

John Paul Young - Love Is In The Air 2

♩ = 123,000221
Melody

Shakuhachi

Drums

Percussion

Muted gt

Jazz Guitar

Steel gt

Jazz Guitar

Steel gt

Jazz Guitar

Clean gt

Electric Guitar

Slap bs1

Electric Bass

Fretl.bs

Piano 3

Electric Piano

Slow str

Synth Strings

Strings

Viola

Piano 1

Solo



4

Perc.

E. Bass

6

Shak.

Perc.

E. Bass

Solo

8

Shak.

Perc.

E. Bass

Solo

10

Shak.

Perc.

E. Bass

Solo

12

Shak.

Perc.

E. Bass

Solo

14

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 14 and 15. The Shak. part features a melodic line with eighth and sixteenth notes. Perc. has a complex rhythmic pattern with many accents. J. Gtr. plays a complex chordal accompaniment with triplets and sixteenth notes. E. Gtr. has a steady eighth-note strumming pattern. E. Bass provides a bass line with eighth notes. Syn. Str. has a few scattered notes. Solo has a few chords.



16

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 16 and 17. The Shak. part continues with a melodic line. Perc. maintains its rhythmic pattern. J. Gtr. continues with its complex accompaniment. E. Gtr. continues with its strumming pattern. E. Bass continues with its bass line. Syn. Str. has a few scattered notes. Solo has a few chords.

18

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 18 and 19. The Shak. part features a melodic line with a slur over measures 18-19. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a complex rhythm with triplets and sixteenth notes. E. Gtr. has a steady eighth-note strumming pattern. E. Bass has a bass line with eighth notes. Syn. Str. has a long, sustained chord with a melodic line. Solo has a bass line with a long, sustained chord.



20

Shak. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 20 and 21. The Shak. part has a melodic line with eighth notes. Perc. continues with the eighth-note pattern. J. Gtr. has a complex rhythm with triplets and sixteenth notes. E. Gtr. has a steady eighth-note strumming pattern. E. Bass has a bass line with eighth notes. Syn. Str. has a long, sustained chord with a melodic line. Solo has a bass line with a long, sustained chord.

22

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Shak. (vocals), Perc. (percussion), J. Gtr. (jazz guitar), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Str. (synthesized strings), and Solo (solo). The percussion staff shows a complex rhythmic pattern with 'x' marks. The guitar staves include triplets and sixteenth notes. The solo part has a long, sustained note in the final measure.



24

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same seven staves as the previous block. The percussion staff continues with its rhythmic pattern. The guitar staves show more complex rhythmic figures. The solo part has a long, sustained note in the final measure.

26

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 26 and 27. The Shak. part has a melodic line starting in measure 26. Perc. features a complex rhythmic pattern with many accents. J. Gtr. has a melodic line with triplets and sixteenth notes. The second J. Gtr. part has a rhythmic accompaniment with chords. E. Gtr. has a melodic line with some rests. E. Bass has a rhythmic accompaniment. Syn. Str. has a melodic line. Solo has a few chords and a long sustain.



28

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 28 and 29. The Shak. part continues its melodic line. Perc. maintains the complex rhythmic pattern. J. Gtr. has a melodic line with triplets and sixteenth notes. The second J. Gtr. part has a rhythmic accompaniment with chords. E. Gtr. has a melodic line with some rests. E. Bass has a rhythmic accompaniment. Syn. Str. has a melodic line. Solo has a few chords and a long sustain.

30

Shak.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



32

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

34

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



36

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

37

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



38

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Solo



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Solo

43

Shak.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

6



45

Shak.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

6

47

Shak.
Perc.
E. Gtr.
E. Bass
E. Pno.
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 47 and 48. The Shak. part has a melodic line with a slur over measures 47-48. Perc. has a complex rhythmic pattern with many accents. E. Gtr. has a rhythmic accompaniment. E. Bass has a bass line with slurs. E. Pno. has a few notes. Syn. Str. and Vla. have some notes and slurs. Solo has a few notes.

49

Shak.
Perc.
E. Gtr.
E. Bass
E. Bass
E. Pno.
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 49 and 50. The Shak. part has a melodic line with a slur over measures 49-50. Perc. has a complex rhythmic pattern with many accents. E. Gtr. has a rhythmic accompaniment. E. Bass has a bass line with slurs. E. Bass has a second bass line with slurs. E. Pno. has a few notes. Syn. Str. and Vla. have some notes and slurs. Solo has a few notes.

51

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



53

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

55

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Shak. (vocals), Perc. (percussion), three J. Gtr. (jazz guitar) parts, E. Bass (electric bass), Syn. Str. (synthesizer strings), and Solo (solo guitar). The Shak. staff shows a whole rest in measure 55 and a whole note in measure 56. The Perc. staff has a complex rhythmic pattern with accents. The guitar parts feature various chords and melodic lines. The Syn. Str. and Solo parts are mostly sustained chords with some movement in measure 56.



57

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 57 and 58. It includes staves for Shak. (vocals), Perc. (percussion), three J. Gtr. (jazz guitar) parts, E. Bass (electric bass), Syn. Str. (synthesizer strings), and Solo (solo guitar). The Shak. staff has a melodic line in measure 57 and a whole note in measure 58. The Perc. staff continues with its rhythmic pattern. The guitar parts have various chords and melodic lines. The Syn. Str. and Solo parts are mostly sustained chords with some movement in measure 58.

59

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves. The top staff is for the vocal line (Shak.), which has a whole rest in measure 59 and a half note in measure 60. The percussion staff (Perc.) shows a complex rhythmic pattern with many sixteenth notes and rests. The three guitar staves (J. Gtr.) show various chordal and melodic lines. The electric bass staff (E. Bass) has a steady eighth-note bass line. The Syn. Str. and Solo staves show sustained chords and melodic fragments.



61

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 61 and 62. It features six staves. The vocal line (Shak.) has a melodic line in measure 61 and a whole rest in measure 62. The percussion staff (Perc.) continues with its rhythmic pattern. The three guitar staves (J. Gtr.) show various chordal and melodic lines. The electric bass staff (E. Bass) has a steady eighth-note bass line. The Syn. Str. and Solo staves show sustained chords and melodic fragments.

63

Shak.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 63 and 64. It features seven staves: Shak. (vocals), Perc. (percussion), three J. Gtr. (jazz guitar) staves, E. Bass (electric bass), Syn. Str. (synthesizer strings), and Solo (solo guitar). The Shak. staff has a melodic line with some grace notes. The Perc. staff shows a complex rhythmic pattern with many accents. The J. Gtr. staves contain various chordal and melodic fragments. The E. Bass staff has a steady bass line. The Syn. Str. staff has a long, sustained note with some movement. The Solo staff shows a guitar solo with various techniques like bends and vibrato.



65

Shak.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 65 and 66. It features the same seven staves as the previous system. The Shak. staff continues the melodic line. The Perc. staff maintains the complex rhythmic pattern. The J. Gtr. staves show more intricate chordal work. The E. Bass staff has a consistent bass line. The Syn. Str. staff has a long, sustained note. The Solo staff shows a guitar solo with various techniques like bends and vibrato.

67

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



69

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

71

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: a vocal line for 'Shak.' with a melodic phrase and a rest; a percussion line with a complex rhythmic pattern of eighth notes and rests; three guitar staves (J. Gtr.) with various chordal and melodic figures; an electric bass line (E. Bass) with a steady eighth-note pattern; a synthesized string section (Syn. Str.) with sustained chords and melodic lines; and a solo line with a melodic phrase. A double bar line is present at the end of measure 72.



73

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: a vocal line for 'Shak.' with a melodic phrase; a percussion line with a complex rhythmic pattern; three guitar staves (J. Gtr.) with various chordal and melodic figures; an electric bass line (E. Bass) with a steady eighth-note pattern; a synthesized string section (Syn. Str.) with sustained chords and melodic lines; and a solo line with a melodic phrase. A double bar line is present at the end of measure 74.

75

Shak. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 75 and 76. It features a vocal line (Shak.) with a melodic phrase in measure 75 and a rest in measure 76. The percussion (Perc.) plays a consistent rhythmic pattern of eighth notes with accents. The three electric guitar (J. Gtr.) parts play a complex, syncopated rhythm with various chordal textures. The electric bass (E. Bass) provides a steady bass line. The string section (Syn. Str.) and soloist (Solo) play sustained, arpeggiated chords.



77

Shak. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 77 and 78. The vocal line (Shak.) has a melodic line in measure 77 and a rest in measure 78. The percussion (Perc.) continues its rhythmic pattern. The three electric guitar (J. Gtr.) parts maintain their complex rhythmic accompaniment. The electric guitar (E. Gtr.) part has a rest in measure 77 and enters in measure 78 with a melodic line. The electric bass (E. Bass) continues its bass line. The string section (Syn. Str.) and soloist (Solo) play sustained, arpeggiated chords.

79

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

81

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

83

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Solo

87

Musical score for measures 87-88. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have similar rhythmic patterns. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has a simple chordal accompaniment. The Syn. Str. part has a melodic line with long notes. The Solo part has a melodic line with long notes.

89

Musical score for measures 89-90. The score includes staves for Shak., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Syn. Str., Vla., and Solo. The Shak. part has a melodic line. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a simple chordal accompaniment. The E. Gtr. part has a melodic line. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has a simple chordal accompaniment. The Syn. Str. part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.

91

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Shaker, Percussion, J. Gtr., E. Gtr., E. Bass, and E. Pno. staves. The second system contains the Syn. Str., Vla., and Solo staves. The Shaker part features a rhythmic pattern of eighth notes with accents. The Percussion part has a complex, syncopated rhythm with many accents. The J. Gtr. part is mostly rests. The E. Gtr. part has a melodic line with eighth notes and accents. The E. Bass part has a bass line with eighth notes and accents. The E. Pno. part has a simple chordal accompaniment with a sixteenth-note figure. The Syn. Str. part has a melodic line with a long slur. The Vla. part has a complex, syncopated rhythm with many accents. The Solo part has a melodic line with a long slur and a sixteenth-note figure.

93

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 93. The score is arranged in a vertical stack of nine staves. The top staff is for 'Shak.' (Saxophone) in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is for 'Perc.' (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, which is mostly empty with a few notes. The fourth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes with some accents. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, playing a similar rhythmic pattern to the electric guitar. The sixth staff is for 'E. Pno.' (Electric Piano) in treble clef, with sparse chordal accompaniment. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with some sustained notes and a few moving lines. The eighth staff is for 'Vla.' (Violin) in bass clef, with some sustained notes and a few moving lines. The ninth staff is for 'Solo' in treble clef, with a few notes and rests. The page number '24' is at the top left, and the measure number '93' is at the top left of the first staff.

95

Shak.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for 'Shak.' (Shakuhachi) in treble clef, showing a melodic line with a slur. The second staff is 'Perc.' (Percussion) in a standard notation with 'x' marks for hits. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, mostly empty. The fourth staff is another 'J. Gtr.' in treble clef, featuring a complex chordal texture with many notes. The fifth staff is 'J. Gtr.' in treble clef, mostly empty. The sixth staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing a melodic line. The seventh and eighth staves are 'E. Bass' (Electric Bass) in bass clef, with rhythmic patterns. The ninth staff is 'E. Pno.' (Electric Piano) in treble clef, with a few notes. The tenth staff is 'Syn. Str.' (Synthesizer Strings) in treble clef, with a melodic line. The eleventh staff is 'Vla.' (Viola) in bass clef, with a few notes. The twelfth staff is 'Solo' in treble clef, with a melodic line and a slur.

Shakuhachi

John Paul Young - Love Is In The Air 2

♩ = 123,000221

Melody

6



John Paul Young - Love Is In The Air 2

Percussion

♩ = 123,000221

Drums

4

5

6

7

8

9

10

11

12

V.S.

Percussion

The image displays ten systems of percussion notation, numbered 13 through 22. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of notes, with some notes beamed together. The lower staff contains a series of vertical stems, some topped with an 'x' and some with an upward-pointing arrow. Brackets below the lower staff group these stems into measures of 3, 3, 6, 3, and 3. The notation is consistent across all systems, with only the measure numbers changing.

Percussion

23

24

25

26

27

28

29

30

31

32

Detailed description: The image displays ten measures of percussion notation, numbered 23 through 32. Each measure is represented by two staves. The top staff of each measure contains a rhythmic pattern of eighth notes, with some notes beamed together. The bottom staff contains a series of upward-pointing arrows, indicating the timing of the drum hits. Brackets below the bottom staff of each measure group the arrows into patterns of 3, 3, 6, 3, and 3. The notation is consistent across all measures, showing a repeating rhythmic sequence.

V.S.

Percussion

This page contains percussion notation for measures 33 through 43. Each measure is represented by two staves: a top staff with rhythmic notation (beats, rests, and accents) and a bottom staff with a drum set notation (snare, tom, and cymbal). Brackets below the bottom staff indicate groupings of 3, 3, 6, 3, and 3 beats. Measure 41 shows a change in the drum set notation, and measure 43 begins with a double bar line and a star symbol.

45

Measure 45: A staff of music with a treble clef and a common time signature. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. There are two measures shown, each containing four pairs of eighth notes.

47

Measure 47: Similar to measure 45, but the notes are on the second and third lines of the staff.

49

Measure 49: Similar to measure 45, but the notes are on the third and fourth lines of the staff.

51

Measure 51: Similar to measure 45, but the notes are on the fourth and fifth lines of the staff.

53

Measure 53: Similar to measure 45, but the notes are on the first and second lines of the staff.

55

Measure 55: Similar to measure 45, but the notes are on the second and third lines of the staff.

57

Measure 57: Similar to measure 45, but the notes are on the third and fourth lines of the staff.

59

Measure 59: Similar to measure 45, but the notes are on the fourth and fifth lines of the staff.

61

Measure 61: Similar to measure 45, but the notes are on the first and second lines of the staff.

63

Measure 63: Similar to measure 45, but the notes are on the second and third lines of the staff.

V.S.

The image displays ten staves of percussion notation, numbered 65 through 83. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation consists of rhythmic patterns of notes and rests, with some notes marked with 'x' to indicate specific sounds or techniques. The patterns are consistent across all staves, showing a steady, rhythmic progression. The notation is presented in a clear, black-and-white format, suitable for a music score.

Percussion

85

Measure 85: A staff of music with a treble clef and a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a horizontal line with a downward-pointing arrow, indicating a specific rhythmic pattern or articulation. The notes are arranged in a regular, repeating sequence.

87

Measure 87: Similar to measure 85, this staff shows a sequence of eighth notes with stems pointing up. The notation includes horizontal lines with downward-pointing arrows above the notes. The pattern is consistent with the previous measures, maintaining a steady rhythmic flow.

89

Measure 89: This staff continues the sequence of eighth notes with stems pointing up. The notation features horizontal lines with downward-pointing arrows above the notes. The overall structure remains consistent with the preceding measures.

91

Measure 91: The notation in this staff follows the established pattern of eighth notes with stems pointing up and horizontal lines with downward-pointing arrows above them. The sequence is maintained throughout the measure.

93

Measure 93: This staff continues the rhythmic pattern of eighth notes with stems pointing up and horizontal lines with downward-pointing arrows above them. The notation is consistent with the previous measures.

95

Measure 95: The final staff on the page shows the continuation of the eighth-note sequence with stems pointing up and horizontal lines with downward-pointing arrows above them. The notation concludes the measure with a final note and a double bar line.

John Paul Young - Love Is In The Air 2

Jazz Guitar

♩ = 123,000221

Steel gt

22



26



3

33



37



40



9

52



55



58



61



64



V.S.

67



70



73



76



79



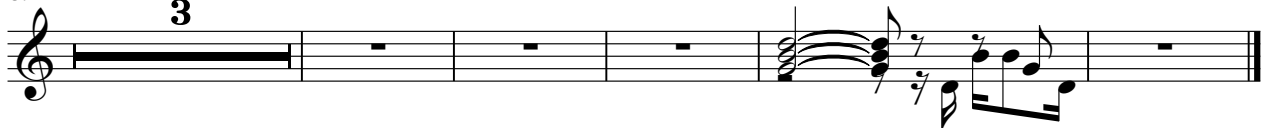
82



85



89



John Paul Young - Love Is In The Air 2

Jazz Guitar

♩ = 123,000221

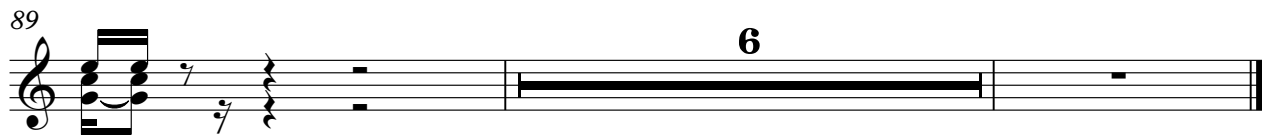
Steel gt

14



V.S.





John Paul Young - Love Is In The Air 2

Electric Guitar

♩ = 123,000221

Clean gt

14



17



20



22



26



33



37



40



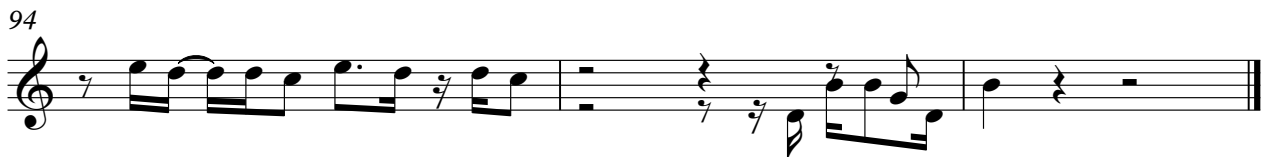
44



47



28



John Paul Young - Love Is In The Air 2

Fretless Electric Bass

♩ = 123,000221
Fretl.bs



V.S.

32



35



38



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



V.S.

4

Fretless Electric Bass

90



93



95



John Paul Young - Love Is In The Air 2

Synth Strings

♩ = 123,000221
Slow str **13**

17

21

24

28

32

36

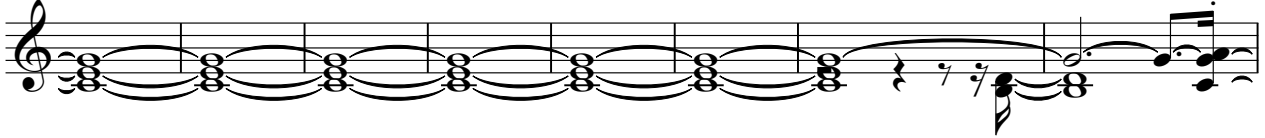
40

44

48

V.S.

54



62



67



70



73



76



79



83



86



90



94



Viola

John Paul Young - Love Is In The Air 2

♩ = 123,000221
Strings

42

6 6

47

39

90

6 6

93

John Paul Young - Love Is In The Air 2

Solo

♩ = 123,000221
Piano 1 **6**

14

22

30

35

42

47

56

63

67

V.S.

72

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75 contain complex chordal textures with many notes per measure, including triplets and sixteenth-note patterns.

76

Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79 continue the complex chordal textures with various rhythmic patterns and accidentals.

80

Musical staff 80-85: Treble clef, 4/4 time signature. Measures 80-85 feature a mix of complex chords and melodic lines, including a measure with a sharp sign and a measure with a slash.

86

Musical staff 86-91: Treble clef, 4/4 time signature. Measures 86-91 include a sequence of chords and a sixteenth-note triplet marked with a '6' over a bracket.

92

Musical staff 92-97: Treble clef, 4/4 time signature. Measures 92-97 feature a sixteenth-note triplet marked with a '6' over a bracket, followed by various chordal textures and melodic lines.