

John Lennon - Oh My Love

♩ = 60,000000

Guitar

Bass

Electric Piano

Melody/Strings

♩ = 60,000000

This system contains the first two measures of the piece. The guitar part features a melodic line in the treble clef with a 4/4 time signature. The bass, electric piano, and melody/strings parts are currently silent, indicated by horizontal lines on their respective staves. A tempo marking of 60,000000 is provided for the guitar part.

3

Guitar

Bass

This system contains measures 3 and 4. The guitar part continues with a melodic line, including a triplet of eighth notes in measure 3. The bass part has a single note in measure 4. The electric piano and melody/strings parts remain silent.

6

Guitar

Bass

This system contains measures 5 and 6. The guitar part continues with a melodic line. The bass part has a single note in measure 6. The electric piano and melody/strings parts remain silent.

2

9

Guitar

Bass

Electric Piano

Melody/Strings

11

Guitar

Bass

Electric Piano

Melody/Strings

13

Guitar

Bass

Electric Piano

Melody/Strings

15

Guitar

Bass

Electric Piano

Melody/Strings

17

Guitar

Bass

Melody/Strings

19

Guitar

Bass

Melody/Strings

21

Guitar

Bass

Melody/Strings

23

Guitar

Bass

Electric Piano

Melody/Strings

26

Guitar

Bass

Electric Piano

Melody/Strings

28

Guitar

Bass

Electric Piano

Melody/Strings

30

Guitar

Bass

Electric Piano

Melody/Strings

32

Guitar

Bass

Electric Piano

Melody/Strings

34

Guitar

Bass

Melody/Strings

Guitar

Bass

Melody/Strings

37

3

3

Guitar

Bass

Electric Piano

Melody/Strings

39

3

Guitar

Bass

Electric Piano

42

44

Guitar

The guitar staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by an eighth note G4, an eighth note A4 with a sharp sign, and a quarter note B4. A slur covers a half note C5 and a half note D5. The staff then continues with a quarter rest, a quarter note E5, and a quarter note F#5. A large, dense blacked-out section covers the remainder of the staff, obscuring the notation.

Bass

The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes a half note G2, a quarter note A2, and a quarter note B2. A slur covers the half note G2 and the quarter note A2. The staff then continues with a quarter note B2, a quarter rest, and a quarter rest.

Electric Piano

The electric piano staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note G4, a half note A4, and a half note B4. The staff then continues with a quarter rest and a quarter rest.

John Lennon - Oh My Love

Guitar

♩ = 60,000000

5

9

13

17

21

25

29

33

37

V.S.

John Lennon - Oh My Love

Bass

♩ = 60,000000

4



12



18



23



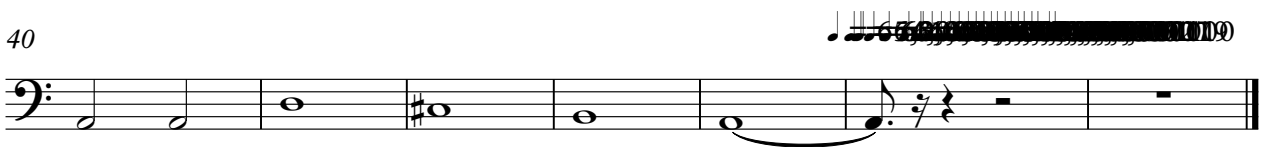
32



37



40



Electric Piano

John Lennon - Oh My Love

♩ = 60,000000

8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with triplets. The key signature has one sharp (F#).

11

Musical notation for measures 11-13. Measure 11 has eighth notes in the treble clef. Measure 12 has a bass line with triplets. Measure 13 has eighth notes in the treble clef with triplets. The key signature has one sharp (F#).

14

Musical notation for measures 14-15. Measure 14 has eighth notes with triplets. Measure 15 has eighth notes with triplets. The key signature has one sharp (F#).

16

Musical notation for measure 16. The bass clef contains a bass line with triplets, followed by a whole rest. The number 8 is written above the rest. The key signature has one sharp (F#).

2

Electric Piano

25

28

31

42

Melody/Strings

John Lennon - Oh My Love

♩ = 60,000000

8

12

16

21

25

29

33

37

39

4

2