

John Phillip Sousa - Stars And Stripes Forever

0.0"
1.1,00
© 1996 by John Phillip Sousa

♩ = 220,000214

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

5

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

8

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

11

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

14

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

17

20

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

24

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

27

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

30

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

33

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

36

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

40

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

44

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

48

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

52

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

This system of music covers measures 52 to 55. It features four staves: the top staff is for the right hand of the first piano, the second staff is for the right hand of the second piano, the third staff is for the left hand of the first piano, and the bottom staff is for the left hand of the second piano. The music is in 2/4 time and B-flat major. The right-hand parts play a rhythmic melody of eighth notes, while the left-hand parts provide harmonic accompaniment with chords and single notes.

56

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

This system of music covers measures 56 to 59. It features four staves: the top staff is for the right hand of the first piano, the second staff is for the right hand of the second piano, the third staff is for the left hand of the first piano, and the bottom staff is for the left hand of the second piano. The music is in 2/4 time and B-flat major. The right-hand parts continue the rhythmic melody, and the left-hand parts provide harmonic accompaniment.

60

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

This system of music covers measures 60 to 63. It features four staves: the top staff is for the right hand of the first piano, the second staff is for the right hand of the second piano, the third staff is for the left hand of the first piano, and the bottom staff is for the left hand of the second piano. The music is in 2/4 time and B-flat major. The right-hand parts continue the rhythmic melody, and the left-hand parts provide harmonic accompaniment.

64

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

68

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

72

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

76

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

80

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

84

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

88

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

92

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

96

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

100 ♩ = 229,999619

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

104

John Philip Sousa
'The Stars and Stripes
for two pianos

108

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

111

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

113

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

115

John Philip Sousa

'The Stars and Stripes
Forever' (1896)

for two pianos

117

John Philip Sousa
 'The Stars and Stripes
 Forever' (1896)
 for two pianos

120

John Philip Sousa
 'The Stars and Stripes
 Forever' (1896)
 for two pianos

124

John Philip Sousa
 'The Stars and Stripes
 Forever' (1896)
 for two pianos

$\text{♩} = 214,999817$

128

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

132

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

136

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

John Philip Sousa
'The Stars and Stripes
Forever' (1896)
for two pianos

152

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

155

John Philip Sousa

'The Stars and Stripes

Forever' (1896)

for two pianos

♩ = 220,000214



V.S.

50

56

62

68

74

81

88

94

100

♩ = 229,999619

107

111



114



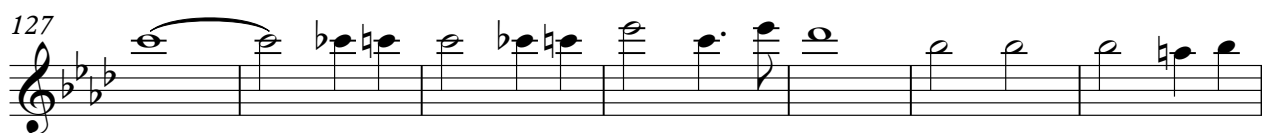
117



121



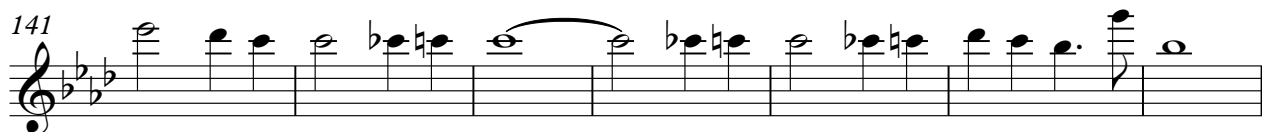
127



134



141



148



153



'The Stars and Stripes

John Phillip Sousa - Stars And Stripes Forever

♩ = 220,000214



7



13



17



21



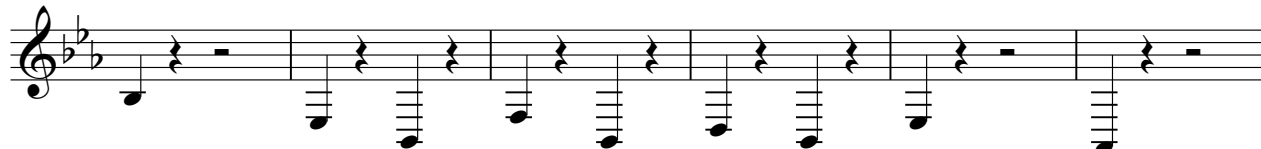
27



32



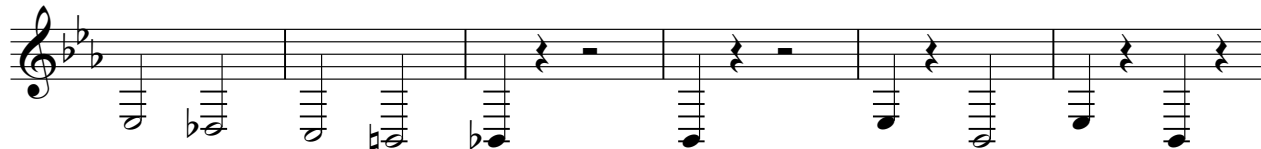
36



42



48



V.S.

'The Stars and Stripes

54

60

65

69

76

83

90

97

♩ = 229,999619

103

109

'The Stars and Stripes

112



115



119



124

♩ = 214,999817



130



137



144



150



154



Forever' (1896)

John Phillip Sousa - Stars And Stripes Forever

♩ = 220,000214

The musical score is written for a single melodic line in 2/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 220,000214. The score consists of ten staves, each beginning with a measure number: 7, 12, 17, 23, 28, 33, 39, 46, and 52. The music is primarily composed of chords and rests, with some melodic movement appearing in the later staves. The notation includes various note values, rests, and dynamic markings.

V.S.

58

64

69

75

81

87

93

99

♩ = 229,999619

7

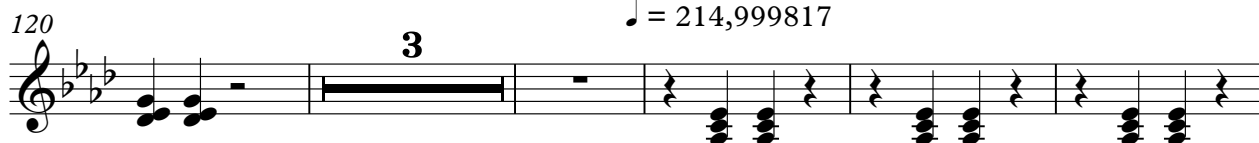
110

115

Forever' (1896)

♩ = 214,999817

120



3

Musical staff 120-127: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 120 starts with a quarter rest, followed by a pair of eighth notes (G4, F4). Measure 121 contains a triplet of eighth notes (G4, F4, E4) indicated by a '3' above the staff. Measure 122 is a whole rest. Measures 123-127 consist of a sequence of chords: G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

128



Musical staff 128-133: Treble clef, key signature of three flats. Measures 128-133 consist of a sequence of chords: G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

134



Musical staff 134-139: Treble clef, key signature of three flats. Measures 134-139 consist of a sequence of chords: G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

140



Musical staff 140-145: Treble clef, key signature of three flats. Measures 140-145 consist of a sequence of chords: G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

146



Musical staff 146-151: Treble clef, key signature of three flats. Measures 146-151 consist of a sequence of chords: G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

152



Musical staff 152-157: Treble clef, key signature of three flats. Measures 152-157 consist of a sequence of chords: G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4, G4-F4.

John Phillip Sousa - Stars And Stripes Forever

for two pianos

♩ = 220,000214

The image displays a musical score for two pianos, arranged in a grand staff format. The score is written in 2/2 time and the key signature of two flats (B-flat and E-flat). The tempo is indicated as quarter note = 220,000214. The score is divided into ten systems, each beginning with a measure number: 7, 13, 18, 24, 30, 35, 41, 48, and 54. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as quarter notes, eighth notes, and rests. The piece concludes with a repeat sign at the end of the final system.

V.S.

118

122

$\text{♩} = 214,999817$

127

133

139

145

151