

# John Dances With Wolfes Barry - The Buffalo Hunt

♩ = 115,002014      ♩ = 117,307785 ♩ = 113,639809 ♩ = 109,346710

The musical score is arranged in a system with eight staves. The top three staves (Flute, Oboe, Clarinet) are mostly silent, indicated by dashes. The French Horn and Trumpet staves also have dashes in the first two measures, but the French Horn has a melodic line in the third measure. The Orchestral Hits staff features a rhythmic pattern of eighth notes starting in the third measure. The Strings staff has a simple bass line. The two A. Piano 1 staves have a melodic line in the third measure and a complex accompaniment of sixteenth notes in the fourth measure.

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

2

4 ♪ = 114,976891 ♪ = 112,736603 ♪ = 114,976891

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



5 ♪ = 118,641556 ♪ = 113,639809 ♪ = 111,528931 ♪ = 117,307785

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



6 ♪ = 114,976891 ♪ = 111,528931 ♪ = 120,100883 ♪ = 112,736603 ♪ = 114,976891 ♪ = 116,346710 ♪ = 113,6398

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

8 ♩ = 116,3467104,9768913,6398094,976891 116,3467103,6398094,976891 3

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



10 ♩ = 117,3077853,6398094,976891 ♩ = 113,639809 ♩ = 114,63679809

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



12 ♩ = 114,976891 ♩ = 116,346710 ♩ = 112,736603 ♩ = 116,346710 ♩ = 114,976891,736603

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

4

14 = 116,346710   = 114,976891   = 111,528931   = 118,641556

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



15 = 112,736603   = 116,346710   = 117,307785   = 113,639809

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1



16 = 114,976891   = 113,639809   = 116,346710   = 113,639809

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

Musical score for measures 17-18. The FR.HORN part has notes with fret numbers 118,641556, 111,528931, 113,639809, and 116,346710. The A.PIANO 1 parts feature a triplet of notes in measure 18.

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

Musical score for measures 18-19. The FR.HORN part has notes with fret numbers 112,736603, 118,641556, 116,346710, and 113,639809. The A.PIANO 1 parts continue with accompaniment.

FR.HORN

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

Musical score for measures 19-20. The FR.HORN part has notes with fret numbers 116,346710, 114,976891, 116,346710, and 111,528931. The TRUMPET part has notes with fret numbers 116,346710, 114,976891, 116,346710, and 111,528931. The A.PIANO 1 parts continue with accompaniment.

20 ♩ = 114,976891 ♩ = 113,639809

FR.HORN

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



♩ = 116,3467401 17,3077851 14,976891 113,639809 112,736603 118,641556 ♩ = 113,639809

21

FR.HORN

STRINGS

A.PIANO 1

A.PIANO 1

23 ♩ = 116,346710 ♩ = 113,639879 0 ♩ = 114,976890 ♩ = 110,65984671014,976891639809

FR.HORN

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



26 ♩ = 116,346710 ♩ = 113,639879 1 ♩ = 114,976891 ♩ = 110,65984671014,976891639809 ♩ = 117,307785

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

28 ♩ = 1 1 6, 6 5 9 8 0 7 6 8 9 1 1 3, 1 2 0 8 0 0 8 8 3 1 3, 1 3 9 8 0 7 6 8 9 1 ♩ = 1 1 7, 1 6 7 3 8 5 7 1 0 ♩ = 1 0 9, 4 2 0 9 5

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



31 ♩ = 1 1 6, 1 3 4 6 7 1 0 8 9 1 ♩ = 1 1 6, 3 4 6 7 1 0 ♩ = 1 1 4, 9 7 1 0 8 9 2 6 0 1 1 4, 9 7 1 0 8 9 7 6 8 9 0

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



34 ♩ = 1 1 3, 1 6 9 8 0 7 1 0 ♩ = 1 1 5, 5 2 8 9 9 7 6 8 9 1 ♩ = 1 1 6, 6 3 0 8 0 9 ♩ = 1 1 4, 9 7 6 8 0 7 7 8 5 ♩ = 1 1 4,

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



37  $\text{♩} = 113,614,807$   $\text{♩} = 112,736,603$   $\text{♩} = 116,407,689$   $\text{♩} = 113,639,809$ <sup>9</sup>

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1



39  $\text{♩} = 117,307,785$   $\text{♩} = 109,420,959$   $\text{♩} = 112,936,830$   $\text{♩} = 112,736,603$   $\text{♩} = 110,629,505$   $\text{♩} = 116,346,710$

TRUMPET

STRINGS

A.PIANO 1

A.PIANO 1

42 ♩ = 118,6415,97689,639809 ♩ = 118,6415710

FLUTE

OBOE

TRUMPET

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



45

FLUTE

OBOE

ORCH.HIT

A.PIANO 1

A.PIANO 1

47

FLUTE

OBOE

ORCH.HIT

A.PIANO 1

A.PIANO 1



49

FLUTE

OBOE

ORCH.HIT

A.PIANO 1

A.PIANO 1

51

CLARINET

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



53

CLARINET

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

55

CLARINET

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



57

CLARINET

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

59

FLUTE

STRINGS

A.PIANO 1

A.PIANO 1

TIMPANI



62

FLUTE

CLARINET

STRINGS

A.PIANO 1

A.PIANO 1

TIMPANI

65

FLUTE

CLARINET

STRINGS

A.PIANO 1

A.PIANO 1

TIMPANI

67

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

TIMPANI

72

STRINGS

A.PIANO 1

16

80

STRINGS

A.PIANO 1

Musical score for measures 16-23. The top staff is labeled "STRINGS" and the bottom staff is "A.PIANO 1". The top staff has a dynamic marking of 80 and contains a series of eighth notes with slurs. The bottom staff contains a series of eighth notes with slurs.



88

STRINGS

A.PIANO 1

Musical score for measures 24-31. The top staff is labeled "STRINGS" and the bottom staff is "A.PIANO 1". The top staff has a dynamic marking of 88 and contains a series of eighth notes with slurs. The bottom staff contains a series of eighth notes with slurs.



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FLUTE

♩ = 115, 002014

2

11

20

29

38

45

49


61

65

# John Dances With Wolves Barry - The Buffalo Hunt

## OBOE

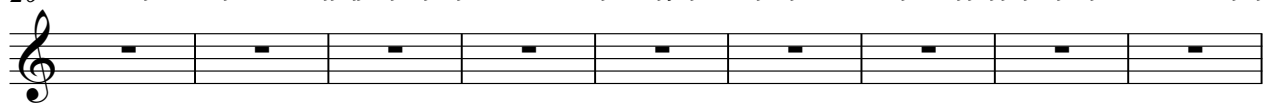
1 = 115,002014 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111



11 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111



20 = 114,976894 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111



29 = 113,4,97689 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111  
= 114,976894 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111  
= 115,002014 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111



38 = 1= G, B, 4, 97689 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111  
= 12, 11, 9, 7, 6, 4 H | F 1,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111  
= 116,346710



44



48



# John Dances With Wolfes Barry - The Buffalo Hunt

## CLARINET

♩ = 115, 002014

2

11

20

29

38

8

52

58

4

65

28


John Dances With Wolfes Barry - The Buffalo Hunt

FR.HORN

♩ = 115,002014 = ♩ = 117,36769809 ♩ = 111,2743036911 ♩ = 115,5318930177,95618911,398001534063067,609809



8 ♩ = 115,1148740930946398091,9768971307785,030809 ♩ = 111,6398911097340112,7166034,076892,736




14 ♩ = 116,114790528938,51177637659809113,954989950298 (9 6, 3 4) ♩ = 111,62456708396714,95689751



20 ♩ = 114,9768913981117,97689158091,1858117613074067,61946748013407400,6393699147980909



29 ♩ = 111,6398911097340112,7166034,076892,736 ♩ = 111,6398911097340112,7166034,076892,736 ♩ = 111,6398911097340112,7166034,076892,736



38 ♩ = 111,6398911097340112,7166034,076892,736 ♩ = 116,346710 ♩ = 116,346710

52



# John Dances With Wolfes Barry - The Buffalo Hunt

## TRUMPET

♩ = 115, 002014

2

11

20

27

33

39

52

♩ = 115, 002014



2


11



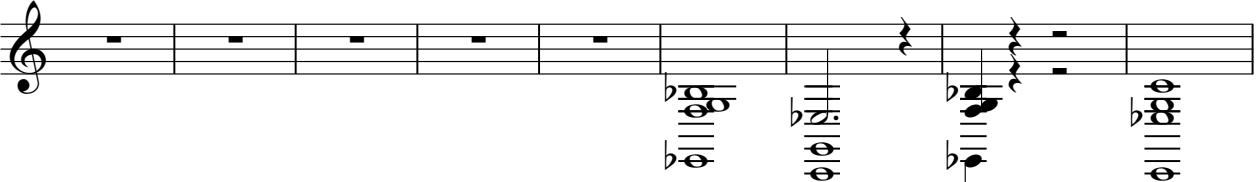
20



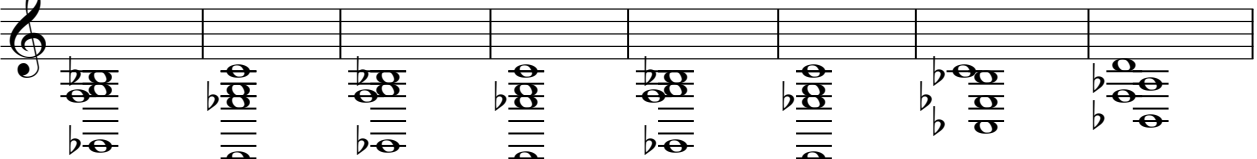
29



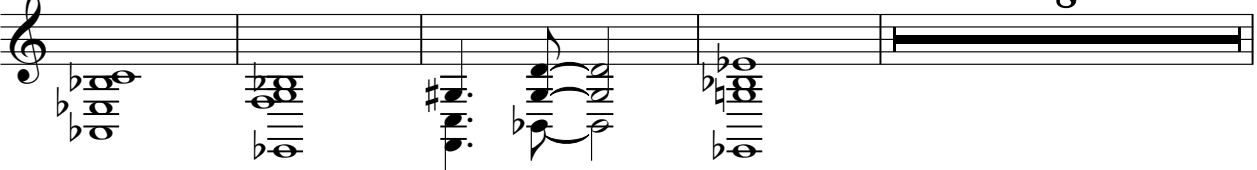
38



47

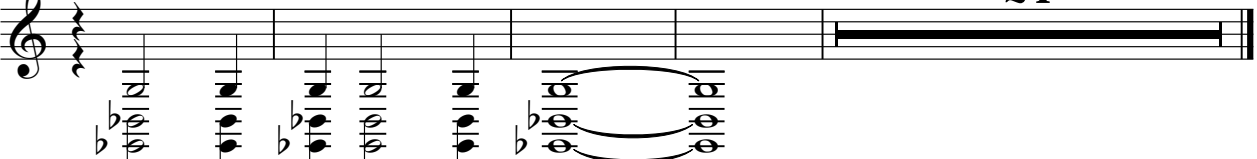


55



8

67



24

John Dances With Wolfes Barry - The Buffalo Hunt

STRINGS

♩ = 115,002014

4  
6  
8  
10  
12  
14  
16  
18  
20

V.S.

2  
22  
26  
31  
36  
41  
53  
59  
65  
71  
80

Score for guitar, featuring multiple systems of music. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Fret numbers are indicated by numbers 1-7 on the bass staff. The score includes various musical notations such as notes, rests, and accidentals. The following table lists the fret numbers shown in the score:

System	Fret Numbers
2	113, 63, 98, 0, 4, 9, 7, 6, 8, 9, 1
22	118, 6, 4, 1, 5, 5, 6, 1, 3, 6, 3, 9, 8, 0, 3
26	116, 3, 4, 6, 7, 1, 0
31	114, 9, 7, 6, 8, 0, 3, 0, 7, 8, 5, 0, 3, 6, 9, 5, 0, 3, 4, 6, 7, 0, 8, 9, 1, 3, 6, 9, 8, 0, 7, 7, 8, 5
36	113, 6, 3, 9, 8, 0, 7, 6, 3, 4, 6, 7, 0, 8, 9, 1, 0, 6, 4, 1, 9, 7, 6, 8, 9, 1, 0, 9, 6, 3, 4, 6, 7, 8, 0, 4, 1, 5, 5, 6
41	7
53	
59	
65	
71	
80	



STRINGS

88

The image shows a musical score for strings, measure 88. The staff is a bass clef with a double bar line at the end. The notation shows a series of notes with a slur over them, indicating a stringed instrument part. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The notes are written in a way that suggests they are to be played on a stringed instrument, possibly a guitar or bass.

# John Dances With Wolfes Barry - The Buffalo Hunt

## A.PIANO 1

The image displays a musical score for piano, featuring a single staff with a treble clef and a 4/4 time signature. The score is annotated with guitar tablature and fingering numbers. The tempo is marked as ♩ = 115. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 27, 30, 34, and 37 indicated. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The tablature consists of numbers 0-9 placed on the staff lines, representing fret positions. Fingering numbers 1-5 are placed above or below notes to indicate which finger to use. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

41 = 1 13,632,809785 116,346718,641 554,97682,639802 8,64 65346710

Musical staff 41-44. Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 45-48. Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 49-52. Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 53-55. Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 56-58. Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 59-62. Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 63-66. Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F).

Musical staff 67-70. Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The bass line consists of a series of chords: B-flat major (B-flat, D, F), C major (C, E, G), D major (D, F, A), E major (E, G, B), F major (F, A, C), G major (G, B, D), A major (A, C, E), and B-flat major (B-flat, D, F). The page ends with a double bar line and the number 24.

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A.PIANO 1

The image displays a musical score for piano 1, consisting of ten staves of music. Each staff begins with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21) and is followed by a series of guitar tablature notes and fingering numbers. The music is written in a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. The tablature includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) and fingering numbers (1-4). The score concludes with a double bar line and a final chord in the bass clef, marked 'V.S.' (Vivace).

V.S.

A.PIANO 1

24 = 1#41976346710 = 1#10,65987689 = 1#13,5040345710970891 = 1#7,10,759,07689 1#3,62980

29 = 1#3,649870891 = 1#17,30706712095916,4,07689 1 = 116,346710 = 1#2,97689089 1#4,976:

34 = 1#16,6398011#12,807639167039809 = 114,97689,10,76891,649808,9766016,34671,076891 = 113

39 = 117,307785 = 109,420959366034,97689,1076891,3,419809768910 = 118,64145,07689113,63980

43 = 118,641556,346710

46

49

53

57

61

66 3 A PIANO 1

70

79

88

# John Dances With Wolfes Barry - The Buffalo Hunt

## TIMPANI

♩ = 115,002014

2

11

20

29

38

16

60

65

68

25