

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

SN

BD

HH

CRASH

MELODY

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO

♩ = 156,002182

5

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS
PIANO

Detailed description: This system covers measures 5, 6, and 7. The snare drum (SN) has a 5-measure rest followed by quarter notes in measures 6 and 7. The bass drum (BD) plays quarter notes in measures 6 and 7. The hi-hat (HH) plays a steady eighth-note pattern. The crash cymbal (CRASH) has a single crash in measure 7. The melody (MELODY) starts with a 5-measure rest, then plays eighth notes in measure 6 and quarter notes in measure 7. The lead guitar (LEAD GUIT) has a 5-measure rest. The rhythm guitar (RHYTHM GU) and bass (BASS) play a consistent eighth-note accompaniment. The piano (PIANO) plays chords in measure 5 and rests in measures 6 and 7.



8

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS

Detailed description: This system covers measures 8, 9, and 10. The snare drum (SN) has an 8-measure rest followed by quarter notes in measures 9 and 10. The bass drum (BD) plays quarter notes in measures 9 and 10. The hi-hat (HH) continues its eighth-note pattern. The crash cymbal (CRASH) has a single crash in measure 10. The melody (MELODY) has an 8-measure rest, then plays quarter notes in measure 9 and eighth notes in measure 10. The lead guitar (LEAD GUIT) has an 8-measure rest, then plays chords in measure 9 and rests in measure 10. The rhythm guitar (RHYTHM GU) and bass (BASS) continue their eighth-note accompaniment.

11

SN
BD
HH
MELODY
LEAD GUIT
RHYTHM GU
BASS

Detailed description: This musical score covers measures 11, 12, and 13. The SN (snare drum) part features a consistent backbeat pattern of quarter notes. The BD (bass drum) part plays a steady quarter-note pulse. The HH (hi-hat) part maintains a continuous eighth-note pattern. The MELODY line starts with a quarter note, followed by a quarter rest, then a quarter note, and continues with eighth and quarter notes, ending with a quarter rest. The LEAD GUIT part is mostly silent, with a few notes in measure 13. The RHYTHM GU and BASS parts play a consistent eighth-note pattern with various chordal accompaniment.



14

SN
BD
HH
CRASH
MELODY
RHYTHM GU
BASS

Detailed description: This musical score covers measures 14, 15, and 16. The SN (snare drum) part continues with a backbeat pattern. The BD (bass drum) part continues with a steady quarter-note pulse. The HH (hi-hat) part continues with a continuous eighth-note pattern. The CRASH part has a single crash symbol in measure 14. The MELODY line features a sequence of eighth and quarter notes with some rests. The RHYTHM GU and BASS parts continue with their eighth-note patterns and accompaniment.

17

SN

BD

HH

CRASH

MELODY

RHYTHM GU

BASS

Detailed description: The image shows a musical score for a drum set and guitar. The drum set part consists of four staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and CRASH. The guitar part consists of three staves: MELODY, RHYTHM GU (Rhythm Guitar), and BASS. The score is divided into three measures. The first measure shows the snare drum playing a backbeat (beats 2 and 4), the bass drum playing a steady quarter-note pattern, the hi-hat playing a steady eighth-note pattern, and the crash cymbal playing a single crash on beat 2. The melody, rhythm guitar, and bass parts are also shown for each measure.

20

SN

BD

HH

HH OPEN

L TOM

MTOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

This musical score covers measures 23 through 26. The instruments and their parts are as follows:

- SN (Snare):** Measures 23-25 have a pattern of quarter notes with accents. Measure 26 has a quarter note followed by a half note.
- BD (Bass Drum):** Measures 23-25 have a steady quarter-note pattern. Measure 26 has a quarter note followed by a half note.
- HH (Hi-Hat):** Measures 23-25 have a consistent eighth-note pattern. Measure 26 has a consistent eighth-note pattern.
- CRASH:** Measure 23 has a crash symbol. Measure 26 has a crash symbol.
- MELODY:** Measures 23-25 feature a melodic line with eighth and quarter notes. Measure 26 has a quarter rest followed by a melodic phrase.
- LEAD GUIT:** Measures 23-25 feature a melodic line with eighth and quarter notes. Measure 26 has a melodic line with eighth notes.
- RHYTHM GU:** Measures 23-25 feature a rhythmic accompaniment with chords and eighth notes. Measure 26 has a rhythmic accompaniment with chords and eighth notes.
- BASS:** Measures 23-25 feature a bass line with eighth and quarter notes. Measure 26 has a bass line with eighth notes.
- PIANO:** Measures 23-25 feature a piano accompaniment with chords and eighth notes. Measure 26 has a piano accompaniment with chords and eighth notes, including a triplet of eighth notes.

28

SN

BD

HH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO



30

SN

BD

HH

CRASH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

The image displays a musical score for a band performance, starting at measure 32. The score is organized into two systems. The first system contains three staves for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The SN and BD staves show a simple rhythmic pattern of quarter notes. The HH staff uses 'x' marks to indicate hi-hat activity. The second system contains five staves for melodic and harmonic instruments: MELODY, LEAD GUIT, RHYTHM GU, BASS, and PIANO. The MELODY staff is in treble clef and features a melodic line with eighth and quarter notes. The LEAD GUIT staff is also in treble clef and shows a rhythmic pattern with eighth notes and rests. The RHYTHM GU staff is in treble clef and features a complex rhythmic pattern with chords and eighth notes. The BASS staff is in bass clef and shows a steady eighth-note bass line. The PIANO staff is in treble clef and features a complex rhythmic pattern with chords and eighth notes.

34

SN
BD
HH
CRASH
HH OPEN
LTOM
MTOM
MELODY
LEAD GUIT
RHYTHM GU
BASS
PIANO

6
3

36

The musical score is divided into two main sections. The top section, starting at measure 36, is for the percussion and includes staves for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), L TOM (Left Tom), and MTOM (Middle Tom). The bottom section includes staves for MELODY, LEAD GUIT, RHYTHM GU (Rhythm Guitar), BASS, FIDDLE, and PIANO. The percussion parts are primarily rhythmic, with the snare and bass drum providing a steady beat, and the hi-hats and toms adding texture. The melodic instruments play a complex, syncopated melody, with the lead guitar and piano providing harmonic support. The bass line is a driving, rhythmic pattern. The fiddle part is mostly silent, with a few notes in the final measure. The piano part is a complex, multi-layered accompaniment.

39

SN
BD
HH
MELODY
LEAD GUIT
RHYTHM GU
BASS
FIDDLE
PIANO

Detailed description: This system contains measures 39, 40, and 41. The SN (snare drum) part has a pattern of quarter notes with rests. The BD (bass drum) part has a steady quarter-note pulse. The HH (hi-hat) part has a consistent eighth-note pattern marked with 'x'. The MELODY part is mostly silent, with a final eighth-note chord in measure 41. The LEAD GUIT part features a melodic line with a slur and a fermata in measure 40. The RHYTHM GU (rhythm guitar) and BASS parts play a consistent eighth-note accompaniment. The FIDDLE part has a few notes in measure 39. The PIANO part has a complex accompaniment with chords and moving lines.



42

SN
BD
HH
CRASH
MELODY
RHYTHM GU
BASS

Detailed description: This system contains measures 42, 43, and 44. The SN (snare drum) part has a pattern of quarter notes with rests. The BD (bass drum) part has a steady quarter-note pulse. The HH (hi-hat) part has a consistent eighth-note pattern marked with 'x'. The CRASH part has a single crash symbol in measure 42. The MELODY part has a melodic line with eighth notes and rests. The RHYTHM GU (rhythm guitar) and BASS parts play a consistent eighth-note accompaniment.

45

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS



48

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS

51

SN
BD
HH
MELODY
LEAD GUIT
RHYTHM GU
BASS



54

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS

57

SN

BD

HH

CRASH

HH OPEN

L TOM

MTOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO

60

SN
BD
HH
MELODY
LEAD GUIT
RHYTHM GU
BASS
PIANO

Detailed description: This system contains measures 60 and 61. The drum parts include snare (SN), bass drum (BD), and hi-hat (HH). The MELODY part is in treble clef with a key signature of one sharp (F#). The LEAD GUIT part is in treble clef with a key signature of one sharp. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp. The BASS part is in bass clef with a key signature of one sharp. The PIANO part is in treble clef with a key signature of one sharp. A double bar line is present between measures 60 and 61.



62

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS
PIANO

Detailed description: This system contains measures 62 and 63. The drum parts include snare (SN), bass drum (BD), hi-hat (HH), and crash (CRASH). The MELODY part is in treble clef with a key signature of one sharp. The LEAD GUIT part is in treble clef with a key signature of one sharp. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp. The BASS part is in bass clef with a key signature of one sharp. The PIANO part is in treble clef with a key signature of one sharp. A double bar line is present between measures 62 and 63. The piano part features a triplet of sixteenth notes in measure 63.

64

SN
BD
HH
MELODY
LEAD GUIT
RHYTHM GU
BASS
PIANO

Detailed description: This block contains the musical score for measures 64 and 65. It features eight staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), MELODY (Melody), LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS (Bass), and PIANO (Piano). The drum parts show a consistent pattern of snare and bass drum hits with a steady hi-hat accompaniment. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The LEAD GUIT staff uses a treble clef and a key signature of one sharp. The RHYTHM GU staff uses a treble clef and a key signature of one sharp. The BASS staff uses a bass clef and a key signature of one sharp. The PIANO staff uses a treble clef and a key signature of one sharp.



66

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS
PIANO

Detailed description: This block contains the musical score for measures 66 and 67. It features nine staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH (Crash Cymbal), MELODY (Melody), LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS (Bass), and PIANO (Piano). The drum parts include a crash cymbal hit in measure 67. The MELODY staff uses a treble clef and a key signature of one sharp. The LEAD GUIT staff uses a treble clef and a key signature of one sharp. The RHYTHM GU staff uses a treble clef and a key signature of one sharp. The BASS staff uses a bass clef and a key signature of one sharp. The PIANO staff uses a treble clef and a key signature of one sharp.

68

SN

BD

HH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

70

SN

BD

HH

CRASH

HH OPEN

LTOM

MTOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

6

3

72

SN

BD

HH

CRASH

HH OPEN

L TOM

MTOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO

Detailed description: This is a musical score for a band performance, spanning measures 72 to 74. The score is arranged in a vertical stack of staves. The top section contains seven percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH (Crash Cymbal), HH OPEN (Hi-Hat Open), L TOM (Left Tom), and MTOM (Middle Tom). The MELODY part is written in a treble clef. The LEAD GUIT part is also in a treble clef. The RHYTHM GU (Rhythm Guitar) and BASS parts are in a treble clef. The FIDDLE part is in a treble clef. The PIANO part is in a treble clef. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some dynamic markings like accents and slurs.

75

SN

BD

HH

CRASH

HH OPEN

LTOM

MTOM

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO

77

SN
BD
HH
LEAD GUIT
RHYTHM GU
BASS
PIANO

Detailed description: This musical score covers measures 77 and 78. It features seven staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS (Bass), and PIANO (Piano). The drum parts show a consistent pattern of snare and bass drum hits with a steady hi-hat accompaniment. The lead guitar part begins with a whole rest in measure 77 and then plays a melodic line in measure 78. The rhythm guitar, bass, and piano parts provide a complex harmonic and rhythmic foundation for the piece.



79

SN
BD
HH
CRASH
LEAD GUIT
RHYTHM GU
BASS
FIDDLE
PIANO

Detailed description: This musical score covers measures 79 and 80. It features eight staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH (Crash Cymbal), LEAD GUIT (Lead Guitar), RHYTHM GU (Rhythm Guitar), BASS (Bass), FIDDLE (Fiddle), and PIANO (Piano). The drum parts continue with snare and bass drum hits, hi-hat accompaniment, and a crash cymbal hit in measure 80. The lead guitar part plays a melodic line in measure 79 and then has a whole rest in measure 80. The rhythm guitar, bass, and piano parts continue their complex harmonic and rhythmic patterns. The fiddle part enters in measure 79 with a melodic line and a triplet in measure 80.

81

SN
BD
HH
CRASH
MELODY
LEAD GUIT
RHYTHM GU
BASS
FIDDLE
PIANO

Detailed description of the musical score: The score is for measures 81, 82, and 83. The percussion section (SN, BD, HH, CRASH) is in a 4/4 time signature. SN and BD play a steady quarter-note pattern. HH plays a consistent eighth-note pattern. CRASH has a few accents in measure 83. The MELODY part is mostly silent, with a single note in measure 83. LEAD GUIT and RHYTHM GU play complex rhythmic patterns with many slurs and accents. BASS plays a steady eighth-note line. FIDDLE plays a melodic line with slurs. PIANO plays a complex accompaniment with many slurs and accents.

84

SN

BD

HH

CRASH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

87

SN

BD

HH

CRASH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

6

3

89

SN

BD

HH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO



91

SN

BD

HH

CRASH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

93

SN

BD

HH

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

95

SN

BD

HH

CRASH

HH OPEN

LTOM

MTOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

PIANO

97

SN

BD

HH

CRASH

HH OPEN

L TOM

MTOM

MELODY

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set parts (SN, BD, HH, CRASH, HH OPEN, L TOM, MTOM) are written on a grand staff with a common time signature. The SN part features a snare drum hit followed by a series of eighth notes. The BD part features a bass drum pattern of quarter notes. The HH part features a hi-hat pattern of eighth notes. The CRASH part features a crash cymbal hit. The HH OPEN part features a hi-hat opening pattern. The L TOM part features a left tom hit. The MTOM part features a middle tom hit. The MELODY part is written in treble clef with a key signature of one sharp (F#). The LEAD GUIT part is written in treble clef. The RHYTHM GU part is written in treble clef. The BASS part is written in bass clef. The FIDDLE part is written in treble clef. The PIANO part is written in treble clef. The score is divided into three measures by vertical bar lines.

100

SN

BD

HH

MELODY

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO

Detailed description: This musical score is for a 100-measure section. It consists of eight staves. The top three staves are for percussion: SN (snare drum), BD (bass drum), and HH (hi-hat). The SN staff shows a pattern of eighth notes in the first measure, followed by rests. The BD staff shows a pattern of eighth notes in the first measure, followed by rests. The HH staff shows a pattern of eighth notes in the first measure, followed by rests. The MELODY staff is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The LEAD GUIT staff is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The RHYTHM GU staff is in treble clef and shows a rhythmic pattern of eighth notes. The BASS staff is in bass clef and shows a rhythmic pattern of eighth notes. The FIDDLE staff is in treble clef and shows a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The PIANO staff is in treble clef and shows a complex rhythmic pattern of eighth notes and quarter notes.

103

The musical score is arranged in a vertical stack of staves. The top section contains seven percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), LTOM (Left Tom), and MTOM (Middle Tom). Below these are the MELODY, LEAD GUIT, RHYTHM GU, and BASS staves. The FIDDLE and PIANO staves are at the bottom. The piano part includes a triplet of eighth notes and a sixteenth-note run. The number '6' is written below the piano staff.

107

LEAD GUIT

RHYTHM GU

BASS

FIDDLE

PIANO



117

SN

♩ = 156,002182

7

13

19

25

31

37

43

49

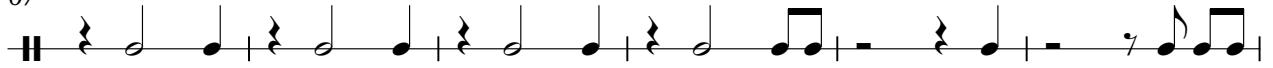
55

Detailed description: The image shows a guitar score for the song 'Be My Baby Tonight 2' by John Michael Montgomery. It consists of ten staves of music, each starting with a double bar line and a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The music is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 156,002182. The notation includes quarter notes, eighth notes, and rests. The first staff begins with a 7th fret barre and a quarter rest, followed by a sequence of notes. The subsequent staves continue this melodic line with various rhythmic patterns and rests.

61



67



73



79



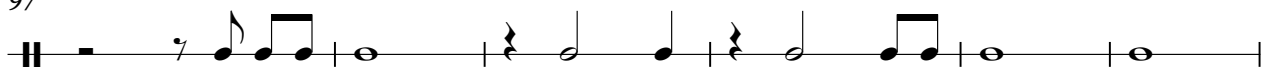
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91



97



103

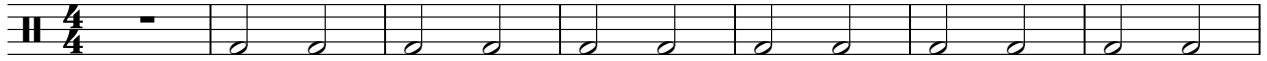


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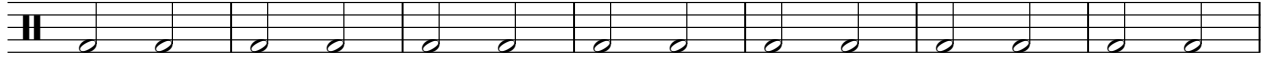
BD

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182



8



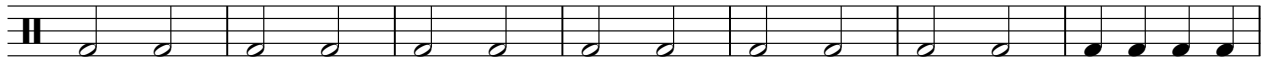
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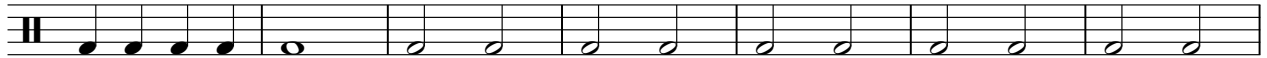
22



29



36



43



50



57



64



V.S.

71



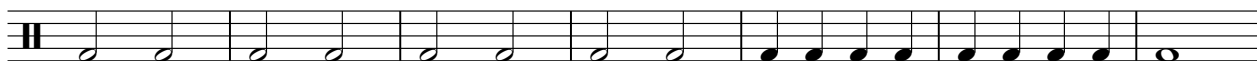
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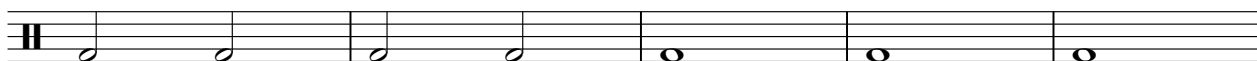
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92



99



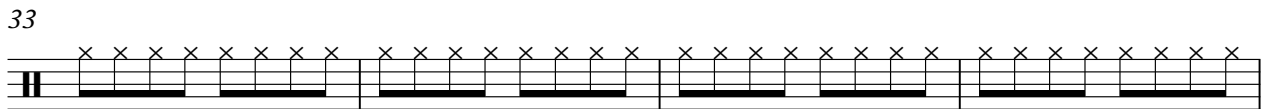
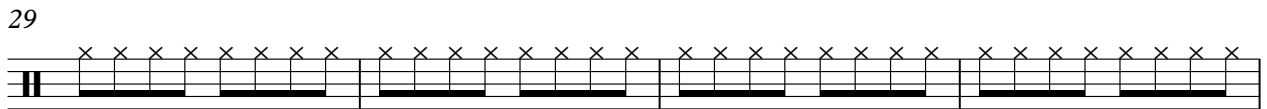
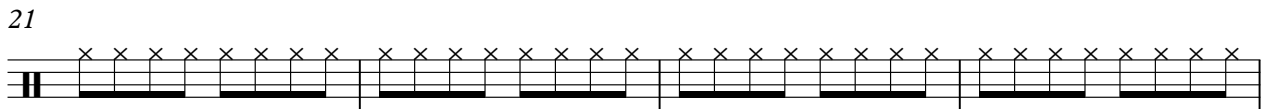
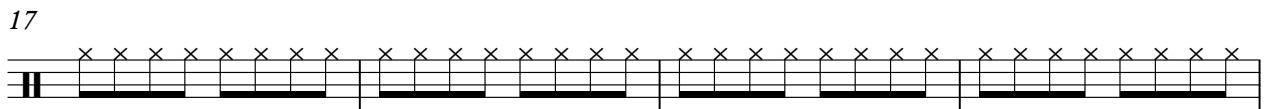
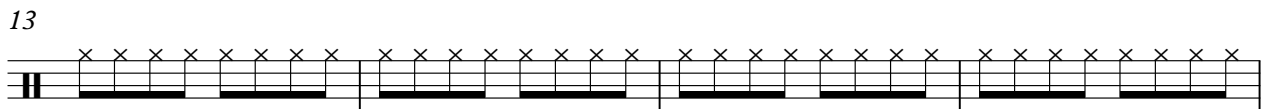
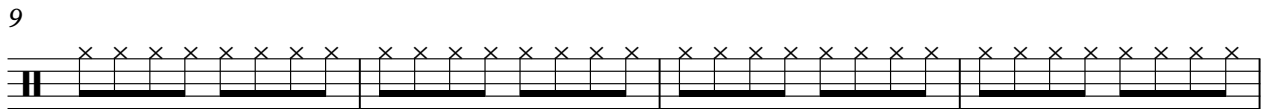
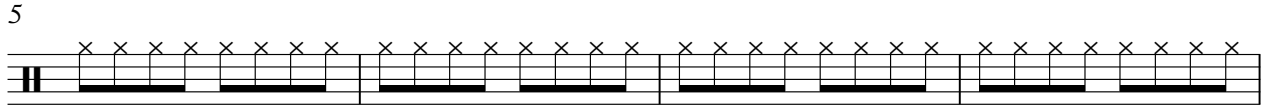
104



HH

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182



V.S.

2

HH

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



102



21

CRASH

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

4/4 - 3 3 3

14 3 4 3

28 3 3 2 3

42 3 3 3

55 4 3 3 3

71 2 3 2

83 3 3 3

96 2 5 21

HH OPEN

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

21 12

37 21 12

73 2 20

98 6 21

♩ = 156,002182

21 12

A musical staff in 4/4 time with a tempo marking of ♩ = 156,002182. The staff contains four measures. The first measure has a whole bar line with the number 21 above it. The second measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The third measure has a whole bar line with the number 12 above it. The fourth measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot.

36

21 12

A musical staff starting at measure 36. It contains four measures. The first measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The second measure has a whole bar line with the number 21 above it. The third measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The fourth measure has a whole bar line with the number 12 above it.

72

2 20

A musical staff starting at measure 72. It contains four measures. The first measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The second measure has a whole bar line with the number 2 above it. The third measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The fourth measure has a whole bar line with the number 20 above it.

97

6 21

A musical staff starting at measure 97. It contains four measures. The first measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The second measure has a whole bar line with the number 6 above it. The third measure has a quarter rest, a quarter note with a 7th fret, and a quarter note with a dot. The fourth measure has a whole bar line with the number 21 above it.

♩ = 156,002182

21 12

36

21 12

71

2 20

96

6

104

21

MELODY

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

4

8

12

16

20

25

29

33

36

2

41



45



49



53



57



62



66



70



74



86



90



94



98



102



LEAD GUIT

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

9

21

25

28

32

37

45

50

Detailed description: This is a lead guitar score for the song 'Be My Baby Tonight 2' by John Michael Montgomery. The music is written in 4/4 time with a tempo of 156,002182. The score consists of ten staves of music. The first staff (measures 1-8) begins with a whole rest, followed by a half note, a quarter note, and a triplet of eighth notes. The second staff (measures 9-16) features a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a sixteenth-note run. The third staff (measures 17-20) continues with a sixteenth-note run and a quarter note. The fourth staff (measures 21-24) shows a sixteenth-note run and a quarter note. The fifth staff (measures 25-27) features a sixteenth-note run and a quarter note. The sixth staff (measures 28-31) continues with a sixteenth-note run and a quarter note. The seventh staff (measures 32-36) includes a sixteenth-note run and a quarter note. The eighth staff (measures 37-44) features a half note, a quarter note, and a triplet of eighth notes. The ninth staff (measures 45-49) shows a sixteenth-note run and a quarter note. The tenth staff (measures 50-53) features a triplet of eighth notes, a quarter note, and a half note.



LEAD GUIT

98

Musical notation for measures 98-103. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex chord in the first eighth note, followed by a quarter rest, a half note, a quarter note, and a quarter rest. Measures 99-103 continue with various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together.

104

Musical notation for measures 104-113. Measure 104 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation features a sequence of eighth notes, followed by a quarter note, and then a series of notes with a slur underneath. Measure 113 ends with a double bar line. The number 19 is printed at the end of the line.

19

RHYTHM GU

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a guitar rhythm tab for the song 'Be My Baby Tonight 2' by John Michael Montgomery. The music is in 4/4 time with a tempo of 156,002182. The score consists of ten staves of music. The first six staves (measures 1-18) feature a complex, repetitive rhythmic pattern of eighth and sixteenth notes, many of which are slurred together. The seventh staff (measures 19-22) introduces a more complex rhythmic structure with slurs and accents. The eighth staff (measures 23-25) continues this complex structure. The ninth staff (measures 26-28) features a similar complex structure. The tenth staff (measures 29-32) concludes the piece with a final complex rhythmic pattern. The notation includes various slurs, accents, and dynamic markings.

RHYTHM GU

32

Musical staff 32: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

35

Musical staff 35: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

39

Musical staff 39: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

42

Musical staff 42: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

45

Musical staff 45: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

54

Musical staff 54: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

57

Musical staff 57: Treble clef, starting with a quarter rest, followed by a series of eighth notes and chords.

60

Musical staff 60: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a bass line of chords. Measure 64 continues the melody with similar rhythmic patterns. Measure 65 ends with a whole rest.

66

Musical notation for measures 66-68. Measure 66 features a complex rhythmic pattern with many beamed eighth notes. Measure 67 continues with similar intricate rhythms. Measure 68 concludes with a whole rest.

69

Musical notation for measures 69-71. Measure 69 has a rhythmic pattern of eighth notes. Measure 70 continues with similar eighth-note patterns. Measure 71 ends with a whole rest.

72

Musical notation for measures 72-74. Measure 72 features a steady eighth-note rhythm. Measure 73 continues with similar eighth-note patterns. Measure 74 ends with a whole rest.

75

Musical notation for measures 75-77. Measure 75 has a rhythmic pattern of eighth notes. Measure 76 continues with similar eighth-note patterns. Measure 77 ends with a whole rest.

78

Musical notation for measures 78-79. Measure 78 features a rhythmic pattern of eighth notes. Measure 79 continues with similar eighth-note patterns and ends with a whole rest.

80

Musical notation for measures 80-81. Measure 80 has a rhythmic pattern of eighth notes. Measure 81 continues with similar eighth-note patterns and ends with a whole rest.

2

84



87



90



93



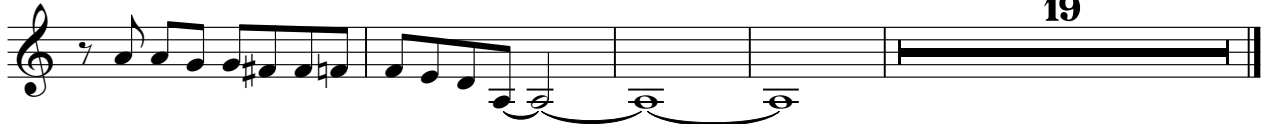
96



100



104



BASS

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182



V.S.

38



42



46



49



53



57



61



65



69



72



75



79



83



87



91



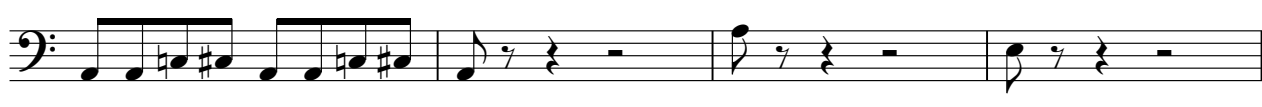
95



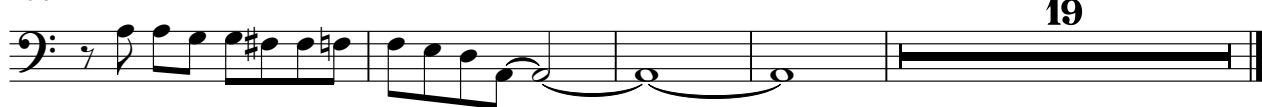
97



100



104



19

♩ = 156,002182

16

22

15

41

16 15

75

3

82

15

101

4 19

PIANO

John Michael Montgomery - Be My Baby Tonight 2

♩ = 156,002182

5 17

24

26 6 3

28

30

32 6 3

34

36

40 17

Musical score for piano, measures 59-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'PIANO'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. A sixteenth-note triplet is marked with a '3' in measures 66 and 70. A sixteenth-note sextuplet is marked with a '6' in measures 60, 68, and 78. The score consists of ten systems of two staves each. Measure numbers 59, 62, 64, 66, 68, 70, 72, 75, 77, and 79 are printed at the beginning of their respective systems.

81

84

87

89

91

93

95

97

100

Detailed description: This image shows a page of musical notation for piano, spanning measures 81 to 100. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'PIANO'. The score features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. Notable features include a sixteenth-note triplet in measure 87, a sixteenth-note sextuplet in measure 93, and a sixteenth-note triplet in measure 95. The piece concludes with a final chord in measure 100.

4

PIANO

Musical notation for measures 105 and 106. Measure 105 features a treble clef with a series of sixteenth notes, a sixteenth rest, and a triplet of eighth notes. Measure 106 features a bass clef with a half note and a half rest. The word "PIANO" is written above the staff.

Musical notation for measures 107 and 108. Measure 107 features a treble clef with a half note, a quarter note, and a quarter rest. Measure 108 features a treble clef with a whole rest. The number "18" is written above the staff.