

# John Denver - Take Me Home Country Roads

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** A drum set part in 4/4 time, consisting of a series of rests.
- MUTED GTR:** A guitar part in 4/4 time, consisting of a series of rests.
- JAZZ GTR:** A guitar part in 4/4 time, consisting of a series of rests.
- STEEL GTR:** A steel guitar part in 4/4 time, consisting of a series of rests.
- STEEL GTR:** A second steel guitar part in 4/4 time, consisting of a series of rests.
- FRETLESS:** A fretless bass part in 4/4 time, starting with rests and then playing a series of notes with slurs.
- VOICE OOHS:** A vocal part in 4/4 time, featuring oohs and a series of notes with slurs.
- ORGAN 1:** An organ part in 4/4 time, featuring a series of notes with slurs.
- SYN STR 1:** A synthesizer part in 4/4 time, featuring a series of notes with slurs.
- VIOLIN:** A violin part in 4/4 time, featuring a series of notes with slurs.
- GTFRETNNOIS:** A guitar fret noise part in 4/4 time, consisting of a series of rests.

♩ = 120,000000

9

FRETLESS

VOICE OOHS

ORGAN 1

SYN STR 1

VIOLIN



15

STEEL GTR

FRETLESS

VOICE OOHS

ORGAN 1

SYN STR 1

VIOLIN

♩ = 181,000931

♩ = 181,000931

20

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

ORGAN 1

SYN STR 1

VIOLIN



22

DRUMS

STEEL GTR

VIOLIN

GTFRETNOS



24

DRUMS

STEEL GTR

VIOLIN

GTFRETNOS

26

DRUMS

STEEL GTR

VIOLIN

GTFRETNOS



28

DRUMS

STEEL GTR

VIOLIN

GTFRETNOS



30

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

32

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNOIS



34

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNOIS

36

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNNOIS



38

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

40

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS



43

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

46

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

Detailed description: This system contains measures 46, 47, and 48. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two STEEL GTR parts play complex chords and melodic lines. The FRETLESS part provides a bass line. SYN STR 1 and VIOLIN parts feature sustained chords and melodic fragments. GTFRETN OIS has a few scattered notes.



49

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR parts have more active melodic lines. The FRETLESS part has a steady bass line. SYN STR 1 and VIOLIN parts have sustained chords. GTFRETN OIS has a few notes.



52

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNIS



55

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNIS

58

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNOSIS



61

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNOSIS

64

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNIS



66

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRETNIS

69

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

GTFRENOIS



72

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRENOIS

74

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a few notes with a muted effect. The third staff is for Jazz Guitar, with a long sustained note and some melodic movement. The fourth and fifth staves are for Steel Guitar, with the fourth staff showing a rhythmic pattern of chords and the fifth staff showing a more melodic line. The sixth staff is for Fretless, with a simple bass line. The seventh staff is for Synthesizer (SYN STR 1), with a long sustained chord. The eighth staff is for Violin, with a melodic line. The bottom staff is for GTFRETNOS, with a few notes and rests.

76

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MUTED GTR, with a series of chords and rests. The third staff is JAZZ GTR, featuring a long, sustained chord in the first measure followed by a melodic line. The fourth and fifth staves are both labeled STEEL GTR, with the first playing chords and the second playing a melodic line. The sixth staff is FRETLESS, with a simple bass line. The seventh staff is SYN STR 1, with a long, sustained chord. The eighth staff is VIOLIN, with a melodic line. The bottom staff is GTFRETN OIS, with a few notes and rests.

78

DRUMS

Drums staff showing rhythmic notation with eighth notes and beams.

MUTED GTR

Muted guitar staff with a melodic line.

JAZZ GTR

Jazz guitar staff with a sustained chord.

STEEL GTR

Steel guitar staff with a rhythmic accompaniment.

STEEL GTR

Steel guitar staff with a melodic line.

FRETLESS

Fretless bass staff with a simple bass line.

SYN STR 1

Synthesizer string 1 staff with a sustained chord.

VIOLIN

Violin staff with a melodic line.

GTFRETN OIS

Guitar fret noise staff with a few notes.

80

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

80

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS



82

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN0IS

84

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for JAZZ GTR, with a long sustained chord in the first measure and a melodic line in the second. The fourth and fifth staves are for STEEL GTR, with the fourth staff showing a melodic line and the fifth staff showing a rhythmic accompaniment. The sixth staff is for FRETLESS, with a simple melodic line. The seventh staff is for SYN STR 1, with a long sustained chord. The eighth staff is for VIOLIN, with a melodic line. The bottom staff is for GTFRETN OIS, with a few notes and rests.

86

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

88

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

Detailed description of the musical score: The score is for page 20, measures 88-90. It features seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a sparse, rhythmic accompaniment. The JAZZ GTR staff contains block chords and melodic fragments. The two STEEL GTR staves provide harmonic support with chords and melodic lines. The FRETLESS staff has a simple bass line. The SYN STR 1 staff shows block chords. The VIOLIN staff has a melodic line with some rests. The GTFRETN OIS staff has a few notes and rests.

91

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

94

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

SYN STR 1

VIOLIN

GTFRETNOIS

Detailed description: This page of a musical score, numbered 22 and starting at measure 94, features ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'MUTED GTR' staff shows rhythmic patterns with muted notes. The 'JAZZ GTR' staff includes a triplet of eighth notes and a flat symbol. The 'STEEL GTR' staff has complex rhythmic patterns with triplets. The 'STEEL GTR' staff below it features a melodic line with slurs and a triplet. The 'FRETLESS' staff shows a simple bass line with quarter notes. The 'VOICE OOHS' staff has rests and a final chord. The 'SYN STR 1' staff has a long sustained chord. The 'VIOLIN' staff has a melodic line with slurs. The 'GTFRETNOIS' staff has a few scattered notes.

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

SYN STR 1

VIOLIN

GTFRETNOS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (treble clef), JAZZ GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), VOICE OOHS (treble clef), SYN STR 1 (treble clef), VIOLIN (treble clef), and GTFRETNOS (treble clef). The music spans four measures. The drums play a rhythmic pattern with various note values and rests. The muted guitar has a few notes in the final measure. The jazz guitar features a melodic line with a slur. The steel guitars play chords and some melodic fragments. The fretless guitar plays a simple bass line. The voice part has three notes in the first three measures. The synthesizer string 1 part has chords in the first three measures and a long note in the fourth. The violin plays a rhythmic pattern in the first three measures and a chord in the fourth. The GTFRETNOS part has a few notes in the first two measures.

101

DRUMS  
MUTED GTR  
JAZZ GTR  
STEEL GTR  
STEEL GTR  
FRETLESS  
SYN STR 1  
VIOLIN

Detailed description: This system contains measures 101, 102, and 103. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with rests. The jazz guitar features a melodic line with a sixteenth-note triplet in measure 102. The steel guitar has a rhythmic accompaniment. The fretless guitar plays a melodic line with a sharp sign. The violin and syn string 1 parts have sustained notes and some melodic movement.



104

DRUMS  
MUTED GTR  
JAZZ GTR  
STEEL GTR  
STEEL GTR  
FRETLESS  
SYN STR 1  
VIOLIN  
GTFRETNOS

Detailed description: This system contains measures 104, 105, and 106. The drums continue with the eighth-note pattern. The muted guitar has a melodic line. The jazz guitar has a melodic line with a long sustain in measure 104. The steel guitar has a rhythmic accompaniment. The fretless guitar plays a melodic line. The violin and syn string 1 parts have sustained notes and a triplet in measure 106. The GTFRETNOS part has a few notes at the end of the system.



106

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

108

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

110

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

112

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTR FRET NOIS

Detailed description: This page of a musical score, numbered 28, contains measures 112 through 115. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, with a few notes in the first measure. The third staff is JAZZ GTR, featuring long, sustained notes with slurs. The fourth and fifth staves are STEEL GTR, with the fourth staff showing a complex melodic line and the fifth staff showing a rhythmic accompaniment of chords. The sixth staff is FRETLESS, with a simple bass line. The seventh staff is SYN STR 1, with long, sustained notes. The eighth staff is VIOLIN, with a melodic line that includes a triplet in the final measure. The ninth staff is GTR FRET NOIS, with a few notes and rests.

114

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a few notes with a muted effect. The third staff is for Jazz Guitar, showing a melodic line with some sustained notes. The fourth and fifth staves are for Steel Guitar, with the fourth staff showing a rhythmic pattern and the fifth staff showing a melodic line. The sixth staff is for Fretless guitar, showing a simple bass line. The seventh staff is for Synthesizer 1, showing a sustained chord. The eighth staff is for Violin, showing a melodic line. The bottom staff is labeled 'GTFRETN OIS' and contains some musical symbols.

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'MUTED GTR', showing a sequence of chords and melodic fragments. The third staff is 'JAZZ GTR', with a long sustained chord in the first measure followed by a few notes. The fourth staff is 'STEEL GTR', featuring a series of chords with a rhythmic pattern. The fifth staff is another 'STEEL GTR' part with a more melodic line. The sixth staff is 'FRETLESS', showing a simple bass line. The seventh staff is 'SYN STR 1', with sustained chords. The eighth staff is 'VIOLIN', with a melodic line. The bottom staff is 'GTFRETN OIS', which appears to be a guitar fretboard diagram or tablature, showing a few notes.

DRUMS

Drums staff with rhythmic notation. It features a series of eighth notes, a triplet of eighth notes, and sixteenth notes with 'x' marks above them, indicating cymbal hits.

MUTED GTR

Muted guitar staff with rhythmic notation, showing eighth notes and quarter notes with stems pointing downwards.

JAZZ GTR

Jazz guitar staff with a long sustained note, indicated by a large oval shape above the staff.

STEEL GTR

Steel guitar staff with rhythmic notation, featuring chords and eighth notes.

STEEL GTR

Steel guitar staff with melodic notation, showing eighth notes and quarter notes.

FRETLESS

Fretless guitar staff with melodic notation, showing eighth notes and quarter notes.

SYN STR 1

Synthesizer string 1 staff with sustained notes, indicated by large oval shapes above the staff.

VIOLIN

Violin staff with melodic notation, showing eighth notes and quarter notes.

GTFRETN OIS

Guitar fret noise staff with rhythmic notation, showing eighth notes and quarter notes.

121

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

Detailed description: This page of a musical score, numbered 32, contains measures 121 through 124. The score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a drum set notation with 'x' marks above the staff to indicate cymbal hits. Below it are two 'STEEL GTR' staves, a 'FRETLESS' staff, a 'SYN STR 1' staff, and a 'VIOLIN' staff. The 'MUTED GTR' and 'JAZZ GTR' staves are also present. The 'GTFRETNOS' staff at the bottom contains a few scattered notes. The 'SYN STR 1' staff features a long, sustained chord in the second measure. The 'VIOLIN' staff plays a melodic line with some chords. The 'FRETLESS' staff has a simple bass line. The 'STEEL GTR' staves play chords and melodic fragments. The 'JAZZ GTR' staff has a few notes with slurs. The 'MUTED GTR' staff has a few notes with slurs. The 'DRUMS' staff has a consistent rhythmic pattern.



123

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

125

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Muted Guitar, with a melodic line. The third staff is for Jazz Guitar, featuring a melodic line with some bends. The fourth and fifth staves are for Steel Guitar, with the fourth staff showing a melodic line and the fifth staff showing a rhythmic accompaniment. The sixth staff is for Fretless guitar, with a melodic line. The seventh staff is for Syn String 1, showing a sustained chord. The eighth staff is for Violin, with a melodic line. The bottom staff is for GTFRETN OIS, with a few notes and rests.

127

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

This musical score is arranged vertically. At the top, the 'DRUMS' part features a complex rhythmic pattern with 'x' marks above the staff. Below it, 'MUTED GTR' and 'JAZZ GTR' are in treble clef, with the latter showing sustained chords. The two 'STEEL GTR' parts are also in treble clef, with the lower one featuring a melodic line. 'FRETLESS' is in bass clef with a simple bass line. 'SYN STR 1' is in treble clef with sustained chords. 'VIOLIN' is in treble clef with a melodic line. 'GTFRETNOS' is in treble clef with a few scattered notes. The score is divided into two measures by a vertical bar line.

129

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

131

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), MUTED GTR (treble clef), JAZZ GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), VIOLIN (treble clef), and GTFRETNOS (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for drums, chords for muted and jazz guitars, and melodic lines for steel guitars and fretless guitar. The second measure features sustained chords for the synthesizer and violin, and a single note for the fretless guitar.

133

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

135

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

137

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETN OIS

Detailed description: This is a multi-stem musical score for page 40, starting at measure 137. The score includes parts for Drums, Muted Guitar, Jazz Guitar, two Steel Guitars, Fretless Bass, Synthesizer Strings 1, Violin, and a GTFRETN OIS instrument. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Muted GTR part has a few notes with a '7' fret indicator. The Jazz GTR part has long, sustained notes. The Steel GTR parts have various rhythmic patterns and chords. The Fretless part has a simple bass line. The SYN STR 1 part has sustained chords. The VIOLIN part has a melodic line with some chords. The GTFRETN OIS part has a few notes with a '7' fret indicator.



139

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS

141

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

GTFRETNOS



143

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

VIOLIN

DRUMS

John Denver - Take Me Home Country Roads

♩ = 120,000000                      ♩ = 181,000931

17                      2

24

30

34

38

42

46

50

54

58

V.S.

DRUMS

62

66

70

73

75

77

79

81

83

85

DRUMS

87

90

94

99

103

106

108

110

112

114

V.S.



DRUMS

136

Musical notation for measures 136-137. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a guitar-like rhythmic pattern with eighth notes and beams.

138

Musical notation for measures 138-139. Similar to the previous system, but with a change in the drum pattern in measure 139.

140

Musical notation for measures 140-141. Similar to the previous systems.

142

Musical notation for measures 142-143. Similar to the previous systems.

144

Musical notation for measure 144. The top staff has a cymbal 'x' and a drumstick symbol. The bottom staff shows a guitar-like rhythmic pattern.

MUTED GTR

John Denver - Take Me Home Country Roads

♩ = 120,000000      ♩ = 181,000931

17      53

73

78

83

87

92      4

100

104

109

114

V.S.



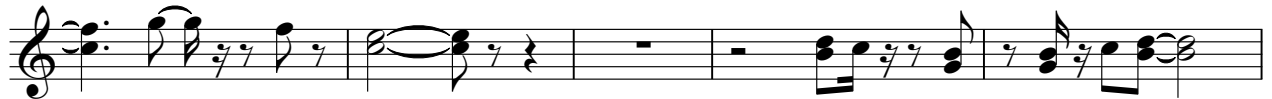
119



123



127



132



137



142



JAZZ GTR

John Denver - Take Me Home Country Roads

♩ = 120,000000      ♩ = 181,000931

17      36

56

62

67

73

79

85

91

96

103

Detailed description: This is a guitar score for the song 'Take Me Home Country Roads' by John Denver. The score is written in 4/4 time and consists of ten staves of music. The first staff shows measures 17 and 36, which are primarily rests with some initial notes. The subsequent staves (56, 62, 67, 73, 79, 85, 91, 96, 103) contain complex guitar notation, including chords, slurs, and triplets. The tempo markings at the top indicate a speed of 120,000,000 for the first part and 181,000,931 for the second part. The score is presented in a clean, black-and-white format.

V.S.

JAZZ GTR

109

Musical staff 109: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

115

Musical staff 115: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

121

Musical staff 121: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

126

Musical staff 126: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

132

Musical staff 132: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

138

Musical staff 138: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

142

Musical staff 142: Treble clef, starting with a C major chord, followed by a series of chords with slurs and ties.

STEEL GTR

John Denver - Take Me Home Country Roads

♩ = 120,000000                      ♩ = 181,000931

17                      11

31

35

39

42

45

49

53

57

61

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. This is followed by a 17-measure rest, indicated by a thick black bar with the number '17' above it. This is followed by an 11-measure rest, also indicated by a thick black bar with the number '11' above it. From measure 31 onwards, the score consists of a series of chords, each with a quarter note stem and a slash, indicating a specific guitar chord. The chords are: G major (31), G major (32), G major (33), G major (34), G major (35), G major (36), G major (37), G major (38), G major (39), G major (40), G major (41), G major (42), G major (43), G major (44), G major (45), G major (46), G major (47), G major (48), G major (49), G major (50), G major (51), G major (52), G major (53), G major (54), G major (55), G major (56), G major (57), G major (58), G major (59), G major (60), G major (61).

V.S.

65

Musical staff 65: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

69

Musical staff 69: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

73

Musical staff 73: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

76

Musical staff 76: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

80

Musical staff 80: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

84

Musical staff 84: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

88

Musical staff 88: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

92

Musical staff 92: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

96

Musical staff 96: Treble clef, 6/8 time signature. Measures 1-6. Includes a triplet of eighth notes in measure 1 and 4.

101

Musical staff 101: Treble clef, 6/8 time signature. Measures 1-6. Rhythmic pattern of eighth notes and chords.

105

109

113

116

120

123

126

130

134

137

4

STEEL GTR

140



Musical notation for measures 140, 141, and 142. Each measure contains a treble clef, a G-clef, and a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are also eighth and sixteenth notes. The notation is arranged in a way that suggests a specific guitar technique, possibly a slide or a specific fingering pattern.

143



Musical notation for measure 143. It begins with a treble clef and a G-clef. The notation consists of a series of notes and rests, similar to the previous measures, but it ends with a double bar line, indicating the end of the piece or a section.





38



40



43



46



49



52



55



58



61



64



The image displays a page of musical notation for a steel guitar, labeled 'STEEL GTR'. The page is numbered '2' in the top left corner. The notation is organized into ten systems, each starting with a measure number: 38, 40, 43, 46, 49, 52, 55, 58, 61, and 64. Each system consists of a single staff of music. The notation includes various musical symbols such as notes, rests, and bar lines. The music is written in a style typical of guitar tablature, with a focus on rhythmic patterns and melodic lines. The page ends with a footer that reads 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

67

Musical staff 67: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord with a sharp sign.

70

Musical staff 70: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

73

Musical staff 73: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

76

Musical staff 76: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

79

Musical staff 79: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

82

Musical staff 82: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord with a sharp sign. Measure 4 has a half note chord.

85

Musical staff 85: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

88

Musical staff 88: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

91

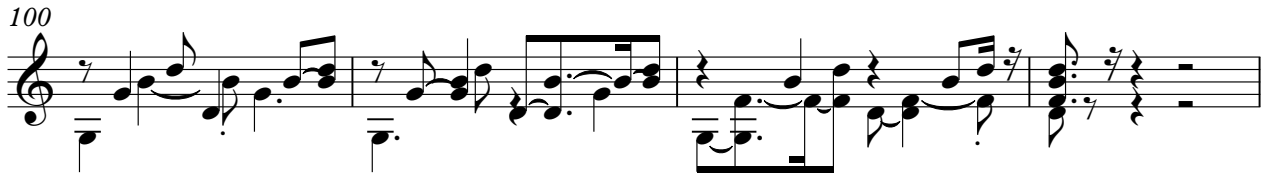
Musical staff 91: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measure 4 has a half note chord.

94

Musical staff 94: Treble clef, 6/8 time signature. Measures 1-2 contain eighth-note chords. Measure 3 has a whole note chord. Measures 4-7 contain sustained chords.

V.S.

100



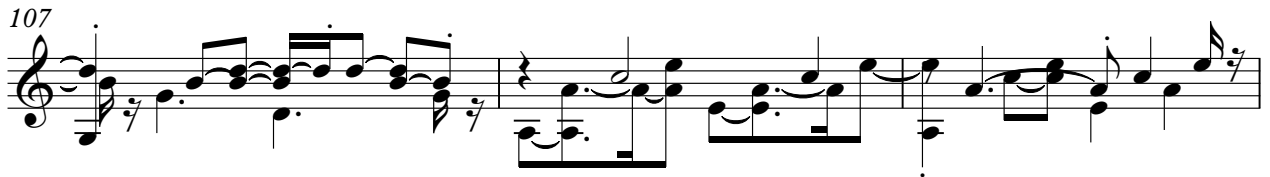
Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a whole note chord.

104



Musical notation for measure 104, continuing the melodic line with eighth and sixteenth notes. It includes a measure with a whole note chord and a final measure with a whole note chord.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a whole note chord.

110



Musical notation for measure 110, continuing the melodic line with eighth and sixteenth notes. It includes a measure with a whole note chord and a final measure with a whole note chord.

113



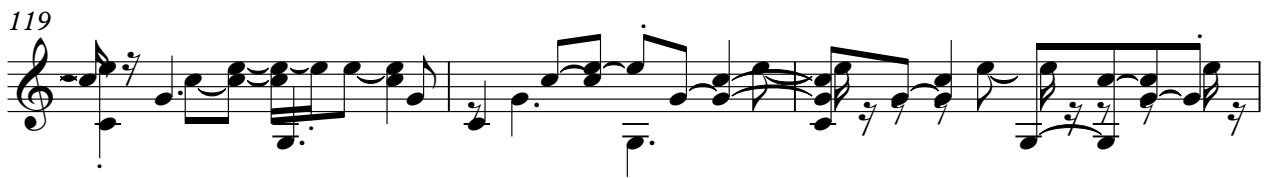
Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a whole note chord.

116



Musical notation for measure 116, continuing the melodic line with eighth and sixteenth notes. It includes a measure with a whole note chord and a final measure with a whole note chord.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a whole note chord.

122



Musical notation for measure 122, continuing the melodic line with eighth and sixteenth notes. It includes a measure with a whole note chord and a final measure with a whole note chord.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a whole note chord.

128



Musical notation for measure 128, continuing the melodic line with eighth and sixteenth notes. It includes a measure with a whole note chord and a final measure with a whole note chord.

131



Musical notation for measure 131, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a sharp sign (#) indicating a key signature change or a specific note.

134



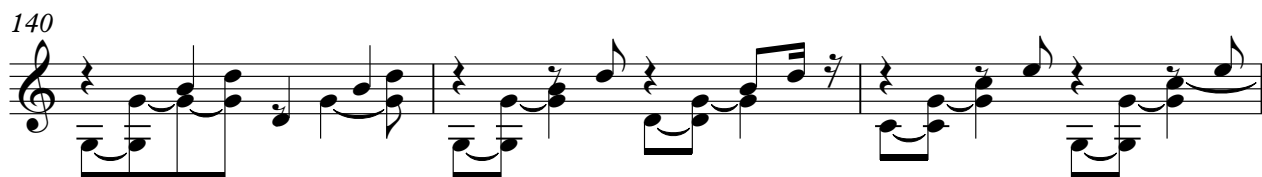
Musical notation for measure 134, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a sharp sign (#) indicating a key signature change or a specific note.

137



Musical notation for measure 137, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a sharp sign (#) indicating a key signature change or a specific note.

140



Musical notation for measure 140, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a sharp sign (#) indicating a key signature change or a specific note.

143



Musical notation for measure 143, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a sharp sign (#) indicating a key signature change or a specific note.

FRETLESS

John Denver - Take Me Home Country Roads

♩ = 120,000000

2

11

♩ = 181,000931

20

8

33

39

45

51

57

63

69

V.S.

75



81



87



93



100



106



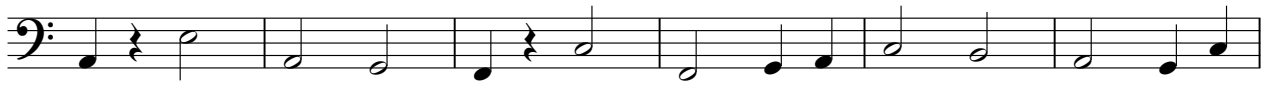
112



118



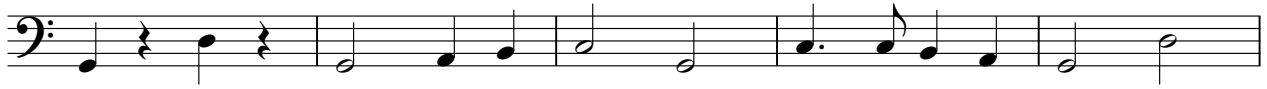
124



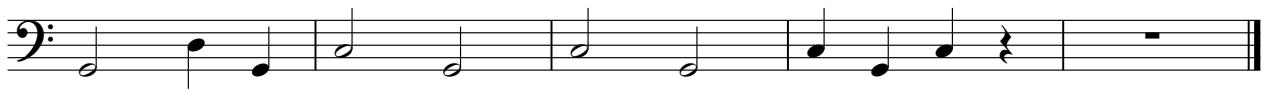
130



136



141



VOICE OOHS

John Denver - Take Me Home Country Roads

♩ = 120,000000

2

11

♩ = 181,000931

20

73

96

46



ORGAN 1

John Denver - Take Me Home Country Roads

♩ = 120,000000

2

10

18

♩ = 181,000931

124

# John Denver - Take Me Home Country Roads

SYN STR 1

♩ = 120,000,000

2

11

♩ = 181,000,931

20

17

44

53

17

77

86

95

104

113

V.S.

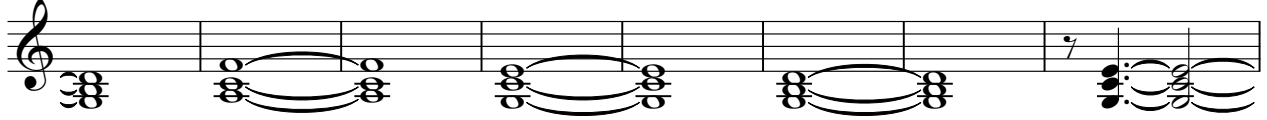
2

SYN STR 1

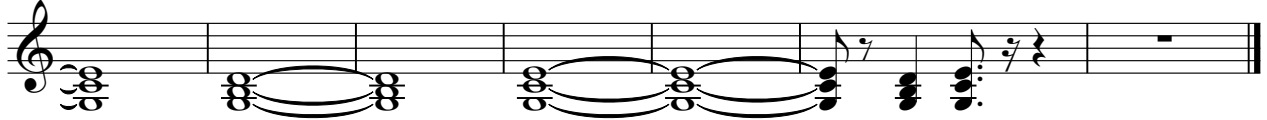
122



131



139



VIOLIN

John Denver - Take Me Home Country Roads

♩ = 120,000000

8

14

♩ = 181,000931

21

27

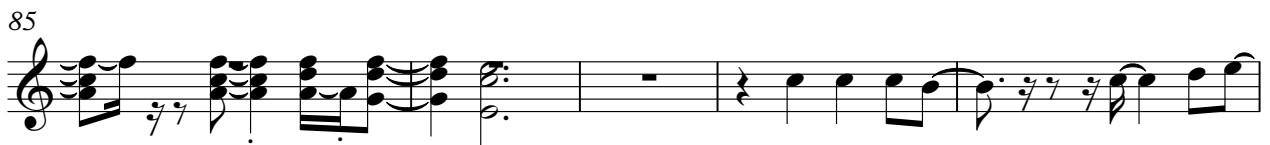
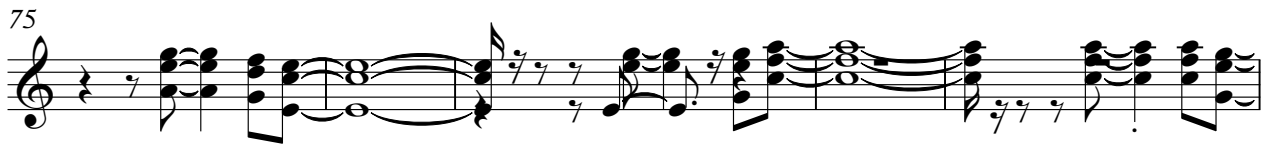
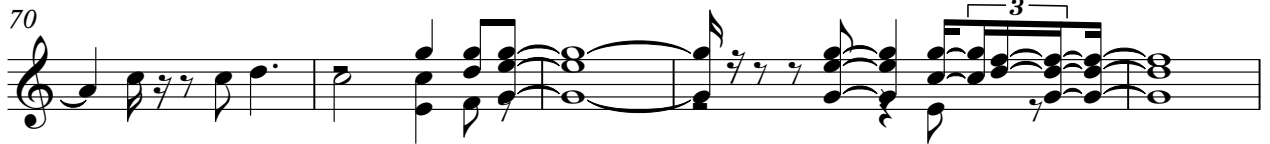
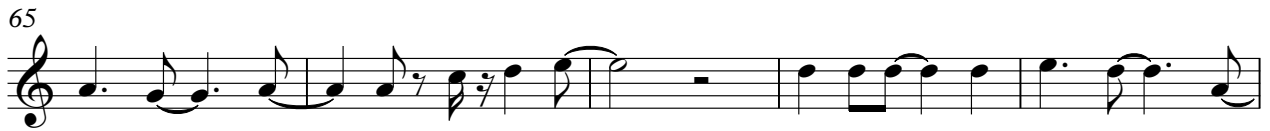
33

38

44

49

52



VIOLIN

105

Musical staff 105: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a quarter note. Measure 7 has a half note. Measure 8 has a whole note.

109

Musical staff 109: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

113

Musical staff 113: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

117

Musical staff 117: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

121

Musical staff 121: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

126

Musical staff 126: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

131

Musical staff 131: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

136

Musical staff 136: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

140

Musical staff 140: Treble clef, 7/8 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a quarter note. Measure 6 has a half note. Measure 7 has a whole note.

♩ = 120,000000                      ♩ = 181,000931

4/4

