

John Dances With Wolves Barry - Rescue Of Dances With Wolves

♩ = 90,000900 ♩ = 88,981956 ♩ = 92,182,642,579,1,801,803,661,956 ♩ = 92,182,642,579,1,801,803,661,956

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

PIZZICATO

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



8 ♩ = 88,981956 ♩ = 94,070,402,725,791,804,228,082,2 ♩ = 92,182,642,579,1,801,803,661,956 ♩ = 92,182,642,579,1,801,803,661,956

CLARINET

FR.HORN

PIZZICATO

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

13 ♩ = 91,05564 ♩1,8043295,2164941257983,20014055276,81249288,9890506165 ♩ ♩ = 9180,5361267 ♩ = 86,692,396225 ♩ = 88,296,465611

FLUTE

CLARINET

TRUMPET

TROMBONE

PIZZICATO

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



17 ♩ = 88,981956 ♩ = 90,006165 ♩ = 95,078560612579 ♩ = 85,66396455691,21685,663864 ♩ = 92,895261 ♩ = 85,011962 ♩ = 92,03869185956

CLARINET

TRUMPET

TROMBONE

PIZZICATO

STRINGS

A.PIANO 1

A.PIANO 1

21 $\text{♩} = 87,291267$ $\text{♩} = 91,82,88,82,1956,6125794,6708,202,896,2258,981956,556918,66852,9062,8593,2170,2378,0,028953$ $\text{♩} = 91,200,87,81956$

CLARINET

TROMBONE

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

26 $\text{♩} = 91,580,1,2,21,26786,6125,9956,87,202,896,19753,6,6708,202,896,006187,92896,8093,206,14586,12,300,87,81956,612579$ $\text{♩} = 90,006165$ $\text{♩} = 87,291267$

FLUTE

CLARINET

TRUMPET

TROMBONE

PIZZICATO

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

32 $\text{♩} = 85,0119638,276443$ $\text{♩} = 88,9819502,2194,006165$ $\text{♩} = 87,291267$ $\text{♩} = 85,0119638,276443$ $\text{♩} = 85,0119638,276443$ $\text{♩} = 88,9819502,2194,006165$ $\text{♩} = 87,291267$

TRUMPET

TROMBONE

PIZZICATO

STRINGS

A.PIANO 1

A.PIANO 1

36 ♯ = 90,006165 ♯ = 91,055611 ♯ = 83,200447 ♯ = 84,095093 ♯ = 95,21649334120 = 85,0187691267 ♯ = 95,978500 ♯ = 85,60386427

TROMBONE

PIZZICATO

STRINGS

A.PIANO 1

A.PIANO 1



39 ♯ = 88,08195604328,15085055687,29026,070423,284,005093,0488,28440,0661695093 = 83,89080336 70,034630

PIZZICATO

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

John Dances With Wolfes Barry - Rescue Of Dances Wi

FLUTE

$\text{♩} = 90,000900$ $\text{♩} = 88,981956$ $\text{♩} = 92,859126055081956$ $= 92,859126055081956$

2
 9
 16
 25
 33
 39
 2

John Dances With Wolves Barry - Rescue Of Dances Wi

FR.HORN

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures with a double bar line and a fermata, each marked with a '2'. It concludes with a melodic phrase consisting of several eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). It begins with a measure marked with a '3' and contains a melodic phrase with eighth notes, followed by a measure with a fermata and a final melodic phrase.

Musical staff 3: Treble clef, key signature of one sharp (F#). This staff consists of seven measures, each containing a double bar line and a fermata, indicating a rest for the instrument.

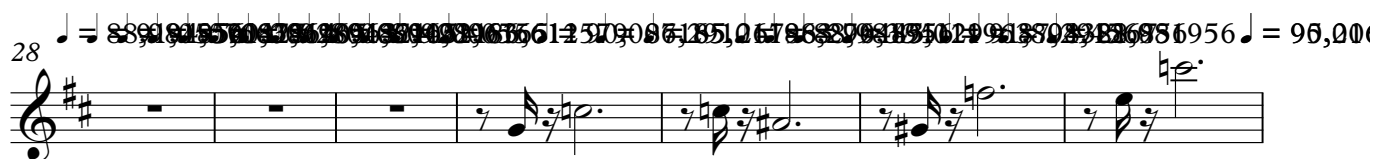
Musical staff 4: Treble clef, key signature of one sharp (F#). This staff consists of seven measures, each containing a double bar line and a fermata, indicating a rest for the instrument.

Musical staff 5: Treble clef, key signature of one sharp (F#). This staff consists of four measures, each containing a double bar line and a fermata, indicating a rest for the instrument.

Musical staff 6: Treble clef, key signature of one sharp (F#). This staff consists of four measures with double bar lines and fermatas, followed by a final measure with a double bar line, a fermata, and a '2' marking.

John Dances With Wolves Barry - Rescue Of Dances Wi

TRUMPET



TROMBONE

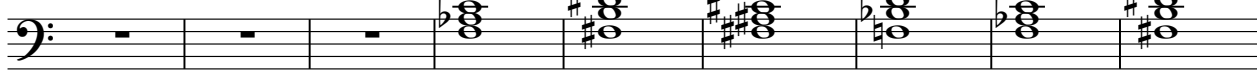
John Dances With Wolfes Barry - Rescue Of Dances Wi

♩ = 90,000900 = 88,981956 = 928191963728192859071963999196925170129138270215909123701



2 2


12 = 91902891819561162892451399907196925170129138270215909123701



21 = 87198395718537099559196925170129138270215909123701



30 = 9187198395718537099559196925170129138270215909123701



37 = 8499999141799999999196925170129138270215909123701



2

PIZZICATO

♩ = 90,000900 ♩ = 88,981956 ♩ = 92,889,57,55,85,96,1956,185,707,004,800,000,165 ♩ = 82,996,055611



9 ♩ = 94,0708,627,12579,80432,126821,80432,126812,2613,26237,2882,28930,055611,80490,100138,96225



13 ♩ = 91,055680,43270,6642579,83,900,055611,82195690,00016556187,298067129298968852764130556



17 ♩ = 88,98196,006165 ♩ = 95,97856025785,663864 ♩ = 90,957985955611 ♩ = 88,996,998999,929,927682



23 ♩ = 89,08199000000205800020490020570020226236,08725000000004800000000000000000065511



31 ♩ = 86,612579 ♩ = 90,006165 ♩ = 87,390121963 ♩ = 88,276849819500,338529119631,804321 ♩ = 87,29157650



34 ♩ = 88,981956 ♩ = 95,21648,006185,66385,478500 ♩ = 869110559 ♩ = 90,006165 ♩ = 83,200447



37 ♩ = 84,09509,316484 ♩ = 99,834120063 ♩ = 87,291,268500 ♩ = 85,043870127 ♩ = 88,981,98518501,055611



40 ♩ = 87,29124,0720276,09359,3185,29642803006 ♩ = 84,095082,891900,870,034630



John Dances With Wolfes Barry - Rescue Of Dances Wi

BRASS 1

♩ = 90,000900 = 88,981956 = 92,81919051 = 95,182709106189289063090127288277212670

2 2

Musical staff for measures 1-10. Measures 1-2 have a fermata. Measures 3-4 are rests. Measures 5-10 contain chordal figures for brass instruments.

11 ♩ = 82,28903259018216725691969221925921976921894939161065659905599990642611

Musical staff for measures 11-19. Measures 11-14 contain chordal figures. Measures 15-19 are rests.

20 ♩ = 85,190359819569919193702896225889728990201276839289900126786909918761376

Musical staff for measures 20-28. Measures 20-23 are rests. Measures 24-28 contain chordal figures.

29 ♩ = 90679098901165488790887729128790888170291108105699989968890115511892994008

Musical staff for measures 29-37. Measures 29-30 contain chordal figures. Measures 31-37 are rests.

38 ♩ = 875291867801278301958983567470952935891308180598908957706034630

Musical staff for measures 38-46. Measures 38-39 are rests. Measures 40-46 contain chordal figures with slurs.

John Dances With Wolfes Barry - Rescue Of Dances Wi

STRINGS

♯ = 90,000900 ♯ = 88,981956 ♯ = 92,88,981956
 ♯ = 92,88,981956 ♯ = 92,88,981956
 ♯ = 92,88,981956 ♯ = 92,88,981956

8 ♯ = 88,981956 ♯ = 88,981956
 ♯ = 88,981956 ♯ = 88,981956

13 ♯ = 91,055611 ♯ = 91,055611
 ♯ = 91,055611 ♯ = 91,055611

20 ♯ = 91,055611 ♯ = 92,896225 ♯ = 88,981956
 ♯ = 85,011963 ♯ = 90,006165 ♯ = 88,981956 ♯ = 87,928963
 ♯ = 91,804321 ♯ = 88,981956 ♯ = 92,896225 ♯ = 91,055611
 ♯ = 95,978500 ♯ = 90,006165 ♯ = 94,070427 ♯ = 91,804321

25 ♯ = 87,928963 ♯ = 87,928963
 ♯ = 87,928963 ♯ = 87,928963

30 ♯ = 91,804321 ♯ = 91,804321
 ♯ = 91,804321 ♯ = 91,804321

37 ♯ = 84,095093 ♯ = 92,896225 ♯ = 95,978500
 ♯ = 92,896225 ♯ = 95,978500
 ♯ = 84,095093 ♯ = 92,896225 ♯ = 95,978500

40 ♯ = 87,291247 ♯ = 88,981956 ♯ = 92,896225
 ♯ = 87,291247 ♯ = 88,981956 ♯ = 92,896225

John Dances With Wolves Barry - Rescue Of Dances Wi

A.PIANO 1

♩ = 90,000900 ♩ = 88,981956 ♩ = 92,869195058081956 = 92,1828570110063163492 ♩ =

8 ♩ = 88,981,8962251,0596,0704276,618370808231,889727841209 = 82,93388269961 ♩ = 90,000900 ♩ = 88,981956

13 ♩ = 91,91704226484,618370808231,889727841209 = 82,93388269961 ♩ = 90,000900 ♩ = 88,981956

18 ♩ = 86,682,56386491,095,2116485,6938852751 ♩ = 81,0580106 ♩ = 88,981956 ♩ = 90,000900 ♩ = 88,981956

22 ♩ = 86,682,56386491,095,2116485,6938852751 ♩ = 81,0580106 ♩ = 88,981956 ♩ = 90,000900 ♩ = 88,981956

27 ♩ = 86,682,56386491,095,2116485,6938852751 ♩ = 81,0580106 ♩ = 88,981956 ♩ = 90,000900 ♩ = 88,981956

32 ♩ = 85,083,26744388,991,5564,88,09180202198,45685681956 = 93,010494653895,9786,013579

36 ♩ = 90,000900 ♩ = 83,20040950995,2051041909 = 92,985500804,07082781957,899420556

40 ♩ = 87,2992,0704288,2764,0950987,6183,2744090,0683,859000033670,034630

John Dances With Wolves Barry - Rescue Of Dances Wi

A.PIANO 1

The image displays a piano score for the piece "John Dances With Wolves Barry - Rescue Of Dances Wi". The score is written in 4/4 time and consists of several systems of music. Each system begins with a measure number and is accompanied by a long string of alphanumeric characters, likely representing MIDI data or a specific notation system. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures with numerous accidentals (sharps, flats, and naturals). Dynamics such as *p* (piano) and *f* (forte) are indicated. The score is divided into measures, with specific measures numbered: 2, 8, 13, 18, 23, 28, 33, 38, and 40. The final system ends with a double bar line.