594,01182700256,821640 ♯ = 64,0108259,68189,001,620 640 ♯ = 63,232910

OBOE

TROMBONE

♯ = 65,594,01182700256,821640 ♯ = 64,0108259,68189,001,620 640 ♯ = 63,232910

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

15 ♪ = 62,002560 ♪ = 60,82154038 ♪ = 62,002560 ♪ = 61,27353232910

OBOE

TROMBONE

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 4 of a piece. At the top, there are four guitar tablature lines: 15 ♪ = 62,002560 ♪ = 60,82154038 ♪ = 62,002560 ♪ = 61,27353232910. The instruments are arranged vertically: OBOE (treble clef), TROMBONE (bass clef, key signature of one sharp), TIMPANI (bass clef), DRUMS (drum notation), BRASS 1 (treble clef), STRINGS (two staves, bass clef), and A.PIANO 1 (two staves, treble clef). The OBOE part has a few notes in the first measure and rests in the second. The TROMBONE part has a low note in the first measure and rests in the second. The TIMPANI part has rests in the first measure and a rhythmic pattern in the second. The DRUMS part has a complex rhythmic pattern across both measures. The BRASS 1 part has rests in the first measure and a chord in the second. The STRINGS part has a melodic line in the first measure and a chord in the second. The A.PIANO 1 part has a complex melodic line in the first measure and a chord in the second.

17 ♩ = 61,273132 ♩ = 62,002560232910 ♩ = 56,283752

TROMBONE

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

19 ♩ = 65,594131 ♩ = 60,821640 ♩ = 68,1642110857 ♩ = 50,9135060 ♩ = 66,5126912269

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

22 ♯ = 59,004650 ♯ = 60,525062560 ♯ = 64,78075415360 ♯ = 64,020852560 ♯ = 60,821640

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



24 ♯ = 62,750938 ♯ = 62,002560,115360 ♯ = 62,002560,750938 ♯ = 59,004031

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

26 ♯ = 62,002560 ♯ = 61,273132 ♯ = 64,010857 ♯ = 62,00821640 ♯ = 62,750938

TROMBONE

HARP

♯ = 62,002560 ♯ = 61,273132 ♯ = 64,010857 ♯ = 62,00821640 ♯ = 62,750938

STRINGS

A.PIANO 1



28 ♯ = 66,122696 ♯ = 64,68821640 ♯ = 59,004650 ♯ = 58,562922696 ♯ = 61,175330

FR.HORN

TROMBONE

♯ = 66,122696 ♯ = 64,68821640 ♯ = 59,004650 ♯ = 58,562922696 ♯ = 61,175330

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

30 $\text{♩} = 62,750938$ $\text{♩} = 64,0103572696$ $\text{♩} = 60,115360$ $\text{♩} = 64,68072910$ $\text{♩} = 63,093500$

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



32 $\text{♩} = 61,273132$ $\text{♩} = 65,594160$ $\text{♩} = 61,273132$ $\text{♩} = 61,273132$ $\text{♩} = 61,273132$ $\text{♩} = 61,273132$

CLARINET

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1

$\text{♩} = 60,821640$ $\text{♩} = 64,780754$ $\text{♩} = 61,273132$ $\text{♩} = 64,01085732910$ 9

34

FLUTE

CLARINET

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

36 $\text{♩} = 60, 82, 173, 109, 38$ $\text{♩} = 58, 56, 29, 23$ $\text{♩} = 62, 75, 19, 28, 31, 32$ $\text{♩} = 62, 70, 62, 50, 29, 10$

FLUTE

CLARINET

FR. HORN

TROMBONE

TIMPANI

DRUMS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

38 ♪ = 60,821640 ♪ = 63,232910 ♪ = 63,232910 ♪ = 59,0463750938

FR.HORN

TIMPANI

DRUMS

♪ = 60,821640 ♪ = 63,232910 ♪ = 63,232910 ♪ = 59,0463750938

BRASS 1

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

40 ♩ = 62,002560 = 61627310238 ♩ = 62,060968 57 62,750,088 896 62,76102780 3264,010:

CLARINET

FR.HORN

TROMBONE

TIMPANI

DRUMS

♩ = 62,002560 = 61627310238 ♩ = 62,060968 57 62,750,088 896 62,76102780 3264,010:

BRASS 1

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

43 $\text{♩} = 62,002560 \text{ } \text{♩} = 62,002560 \text{ } \text{♩} = 62,002560 \text{ } \text{♩} = 62,002560$
 $\text{♩} = 64,010857 \text{ } \text{♩} = 60,115360 \text{ } \text{♩} = 60,821640$

CLARINET

TROMBONE

$\text{♩} = 62,002560 \text{ } \text{♩} = 62,002560 \text{ } \text{♩} = 62,002560 \text{ } \text{♩} = 62,002560$
 $\text{♩} = 64,010857 \text{ } \text{♩} = 60,115360 \text{ } \text{♩} = 60,821640$

STRINGS

A.PIANO 1

A.PIANO 1



45 $\text{♩} = 59,681896 \text{ } \text{♩} = 62,975929 \text{ } \text{♩} = 64,010857 \text{ } \text{♩} = 60,821640$
 $\text{♩} = 61,232910 \text{ } \text{♩} = 61,273132$

TROMBONE

$\text{♩} = 59,681896 \text{ } \text{♩} = 62,975929 \text{ } \text{♩} = 64,010857 \text{ } \text{♩} = 60,821640$
 $\text{♩} = 61,232910 \text{ } \text{♩} = 61,273132$

STRINGS

A.PIANO 1

A.PIANO 1



47 $\text{♩} = 64,010857 \text{ } \text{♩} = 62,002560 \text{ } \text{♩} = 60,821640 \text{ } \text{♩} = 66,122696 \text{ } \text{♩} = 60,821640$

TROMBONE

$\text{♩} = 64,010857 \text{ } \text{♩} = 62,002560 \text{ } \text{♩} = 60,821640 \text{ } \text{♩} = 66,122696 \text{ } \text{♩} = 60,821640$

STRINGS

A.PIANO 1

A.PIANO 1

49

FLUTE

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1

64,010857 61,273132 63,232910 60,115360

Detailed description: This block contains the musical notation for measures 49 and 50. The FLUTE part has a melodic line with a slur over measures 49 and 50, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The TROMBONE part is silent. The STRINGS part has a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The A.PIANO 1 parts have complex chordal textures with many accidentals and dynamic markings like mf and f .



51

FLUTE

FR.HORN

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

61,055527 62,750938 64,010857 62,002560 64,780754

Detailed description: This block contains the musical notation for measures 51 and 52. The FLUTE part has a melodic line with a slur over measures 51 and 52, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The FR.HORN part has a melodic line with a slur over measures 51 and 52, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The STRINGS parts have bass lines with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The A.PIANO 1 parts have complex chordal textures with many accidentals and dynamic markings like mf and f .

53

FR.HORN

TROMBONE

TIMPANI

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

55

FR.HORN

TROMBONE

TIMPANI

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 53, 54, and 55. It features five staves: FR. HORN (top), TROMBONE, TIMPANI, STRINGS (two staves), and A.PIANO 1 (two staves). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. In measure 53, the FR. HORN and TROMBONE play a melodic line starting with a quarter rest, followed by quarter notes. The TIMPANI plays a steady quarter-note pulse. The STRINGS play a bass line with quarter notes. The A.PIANO 1 parts feature complex rhythmic patterns with many rests. In measure 54, the FR. HORN and TROMBONE continue their melodic line. The TIMPANI continues its pulse. The STRINGS play a bass line with quarter notes. The A.PIANO 1 parts continue with complex rhythmic patterns. In measure 55, the FR. HORN and TROMBONE play a melodic line. The TIMPANI continues its pulse. The STRINGS play a bass line with quarter notes. The A.PIANO 1 parts continue with complex rhythmic patterns. A double bar line is present at the end of measure 55.

58

FR.HORN

TROMBONE

TIMPANI

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



60

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

62

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



64

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

66

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 66 and 67. The Trombone part consists of two measures, each with a single chord. The first measure has a chord with notes G2, B1, and D2. The second measure has a chord with notes G2, B1, and D2. The Strings section has two staves. The upper staff (violin) has a melodic line with a slur over measures 66 and 67. The lower staff (cello) has a rhythmic accompaniment. The piano part has two staves. The upper staff (right hand) has a melodic line with slurs and accents. The lower staff (left hand) has a complex accompaniment with many sixteenth notes and rests.



68

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 68 and 69. The Trombone part consists of two measures, each with a single chord. The first measure has a chord with notes G2, B1, and D2. The second measure has a chord with notes G2, B1, and D2. The Strings section has two staves. The upper staff (violin) has a melodic line with a slur over measures 68 and 69. The lower staff (cello) has a rhythmic accompaniment. The piano part has two staves. The upper staff (right hand) has a melodic line with slurs and accents. The lower staff (left hand) has a complex accompaniment with many sixteenth notes and rests.

70

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



72

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

74

TRUMPET

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



76

TRUMPET

TROMBONE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

78

TRUMPET

TROMBONE

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



80

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

82

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



84

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

86

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



88

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

90

FLUTE

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



92

FLUTE

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

94

FLUTE

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



96

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

98

FLUTE

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



100

FLUTE

HARP

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

102

FLUTE

HARP

STRINGS

A.PIANO 1

A.PIANO 1



104

TROMBONE

HARP

STRINGS

A.PIANO 1

A.PIANO 1

106

FR.HORN

TROMBONE

HARP

STRINGS

A.PIANO 1

A.PIANO 1

109

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

113

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems. The first system (measures 106-108) includes parts for FR. HORN, TROMBONE, HARP, and two A.PIANO 1 staves. The second system (measures 109-112) includes parts for FR. HORN, STRINGS, and two A.PIANO 1 staves. The third system (measures 113-115) includes parts for STRINGS and two A.PIANO 1 staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 106 shows the horn and trombone with rests, while the harp and strings play a rhythmic pattern. Measure 109 features the horn and strings with a melodic line, and the pianos with a complex accompaniment. Measure 113 shows the strings and pianos with a more active accompaniment. A double bar line is present between the first and second systems, and another between the second and third systems.

116

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



120

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



123

FR.HORN

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1

126

FR.HORN

TRUMPET

TROMBONE

STRINGS

A.PIANO 1

A.PIANO 1



129

FR.HORN

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



134

STRINGS

A.PIANO 1

142

STRINGS

A.PIANO 1

==

150

STRINGS

A.PIANO 1

==

158

STRINGS

A.PIANO 1

==

164

STRINGS

A.PIANO 1

John Dances With Wolves Barry - Farewell And End Title

FLUTE

♩ = 62,000126 ♩ = 62,61527302575273139569213914809855730039 62,5361309027500040276 032 ♩ =

12

21

30

38

47

53

95

102

67

OBOE

John Dances With Wolves Barry - Farewell And End Title

Musical notation for measures 1-10. Measure 1 contains a whole note chord marked with a '3' (triple). The notation is partially obscured by a heavy black bar.

Musical notation for measures 11-16. Measures 11-13 show quarter notes with sharps. Measures 14-16 show eighth and sixteenth note patterns.

Musical notation for measures 17-25. The notation is completely obscured by a heavy black bar.

Musical notation for measures 26-34. The notation is completely obscured by a heavy black bar.

Musical notation for measures 35-43. The notation is completely obscured by a heavy black bar.

Musical notation for measures 44-53. The notation is completely obscured by a heavy black bar.

Musical notation for measures 54-56. Measure 54 contains a whole note chord. The notation for measures 55 and 56 is completely obscured by a heavy black bar. The number '118' is printed below the staff.

John Dances With Wolves Barry - Farewell And End Titl

FR.HORN

3

12

21

29

38

47

55

107

116

125

48

4

4

2

40

John Dances With Wolves Barry - Farewell And End Titl

TRUMPET

♩ = 62,000126. = 62,6150,3082715273585592309950551730033062556192906259020402706032. =

3

12. = 655092109509095099650406326290950927503223296102731329095098831650 = 650,019085

21. = 66652209131661095095092716003862909509500256061 = 64909509592909902596526

30. = 626709095095095095003032. = 68095095095075432 = 6409275093858629099090201660

39. = 63,2329,004609270995090539989090920997690895760605095099016201032 = 640,1082

48. = 6058012809640 = 063,23209609509092560380754

23

77. = 063,23209609509092560380754

49

130. = 063,23209609509092560380754

37

John Dances With Wolves Barry - Farewell And End Titl

TROMBONE

• = 62,000126 • = 62615273026552973926563924351985190628574350023902561153298259010650



The image shows a musical score for Trombone, consisting of ten systems of music. Each system begins with a measure number and a sequence of fingerings or articulation marks above the staff. The music is written in bass clef on a five-line staff. The first system starts with a 4/4 time signature and a triple bar line over the first measure, with the number '3' written above it. The second system starts with a treble clef and a key signature of two sharps (F# and C#). The fifth system starts with a key signature of one flat (Bb) and a time signature of 8/8. The eighth system starts with a key signature of two flats (Bb and Eb) and a time signature of 2/2. The final system includes a 26-measure rest indicated by a long horizontal line on the staff with the number '26' above it.

3

11 = 62610272310552921032610508510086204129108570008530301027313260925083592131 = 60

20 = 584609250010091325459026931060720509320003009200002156012312021597299706405

29 = 58560275891008515765797650707132 • = 61215090718275132 = 646008236026192730221091

38 = 6063224015160920250275002350085093050487678000000718235009159090930132010 =

47 = 6401032506012200001095372260616275029037090854

56

64

72

77

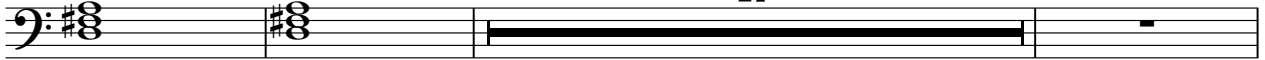
26

2

TROMBONE

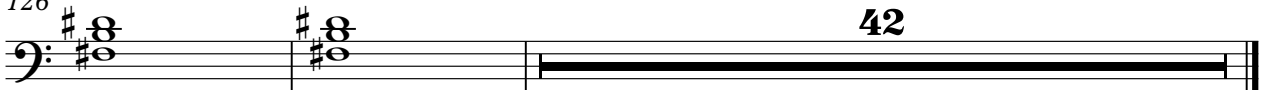
106

17



126

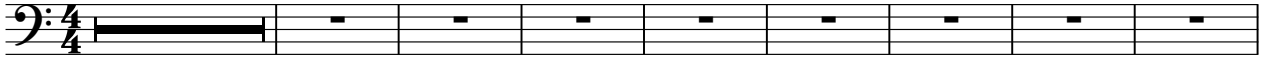
42



John Dances With Wolves Barry - Farewell And End Titl

TIMPANI

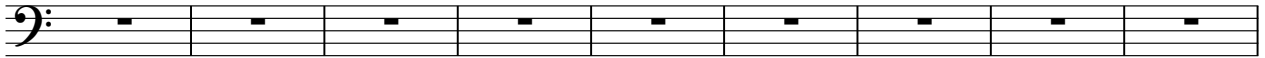
♩ = 62,000126 ♩ = 62,715273025752733395659239943995955730038 62,5361300025923000375 032 ♩ = 3



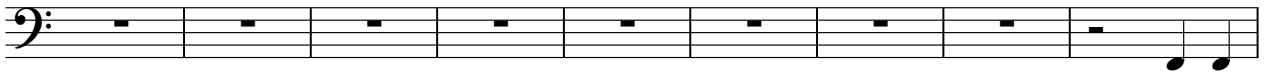
12 ♩ = 65,5041088016099609975164063-26298001500256032321910 ♩ = 61,273132 ♩ = 62,00256918375



19 ♩ = 65,5821640 = 65,008888046 3 65,22988801188276003862902398802560 = 60,82275003:



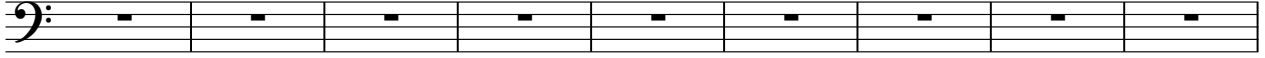
28 ♩ = 66,46988801619292570088885828999003032 ♩ = 60,27588818275432 = 64,0022760038 = 58,56



37 ♩ = 62,7509383132 = 62,568211040 63,232001250910 = 59,0746800825601 = 62,0089895892903085



43 ♩ = 62,359309089857 60,67978889898920203032 = 60,0083609640 = 64,01282712 = 60,1099888 60



52 ♩ = 62,4580784



57



John Dances With Wolves Barry - Farewell And End Titl

HARP

♩ = 62,000126 ♩ = 62,61527302575273389569213911805051530038 62538130002500040250 032 ♩ =

3

12 ♩ = 65462108320101887010101640632629000002750322329102735320025702827640 664015880

21 ♩ = 66519492060600000008276003820000000002560612751300257003500046802395326

30 ♩ = 6075008375007000001032 ♩ = 60600000036005432 ♩ = 64000370038586000000001660

39 ♩ = 63252027500620720005007500380031000000000000057001090001000032

47 ♩ = 64010875062100016401010875322291001050000000750938 ♩ = 64,780754

27

2

HARP

79



84



89



95



100



105



John Dances With Wolfes Barry - Farewell And End Titl

BRASS 1

62,000126 = 62,61527362675273189569213914809955730038 62,53613090230040376 032 =

3

12 = 546409560996099150463 = 62,80003602566,2731910 = 61,273132 = 55688912 1640

20 = 546409560996099150463 = 62,80003602566,2731910 = 61,273132 = 55688912 1640

29 = 546409560996099150463 = 62,80003602566,2731910 = 61,273132 = 55688912 1640

38 = 6068323201160 63,232,00750938 = 62,80003602566,2731910 = 61,273132 = 55688912 1640

46 = 6068323201160 63,232,00750938 = 62,80003602566,2731910 = 61,273132 = 55688912 1640

118

John Dances With Wolves Barry - Farewell And End Titl

STRINGS

Musical score for strings, featuring guitar tablature and standard notation. The score is divided into systems, each with a measure number and a guitar tab line above the staff.

System 1: Measure 1. Tab: $\bullet = 62,000126$. Staff: Treble clef, 3/4 time signature, measure 1 with a triplet of eighth notes.

System 2: Measure 8. Tab: $\bullet = 62,7509382,00256060,6853520987253200,05696012570232063,59016100389401062,002560 = 59,1$. Staff: Treble clef, measure 8 with a triplet of eighth notes.

System 3: Measure 14. Tab: $\bullet = 60,82164063,2329612,00256012,750938520127512910,273162,0025602910,28375294131 \bullet = 60,1$. Staff: Treble clef, measure 14 with a triplet of eighth notes.

System 4: Measure 20. Tab: $\bullet = 68,16192108,57,9360,1025061,52,00451500,0560,5115810007510,210093,002563,00256003,554131$. Staff: Treble clef, measure 20 with a triplet of eighth notes.

System 5: Measure 26. Tab: $\bullet = 62,002560 \bullet = 61,2731085,0256060,62451028055460,5938040226961,6073,175201805766,120606$. Staff: Treble clef, measure 26 with a triplet of eighth notes.

System 6: Measure 31. Tab: $\bullet = 64,762579991010132 \bullet = 65,504115,00750238-640,78075273132-646012800,8216402,7508,38$. Staff: Treble clef, measure 31 with a triplet of eighth notes.

System 7: Measure 37. Tab: $\bullet = 62,515298135691232013,05963,05903251027509383,59068257619283,6025608502562910 \bullet = 59,1$. Staff: Treble clef, measure 37 with a triplet of eighth notes.

System 8: Measure 44. Tab: $\bullet = 60,163801650,68289759,09252930562029103132 = 64,0102502560,8266102696 \bullet = 60,8$. Staff: Treble clef, measure 44 with a triplet of eighth notes.

System 9: Measure 49. Tab: $\bullet = 64,01082731303,232910 = 60,165306257504380,9625,660938 \bullet = 64,780754$. Staff: Treble clef, measure 49 with a triplet of eighth notes.

The score concludes with a final measure (measure 54) containing a triplet of eighth notes and a double bar line.

STRINGS

59

65

71

77

83

88

93

99

113

121

10

4

46

John Dances With Wolves Barry - Farewell And End Title

STRINGS

♩ = 62,000126

2

♩ = 62,002560

10

16

24

31

38

45

STRINGS

Musical score for strings, measures 53-84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 53-57 show a melodic line with eighth and sixteenth notes. Measures 58-61 introduce a more complex texture with sixteenth-note patterns and slurs. Measures 62-64 continue with similar rhythmic patterns. Measures 65-67 show a melodic line with slurs. Measures 68-70 continue with melodic lines and slurs. Measures 71-73 show a melodic line with slurs and a triplet of eighth notes. Measures 74-76 continue with melodic lines and slurs. Measures 77-80 show a melodic line with slurs and a triplet of eighth notes. Measures 81-83 show a melodic line with slurs and a triplet of eighth notes. Measure 84 shows a melodic line with slurs and a triplet of eighth notes.

87 **STRINGS**

Musical notation for strings, measures 87-89. Measure 87 has a bass clef and a whole note chord. Measure 88 has a bass clef and a half note chord. Measure 89 has a bass clef and a half note chord with a triplet of eighth notes.

90

Musical notation for strings, measures 90-92. Measure 90 has a bass clef and a half note chord with a triplet of eighth notes. Measure 91 has a bass clef and a half note chord. Measure 92 has a bass clef and a half note chord.

93

Musical notation for strings, measures 93-96. Measure 93 has a bass clef and a half note chord. Measure 94 has a bass clef and a half note chord. Measure 95 has a bass clef and a half note chord. Measure 96 has a bass clef and a half note chord.

97

Musical notation for strings, measures 97-100. Measure 97 has a bass clef and a half note chord. Measure 98 has a bass clef and a half note chord. Measure 99 has a bass clef and a half note chord. Measure 100 has a bass clef and a half note chord with a triplet of eighth notes.

100

Musical notation for strings, measures 100-103. Measure 100 has a bass clef and a half note chord. Measure 101 has a bass clef and a half note chord. Measure 102 has a bass clef and a half note chord. Measure 103 has a bass clef and a half note chord.

103

Musical notation for strings, measures 103-106. Measure 103 has a bass clef and a half note chord with a triplet of eighth notes. Measure 104 has a bass clef and a half note chord. Measure 105 has a bass clef and a half note chord. Measure 106 has a bass clef and a half note chord.

106

Musical notation for strings, measures 106-108. Measure 106 has a bass clef and a half note chord with a triplet of eighth notes. Measure 107 has a bass clef and a half note chord with a triplet of eighth notes. Measure 108 has a bass clef and a whole rest.

4
126

STRINGS

Musical notation for strings, measures 126-127. The first two measures show a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The next four measures show a sustained harmonic texture with a bass line of eighth notes and a treble line of sustained notes.

133

Musical notation for strings, measures 133-134. The bass line continues with eighth notes, and the treble line features a series of sustained notes with a slur over the entire phrase.

142

Musical notation for strings, measures 142-143. The bass line continues with eighth notes, and the treble line features a series of sustained notes with a slur over the entire phrase.

151

Musical notation for strings, measures 151-152. The bass line continues with eighth notes, and the treble line features a series of sustained notes with a slur over the entire phrase.

160

Musical notation for strings, measures 160-161. The bass line continues with eighth notes, and the treble line features a series of sustained notes with a slur over the entire phrase.

165

Musical notation for strings, measures 165-166. The bass line continues with eighth notes, and the treble line features a series of sustained notes with a slur over the entire phrase, ending with a fermata.

John Dances With Wolves Barry - Farewell And End Titl

A.PIANO 1

♩ = 62,000126 ♩ = 62,752,000126 ♩ = 62,750,000126 ♩ = 62,750,000126 ♩ = 62,750,000126 ♩ = 62,750,000126

2

9 ♩ = 60,63,000126 ♩ = 62,000126 ♩ = 63,000126 ♩ = 65,000126 ♩ = 63,232910

15 ♩ = 62,002560 ♩ = 60,8,2,500126 ♩ = 62,001,260126 ♩ = 63,232910 ♩ = 61,273132

18 ♩ = 62,00,256010 ♩ = 56,285,752126 ♩ = 66,594,640126 ♩ = 68,164,0708560126 ♩ = 15,596,1010126 ♩ = 65,500,182696

22 ♩ = 59,004650 ♩ = 60,1,2336,680126 ♩ = 61,500,07062126 ♩ = 60,000,50008126 ♩ = 60,000,150002560126 ♩ = 65,500,1830

26 ♩ = 62,002560 ♩ = 61,273132 ♩ = 50,000,800126 ♩ = 406,2700,78076126 ♩ = 60,52,1000,508,560,233,190360

30 ♩ = 62,750,048010866,12269615360 ♩ = 64,78,87,9110126 ♩ = 62,002560126 ♩ = 61,273132

33 ♩ = 65,594,640126 ♩ = 60,1,273,632126 ♩ = 62,750,00821640,780754126 ♩ = 61,273132 ♩ = 64,000,872910

36 ♩ = 60,82,164050938 ♩ = 58,562,750,9381,273,2302560126 ♩ = 63,260,821640126 ♩ = 63,230,2560

39 ♩ = 63,232910 ♩ = 59,00465050938 ♩ = 62,002,260132126 ♩ = 62,750,002560126 ♩ = 62,750,002560126 ♩ = 59,68189

V.S.

A.PIANO 1

42 = 62,75,0,238132 62,00261,082563,23251,080856 60,0,8216010 = 59,661,897592964,060,822910

46 = 60,8264029161,273132 = 54,610862560 = 59,821,6226960,821640 = 64,01,085732

50 = 63,232910 = 60,11650559272,5060008570 = 604,789384

54

58

62

66

70

74

78

Musical score for guitar, measures 81-106. The score is written in treble clef and includes a bass line. The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 81, 84, 87, 89, 91, 94, 97, 100, 103, and 106 are indicated at the start of their respective staves. The key signature has one sharp (F#).

V.S.

111

116

121

126

134

143

152

161

John Dances With Wolves Barry - Farewell And End Title

A.PIANO 1

♩ = 62,000126 ♩ = 62,750938 ♯3 = 32,002560 ♩ = 62,750938 ♯3 3 2 5 0 9 3 8, 56 0 5 2 5 9 4 1 3 1 ♩ = 64,010857
 3

 ♩ = 59,691008 ♯3 7 6 4 0 ♩ = 62,750938 ♩ = 62,002560 = 60,553600 ♯0 6 2 3 7 2 5 0 0 2 9 1 0 ♩ = 52,002560
 7

 ♩ = 62,002560 ♯2 7 3 1 3 2 ♩ = 62,002560 ♯4 4 0 0 2 5 0 2 5 0 2 1 = 6 4 0, 6 1 0 8 5 7, 6 0 5 1 8 9 6 0, 5 0 1 6 4 0 = 63,232910
 11

 ♩ = 62,002560, 82 1 6 4 0 5 0 9 3 8 = 62,602560 2 9 1 0 1, 2 7 3 1 3 2 = 62,002560 ♩ = 62,357521 ♩ = 60,82164
 15

 20 ♩ = 68, 1 6 9 2 1 0 8 5 7, 1 5 7 0 0 3 0 1 0 ♩ = 66, 1 9 6 8 1 2 6 9 5 9, 6 0 4 6 0 7 5 0 0 7 5 4 = 6 0, 4 1 1 0 8 5 7 2 5 6 0, 8 2 1 6 4 0

 24 ♩ = 62,750938 ♩ = 62,002560 ♩ = 62,002560 9 3 8 = 59,694650 ♩ = 62,002560 ♩ = 61,273132

 27 ♩ = 64,010857 ♩ = 62,002560 ♩ = 62,750938 2 6 9 6 4, 7 8 0 7, 3 2 1 6 4 6 9, 0 0 3 8, 5 6 2 9 2 3 = 66, 1 1 2 6 9 6 3 2 5 3 6 0

 30 ♩ = 62,750938 ♩ = 64,020857 = 6 0 6 4 5 7 8 2 3 5 6 7 0 1 3 2 ♩ = 65,594131 = 6 0, 1 1 5, 3 6 0 = 3 2, 7

 34 ♩ = 60,821640 ♩ = 61,273132 ♩ = 64,010857 0 2 1 6 4 0, 8 2, 1 7 3 1 3 2, 5 6 2 9, 2 1, 0 7 3 1 3 2 = 63,232910 ♩ = 60,802560

 39 ♩ = 63,232910, 0 0 4 6 5 0 2, 7 5 0 9 3 8 0 2 5 6 0 2 5 6 0 9 3 8 6 6, 5 2, 5 5 0 9 6 6 2, 7 5 0 9 3 8 0 2 5 6 0, 0 = 63,232910, 6 8 1 3 9

 V.S.

2

♩ = 60, 115360, 821640, 681629, 679012870, 821640 ♩ = 63, 232930 ♩ = 64, 010857 ♩ = 62, 002

PIANO

44

Musical staff 44: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes. Below the staff are four sets of guitar chord diagrams: ♭6, 8, 2, 1, 6, 4, 0, 6, 1, 2, 2, 6, 0, 8, 2, 1, 6, 4, 0; ♭6, 4, 0, 1, 0, 8, 5, 7; ♭6, 1, 2, 7, 3, 1, 3, 2; ♭6, 5, 2, 5, 2, 9, 1, 0.

48

Musical staff 48: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes. Below the staff are two sets of guitar chord diagrams: ♭6, 1, 0, 5, 5, 5, 2, 7, 5, 0, 3, 4, 0, 1, 0, 8, 5, 7, 2, 0, 0, 2, 5, 6, 0; ♭6, 2, 7, 5, 1, 9, 8, 8, 7, 5, 4.

51

Musical staff 51: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

54

Musical staff 54: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

58

Musical staff 58: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

62

Musical staff 62: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

67

Musical staff 67: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

71

Musical staff 71: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

75

Musical staff 75: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex melodic line with many accidentals and rests, and a bass line with chords and single notes.

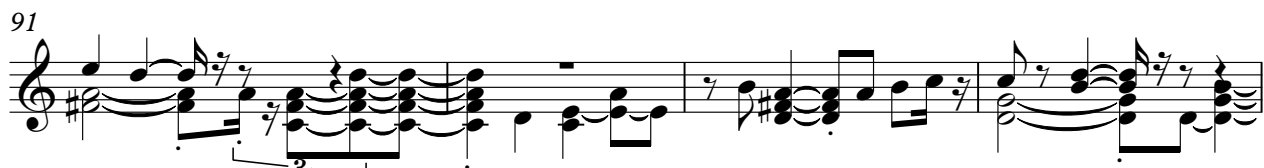
84



88



91



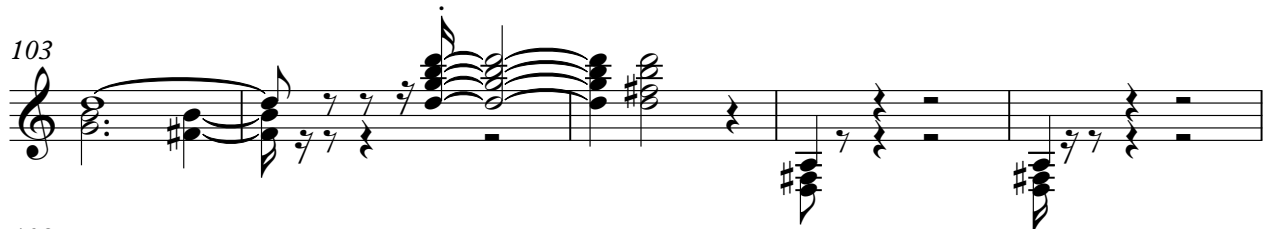
95



99



103



108



113



118



123



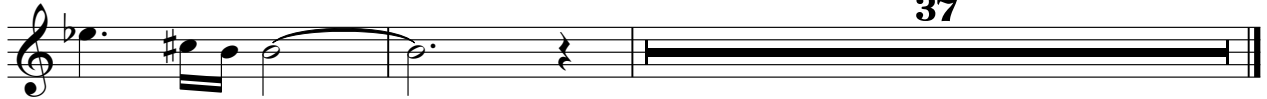
4

A.PIANO 1

128



131



37