

# Johnny Cash - Ballad Of A Teenage Queen

♩ = 95,001343

The musical score is arranged in a vertical staff system. It includes the following parts:

- FLUTE:** Treble clef, 4/4 time signature. The melody consists of a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.
- OCARINA:** Treble clef, 4/4 time signature. The melody consists of a series of notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.
- DRUMS:** Drum clef, 4/4 time signature. The rhythm is a steady quarter-note pattern: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.
- STEEL GTR:** Treble clef, 4/4 time signature. The melody consists of a series of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.
- ACOU BASS:** Bass clef, 4/4 time signature. The melody consists of a series of notes: G#3, A3, B3, G#3, A3, B3, G#3, A3, B3, G#3, A3, B3.
- E.PIANO 1:** Treble clef, 4/4 time signature. The melody consists of a series of notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.
- MELODY:** Treble clef, 4/4 time signature. The melody consists of a series of notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

♩ = 95,001343

3

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



4

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

6

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



7

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

9

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



11

DRUMS

STEEL GTR

ACOU BASS

MELODY

12

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY

5/4



13

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

5/4 4/4

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

16

Musical score for measures 16-17. The score includes five staves: DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, and MELODY. The key signature is one sharp (F#) and the time signature is 4/4. The drums play a steady eighth-note pattern. The steel guitar plays a complex chordal accompaniment with many accidentals. The acoustic bass plays a simple bass line. The electric piano 1 part features chords and a long sustained note. The melody line is sparse with a few notes.



Musical score for measures 17-18. The score includes six staves: FLUTE, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, and MELODY. The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins in measure 17 with a melodic line. The drums continue their eighth-note pattern. The steel guitar and acoustic bass continue their accompaniment. The electric piano 1 part has chords and rests. The melody line continues with a few more notes.

19

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

4/4

4/4

4/4

4/4

4/4

4/4

4/4

3



20

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



21

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY

22

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY



23

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

24

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



25

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



27

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

29

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



31

FLUTE

DRUMS

STEEL GTR

ACOU BASS

MELODY

32

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY

Detailed description: This system contains measures 32 and 33. The FLUTE part plays a series of chords in the treble clef. The OCARINA part has a few notes in the treble clef. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part has a complex rhythmic pattern with many chords and a '7' marking. The ACOU BASS part has a simple bass line. The MELODY part has a simple line with some accidentals.



33

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description: This system contains measures 33 and 34. The FLUTE part has a melodic line in the treble clef. The OCARINA part has a few notes in the treble clef. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part has a complex rhythmic pattern with many chords. The ACOU BASS part has a simple bass line. The E.PIANO 1 part has a few chords in the bass clef. The MELODY part has a simple line with a triplet '3' marking.

35

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description: This page contains measures 35-38. The DRUMS part features a steady eighth-note pattern. The STEEL GTR part has a complex rhythmic pattern with many beamed eighth notes and some chords. The ACOU BASS part plays a simple line of notes. The E.PIANO 1 part has a few chords. The MELODY part has a few notes and rests.



36

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description: This page contains measures 39-42. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part has a similar complex pattern to the previous page. The ACOU BASS part has a few notes. The E.PIANO 1 part has a few chords and a long sustained chord in the final measure. The MELODY part has a few notes and rests.

37

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

38

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



39

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left. The Ocarina staff uses a treble clef and contains a few notes with a slur. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Steel Guitar staff uses a treble clef and features complex chordal textures with many notes. The Acoustic Bass staff uses a bass clef and has a few notes. The Electric Piano 1 staff uses a grand staff (treble and bass clefs) and contains block chords. The Melody staff uses a treble clef and has a simple line of notes. A measure number '39' is written at the top left of the Ocarina staff.

40

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



41

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY

43

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



45

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

47

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for page 20, starting at measure 47. It consists of seven staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many accidentals, including naturals and sharps, and some triplets. The Ocarina staff has a treble clef and is mostly silent, with a few notes at the end of the system. The Drums staff has a drum clef and a steady eighth-note pattern. The Steel Guitar staff has a treble clef and a complex, rhythmic accompaniment with many accidentals. The Acoustic Bass staff has a bass clef and a simple bass line with a few accidentals. The Electric Piano 1 staff has a grand staff (treble and bass clefs) and a blocky accompaniment with many accidentals. The Melody staff has a treble clef and a simple melodic line with a few accidentals.

49

OCARINA

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



51

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY

53

FLUTE

OCARINA

DRUMS

STEEL GTR

ACOU BASS

MELODY

The image shows a musical score for six instruments: Flute, Ocarina, Drums, Steel Guitar, Acoustic Bass, and Melody. The score is written in treble clef for the Flute, Ocarina, and Steel Guitar, and bass clef for the Acoustic Bass and Melody. The Drums part is written on a standard drum set notation. The Flute part features a series of chords and a melodic line. The Ocarina part has a simple melodic line. The Drums part has a steady rhythm. The Steel Guitar part has a complex, multi-voiced texture. The Acoustic Bass part has a simple bass line. The Melody part has a simple melodic line.

FLUTE

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7

13

19

27

32

38

43

49

53

OCARINA

Johnny Cash - Ballad Of A Teenage Queen

♩ = 95,001343

4

10

4

19

4

24

4

33

4

42

4

50

4



DRUMS

Johnny Cash - Ballad Of A Teenage Queen

♩ = 95,001343

Drum notation for measures 1-2. Measure 1 is in 4/4 time and contains a whole rest. Measure 2 is in 5/4 time and contains a continuous eighth-note pattern.

4

Drum notation for measures 3-4. Both measures are in 4/4 time and contain a continuous eighth-note pattern.

6

Drum notation for measures 5-7. Measures 5 and 6 are in 4/4 time, and measure 7 is in 3/4 time. All measures contain a continuous eighth-note pattern.

9

Drum notation for measures 8-10. All measures are in 4/4 time and contain a continuous eighth-note pattern.

11

Drum notation for measures 11-12. Both measures are in 5/4 time and contain a continuous eighth-note pattern.

13

Drum notation for measures 13-14. Measure 13 is in 5/4 time and measure 14 is in 4/4 time. Both measures contain a continuous eighth-note pattern.

15

Drum notation for measures 15-16. Both measures are in 4/4 time and contain a continuous eighth-note pattern.

17

Drum notation for measures 17-19. Measures 17 and 18 are in 3/4 time, and measure 19 is in 4/4 time. All measures contain a continuous eighth-note pattern.

20

Drum notation for measures 20-21. Both measures are in 4/4 time and contain a continuous eighth-note pattern.

22

Drum notation for measures 22-23. Measure 22 is in 5/4 time and measure 23 is in 4/4 time. Both measures contain a continuous eighth-note pattern.

V.S.

24



26



28



30



32



34



36



38



40



42



DRUMS

44



46



48



50



52



♩ = 95,001343

3

5

7

9

11

13

14

16

18

V.S.

Detailed description: This is a guitar score for the song 'Ballad Of A Teenage Queen' by Johnny Cash, specifically for a steel guitar. The score is written in 4/4 time and begins with a tempo marking of ♩ = 95,001343. The music is presented in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 14, 16, and 18 indicated at the start of their respective lines. The notation includes a variety of chord voicings, often with multiple notes beamed together, and melodic lines. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 7. The piece concludes with a 'V.S.' (Vivace) marking.

20

22

23

24

26

28

30

32

34

36

38

39

41

43

45

47

49

51

53

ACOU BASS

Johnny Cash - Ballad Of A Teenage Queen

♩ = 95,001343



Johnny Cash - Ballad Of A Teenage Queen

E.PIANO 1

♩ = 95,001343

Measures 1-6 of the piano accompaniment. The piece is in 4/4 time. Measure 1 features a whole note chord in the bass clef with a fermata and a '2' above it. Measures 2-6 contain a sequence of chords in the bass clef, with a fermata and a '2' above the final measure.

Measures 7-13 of the piano accompaniment. Measure 7 has a whole note chord in the bass clef with a fermata and a '2' above it. Measures 8-13 show a progression of chords in the bass clef, with a fermata and a '2' above the final measure.

Measures 14-19 of the piano accompaniment. Measures 14-19 consist of a continuous sequence of chords in the bass clef, with a fermata and a '2' above the final measure.

Measures 20-26 of the piano accompaniment. Measure 20 has a whole note chord in the bass clef with a fermata and a '2' above it. Measures 21-26 show a progression of chords in the bass clef, with a fermata and a '2' above the final measure.

Measures 27-33 of the piano accompaniment. Measure 27 has a whole note chord in the bass clef with a fermata and a '2' above it. Measures 28-33 show a progression of chords in the bass clef, with a fermata and a '2' above the final measure.



33

Musical notation for measures 33-38. The bass clef contains a complex sequence of chords and arpeggios, while the treble clef has whole rests.

39

Musical notation for measures 39-45. Measures 39-41 show chords in both staves. Measures 42-45 feature a double bar line with a '2' above and below, indicating a two-measure rest.

46

Musical notation for measures 46-51. The bass clef contains chords and arpeggios, while the treble clef has whole rests.

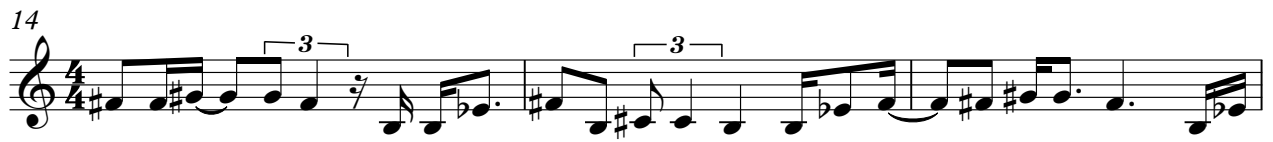
49

Musical notation for measures 49-54. Measures 49-52 show chords in both staves. Measures 53-54 feature a double bar line with a '5' above and below, indicating a five-measure rest.

# Johnny Cash - Ballad Of A Teenage Queen

## MELODY

♩ = 95,001343



V.S.

32



36



39



42



45



48



51

