

John Denver - Thank God I'm A Country Boy

♩ = 108,001083

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

5

DRUMS

VOICE OOHS

7

DRUMS

VOICE OOHS

9

DRUMS

VOICE OOHS

This system contains two staves. The top staff is for drums, showing a steady eighth-note pattern. The bottom staff is for voice oohs, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

11

DRUMS

VOICE OOHS

This system contains two staves. The top staff is for drums, showing a steady eighth-note pattern. The bottom staff is for voice oohs, featuring a melodic line with eighth notes and rests.

13

DRUMS

VOICE OOHS

This system contains two staves. The top staff is for drums, showing a steady eighth-note pattern. The bottom staff is for voice oohs, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.

15

DRUMS

VOICE OOHS

A.PIANO 2

This system contains three staves. The top staff is for drums, showing a steady eighth-note pattern. The middle staff is for voice oohs, featuring a melodic line with eighth notes and rests. The bottom staff is for piano, showing a few notes at the end of the measure.

17

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 2

19

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 2

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

25

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

Detailed description of page 25: This page contains measures 1 through 4 of a musical score. The instruments are Drums, Banjo, Acoustic Bass, Voice Oohs, Violin, and A. Piano 2. The Drums part features a steady eighth-note pattern. The Banjo part includes a complex sequence of chords and single notes with fret numbers (0, 2, 4) and slash marks. The Acoustic Bass part provides a simple harmonic foundation with quarter notes. The Voice Oohs part consists of a melodic line with a triplet of eighth notes in the final measure. The Violin part plays a rhythmic pattern of eighth notes with slurs. The A. Piano 2 part features block chords in the left hand and single notes in the right hand.

26

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

Detailed description of page 26: This page contains measures 5 through 8 of the musical score. The instruments remain the same. The Drums part continues with the eighth-note pattern. The Banjo part is more intricate, featuring various chordal textures and single notes with fret numbers (0, 2, 4, 7) and slash marks. The Acoustic Bass part continues with a steady quarter-note line. The Voice Oohs part has a more active melodic line with slurs and ties. The Violin part plays a complex rhythmic pattern with slurs and ties. The A. Piano 2 part continues with block chords and single notes.

28

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

30

DRUMS

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

32

DRUMS

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

34

DRUMS

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

36

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

38

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 2

40

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

42

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

This musical score covers measures 40 to 42. It is arranged for a band including drums, banjo, acoustic bass, voice oohs, violin, and piano 2. The score is written in a key with one sharp (F#) and a 2/4 time signature. The drums part features a consistent pattern of eighth notes. The banjo part includes fret numbers (0, 4, 6, 7, 2, 5) and slash marks indicating specific techniques. The acoustic bass part provides a steady bass line. The voice oohs part consists of melodic lines with slurs and accents. The violin part has a more complex melodic line with slurs and accents. The piano 2 part features a rhythmic accompaniment with chords and slurs.

44

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

45

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

The image displays a musical score for measures 44 and 45. The score is arranged in two systems, one for each measure. Each system contains six staves: DRUMS, BANJO, ACOU BASS, VOICE OOHS, VIOLIN, and A.PIANO 2. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The BANJO staff includes fret numbers (0, 4, 6) and slash marks indicating specific playing techniques. The ACOU BASS staff shows a bass line with notes and rests. The VOICE OOHS staff features vocal lines with slurs and a triplet of notes in measure 45. The VIOLIN and A.PIANO 2 staves contain melodic and harmonic lines with various note values and rests. The key signature is one sharp (F#), and the time signature is 2/4.

46

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

48

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

50

DRUMS

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

52

DRUMS

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

54

DRUMS

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

56

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

58

DRUMS

BANJO

ACOU BASS

VOICE OOHS

A.PIANO 2

60

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

62

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

64

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

65

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

This musical score covers measures 65 and 66. It includes parts for Drums, Banjo, Acoustic Bass, Voice Oohs, Violin, and Piano 2. Measure 65 shows a steady drum pattern, a banjo line with fret numbers (2, 0, 4, 0), and a piano 2 line with chords. Measure 66 continues the instrumentation with more complex banjo and piano 2 parts. The voice oohs part features a triplet in measure 65.

66

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

This musical score covers measures 66 and 67. It includes parts for Drums, Banjo, Acoustic Bass, Voice Oohs, Violin, and Piano 2. Measure 66 shows a steady drum pattern, a banjo line with fret numbers (2, 0, 4, 0), and a piano 2 line with chords. Measure 67 continues the instrumentation with more complex banjo and piano 2 parts. The voice oohs part continues with a melodic line.

68

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

70

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

71

DRUMS

BANJO

ACOU BASS

VOICE OOHS

VIOLIN

A.PIANO 2

The image shows a musical score for measures 71, 72, and 73. The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Banjo, featuring a mix of eighth and sixteenth notes with fret numbers (0, 4, 7) and a double bar line. The third staff is for Acoustic Bass, with a bass clef and notes including a dotted quarter note and eighth notes. The fourth staff is for Voice Oohs, written in a treble clef with a melodic line. The fifth staff is for Violin, also in a treble clef, with a melodic line. The sixth staff is for A. Piano 2, in a treble clef, showing chords and melodic fragments. The music concludes with a double bar line at the end of measure 73.

DRUMS

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2

4/4

7

11

15

19

23

27

31

35

38

V.S.

DRUMS

41

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for measures 44-46. Similar drum and bass drum patterns as the previous system.

47

Musical notation for measures 47-49. Similar drum and bass drum patterns.

50

Musical notation for measures 50-52. Similar drum and bass drum patterns.

54

Musical notation for measures 54-56. Similar drum and bass drum patterns.

57

Musical notation for measures 57-59. Similar drum and bass drum patterns.

60

Musical notation for measures 60-62. Similar drum and bass drum patterns.

63

Musical notation for measures 63-65. Similar drum and bass drum patterns.

66

Musical notation for measures 66-68. Similar drum and bass drum patterns.

69

Musical notation for measures 69-71. Similar drum and bass drum patterns, ending with a double bar line and a '2' indicating a second ending.

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BANJO

♩ = 108,001083

15

Musical staff 15, starting with a 4/4 time signature. It features a series of chords and melodic lines with fret numbers (0, 4, 2, 5, 7) and a repeat sign.

Musical staff 19, continuing the piece with fret numbers (0, 4, 2, 6, 7) and a repeat sign.

Musical staff 22, continuing the piece with fret numbers (0, 4, 2, 5, 6) and a repeat sign.

Musical staff 25, continuing the piece with fret numbers (2, 0, 4, 2, 7) and a repeat sign.

Musical staff 28, continuing the piece with fret numbers (0, 4, 2, 7, 5) and a repeat sign.

Musical staff 31, continuing the piece with fret numbers (0, 4, 2, 6, 8, 5, 7, 5, 0, 2, 5, 0, 2) and a repeat sign.

Musical staff 34, continuing the piece with fret numbers (8, 7, 5, 7, 5, 0, 2, 5, 2, 5, 5, 5, 5, 5, 5, 5, 7, 5) and a repeat sign.

Musical staff 37, continuing the piece with fret numbers (0, 4, 2, 5, 7) and a repeat sign.

Musical staff 40, continuing the piece with fret numbers (0, 4, 2, 6, 7) and a repeat sign.

Musical staff 43, continuing the piece with fret numbers (0, 4, 2, 6, 2, 2, 2, 2, 0, 4, 0, 0, 4) and a repeat sign.

V.S.

BANJO

46

Musical notation for measures 46-48. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0, 2, 4) are placed above the notes. The bottom line of the staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-51. Similar to the previous system, it includes eighth and sixteenth notes with fingering numbers (0, 2, 4, 5, 7) and a bass line.

52

Musical notation for measures 52-54. This system introduces higher fret numbers (5, 7, 8, 9, 10, 12) in the upper line and includes a '6' in the bass line. It continues with eighth and sixteenth notes.

55

Musical notation for measures 55-57. This system features a prominent sequence of five '5' notes in the upper line, followed by notes with higher fret numbers (7, 9, 12) and a bass line.

58

Musical notation for measures 58-60. It includes eighth and sixteenth notes with fingering numbers (0, 2, 4, 5, 6, 7) and a bass line.

61

Musical notation for measures 61-63. Similar to the previous system, it features eighth and sixteenth notes with fingering numbers (0, 2, 4, 5, 7) and a bass line.

64

Musical notation for measures 64-66. This system includes eighth and sixteenth notes with fingering numbers (0, 2, 4, 6, 7) and a bass line.

67

Musical notation for measures 67-69. It continues with eighth and sixteenth notes, including a '2' in the upper line and a '1' in the bass line.

70

Musical notation for measures 70-72. The final system includes eighth and sixteenth notes with fingering numbers (0, 4, 7) and a bass line. A double bar line is followed by a '2' and a thick horizontal line, indicating a final chord or measure.

ACOU BASS

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15

20

26

31

37

43

48

53

59

65

V.S.

2

ACOU BASS

69

A single line of musical notation for acoustic bass, measure 69. The staff begins with a bass clef. The notation consists of seven measures. The first measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. The second measure contains a quarter rest, a quarter note on G2, and a quarter note on A2. The third measure contains a quarter note on B2, a quarter note on C3, and a quarter note on D3. The fourth measure contains a quarter note on E3, a quarter note on F3, and a quarter note on G3. The fifth measure contains a quarter note on A3, a quarter note on B3, and a quarter note on C4. The sixth measure contains a quarter note on D4, a quarter note on E4, and a quarter note on F4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The measure ends with a double bar line. A large number '2' is positioned above the staff at the end of the measure.

VOICE OOHS

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3

7

10

13

16

19

22

25

27

8

VOICE OOHS

37



40



43



46



49



59



62



65



68



70



VIOLIN

John Denver - Thank God I'm A Country Boy

♩ = 108,001083

19

22

25

28

31

34 4

41

44

47

50

V.S.

53



57



63



66



69



A.PIANO 2

John Denver - Thank God I'm A Country Boy

♩ = 108,001083

14

18

20

23

26

29

32

35

37

40

V.S.

Musical score for A.PIANO 2, measures 43-69. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 43, 46, 49, 52, 55, 57, 60, 63, 66, and 69 indicated at the beginning of each system. A double bar line with a '2' above it is present at the end of measure 69, indicating a second ending.