

Johnny Alf - Kao Xango

0.0"
1.-1,00
"KAO XANGO" by Johnny Alf - Arranjos MIDI de Ed Pupone - Sro Paulo-SP-Brazil - evpupo@zip.net

♩ = 115,000031

Musical score for Johnny Alf - Kao Xango. The score is in 4/4 time and includes the following parts:

- Flute
- Alto Flute
- Clarinet in B♭
- November 1999
- Arrangement MIDI of Ed Pupone-SP-Brazil
- Percussion (with triplets)
- Vibraphone
- Jazz Guitar (with guitar chords: D, A, G, B, A, b)
- Kora
- by Johnny Alf
- Bandoneon
- Lead 8 (Bass + Lead)
- FX 4 (Atmosphere)

Tempo: ♩ = 115,000031



Perc. 4

Musical notation for the percussion part, showing a complex rhythmic pattern with triplets.

6

Perc.

by Johnny Alf

" KAO XANGO "



8

Perc.

by Johnny Alf

" KAO XANGO "



10

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

" KAO XANGO "

12

Cl.

November 1999

Arrangement MIDI of
Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

" KAO XANGO "



14

Cl.

November 1999

Arrangement MIDI of
Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

" KAO XANGO "

16

Cl.

November 1999

Arrangement MIDI of
Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

" KAO XANGO "



18

Cl.

November 1999

Arrangement MIDI of
Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

" KAO XANGO "

20

Cl.
November 1999
Arrangement MIDI of
Ed Pupone-SP-Brazil
Perc.
by Johnny Alf
" KAO XANGO "



22

Cl.
November 1999
Arrangement MIDI of
Ed Pupone-SP-Brazil
Perc.
by Johnny Alf
" KAO XANGO "

24

Cl.

November 1999

Arrangement MIDI of
Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

" KAO XANGO "



26

A. Fl.

Perc.

Kora

by Johnny Alf

" KAO XANGO "



30

A. Fl.

Perc.

Kora

by Johnny Alf

" KAO XANGO "

$\text{♩} = 100,000000$

34 Perc.  7

J. Gtr. 

by Johnny Alf 

" KAO XANGO " 



37 Fl.  ♩ = 100,000000 3

Perc. 

J. Gtr. 

by Johnny Alf 

" KAO XANGO " 



40 Fl.  3

Perc. 

J. Gtr. 

by Johnny Alf 

" KAO XANGO " 

43

Fl.

Perc.

J. Gtr.

by Johnny Alf

" KAO XANGO "



46

Fl.

Cl.

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

J. Gtr.

J. Gtr.

Kora

by Johnny Alf

" KAO XANGO "

Lead 8

50

Fl.

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

J. Gtr.

J. Gtr.

Kora

by Johnny Alf

Band.

" KAO XANGO "

Lead 8

Detailed description: This is a multi-staff musical score for the piece "KAO XANGO". The score is written for a variety of instruments and includes a MIDI arrangement. The instruments listed are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and Lead 8. The score is divided into two measures. The first measure shows the initial melodic and harmonic material, while the second measure continues the piece with more complex rhythmic and melodic patterns. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar parts include a lead line and a chordal accompaniment. The MIDI arrangement of Ed Pupone's original is also included. The score is marked with a tempo of 50. The key signature has one sharp (F#) and the time signature is 4/4. The piece is by Johnny Alf and was arranged in November 1999.

52

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

by Johnny Alf

Band.

" KAO XANGO "



55

Fl.

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Kora

by Johnny Alf

Band.

" KAO XANGO "

58

Fl.

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Kora

by Johnny Alf

" KAO XANGO "

The musical score is arranged in a system with multiple staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), and a staff labeled 'November 1999'. Below these is the 'Arrangement MIDI of' section, which includes a staff for Ed Pupone-SP-Brazil. The percussion (Perc.) staff features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part is written in a single staff with a 3/4 time signature, showing a melodic line with triplets and sixteenth notes. The bottom section, attributed to Johnny Alf, includes a bass line and a piano accompaniment for 'KAO XANGO'.

61

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Vib.

J. Gtr.

Kora

by Johnny Alf

" KAO XANGO "

FX 4



64

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Vib.

J. Gtr.

by Johnny Alf

FX 4

67

Perc.

Vib.

J. Gtr.

by Johnny Alf

FX 4



70

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Vib.

J. Gtr.

by Johnny Alf

Band.

FX 4

73

Fl.

Cl.

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

J. Gtr.

Kora

by Johnny Alf

Lead 8

75

Fl.

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

J. Gtr.

J. Gtr.

Kora

by Johnny Alf

Lead 8



78

Fl.

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

J. Gtr.

J. Gtr.

Kora

by Johnny Alf

Lead 8



81

Fl.

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Vib.

J. Gtr.

Kora

by Johnny Alf

84

Fl.

Ed Pupone-SP-Brazil

Perc.

Vib.

J. Gtr.

Kora

by Johnny Alf



86

Fl.

Cl.

November 1999

Arrangement MIDI of

Ed Pupone-SP-Brazil

Perc.

Vib.

J. Gtr.

Kora

by Johnny Alf

Flute

Johnny Alf - Kao Xango

♩ = 115,000031 ♩ = 100,000000 ♩ = 100,000000

31 7 3

40

44 4

51 5

59 14 6 6 3 3

75 3 6 6 3 6

78 3 3

82 3 3 6

85 3

87

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Alto Flute Johnny Alf - Kao Xango

♩ = 115,000031

27



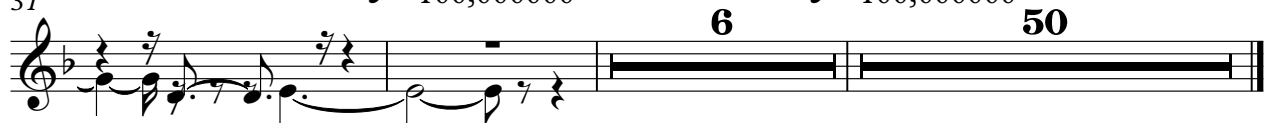
31

♩ = 100,000000

6

♩ = 100,000000

50



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Johnny Alf - Kao Xango
Clarinet in B \flat

$\text{♩} = 115,000031$

10

16

$\text{♩} = 100,000000$

21

7 **7**

39 $\text{♩} = 100,000000$

7 **3**

49 **3**

53 **3** **3** **3**

59 **3** **11**

74

78 **3** **3** **5**

86

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November 1999 Johnny Alf - Kao Xango

♩ = 115,000031
10

16

21 ♩ = 100,000000
7 **7**

39 ♩ = 100,000000
12

55

61 **15**

80 **5**

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Johnny Alf - Kao Xango
Arrangement MIDI of

♩ = 115,000031
10

16

22 ♩ = 100,000000 ♩ = 100,000000

46

50

55

61

66

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Johnny Alf - Kao Xango
Ed Pupone-SP-Brazil

♩ = 115,000031

10

15

20

32 ♩ = 100,000000 ♩ = 100,000000

48

52

58

66

74

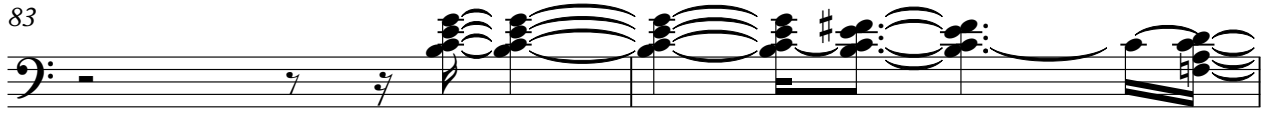
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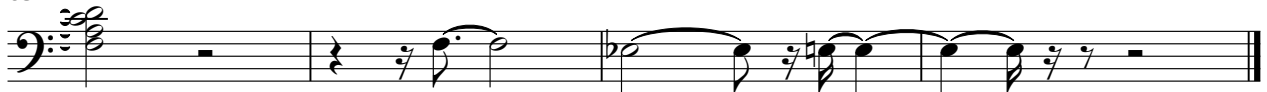
2

Ed Pupone-SP-Brazil

83



85



Percussion Johnny Alf - Kao Xango

♩ = 115,000031

1

3

5

6

7

9

10

11

12

14

Percussion

15

Musical notation for measure 15, featuring a triplet of eighth notes.

16

Musical notation for measure 16, featuring a triplet of eighth notes.

17

Musical notation for measure 17, featuring two triplet markings.

19

Musical notation for measure 19, featuring two triplet markings.

20

Musical notation for measure 20, featuring a triplet marking.

21

Musical notation for measure 21, featuring a triplet marking.

22

Musical notation for measure 22, featuring three triplet markings.

24

Musical notation for measure 24, featuring two triplet markings.

25

Musical notation for measure 25, featuring a triplet marking.

♩ = 100,000000

28

Musical notation for measure 28, featuring sixteenth notes and triplet markings.

Percussion

34

37

40

43

46

49

52

55

58

61

♩ = 100,000000

V.S.

Percussion

64

66

68

71

73

76

79

82


85

87

Vibraphone Johnny Alf - Kao Xango

♩ = 115,000031 ♩ = 100,000000 ♩ = 100,000000

31 **7** **23**




62



65



69



73

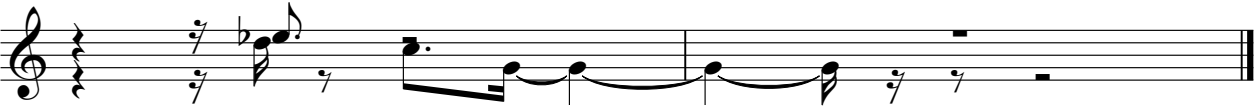
10



85



87




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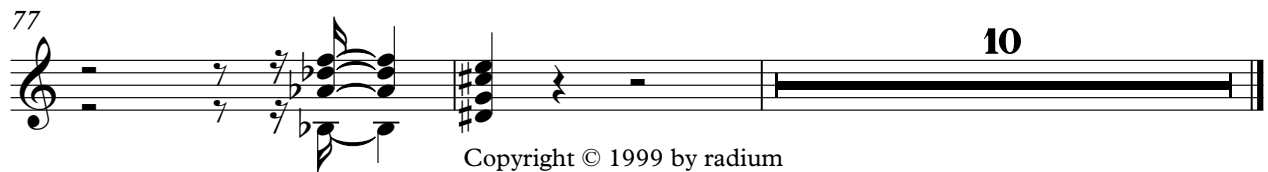
Jazz Guitar Johnny Alf - Kao Xango

♪ = 115,000031 ♪ = 100,000000 ♪ = 100,000000

31 **7** **38**



77



10

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Johnny Alf - Kao Xango

Jazz Guitar

♩ = 115,000031 31 ♩ = 100,000000 7 ♩ = 100,000000 7

D
T A
A G
B D
B A
D

46

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T 4 4 4 4 4 4 4 4 4 4 4 4
A 5 5 5 5 4 4 4 4 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0

62

T 2 2 2 6 6 6 6 2 2 2 2 2 2
A 3 3 3 7 7 7 7 3 3 3 3 3 3
B 5 5 5 4 4 4 4 3 3 3 3 3 3

65

T 2 2 2 2 2 2 2 2 2 4 4 4 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 5 5 5 8 8 8 7 2 2
B 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 0 0
0 0 0 0 0 0 0 0 0 7 7 7 8 8 8 8 2 2

68

T 0 6 6 6 6 0 0 2 2 2 0 0
A 2 7 7 7 7 5 5 3 3 3 1 1 3 0 0
B 0 4 4 4 4 5 5 5 5 5 1 1 1 10 10
0 0 0 0 0 7 7 7 7 1 1 1 10 10

71

T 0 0 0 0 4 4 4 0 0 0 0 0 4 4
A 10 10 10 10 2 2 2 2 5 0 0 0 0 0
B 8 8 8 8 2 2 2 2 0 4 4 4 9 9
10 10 10 10 4 4 4 13 9 6 4 4 9 9

74

T 4 0 0 0 4 4 4 0 0 0 0 4 4
A 0 2 2 2 4 4 4 2 2 2 0 0 0
B 9 4 4 4 9 9 9 4 4 4 4 9 9
9 0 0 0 9 9 9 9 9 9 9 9 9

77

T 0 0 0 4 4 4 0 0 0 0 0
A 2 2 2 5 5 5 2 2 2 2 2
B 4 4 4 7 7 7 3 3 3 3 3 6 6
0 0 0 0 0 0 4 4 4 7 7

80

T 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0
A 6 0 0 0 1 1 1 4 4 4 4 4 4 4 5
B 4 0 0 0 3 3 3 5 5 5 5 5 5 5 5
7 6 6 6 3 3 3 5 5 5 5 5 5 5 5

2
83

Jazz Guitar

	0		2		5		2		2		7		7		5		5
T	0		3		7		3		3		3		3		5		5
A	3	3	1		5		4		4		3		3		5		5
B	2	2	0		9		4		4		3		3		1		1

86

	0		0		0		0		3		3		5		5		5		5
T	3		1		1		1		3		3		7		7		7		7
A	1		0		0		0		1		1		7		7		7		7
B	1		3		3		3		3		3		9		9		9		9

♩ = 115,000031

27

30

♩ = 100,000000

6

39

♩ = 100,000000

7

49

52

4

59

11

73

76

4

83

86

Johnny Alf - Kao Xango
by Johnny Alf

♩ = 115,000031

6

10

14

18

21

25

♩ = 100,000000

4

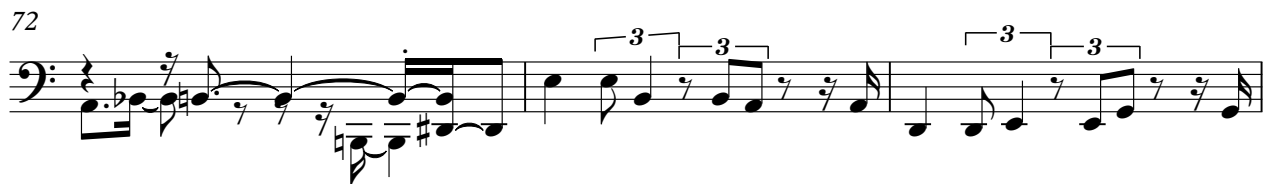
33

37

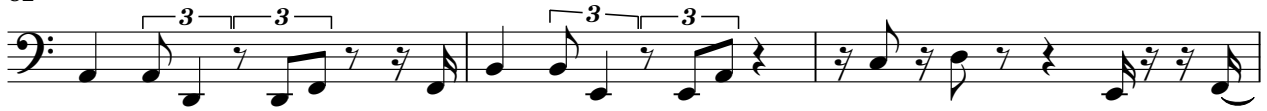
♩ = 100,000000

41

45



82



85



87



Bandoneon Johnny Alf - Kao Xango

♪ = 115,000031 ♪ = 100,000000 ♪ = 100,000000

31 **7** **12**

52

56

3 **14** **14**

72

16

3

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Johnny Alf - Kao Xango
" KAO XANGO "

♩ = 115,000031
6

10

14

16

18

20

22

24

V.S.

2

" KAO XANGO "

♩ = 100,000000

27

Musical notation for measures 27-34. Measure 27 starts with a treble clef and contains a whole note chord. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord. Measure 34 has a whole note chord. A '4' is written above the staff between measures 27 and 34.

35

Musical notation for measures 35-36. Measure 35 has a treble clef and contains a whole note chord. Measure 36 has a treble clef and contains a whole note chord. Both measures have a '3' written above the staff, indicating a triplet.

37

Musical notation for measures 37-38. Measure 37 has a treble clef and contains a whole note chord. Measure 38 has a treble clef and contains a whole note chord. Both measures have a '3' written above the staff, indicating a triplet.

39 ♩ = 100,000000

Musical notation for measures 39-40. Measure 39 has a treble clef and contains a whole note chord. Measure 40 has a treble clef and contains a whole note chord. Both measures have a '3' written above the staff, indicating a triplet.

41

Musical notation for measures 41-42. Measure 41 has a treble clef and contains a whole note chord. Measure 42 has a treble clef and contains a whole note chord. Both measures have a '3' written above the staff, indicating a triplet.

43

Musical notation for measures 43-45. Measure 43 has a treble clef and contains a whole note chord. Measure 44 has a treble clef and contains a whole note chord. Measure 45 has a treble clef and contains a whole note chord.

46

Musical notation for measures 46-48. Measure 46 has a bass clef and contains a whole note chord. Measure 47 has a bass clef and contains a whole note chord. Measure 48 has a bass clef and contains a whole note chord. A '3' is written below the staff between measures 46 and 48.

" KAO XANGO "

49

Musical notation for measure 49, bass clef. It features a triplet of eighth notes in the first half of the measure, followed by a quarter rest and another eighth note. The key signature has one sharp (F#).

51

Musical notation for measures 51-52, grand staff. Measure 51 features a triplet of eighth notes in the treble clef. Measure 52 continues the melody in the treble clef. The key signature has one flat (Bb).

53

Musical notation for measure 53, bass clef. It features a triplet of eighth notes in the first half of the measure, followed by a quarter rest and another eighth note. The key signature has one sharp (F#).

55

Musical notation for measures 55-57, grand staff. Measure 55 has a triplet of eighth notes in the bass clef. Measure 56 has a triplet of eighth notes in the treble clef. Measure 57 has a triplet of eighth notes in the bass clef. The key signature has one flat (Bb).

58

Musical notation for measures 58-60, grand staff. Measure 58 has a triplet of eighth notes in the treble clef. Measure 59 continues the melody in the treble clef. Measure 60 continues the melody in the bass clef. The key signature has one flat (Bb).

61

Musical notation for measure 61, bass clef. It features a triplet of eighth notes in the first half of the measure, followed by a quarter rest and another eighth note. The key signature has one flat (Bb). The measure ends with a double bar line and the number 26.

26

Johnny Alf - Kao Xango

Lead 8 (Bass + Lead)

♩ = 115,000031 ♩ = 100,000000 ♩ = 100,000000

31 7 7 3

Detailed description: This staff contains measures 31, 7, 7, and a triplet. Measures 31, 7, and 7 are represented by thick black bars, indicating they are to be played at a specific tempo. The triplet consists of three eighth notes.

47

3

Detailed description: This staff contains measures 47, 48, 49, and 50. Measure 47 starts with a triplet of eighth notes. Measure 48 has a quarter note followed by a quarter rest. Measure 49 has a quarter note followed by an eighth note. Measure 50 has a quarter note followed by an eighth note.

50

21

Detailed description: This staff contains measures 50 and 51. Measure 50 has a quarter note followed by an eighth note. Measure 51 is represented by a thick black bar, indicating it is to be played at a specific tempo.

73

3

Detailed description: This staff contains measures 73, 74, 75, and 76. Measure 73 has a quarter note followed by an eighth note. Measure 74 has a quarter note followed by an eighth note. Measure 75 has a quarter note followed by an eighth note. Measure 76 has a quarter note followed by an eighth note.

76

3 10

Detailed description: This staff contains measures 76, 77, 78, 79, and 80. Measure 76 has a quarter note followed by an eighth note. Measure 77 has a quarter note followed by an eighth note. Measure 78 has a quarter note followed by an eighth note. Measure 79 has a quarter note followed by an eighth note. Measure 80 is represented by a thick black bar, indicating it is to be played at a specific tempo.


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Johnny Alf - Kao Xango

FX 4 (Atmosphere)

♩ = 115,000031 ♩ = 100,000000 ♩ = 100,000000

31 **7** **23**



62



65



69



72

16

