

# John Lennon - Woman

♩ = 80,000000

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

STRINGS

♩ = 80,000000



5

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

STRINGS

8

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS



12

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

16

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



20

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



24

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

28

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



32

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

35

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



39

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

43

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



46

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

50

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



53

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

57

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



60

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



63

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

67

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



71

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



74

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

78

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



82

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

85

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score block covers measures 85 to 88. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The A.GUITAR part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various note values, rests, and a triplet of eighth notes in measure 88. The FINGERDBAS part is in bass clef, showing a simple bass line with quarter and eighth notes. The SYN STRING and STRINGS parts are shown in treble and bass clefs respectively, with notes beamed together and held over with long horizontal lines, indicating sustained chords.



87

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This musical score block covers measures 87 to 90. The DRUMS part continues with the eighth-note pattern, but includes a change in the pattern in measure 89. The A.GUITAR part shows a more complex melodic line with sixteenth notes and eighth notes, including a triplet in measure 89. The FINGERDBAS part continues with a steady bass line. The SYN STRING and STRINGS parts maintain their sustained chordal texture, with some changes in voicing and dynamics across the measures.

90

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

STRINGS



94

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

97

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS



101

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

105

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS



109

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

113

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



117

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

120

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



123

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

126

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



129

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

133

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



136

DRUMS

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

139

The musical score consists of six staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The A.GUITAR staff is in treble clef and includes a triplet of eighth notes in the final measure. The FINGERDBAS staff is in bass clef and features a simple melodic line. The ELEC ORGAN, SYN STRING, and STRINGS staves are in treble clef and contain sustained chordal textures with long note values.

142

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



145

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

148

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

ELEC ORGAN

STRINGS

The image displays a musical score for six instruments: Drums, Clean Guitar, Acoustic Guitar, Fingerboard Bass, Electric Organ, and Strings. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The Drums staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other five staves (CLEAN GTR, A.GUITAR, FINGERDBAS, ELEC ORGAN, and STRINGS) use standard musical notation with treble and bass clefs, and contain various chordal and melodic figures. A vertical line on the left side of the page groups the staves together. The measure number '148' is positioned at the top left of the Drums staff, and the page number '21' is at the top right.

John Lennon - Woman

DRUMS

♩ = 80,000000

9

Drum notation for measures 1-8. The staff is in 2/4 time. The pattern consists of a steady eighth-note bass drum and a steady eighth-note snare drum.

9

Drum notation for measures 9-16. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

17

Drum notation for measures 17-24. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

25

Drum notation for measures 25-32. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

33

Drum notation for measures 33-39. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

40

Drum notation for measures 40-45. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

46

Drum notation for measures 46-51. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

52

Drum notation for measures 52-58. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

59

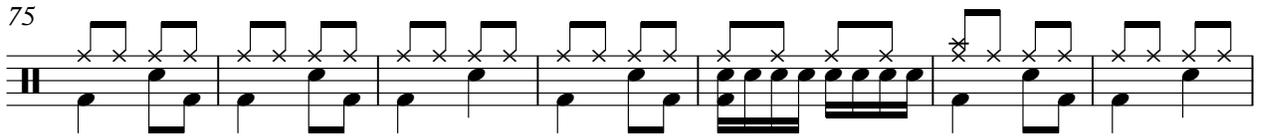
Drum notation for measures 59-66. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

67

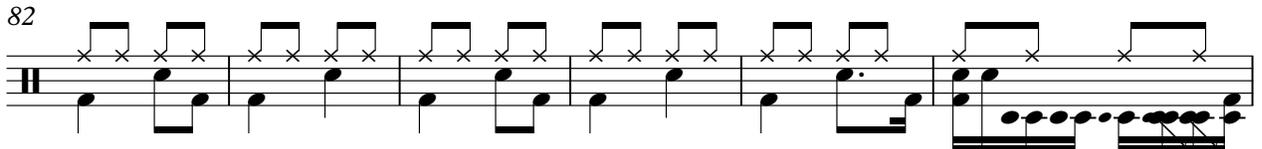
Drum notation for measures 67-74. The pattern continues with a steady eighth-note bass drum and a steady eighth-note snare drum.

V.S.

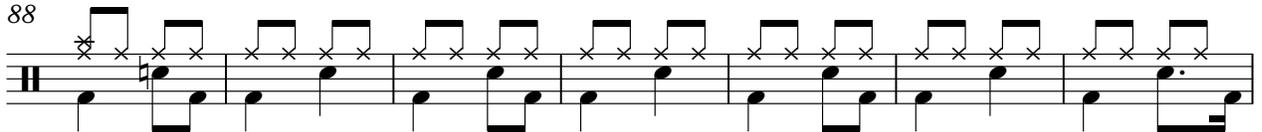
75



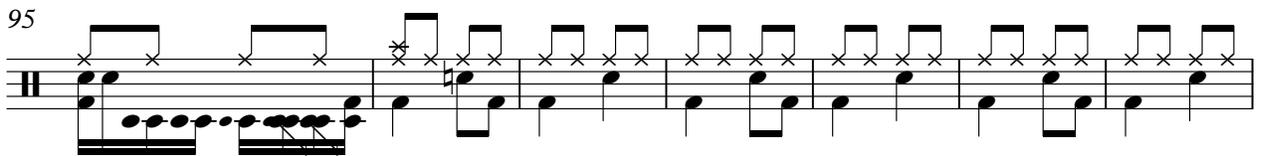
82



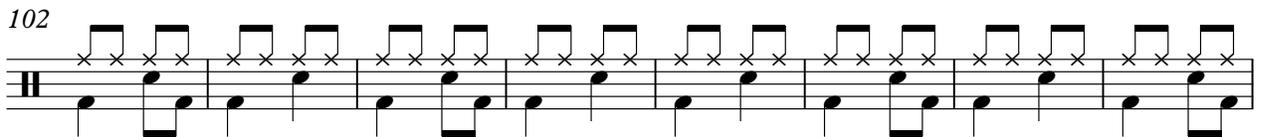
88



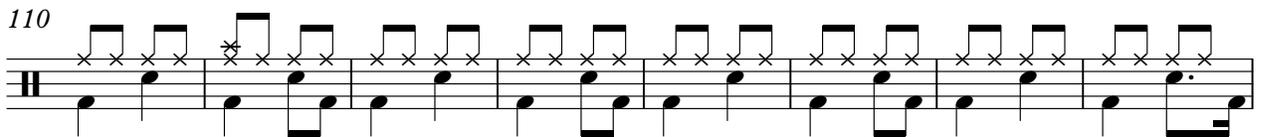
95



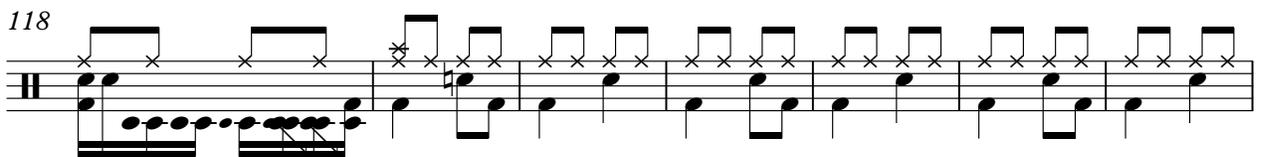
102



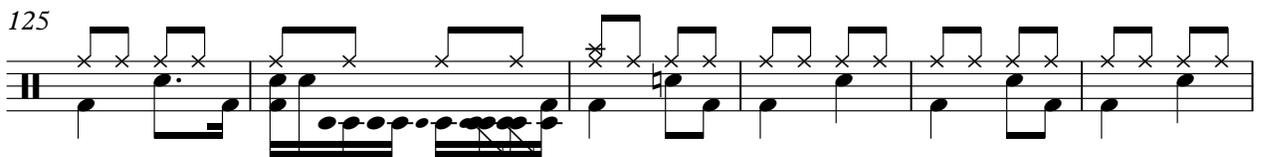
110



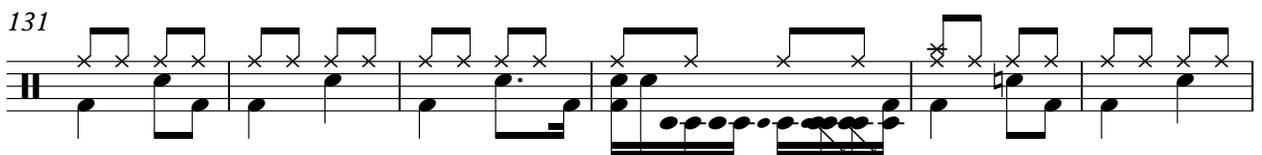
118



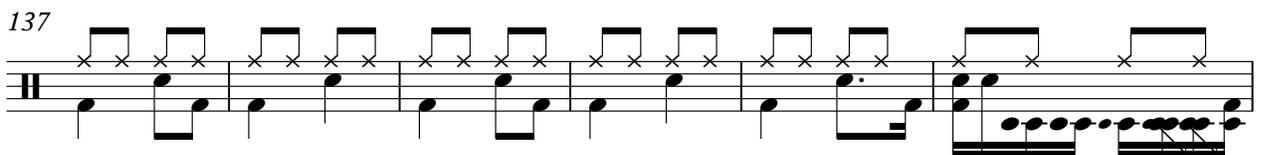
125



131



137



DRUMS

3

143

Musical notation for drum set, measures 143-146. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with beams connecting them across measures. The bottom staff uses solid black notes to indicate drum hits, with stems pointing downwards. The pattern is a consistent 8-beat sequence repeated four times.

147

Musical notation for drum set, measures 147-150. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with beams connecting them across measures. The bottom staff uses solid black notes to indicate drum hits, with stems pointing downwards. The pattern is a consistent 8-beat sequence repeated three times, followed by a final measure with a single drum hit.

CLEAN GTR

John Lennon - Woman

♩ = 80,000000

8 **133**

145

# John Lennon - Woman

## A. GUITAR

♩ = 80,000000

7

13

18

24

29

34

39

45

51

V.S.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals and a triplet of eighth notes at the end.

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals.

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals and two triplet markings.

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals.

82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals and a triplet marking.

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals.

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals.

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines with various accidentals and a triplet marking.

A.GUITAR

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-113. Measure 108 starts with a triplet of eighth notes. Measure 113 ends with a triplet of eighth notes.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 114-119. Measure 114 starts with a triplet of eighth notes. Measure 119 ends with a triplet of eighth notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 120-124. Measure 120 starts with a triplet of eighth notes. Measure 124 ends with a triplet of eighth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 125-129. Measure 125 starts with a triplet of eighth notes. Measure 129 ends with a triplet of eighth notes.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 130-135. Measure 130 starts with a triplet of eighth notes. Measure 135 ends with a triplet of eighth notes.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 136-140. Measure 136 starts with a triplet of eighth notes. Measure 140 ends with a triplet of eighth notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 141-145. Measure 141 starts with a triplet of eighth notes. Measure 145 ends with a triplet of eighth notes.

146

Musical staff 146: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 146-150. Measure 146 starts with a triplet of eighth notes. Measure 150 ends with a triplet of eighth notes.





♩ = 80,000000

**95**

103

114

126

137

145





STRINGS

103



Musical staff 103-114: A single staff in bass clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 103-104 feature quarter notes with stems pointing up. Measures 105-114 feature chords with stems pointing up, some with slurs. The notes are primarily in the lower register of the staff.

115



Musical staff 115-126: A single staff in bass clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 115-126 feature chords with stems pointing up, some with slurs. The notes are primarily in the lower register of the staff.

127



Musical staff 127-137: A single staff in bass clef with a key signature of one sharp (F#). It contains ten measures of music. Measures 127-137 feature chords with stems pointing up, some with slurs. The notes are primarily in the lower register of the staff.

138



Musical staff 138-144: A single staff in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 138-144 feature chords with stems pointing up, some with slurs. The notes are primarily in the lower register of the staff.

145



Musical staff 145-150: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 145-150 feature chords with stems pointing up, some with slurs. The notes are primarily in the lower register of the staff.