

John Lee Hooker - The Blues Is The Healer 2

♩ = 104,000015

shacuhac

drums

baseline

The Healer - Santana

4

shacuhac

drums

baseline

The Healer - Santana

6

shacuhac

drums

baseline

The Healer - Santana

7

shacuhac

drums

baseline

The Healer - Santana

9

shacuhac

drums

baseline

The Healer - Santana

11

shacuhac

drums

baseline

This system contains the musical notation for measures 11 and 12. It features three staves: 'shacuhac' (top), 'drums' (middle), and 'baseline' (bottom). The 'shacuhac' staff uses a treble clef and a key signature of one sharp (F#). The 'drums' staff uses a drum clef and contains rhythmic notation with 'x' marks for hits. The 'baseline' staff uses a bass clef. The music is in 7/8 time.

The Healer - Santana

This system shows the guitar notation for measures 11 and 12, corresponding to the 'The Healer - Santana' track. It is written on a single treble clef staff with a key signature of one sharp (F#).

13

shacuhac

drums

baseline

This system contains the musical notation for measures 13 and 14. It features three staves: 'shacuhac' (top), 'drums' (middle), and 'baseline' (bottom). The 'shacuhac' staff uses a treble clef and a key signature of one sharp (F#). The 'drums' staff uses a drum clef and contains rhythmic notation with 'x' marks for hits. The 'baseline' staff uses a bass clef. The music is in 7/8 time.

The Healer - Santana

This system shows the guitar notation for measures 13 and 14, corresponding to the 'The Healer - Santana' track. It is written on a single treble clef staff with a key signature of one sharp (F#).

15

shacuhac

drums

baseline

This system contains the musical notation for measures 15 and 16. It features three staves: 'shacuhac' (top), 'drums' (middle), and 'baseline' (bottom). The 'shacuhac' staff uses a treble clef and a key signature of one sharp (F#). The 'drums' staff uses a drum clef and contains rhythmic notation with 'x' marks for hits. The 'baseline' staff uses a bass clef. The music is in 7/8 time.

The Healer - Santana

This system shows the guitar notation for measures 15 and 16, corresponding to the 'The Healer - Santana' track. It is written on a single treble clef staff with a key signature of one sharp (F#).

17

shacuhac

drums

baseline

The Healer - Santana

19

drums

baseline

The Healer - Santana

21

drums

baseline

The Healer - Santana

23

drums

baseline

The Healer - Santana

26

drums

baseline

The Healer - Santana

28

drums

baseline

The Healer - Santana

30

drums

baseline

The Healer - Santana

32

drums

baseline

The Healer - Santana

35

drums

baseline

The Healer - Santana

37

drums

baseline

The Healer - Santana

39

drums

baseline

The Healer - Santana

41

drums

baseline

The Healer - Santana

43

drums

baseline

The Healer - Santana

45

drums

baseline

The Healer - Santana

47

drums

baseline

The Healer - Santana

49

drums

baseline

The Healer - Santana

51

shacuhac

drums

baseline

The Healer - Santana

53

drums

baseline

The Healer - Santana

55

drums

baseline

The Healer - Santana

57

shacuhac

drums

baseline

The Healer - Santana

59

shacuhac

drums

baseline

The Healer - Santana

61

shacuhac

drums

baseline

The Healer - Santana

63

shacuhac

drums

baseline

The Healer - Santana

65

shacuhac

drums

baseline

The Healer - Santana

67 11

shacuhac

drums

baseline

The Healer - Santana

69

shacuhac

drums

baseline

The Healer - Santana

71

shacuhac

drums

baseline

The Healer - Santana

73

shacuhac

drums

baseline

The Healer - Santana

75

drums

baseline

The Healer - Santana

77

drums

baseline

The Healer - Santana

79

drums

baseline

The Healer - Santana

81

drums

baseline

The Healer - Santana

83

drums

baseline

The Healer - Santana

85

drums

baseline

The Healer - Santana

87

drums

baseline

The Healer - Santana

89

drums

baseline

The Healer - Santana

91

drums

baseline

The Healer - Santana

93

drums

baseline

The Healer - Santana

95

drums

baseline

The Healer - Santana

97

drums

baseline

The Healer - Santana

99

drums

baseline

The Healer - Santana

100

drums

baseline

The Healer - Santana

101

drums

baseline

The Healer - Santana

102

drums

baseline

The Healer - Santana

103

drums

baseline

The Healer - Santana

105

drums

The Healer - Santana

107

drums

baseline

The Healer - Santana

109

drums

baseline

The Healer - Santana

111

drums

baseline

The Healer - Santana

113

shacuhac

drums

baseline

The Healer - Santana

115

shacuhac

drums

baseline

The Healer - Santana

117

shacuhac

drums

baseline

The Healer - Santana

119

shacuhac

drums

baseline

The Healer - Santana

This system contains measures 119 and 120. The shacuhac part has a melodic line with a slur over the first two measures. The drums part features a complex rhythmic pattern with 'x' marks. The baseline part has a bass line with a slur. The guitar part for 'The Healer - Santana' is shown below.

121

shacuhac

drums

baseline

The Healer - Santana

This system contains measures 121 and 122. The shacuhac part has a melodic line with a slur over the first two measures. The drums part features a complex rhythmic pattern with 'x' marks. The baseline part has a bass line with a slur. The guitar part for 'The Healer - Santana' is shown below.

123

shacuhac

drums

baseline

The Healer - Santana

This system contains measures 123 and 124. The shacuhac part has a melodic line with a slur over the first two measures. The drums part features a complex rhythmic pattern with 'x' marks. The baseline part has a bass line with a slur. The guitar part for 'The Healer - Santana' is shown below.

125

shacuhac

drums

baseline

The Healer - Santana

127

shacuhac

drums

baseline

The Healer - Santana

129

shacuhac

drums

baseline

The Healer - Santana

131

shacuhac

drums

baseline

The Healer - Santana

133

shacuhac

drums

baseline

The Healer - Santana

135

shacuhac

drums

baseline

The Healer - Santana

137

shacuhac

drums

baseline

The Healer - Santana

139

shacuhac

drums

baseline

The Healer - Santana

141

shacuhac

drums

baseline

The Healer - Santana

143

shacuhac

Musical staff for shacuhac in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

drums

Musical staff for drums in common time. The top staff uses a drum set notation with triangles for snare and cymbals, and a double bar line for the bass drum. The bottom staff uses a standard musical notation with eighth and quarter notes.

baseline

Musical staff for baseline in bass clef. The notation includes a half note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2.

The Healer - Santana

Musical staff for 'The Healer - Santana' in treble clef with a key signature of one sharp (F#). The notation includes a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4.

♩ = 104,000015

6

10

14

18 **33** 5

58

62

65

67

Detailed description: This is a guitar score for the song 'The Blues Is The Healer 2' by John Lee Hooker. The score is written in standard notation on a single staff. It begins with a tempo marking of ♩ = 104,000015. The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of ten lines of music. Line 1 starts with a triplet of eighth notes. Lines 2-4 continue the melodic line with various rhythmic patterns and slurs. Line 5 contains two measures with thick black bars, labeled '33' and '5', indicating fingerings or specific techniques. Line 6 features a triplet of eighth notes. Line 7 has a slur over a group of notes. Line 8 continues the melodic development. Line 9 features a complex rhythmic pattern with many eighth notes. Line 10 concludes the piece with a final melodic phrase.

2

shacuhac

70

73

115

119

123

127

131

135

139

142

John Lee Hooker - The Blues Is The Healer 2

drums

♩ = 104,000015

5

8

11

14

17

20

23

27

30

V.S.

drums

34

38

41

44

47

50

53

56

59

62

drums

65

68

71

74

77

80

83

86

89

92

V.S.

95

98

100

102

104

108

111

114

117

120

123

Musical notation for measure 123. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

126

Musical notation for measure 126. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

129

Musical notation for measure 129. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

132

Musical notation for measure 132. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

135

Musical notation for measure 135. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

138

Musical notation for measure 138. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

141

Musical notation for measure 141. The drum staff shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The guitar staff shows a rhythmic accompaniment with eighth notes and quarter notes.

John Lee Hooker - The Blues Is The Healer 2

baseline

♩ = 104,000015



7



12



17



22



28



31



85



90



95



100



105



111



116



121



126



131



V.S.

4

baseline

136



140



46



Musical notation for measures 46-49. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a variety of chord voicings including triads and dyads.

50



Musical notation for measures 50-53. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

54



Musical notation for measures 54-57. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

58



Musical notation for measures 58-61. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

62



Musical notation for measures 62-65. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

66



Musical notation for measures 66-69. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

70



Musical notation for measures 70-73. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

74



Musical notation for measures 74-77. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

78



Musical notation for measures 78-81. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

82



Musical notation for measures 82-85. The notation continues the complex rhythmic and harmonic patterns established in the previous system.

86



90



94



98



102



106



110



114



118



122



V.S.

126



130



134



138



141

