

Johnny Cash - Guess Things Happen That Way

♩ = 148,001968

Musical score for measures 1-4. The score is in 4/4 time and features the following instruments: FLUTE, TROMBONE, DRUMS, MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and A.PIANO 2. The tempo is marked as ♩ = 148,001968. The key signature has one flat (B-flat). The flute and piano parts enter in measure 4. The drums play a steady quarter-note pattern. The muted guitar and piano parts have a melodic line. The melody part is silent. The acoustic bass has a simple bass line. The choir part is silent.



Musical score for measures 5-8. The score continues with the same instruments as the previous system. Measure 5 is marked with a '5'. The flute and piano parts continue their melodic lines. The drums maintain their quarter-note pattern. The muted guitar and piano parts continue their melodic lines. The acoustic bass continues its bass line. The choir part remains silent.

7

FLUTE

TROMBONE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



9

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

12

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



15

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

17

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



19

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

21

Musical score for measures 21-22. The score includes parts for FLUTE, DRUMS, MUTED GTR, MELODY, ACOU BASS, and A.PIANO 2. The FLUTE part features a melodic line with a triplet of eighth notes. The DRUMS part shows a steady rhythm with snare and bass drum patterns. The MUTED GTR part has a simple harmonic accompaniment. The MELODY part includes guitar fret numbers (3, 3, 7, 7, 3, 1, 0, 1, 7) and a triplet of eighth notes. The ACOU BASS part provides a low-frequency accompaniment. The A.PIANO 2 part features a complex, multi-voiced piano accompaniment with a triplet of eighth notes.



23

Musical score for measures 23-24. The score includes parts for FLUTE, DRUMS, MUTED GTR, MELODY, ACOU BASS, CHOIR AAHS, and A.PIANO 2. The FLUTE part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The MUTED GTR part has a simple harmonic accompaniment. The MELODY part includes guitar fret numbers (3, 3, 7, 7, 4, 3) and a triplet of eighth notes. The ACOU BASS part provides a low-frequency accompaniment. The CHOIR AAHS part features a vocal line with a triplet of eighth notes. The A.PIANO 2 part features a complex, multi-voiced piano accompaniment with a triplet of eighth notes.

The musical score is divided into three systems, each starting with a measure number (25, 27, 29) and a double bar line. Each system contains five staves: DRUMS, MELODY, ACOU BASS, CHOIR AAHS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The MELODY staff includes fret numbers (0, 1, 3, 4, 7) and techniques like triplets and slurs. The ACOU BASS staff shows bass notes with a flat key signature. The CHOIR AAHS staff features sustained chords in a low register. The A.PIANO 2 staff contains complex piano accompaniment with chords and melodic lines. A double bar line is placed to the left of the first and second systems.

31

DRUMS

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2



33

FLUTE

TROMBONE

DRUMS

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2

35

FLUTE

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 2



37

FLUTE

TROMBONE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

39

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



42

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

45

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



47

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

49

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



51

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2

53

FLUTE

DRUMS

MUTED GTR

MELODY

ACOU BASS

A.PIANO 2



55

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2

57

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2



59

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2

62

DRUMS

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2



64

FLUTE

TROMBONE

DRUMS

MUTED GTR

MELODY

ACOU BASS

CHOIR AAHS

A.PIANO 2

66

FLUTE

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 2



68

FLUTE

TROMBONE

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

FLUTE

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2

7

15

23

10

36

2

43

2

51

10

65

68

TROMBONE

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DRUMS

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2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

MUTED GTR

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The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is indicated as ♩ = 148,001968. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. A double bar line is placed at the beginning of the 24th measure, with the number '8' written above it, indicating an 8-measure rest. The score concludes with the text 'V.S.' at the end of the final staff.

V.S.

2

MUTED GTR

52

Musical staff for measures 52-59. Measure 52 starts with a treble clef and a key signature of one flat. The first four measures contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 53 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 54 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 55 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 56 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 57 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 59 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

8

64

Musical staff for measures 64-66. Measure 64 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 65 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 66 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

67

Musical staff for measures 67-69. Measure 67 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 68 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 69 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

2

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MELODY

♩ = 148,001968

5

10

15

20

25

30

35

3

42

47

51

2

MELODY

55

Guitar tab for measures 55-59. Measure 55: 3-3-4-3-1-1. Measure 56: 0-0-1-1. Measure 57: 3-3-3-3-3-3. Measure 58: 0-3-1. Measure 59: 3-3-4-3. Includes triplets and slurs.

60

Guitar tab for measures 60-62. Measure 60: 1-1-0-1. Measure 61: 3-3-3-3-3-3. Measure 62: 0-3-1-1. Includes triplets and slurs.

63

6

Guitar tab for measures 63-66. Measure 63: 0-0-0-3-1-1. Measure 64: 3-3-3-1-0. Measure 65: 1. Measure 66: 6. Includes a bar line at the end.

ACOU BASS

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2

9

16

23

30

37

44

51

58

65

CHOIR AAHS

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22

29

21

57

64

4

A.PIANO 2

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2

6

9

12

15

17

19

21

23

25

V.S.

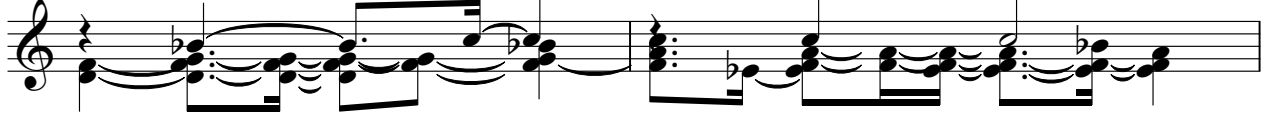
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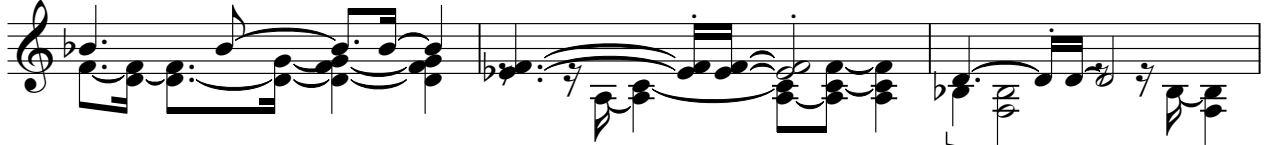
29



32



34



37



40



43



46



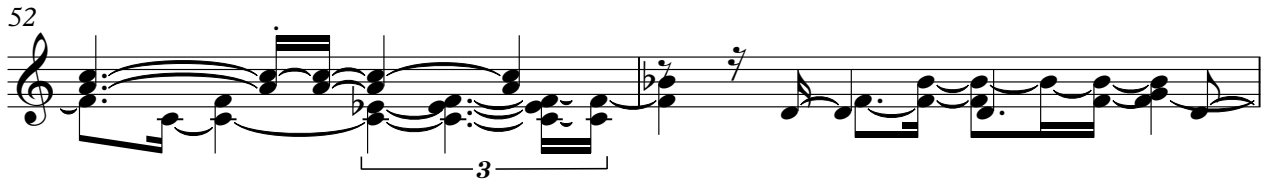
48



50



52



54




56



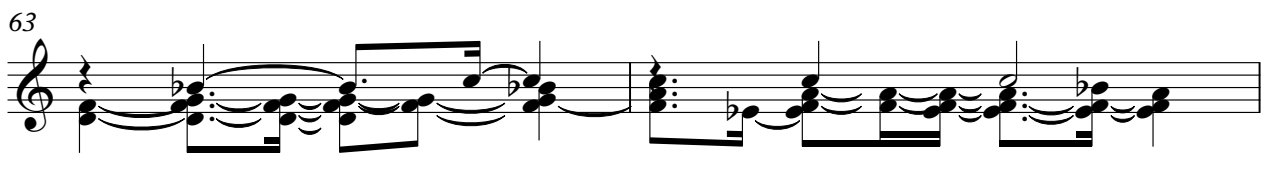
58




60



63



65



68

