

Johnny & His Orchestra Mathis - Hold Me Thrill Me Kiss Me

♩ = 110,000916

FR.HORN

TIMPANI

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

CELESTA

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

♩ = 110,000916

6

FR.HORN

TIMPANI

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



12

DRUMS

MELODY

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

17

DRUMS

MELODY

CLEAN GTR

FRETLESS

CELESTA

STRINGS

STRINGS

A.PIANO 1



22

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

26

FR.HORN

TIMPANI

DRUMS

MELODY

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1



30

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

35

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

CELESTA

STRINGS

STRINGS

A.PIANO 1



40

FR.HORN

TIMPANI

DRUMS

MELODY

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

44

DRUMS
MELODY
CLEAN GTR
FRETLESS
STRINGS
STRINGS
A.PIANO 1

This musical system covers measures 44 to 48. It features a drum part with a consistent rhythmic pattern of eighth notes. The melody is written in a treble clef with a key signature of one sharp (F#). The clean guitar part consists of chords with a rhythmic pattern of eighth notes. The fretless guitar part is in a bass clef, playing a melodic line with various intervals. The strings are divided into two staves, with the upper staff playing sustained notes and the lower staff playing a more active line. The piano part is in a treble clef, playing a complex accompaniment with many notes and some triplets.



49

FR.HORN
DRUMS
MELODY
CLEAN GTR
FRETLESS
CELESTA
STRINGS
STRINGS
A.PIANO 1

This musical system covers measures 49 to 53. It introduces a French horn part in a treble clef. The drum part continues with the same rhythmic pattern. The melody is in a treble clef, showing some chromatic movement. The clean guitar part continues with its chordal pattern. The fretless guitar part continues its melodic line. The celesta part is in a treble clef, playing a rhythmic accompaniment. The strings are divided into two staves, with the upper staff playing sustained notes and the lower staff playing a more active line. The piano part continues its complex accompaniment.

54

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 1



58

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

62

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1



67

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

CELESTA

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

72

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1



75

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

81

FR.HORN
DRUMS
MELODY
CLEAN GTR
FRETLESS
CELESTA
VOICE OOHs
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 81 through 85. The score is arranged in a grand staff format with ten staves. The FR.HORN staff (top) has a treble clef and contains a melodic line with a fermata over the final measure. The DRUMS staff has a double bar line and contains a rhythmic pattern of eighth notes. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 84. The CLEAN GTR staff has a treble clef and contains a series of chords with slash marks indicating strumming. The FRETLESS staff has a bass clef and contains a melodic line with a fermata over the final measure. The CELESTA staff has a treble clef and contains a series of chords with slash marks. The VOICE OOHs staff has a treble clef and contains a series of chords with slash marks. The STRINGS staff (top) has a bass clef and contains a series of chords with slash marks. The STRINGS staff (bottom) has a bass clef and contains a series of chords with slash marks. The A.PIANO 1 staff has a treble clef and contains a series of chords with slash marks.



86

FR.HORN
DRUMS
MELODY
CLEAN GTR
FRETLESS
VOICE OOHs
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 86 through 90. The score is arranged in a grand staff format with ten staves. The FR.HORN staff (top) has a treble clef and contains a melodic line with a fermata over the final measure. The DRUMS staff has a double bar line and contains a rhythmic pattern of eighth notes. The MELODY staff has a treble clef and contains a melodic line with a fermata over the final measure. The CLEAN GTR staff has a treble clef and contains a series of chords with slash marks. The FRETLESS staff has a bass clef and contains a melodic line with a fermata over the final measure. The VOICE OOHs staff has a treble clef and contains a series of chords with slash marks. The STRINGS staff (top) has a bass clef and contains a series of chords with slash marks. The STRINGS staff (bottom) has a bass clef and contains a series of chords with slash marks. The A.PIANO 1 staff has a treble clef and contains a series of chords with slash marks.

91

FR.HORN

DRUMS

MELODY

CLEAN GTR

FRETLESS

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1



97

FR.HORN

TIMPANI

DRUMS

CLEAN GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

♩ = 110,000916

5 12

23 3

32

39 6

51

57 3

66 b.e.

74

83

92 3

TIMPANI

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♩ = 110,000916

Measures 1-6 of the timpani part. The first two measures are whole rests. Measure 3 starts with a sixteenth rest followed by sixteenth notes G2, F2, E2, D2, C2, B1. Measure 4 has a sixteenth rest followed by eighth notes G2, F2, E2, D2. Measure 5 has a sixteenth rest followed by eighth notes G2, F2, E2. Measure 6 has a sixteenth rest followed by eighth notes G2, F2, E2, D2. A bracket labeled '6' spans the sixteenth notes in measure 3.

Measures 7-12 of the timpani part. Measure 7 is a whole rest. Measure 8 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 9 has a sixteenth rest followed by eighth notes G2, F2, E2, D2. Measure 10 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 11 has a sixteenth rest followed by eighth notes G2, F2, E2, D2. Measure 12 is a whole rest. Brackets labeled '19' and '12' are positioned above measures 8-9 and 11-12 respectively.

Measures 40-43 of the timpani part. Measure 40 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 41 has a sixteenth rest followed by eighth notes G2, F2, E2, D2. Measure 42 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 43 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1.

Measures 44-55 of the timpani part. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 has a sixteenth rest followed by eighth notes G2, F2, E2, D2. Measure 48 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 49 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 50 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 51 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 52 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 53 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 54 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 55 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. A bracket labeled '55' spans measures 44-55. A bracket labeled '3' spans measures 50-52.

Measures 100-103 of the timpani part. Measure 100 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 101 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 102 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 103 has a sixteenth rest followed by eighth notes G2, F2, E2, D2, C2, B1. Brackets labeled '6' and '3' are positioned above measures 100-101 and 101-102 respectively.

DRUMS

♩ = 110,000916

9

The drum score is written on ten staves, each representing a 5-measure phrase. The first staff starts with a 6/8 time signature and a measure rest, followed by a 9-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a consistent pattern of eighth-note bass drum and snare hits, with cymbal accents. The final staff concludes with a double bar line and the initials 'V.S.'.

V.S.

DRUMS

60

65

70

75

80

85

90

95

98

The image displays a drum score for measures 60 through 98. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote drum hits, with various symbols indicating different drum parts (e.g., snare, tom, cymbal). The lower staff shows the corresponding bass drum and kick drum patterns using standard musical notation. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and asterisks. The score concludes with a double bar line at measure 98.

MELODY

♩ = 110,000916

9

15

21

29

35

41

47

52

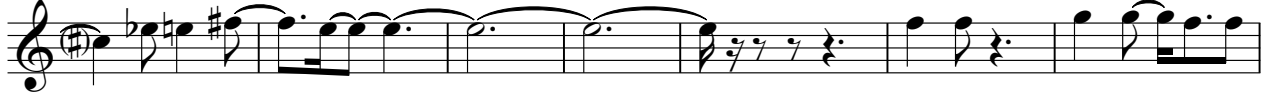
58

64

V.S.

MELODY

70



77



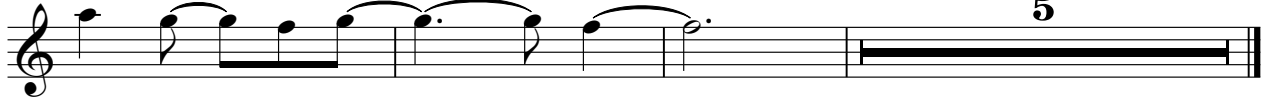
83



89



94



♩ = 110,000916

11

17

23

29

35

41

47

53

59



65



71



77



83



89



95



FRETLESS

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♩ = 110,000916

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Includes a treble clef with a chord diagram for a barre on the first fret.

9

16

22

28

34

40

46

52

57

V.S.

62



67



72



78



84



90



96



♩ = 110,000916

53

Musical notation for measure 53. The staff is in 6/8 time. It begins with a whole rest. The measure is divided into two parts. The first part contains a series of chords and eighth notes: a D major chord (D, F#, A) with a quarter note, a D major chord with an eighth note, a D major chord with a quarter note, a D major chord with an eighth note, a D major chord with a quarter note, and a D major chord with an eighth note. The second part contains a series of chords and eighth notes: a D major chord (D, F#, A) with a quarter note, a D major chord with an eighth note, a D major chord with a quarter note, a D major chord with an eighth note, a D major chord with a quarter note, and a D major chord with an eighth note.

57

43

Musical notation for measure 57. The staff is in 6/8 time. It begins with a series of chords and eighth notes: a D major chord (D, F#, A) with a quarter note, a D major chord with an eighth note, a D major chord with a quarter note, a D major chord with an eighth note, a D major chord with a quarter note, and a D major chord with an eighth note. The measure ends with a whole rest.

CELESTA

Johnny & His Orchestra Mathis - Hold Me Thrill Me Kiss

♩ = 110,000916

17 13

36

11

53

13

71

12 16

VOICE OOHS

Johnny & His Orchestra Mathis - Hold Me Thrill Me Kiss

♩ = 110,000916

57

2

64

2

72

3

2

2

83

2

91

2

5

STRINGS

Johnny & His Orchestra Mathis - Hold Me Thrill Me Kiss

♩ = 110,000916

6

12

18

24

26

30

38

42

47

Detailed description: This is a musical score for strings, consisting of two staves (treble and bass clef) with a 6/8 time signature. The tempo is marked as ♩ = 110,000916. The score is divided into measures, with measure numbers 6, 12, 18, 24, 26, 30, 38, 42, and 47 indicated. The music features various string techniques, including sixteenth notes, eighth notes, and sixteenth rests. There are several slurs and accents throughout. Measure 6 starts with a sixteenth rest followed by a sixteenth note. Measure 12 has a sixteenth rest followed by a sixteenth note. Measure 18 has a sixteenth rest followed by a sixteenth note. Measure 24 has a sixteenth rest followed by a sixteenth note. Measure 26 has a sixteenth rest followed by a sixteenth note. Measure 30 has a sixteenth rest followed by a sixteenth note. Measure 38 has a sixteenth rest followed by a sixteenth note. Measure 42 has a sixteenth rest followed by a sixteenth note. Measure 47 has a sixteenth rest followed by a sixteenth note. The score includes various string techniques such as sixteenth notes, eighth notes, and sixteenth rests. There are several slurs and accents throughout. Measure 6 starts with a sixteenth rest followed by a sixteenth note. Measure 12 has a sixteenth rest followed by a sixteenth note. Measure 18 has a sixteenth rest followed by a sixteenth note. Measure 24 has a sixteenth rest followed by a sixteenth note. Measure 26 has a sixteenth rest followed by a sixteenth note. Measure 30 has a sixteenth rest followed by a sixteenth note. Measure 38 has a sixteenth rest followed by a sixteenth note. Measure 42 has a sixteenth rest followed by a sixteenth note. Measure 47 has a sixteenth rest followed by a sixteenth note.

V.S.

2

54

58

62

68

73

74

77

85

90

96

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten staves, each representing a different string part. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The measures are numbered 54 through 96. The score features a variety of musical techniques, including triplets, sextuplets, and slurs. The notation includes eighth and sixteenth notes, as well as rests. The strings are arranged in a standard orchestral order from top to bottom: Violin I, Violin II, Viola, Violoncello, Double Bass, and then the remaining strings (likely Violin III, Violin IV, and Viola II). The music shows a progression of melodic lines and harmonic textures across the ensemble.

STRINGS

Johnny & His Orchestra Mathis - Hold Me Thrill Me Kiss

♩ = 110,000916

2

8

18

26

34

44

53

63

73

82

2

STRINGS

90

Musical notation for strings, measures 90-96. The notation is in bass clef with a key signature of one flat. It features a series of notes and rests, including a half note G2, a quarter rest, a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, and a dotted half note G2. There are also some notes with stems pointing down.

97

Musical notation for strings, measures 97-103. The notation is in bass clef with a key signature of one flat. It features a series of notes and rests, including a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, and a dotted half note G2. There are also some notes with stems pointing down.

Johnny & His Orchestra Mathis - Hold Me Thrill Me Kiss

A.PIANO 1

♩ = 110,000916

7

12

17

22

26

31

37

43

49

V.S.

Detailed description: This is a piano score for the song 'Hold Me Thrill Me Kiss' by Johnny & His Orchestra Mathis. The score is written for piano and consists of ten staves of music. The tempo is marked as ♩ = 110,000916. The music is in 6/8 time and features a complex arrangement of chords and melodic lines. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 17, 22, 26, 31, 37, 43, and 49 indicated. The score ends with a double bar line and the initials 'V.S.'.

Musical score for A.PIANO 1, page 2, measures 54-96. The score is written for piano and consists of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex harmonic textures with many chords and arpeggiated figures. Measure numbers 54, 58, 62, 65, 69, 74, 79, 86, 92, and 96 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 96.