

John Lennon - Instant Karma

♩ = 120,000000

Musical score for the first system of 'Instant Karma'. The score is in 4/4 time and includes parts for SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, MUTED GTR, ACOU BASS, and A.PIANO 1. The tempo is marked as ♩ = 120,000000. The first system consists of five measures. The SNARE DRU part has a triplet of eighth notes in the fourth measure. The BASS DRUM part has a steady eighth-note pattern starting in the fourth measure. The CLOSED H. part has a pattern of eighth notes with 'x' marks starting in the fourth measure. The CRASH CYM part has a single crash in the fourth measure. The MUTED GTR part has a pattern of chords and eighth notes starting in the fourth measure. The ACOU BASS part has a pattern of eighth notes starting in the fourth measure. The A.PIANO 1 part has a pattern of chords and eighth notes starting in the fourth measure.



6

Musical score for the second system of 'Instant Karma', starting at measure 6. The score is in 4/4 time and includes parts for SNARE DRU, BASS DRUM, CLOSED H., MUTED GTR, ACOU BASS, and A.PIANO 1. The second system consists of six measures. The SNARE DRU part has a pattern of eighth notes starting in the sixth measure. The BASS DRUM part has a steady eighth-note pattern starting in the sixth measure. The CLOSED H. part has a pattern of eighth notes with 'x' marks starting in the sixth measure. The MUTED GTR part has a pattern of chords and eighth notes starting in the sixth measure. The ACOU BASS part has a pattern of eighth notes starting in the sixth measure. The A.PIANO 1 part has a pattern of chords and eighth notes starting in the sixth measure.

9

Musical score for measures 9-11. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, MUTED GTR, ACOU BASS, and A.PIANO 1. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and piano parts provide harmonic support with chords and arpeggios.



12

Musical score for measures 12-14. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H., CRASH CYM, LOW TOM, HIGH TOM, MID TOM, MUTED GTR, ACOU BASS, and A.PIANO 1. Measures 12-13 feature a triplet of eighth notes on the snare drum and a sixteenth-note triplet on the mid tom. Measure 14 returns to the standard drum pattern. The guitar and piano parts continue with their respective parts.

15

SNARE DRU
BASS DRUM
CLOSED H.
MUTED GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The score is arranged in six staves. The top three staves are for percussion: SNARE DRUM (alternating quarter notes), BASS DRUM (continuous eighth-note pattern), and CLOSED HATS (continuous eighth-note pattern). The MUTED GTR staff shows chords with muted notes. The ACOU BASS staff has a simple bass line with quarter notes. The A.PIANO 1 staff features a complex accompaniment with chords and moving lines.



18

SNARE DRU
BASS DRUM
CLOSED H.
MUTED GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The percussion parts continue with the same patterns as in the previous block. The MUTED GTR staff has a similar accompaniment. The ACOU BASS staff includes a triplet of eighth notes in measure 20. The A.PIANO 1 staff has a more intricate accompaniment, including a triplet of eighth notes in measure 20.

21

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

MUTED GTR

ACOU BASS

A.PIANO 1



24

SNARE DRU

BASS DRUM

CLOSED H.

MUTED GTR

ACOU BASS

A.PIANO 1

27

SNARE DRUM

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

HIGH TOM

MID TOM

MUTED GTR

ACOU BASS

A.PIANO 1



30

SNARE DRUM

BASS DRUM

CLOSED H.

CRASH CYM

MUTED GTR

ACOU BASS

A.PIANO 1

33

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

MUTED GTR

ACOU BASS

A.PIANO 1

3

Musical score for a drum set and piano accompaniment. The score is divided into two systems. The first system includes:

- SNARE DRUM: Features a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The second and third measures contain quarter notes.
- BASS DRUM: Features a steady eighth-note pattern. In the second measure, there is a triplet of eighth notes.
- CLOSED H.: Features a steady eighth-note pattern with 'x' marks above the notes, indicating a closed hi-hat sound.
- CRASH CYM: Features a single crash cymbal hit in the second measure.
- LOW TOM: Features a single eighth note in the second measure.
- RIDE CYMB: Features a steady eighth-note pattern with 'x' marks above the notes, indicating a ride cymbal sound.
- HIGH TOM: Features a single eighth note in the second measure.
- MID TOM: Features a triplet of eighth notes in the second measure.
- HANDCLAP: Features quarter notes in the second and third measures.

The second system includes:

- MUTED GTR: Features a melodic line with muted notes and chords in the treble clef.
- ACOU BASS: Features a bass line in the bass clef with eighth notes and chords.
- A.PIANO 1: Features a piano accompaniment in the treble clef with chords and eighth notes.

39

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1



42

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1



47

SNARE DRUM

BASS DRUM

CLOSED H.

MUTED GTR

ACOU BASS

A.PIANO 1

50

Musical score for measures 50-52. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, HIGH TOM, MID TOM, MUTED GTR, ACOU BASS, and A.PIANO 1. Measure 50 shows a steady drum pattern with a triplet of eighth notes on the snare. Measure 51 continues the pattern. Measure 52 features a triplet of eighth notes on the snare and a sixteenth-note triplet on the high tom.



53

Musical score for measures 53-55. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H., CRASH CYM, MUTED GTR, ACOU BASS, and A.PIANO 1. Measure 53 features a snare drum triplet and a crash cymbal. Measure 54 continues the drum pattern. Measure 55 features a snare drum triplet and a crash cymbal.

56

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

MUTED GTR

ACOU BASS

A.PIANO 1

59

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

3

3

3

3

6

62

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1



65

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

68

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1



71

SNARE DRU

BASS DRUM

CLOSED H.

MUTED GTR

ACOU BASS

A.PIANO 1

74

SNARE DRUM

BASS DRUM

CLOSED HI-HAT

OPEN HI-HAT

LOW TOM

HIGH TOM

MID TOM

MUTED GTR

ACOUSTIC BASS

A.PIANO 1

77

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

80

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

Musical score for measures 83-84. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H., RIDE CYMB, HANDCLAP, MUTED GTR, ACOU BASS, and A.PIANO 1. Measure 83 features a triplet of eighth notes on the snare and guitar, and a sixteenth-note triplet on the bass. Measure 84 features a sixteenth-note sextuplet on the snare and guitar, and a triplet of eighth notes on the bass.



Musical score for measures 85-87. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H., CRASH CYM, RIDE CYMB, HANDCLAP, MUTED GTR, ACOU BASS, and A.PIANO 1. Measure 85 features a triplet of eighth notes on the bass drum. Measure 86 features a crash cymbal hit. Measure 87 features a triplet of eighth notes on the bass drum.

88

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

91

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

Detailed description: This is a musical score for a drum set and piano accompaniment. The score is divided into two systems, starting at measure 88 and ending at measure 91. The first system (measures 88-90) features a snare drum with a steady quarter-note pattern, a bass drum with a complex rhythmic pattern including a triplet, and closed hi-hats with a consistent eighth-note pattern. A crash cymbal is used for a single accent in measure 89. The ride cymbal and handclap provide additional rhythmic texture. The guitar and bass parts are muted, with the guitar playing a series of chords and the bass playing a melodic line with triplets. The piano part provides harmonic support with chords and melodic fragments. The second system (measures 91) continues the drum patterns, with the snare drum and bass drum showing more complex rhythmic variations, including a triplet and a sixteenth-note run. The guitar and bass parts continue their respective parts, with the piano part providing harmonic support. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

94

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1



97

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

HANDCLAP

MUTED GTR

ACOU BASS

A.PIANO 1

The image shows a musical score for a drum set, guitar, bass, and piano. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Low Tom, Ride Cymbal, High Tom, and Mid Tom. The guitar part is labeled 'MUTED GTR' and features a triplet of eighth notes. The bass part is labeled 'ACOU BASS' and features a triplet of eighth notes. The piano part is labeled 'A.PIANO 1' and features a complex chordal texture with triplets and sustained chords. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

100 6

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

OPEN HIHA

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

MUTED GTR

ACOU BASS

A.PIANO 1

SNARE DRU

John Lennon - Instant Karma

♩ = 120,000000

3

9

15

21

27

31

37

43

48

54

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves, each representing a 6-measure phrase. The first staff begins with a 3-measure rest, followed by eighth notes and a triplet. The second staff features eighth notes, a triplet, and a sextuplet. The third staff has eighth notes and two triplets. The fourth staff consists of eighth notes. The fifth staff includes eighth notes, a triplet, and a sextuplet. The sixth staff has eighth notes, a triplet, and a sextuplet. The seventh staff is composed of eighth notes. The eighth staff features eighth notes, a triplet, and a sextuplet. The ninth staff has eighth notes. The tenth staff begins with a sextuplet followed by eighth notes.

V.S.

SNARE DRU

59

Musical notation for snare drum starting at measure 59. It features a 3-measure rest, followed by eighth notes, a triplet of eighth notes, a sixteenth note, and a sixteenth-note sextuplet. The pattern repeats with a 3-measure rest, eighth notes, and a quarter note.

65

Musical notation for snare drum starting at measure 65. It features a 3-measure rest, eighth notes, a quarter note, and a 3-measure rest. This is followed by eighth notes, a triplet of eighth notes, a sixteenth note, and a sixteenth-note sextuplet. The pattern repeats with a 3-measure rest, eighth notes, and a quarter note.

70

Musical notation for snare drum starting at measure 70. It consists of a continuous sequence of eighth notes with 3-measure rests between them.

76

Musical notation for snare drum starting at measure 76. It features eighth notes, a triplet of eighth notes, a sixteenth note, and a sixteenth-note sextuplet. This is followed by eighth notes and a 3-measure rest.

82

Musical notation for snare drum starting at measure 82. It features eighth notes, a 3-measure rest, eighth notes, a triplet of eighth notes, a sixteenth note, and a sixteenth-note sextuplet. The pattern repeats with eighth notes and a 3-measure rest.

87

Musical notation for snare drum starting at measure 87. It consists of a continuous sequence of eighth notes with 3-measure rests between them.

92

Musical notation for snare drum starting at measure 92. It features eighth notes, a triplet of eighth notes, a sixteenth note, and a sixteenth-note sextuplet. This is followed by eighth notes and a 3-measure rest.

97

Musical notation for snare drum starting at measure 97. It features eighth notes, a 3-measure rest, eighth notes, a quarter note, and a sixteenth-note sextuplet. This is followed by a 4-measure rest.

BASS DRUM

John Lennon - Instant Karma

♩ = 120,000000

3

Musical notation for bass drum, measures 1-4. Measure 1 has a 4/4 time signature and a 3-measure rest. Measure 2 has a triplet of eighth notes. Measures 3 and 4 have eighth notes.

7

Musical notation for bass drum, measures 5-8. All measures contain eighth notes.

11

Musical notation for bass drum, measures 9-12. All measures contain eighth notes.

15

Musical notation for bass drum, measures 13-16. All measures contain eighth notes.

19

Musical notation for bass drum, measures 17-20. All measures contain eighth notes.

23

Musical notation for bass drum, measures 21-24. All measures contain eighth notes.

27

Musical notation for bass drum, measures 25-28. Measure 28 ends with a whole note.

31

Musical notation for bass drum, measures 29-32. All measures contain eighth notes.

35

3

Musical notation for bass drum, measures 33-36. Measure 35 has a triplet of eighth notes.

39

3

Musical notation for bass drum, measures 37-40. Measure 39 has a triplet of eighth notes.

V.S.

2

BASS DRUM

43



47



51



55



59



63



67



71



75



79



BASS DRUM

83

Musical notation for bass drum starting at measure 83. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. In the third measure, there is a triplet of eighth notes, indicated by a '3' above the notes. The pattern continues with eighth notes through the end of the line.

87

Musical notation for bass drum starting at measure 87. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. In the third measure, there is a triplet of eighth notes, indicated by a '3' above the notes. The pattern continues with eighth notes through the end of the line.

91

Musical notation for bass drum starting at measure 91. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. In the third measure, there is a triplet of eighth notes, indicated by a '3' above the notes. The pattern continues with eighth notes through the end of the line.

95

Musical notation for bass drum starting at measure 95. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. In the third measure, there is a triplet of eighth notes, indicated by a '3' above the notes. The pattern continues with eighth notes through the end of the line.

99

Musical notation for bass drum starting at measure 99. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a steady eighth-note pattern. The line ends with a triplet of eighth notes, indicated by a '3' above the notes.

John Lennon - Instant Karma

CLOSED H.

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

84



88



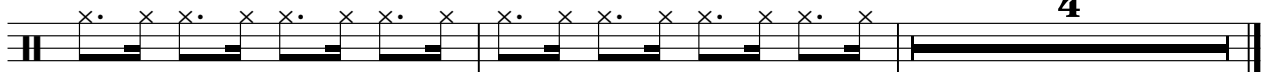
92



96



99



CRASH CYM

John Lennon - Instant Karma

♩ = 120,000000

4 7 7

22 7 3

38 3 3 7

54 3 3 3 3

69 7 3 3

85 3 3

94 3 3 3

OPEN HIHA

John Lennon - Instant Karma

♩ = 120,000000

10 15

28 7 15

52 7 15

75 25 3

LOW TOM

John Lennon - Instant Karma

♩ = 120,000000

11 15



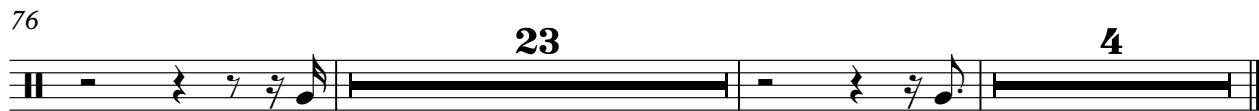
29 7 15



53 7 15



76 23 4



RIDE CYMB

John Lennon - Instant Karma

♩ = 120,000000

36

A musical staff in 4/4 time with a double bar line on the left. A thick black bar covers the first four measures. The remaining measures contain rhythmic notation consisting of 'x' marks on a single line.

41

A musical staff with a double bar line on the left. The first 15 measures contain rhythmic notation consisting of 'x' marks on a single line. A thick black bar covers the last four measures.

16

61

A musical staff with a double bar line on the left. The entire staff contains rhythmic notation consisting of 'x' marks on a single line.

67

A musical staff with a double bar line on the left. The first 6 measures contain rhythmic notation consisting of 'x' marks on a single line. A thick black bar covers the next 8 measures. The final 6 measures contain rhythmic notation consisting of 'x' marks on a single line.

8

79

A musical staff with a double bar line on the left. The entire staff contains rhythmic notation consisting of 'x' marks on a single line.

85

A musical staff with a double bar line on the left. The entire staff contains rhythmic notation consisting of 'x' marks on a single line.

91

A musical staff with a double bar line on the left. The entire staff contains rhythmic notation consisting of 'x' marks on a single line.

97

A musical staff with a double bar line on the left. The first 12 measures contain rhythmic notation consisting of 'x' marks on a single line. The 13th and 14th measures contain a circled 'x' on a single line. A thick black bar covers the last three measures.

3

HIGHTOM

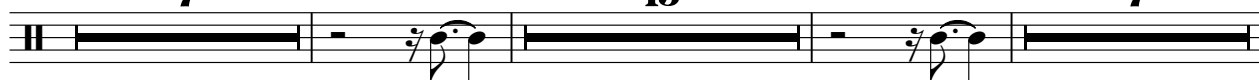
John Lennon - Instant Karma

♩ = 120,000000


11 15



29 7 15 7



60 15



77 23 4



MID TOM

John Lennon - Instant Karma

♩ = 120,000000

11 15

4/4

29 7 15

4/4

53 7 15

4/4

77 23 4

4/4

HANDCLAP

John Lennon - Instant Karma

♩ = 120,000000

36

41

16

62

68

8

81

87

93

97

5

MUTED GTR

John Lennon - Instant Karma

♩ = 120,000000

4

8

12

16

20

24

27

Detailed description: This image shows a guitar tab for the 'Instant Karma' piece by John Lennon, specifically for a muted guitar. The music is written in 4/4 time with a tempo of 120,000,000. The key signature has one sharp (F#). The notation consists of seven staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a '4' above it, and then four measures of a rhythmic pattern: a quarter rest followed by two eighth notes with stems pointing down. The subsequent staves continue this pattern with various chord voicings and some melodic variations, including a half note in the eighth measure of the second staff and a quarter note in the eighth measure of the seventh staff. The piece concludes with a whole rest in the final measure of the seventh staff.

31

35

38

41

44

47

51

56

60

63

MUTED GTR

3

66

68

71

75

78

81

84

87

90

93

V.S.

MUTED GTR

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and chords with stems pointing downwards, indicating muted guitar. Measure 97 continues with similar rhythmic patterns. Measure 98 features a chord with a sharp sign (#) above it.

99

Musical notation for measures 99-100. Measure 99 includes a treble clef and a key signature of one sharp (F#). It features eighth notes and chords with stems pointing downwards. A slur with a '3' above it covers the first three notes of the measure. Measure 100 continues with eighth notes and chords, also featuring a slur with a '3' above it. A bracket with a '3' below it spans the last three notes of the measure.

100

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a key signature of one sharp (F#). It features eighth notes and chords with stems pointing downwards. A slur with a '3' above it covers the first three notes. Measure 102 shows a final chord with a '2' above it, indicating a double bar line or a specific fingering.

ACOU BASS

John Lennon - Instant Karma

♩ = 120,000000

4

9

15

21

26

33

38

42

46

51

V.S.

ACOU BASS

58

3

63

3

67

3

71

3

77

3

81

3

85

3

89

3

93

3

97

3

ACOU BASS

100

3 3

John Lennon - Instant Karma

A.PIANO 1

♩ = 120,000000

2

7

10

13

17

21

24

27

30

34

V.S.

37

41

45

48

51

54

58

61

65

69

72

75

78

82

85

89

93

97

100