

John Lennon - Woman

♩ = 80,000000

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

♩ = 80,000000



5

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

8

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

STRINGS



12

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

16

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



20

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



24

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

28

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



32

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

35

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



39

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

43

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



46

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

50

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



53

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

57

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



60

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



63

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

67

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



71

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



74

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

78

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



82

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

85

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score covers measures 85 to 88. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The A.GUITAR part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various note values, rests, and a triplet of eighth notes in measure 88. The FINGERDBAS part is in bass clef, showing a simple bass line with quarter and eighth notes. The SYN STRING and STRINGS parts are shown in treble and bass clefs respectively, with notes and rests indicating sustained or moving string textures.



87

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score covers measures 87 to 90. The DRUMS part continues with the eighth-note pattern, but includes a change in the pattern in measure 89. The A.GUITAR part features a more complex melodic line with sixteenth notes and eighth notes, including a triplet in measure 88. The FINGERDBAS part continues with a steady bass line. The SYN STRING and STRINGS parts show sustained textures with some movement in the string parts.

90

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



94

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

97

DRUMS

A. GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS



101

DRUMS

A. GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

105

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS



109

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

113

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



117

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

120

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



123

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

126

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



129

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

133

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



136

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

139

The musical score consists of six staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The A.GUITAR staff is in treble clef and features a complex melodic line with triplets and slurs. The FINGERDBAS staff is in bass clef and plays a simple bass line. The ELEC ORGAN, SYN STRING, and STRINGS staves are in treble clef and feature sustained chords with slurs. The STRINGS staff includes a key signature change to one sharp (F#) in the second measure.

142

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



145

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

148

The image displays a musical score for six instruments: DRUMS, CLEAN GTR, A. GUITAR, FINGERDBAS, ELEC ORGAN, and STRINGS. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The CLEAN GTR, A. GUITAR, FINGERDBAS, ELEC ORGAN, and STRINGS staves use standard musical notation with treble and bass clefs, and various note values and rests. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff. The overall layout is clean and professional, typical of a music manuscript.

John Lennon - Woman

DRUMS

♩ = 80,000000

9

17

25

33

40

46

52

59

67

V.S.

75

75

82

82

88

88

95

95

102

102

110

110

118

118

125

125

131

131

137

137

DRUMS

3

143

Musical notation for drum set, measures 143-146. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with beams connecting them across measures. The bottom staff uses solid black notes to indicate the bass drum pattern. The pattern is a steady eighth-note rhythm.

147

Musical notation for drum set, measures 147-150. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with beams connecting them across measures. The bottom staff uses solid black notes to indicate the bass drum pattern. The pattern is a steady eighth-note rhythm, ending with a final note in measure 150.

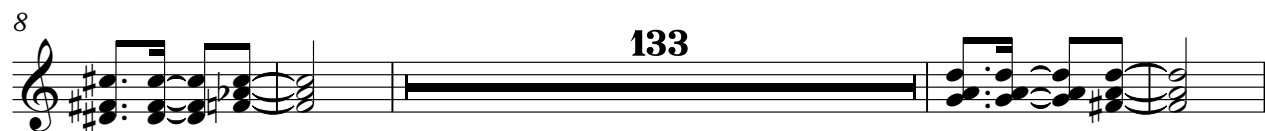
CLEAN GTR

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8 **133**



145



John Lennon - Woman

A. GUITAR

♩ = 80,000000

7

13

18

24

29

34

39

45

51

V.S.

56

56

61

61

67

67

72

72

76

76

82

82

86

86

91

91

96

96

102

102

A.GUITAR

108

114

120

125

130

136

141

146

FINGERDBAS

John Lennon - Woman

♩ = 80,000000



9



21



33



43



54



66



77



87



98



V.S.

109



119



129



139



146



♩ = 80,000000

95

103

114

126

137

145

SYN STRING

John Lennon - Woman

♩ = 80,000000

36



45



27

80



91



15

114



126



136



9

John Lennon - Woman

STRINGS

♩ = 80,000000

Musical staff 1: Bass clef, 2/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain complex string textures with various accidentals and articulations.

10

Musical staff 2: Measures 6-9. Consistent string accompaniment with various accidentals.

20

Musical staff 3: Measures 10-13. Consistent string accompaniment with various accidentals.

30

Musical staff 4: Measures 14-17. Consistent string accompaniment with various accidentals.

41

Musical staff 5: Measures 18-21. Consistent string accompaniment with various accidentals.

51

Musical staff 6: Measures 22-25. Consistent string accompaniment with various accidentals.

61

Musical staff 7: Measures 26-29. Consistent string accompaniment with various accidentals.

71

Musical staff 8: Measures 30-33. Consistent string accompaniment with various accidentals.

82

Musical staff 9: Measures 34-37. Consistent string accompaniment with various accidentals.

92

Musical staff 10: Measures 38-41. Consistent string accompaniment with various accidentals.

V.S.

STRINGS

103

Musical staff for strings, measures 103-110. The staff contains a series of chords, many with a sharp sign, and some with a slur over them.

115

Musical staff for strings, measures 115-122. The staff contains a series of chords, many with a sharp sign, and some with a slur over them.

127

Musical staff for strings, measures 127-134. The staff contains a series of chords, many with a sharp sign, and some with a slur over them.

138

Musical staff for strings, measures 138-144. The staff contains a series of chords, many with a sharp sign, and some with a slur over them.

145

Musical staff for strings, measures 145-152. The staff contains a series of chords, many with a sharp sign, and some with a slur over them.