

JohnLennon - Happy Xmas(War Is Over)

0.0"
1.1,00
And so this is Xmas....

♩ = 82,000038

general MIDI drums

acoustic guitar

bass strings

lead vocal

♩ = 82,000038

Detailed description: This system contains the first four staves of the musical score. The top staff is for 'general MIDI drums' in 6/8 time, showing a drum set icon and a single cymbal hit. The second staff is for 'acoustic guitar' in 6/8 time, featuring a treble clef and a complex melodic line with various chords and a triplet. The third staff is for 'bass strings' in 6/8 time, with a bass clef and a simple bass line. The fourth staff is for 'lead vocal' in 6/8 time, with a treble clef and the beginning of the vocal melody. A tempo marking '♩ = 82,000038' is present below the guitar staff.

general MIDI drums

acoustic guitar

bass strings

lead vocal

3

Detailed description: This system contains the next four staves of the musical score. The top staff is for 'general MIDI drums' in 6/8 time, showing a drum set icon and a triplet of cymbal hits. The second staff is for 'acoustic guitar' in 6/8 time, continuing the melodic line with more complex chords and a triplet. The third staff is for 'bass strings' in 6/8 time, with a bass clef and a simple bass line. The fourth staff is for 'lead vocal' in 6/8 time, with a treble clef and the continuation of the vocal melody. A triplet marking '3' is placed above the first drum staff.

5

general MIDI drums

acoustic guitar

bass strings

lead vocal

7

general MIDI drums

acoustic guitar

bass strings

lead vocal

9

general MIDI drums

acoustic guitar

bass strings

lead vocal

10

general MIDI drums

acoustic guitar

bass strings

lead vocal

Musical score for measures 10-11. The score includes four staves: general MIDI drums, acoustic guitar, bass strings, and lead vocal. The drums play a simple pattern of snare and bass drum. The acoustic guitar features a complex rhythmic pattern with triplets and sixteenth notes. The bass strings play a steady bass line with triplets. The lead vocal line consists of a few notes with a slur and a sharp sign.

12

general MIDI drums

acoustic guitar

bass strings

lead vocal

Musical score for measures 12-13. The score includes four staves: general MIDI drums, acoustic guitar, bass strings, and lead vocal. The drums play a simple pattern of snare and bass drum. The acoustic guitar features a complex rhythmic pattern with triplets and sixteenth notes. The bass strings play a steady bass line with triplets. The lead vocal line consists of a few notes with a slur and a sharp sign.

14

general MIDI drums

acoustic guitar

bass strings

lead vocal

Musical score for measures 14-15. The score includes four staves: general MIDI drums, acoustic guitar, bass strings, and lead vocal. The drums play a simple pattern of snare and bass drum. The acoustic guitar features a complex rhythmic pattern with triplets and sixteenth notes. The bass strings play a steady bass line with triplets. The lead vocal line consists of a few notes with a slur and a sharp sign.

16

general MIDI drums

acoustic guitar

bass strings

lead vocal

37.2"
17.2.94
very merry

17

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

18

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

19

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

21

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

23

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

53.2"
25.1,50
And so this is Xmas....

25

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

26

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

28

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

30

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

31

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

Detailed description: This system contains measures 31 and 32. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic guitar part has a melodic line with some chords and rests. The bass guitar part provides a steady bass line with a triplet of eighth notes in measure 32. The vocal parts are sparse, with the lead vocal line having a few notes and the (war is over) vocals part having two notes.

32

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

Detailed description: This system continues measures 31 and 32. The drums part is identical to the first system. The acoustic guitar part continues its melodic line. The bass guitar part continues its bass line. The (war is over) vocals part has two notes. The bass strings part has a single note. The lead vocal part has a few notes.

33

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

34

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

36

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

38

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

40

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

1'28.3"
41.1,50
very merry Xmas....

41

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

42

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

43

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

45

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

47

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

49

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves. The top three staves are for general MIDI drums, acoustic guitar, and bass guitar. The bottom three staves are for (war is over) vocals, bass strings, and lead vocal. Measure 49 shows a drum pattern with a snare and cymbal, guitar and bass accompaniment, and vocal lines. Measure 50 continues the accompaniment with more complex drum patterns and vocal lines.

50

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves. The top three staves are for general MIDI drums, acoustic guitar, and bass guitar. The bottom three staves are for (war is over) vocals, bass strings, and lead vocal. Measure 50 shows a drum pattern with a snare and cymbal, guitar and bass accompaniment, and vocal lines. Measure 51 continues the accompaniment with more complex drum patterns and vocal lines.

52

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

54

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

55

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

56

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

57

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

58

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

60

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

62

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

64

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

66

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

67

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

69

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

71

general MIDI drums

acoustic guitar

bass guitar

bass strings

lead vocal

73

general MIDI drums

acoustic guitar

bass guitar

bass strings

2'40.4"
74.1, 14
War is over if you want it....

74

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

76

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

78

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

Detailed description of the musical score for measures 78 and 79. The score is arranged in five systems. The first system (measures 78-79) includes:

- general MIDI drums:** A pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked in measure 78.
- acoustic guitar:** A melodic line in treble clef with various chords and single notes.
- bass guitar:** A bass line in bass clef, featuring a triplet of eighth notes in measure 78.
- (war is over) vocals:** A vocal line in treble clef with a long note in measure 79.
- bass strings:** A bass line in bass clef, mostly consisting of a single note in measure 78.

79

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

Detailed description of the musical score for measures 79 and 80. The score is arranged in five systems. The second system (measures 79-80) includes:

- general MIDI drums:** A pattern of eighth notes with 'x' marks above them. A triplet of eighth notes is marked in measure 79.
- acoustic guitar:** A melodic line in treble clef with various chords and single notes.
- bass guitar:** A bass line in bass clef, featuring a triplet of eighth notes in measure 79.
- (war is over) vocals:** A vocal line in treble clef with a long note in measure 80.
- bass strings:** A bass line in bass clef, mostly consisting of a single note in measure 79.

80

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

Detailed description of the musical score for measures 80-81. The score is written for five instruments: general MIDI drums, acoustic guitar, bass guitar, (war is over) vocals, and bass strings. Measure 80 features a drum pattern with two groups of four 'x' marks, indicating a specific drum sound. The acoustic guitar part is complex, with a melodic line in the treble clef and a bass line in the bass clef, including a triplet. The bass guitar part has a simple line with a triplet. The vocals part has two notes. The bass strings part has a single note. Measure 81 continues the patterns from measure 80, with a similar drum pattern, a more complex acoustic guitar line, a bass guitar line with a triplet, and a vocal line with three notes. The bass strings part has a single note.

81

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

Detailed description of the musical score for measures 81-82. The score is written for five instruments: general MIDI drums, acoustic guitar, bass guitar, (war is over) vocals, and bass strings. Measure 81 features a drum pattern with two groups of four 'x' marks, indicating a specific drum sound. The acoustic guitar part is complex, with a melodic line in the treble clef and a bass line in the bass clef, including a triplet. The bass guitar part has a simple line with a triplet. The vocals part has three notes. The bass strings part has a single note. Measure 82 continues the patterns from measure 81, with a similar drum pattern, a more complex acoustic guitar line, a bass guitar line with a triplet, and a vocal line with three notes. The bass strings part has a single note.

82

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

84

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

86

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

88

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

89

general MIDI drums

acoustic guitar

bass guitar

(war is over) vocals

bass strings

lead vocal

JohnLennon - Happy Xmas(War Is Over)

general MIDI drums

♩ = 82,000038

Staff 1: Drum notation in 6/8 time, measures 1-8. The notation shows a series of eighth notes with stems pointing up, indicating a consistent drum pattern.

Staff 2: Drum notation in 6/8 time, measures 9-16. The notation continues the drum pattern from the previous staff.

Staff 3: Drum notation in 6/8 time, measures 17-19. Measures 17-19 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 4: Drum notation in 6/8 time, measures 20-23. Measures 20-23 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 5: Drum notation in 6/8 time, measures 24-26. Measures 24-26 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 6: Drum notation in 6/8 time, measures 27-30. Measures 27-30 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 7: Drum notation in 6/8 time, measures 31-34. Measures 31-34 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 8: Drum notation in 6/8 time, measures 35-38. Measures 35-38 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 9: Drum notation in 6/8 time, measures 39-41. Measures 39-41 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

Staff 10: Drum notation in 6/8 time, measures 42-45. Measures 42-45 feature a complex pattern with sixteenth notes and triplets, indicated by a '3' below the notes.

V.S.

46

49

52

56

60

64

67

71

74

78

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with a triplet of eighth notes in the first measure.

86

Musical notation for measures 86-87. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a final measure with a whole note.

JohnLennon - Happy Xmas(War Is Over)

acoustic guitar

♩ = 82,000038

4

6

8

10

12

15

17

19

21

V.S.

Musical score for acoustic guitar, measures 23-42. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and slurs to indicate phrasing. Measure numbers 23, 25, 27, 29, 31, 33, 35, 38, 40, and 42 are clearly marked at the beginning of their respective staves. The piece concludes with a final triplet in measure 42.

Musical score for acoustic guitar, measures 44-63. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various chord voicings and melodic lines. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 63 are indicated at the start of their respective staves. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for an acoustic guitar, spanning measures 65 to 83. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based, melody in the left hand. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. Triplet markings (a '3' over a bracket) are used to indicate groups of three notes played in equal time. The score is organized into ten systems, each containing two staves. The first staff of each system is the treble clef staff, and the second is the bass clef staff. The measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are placed at the beginning of their respective systems. The overall style is that of a fingerstyle or hybrid picking arrangement.

86

Musical notation for measures 86 and 87. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

88

Musical notation for measures 88, 89, 90, and 91. The notation continues on a grand staff with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment.

JohnLennon - Happy Xmas(War Is Over)

bass guitar

♩ = 82,000038

16

21

28

35

42

49

57

65

72

80

V.S.

2

bass guitar

85



JohnLennon - Happy Xmas(War Is Over)

(war is over) vocals

♩ = 82,000038

25

31

38

45

51

58

66

79

85

JohnLennon - Happy Xmas(War Is Over)

bass strings

♩ = 82,000038



11



21



31



41



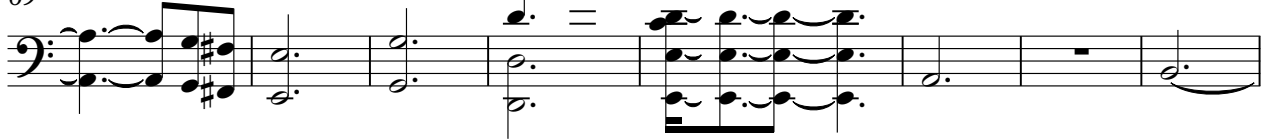
50



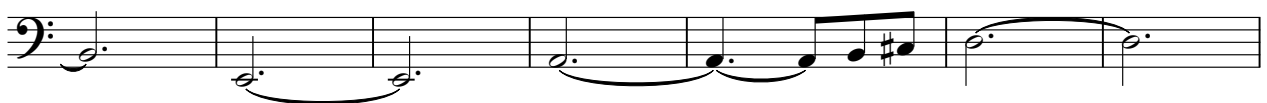
60



69



77



84



JohnLennon - Happy Xmas(War Is Over)

lead vocal

♩ = 82,000038

6

11

17

23

29

34

40

46

51

V.S.

2

lead vocal

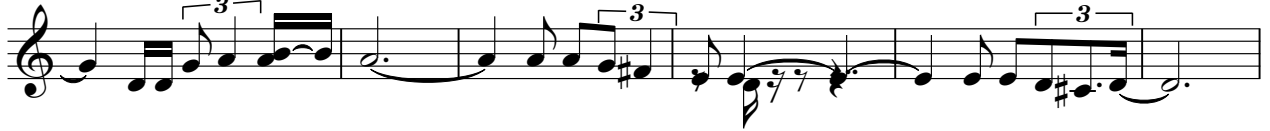
56



62



67



73

