

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

FLUTE

OBOE

MELODY

FR.HORN

TROMBONE

DRUMS

TUBULARBEL

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

♩ = 156,002182

STRINGS

STRINGS



6

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

9

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS

Detailed description: This system contains measures 9, 10, and 11. The MELODY staff (treble clef) starts with a whole rest in measure 9, followed by eighth notes in measure 10, and a triplet of eighth notes in measure 11. The DRUMS staff (drum clef) shows a consistent pattern of snare and hi-hat hits. The STEEL GTR staff (treble clef) features a complex, multi-voice texture with many beamed notes. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with many rests. The ACOU BASS staff (bass clef) has a simple bass line with notes on the 2nd, 3rd, and 4th strings.



12

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS

Detailed description: This system contains measures 12, 13, and 14. The MELODY staff (treble clef) has a triplet of eighth notes in measure 12, followed by eighth notes in measure 13, and a quarter note in measure 14. The DRUMS staff (drum clef) continues the snare and hi-hat pattern. The STEEL GTR staff (treble clef) has a complex texture with many beamed notes. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with many rests. The ACOU BASS staff (bass clef) has a simple bass line with notes on the 2nd, 3rd, and 4th strings.



15

FLUTE  
MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS

Detailed description: This system contains measures 15, 16, and 17. The FLUTE staff (treble clef) has a melodic line starting in measure 15. The MELODY staff (treble clef) has eighth notes in measure 15, followed by eighth notes in measure 16, and eighth notes in measure 17. The DRUMS staff (drum clef) continues the snare and hi-hat pattern. The STEEL GTR staff (treble clef) has a complex texture with many beamed notes. The MUTED GTR staff (treble clef) has a rhythmic pattern of eighth notes with many rests. The ACOU BASS staff (bass clef) has a simple bass line with notes on the 2nd, 3rd, and 4th strings.

18

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS



21

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS



24

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

28

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

31

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

34

OBOE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

37

OBOE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



40

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

43

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS



46

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

49

FLUTE  
OBOE  
MELODY  
DRUMS  
GLOCKENSPL  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of music covers measures 49, 50, and 51. The Flute and Oboe parts are mostly rests, with some notes in measure 51. The Melody line features a sequence of eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The Glockenspl part has sparse notes. The Steel Gtr part is highly active with complex chordal textures. The Muted Gtr part has a rhythmic pattern of eighth notes. The Acou Bass part has a simple bass line. The Strings part features a long, sustained note in measure 50 and 51.



52

FLUTE  
OBOE  
MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of music covers measures 52, 53, and 54. The Flute and Oboe parts have rests. The Melody line has a triplet of eighth notes in measure 53. The Drums part continues its rhythmic pattern. The Steel Gtr part has complex textures. The Muted Gtr part has a rhythmic pattern. The Acou Bass part has a simple bass line. The Strings part features a long, sustained note in measure 52 and 53.

55

OBOE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



58

FLUTE

OBOE

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



61

FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



64

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

67

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This system of music covers measures 67, 68, and 69. The MELODY line starts with a whole rest in measure 67, followed by a quarter note G4 in measure 68, and a triplet of eighth notes (G4, A4, B4) in measure 69. The FR.HORN line has a whole rest in measure 67, a quarter note G4 in measure 68, and a whole note G4 in measure 69. The DRUMS line features a consistent pattern of eighth notes on the snare and bass drum. The GLOCKENSPL line has a whole rest in measure 67, a quarter note G4 in measure 68, and a quarter note G4 in measure 69. The STEEL GTR line plays a complex, rhythmic pattern of chords and single notes. The MUTED GTR line plays a rhythmic pattern of eighth notes. The ACOU BASS line has a whole rest in measure 67, a quarter note G2 in measure 68, and a quarter note G2 in measure 69. The STRINGS line has a whole rest in measure 67, a quarter note G4 in measure 68, and a quarter note G4 in measure 69. The bottom STRINGS line has a whole rest in measure 67, a quarter note G4 in measure 68, and a quarter note G4 in measure 69.



70

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This system of music covers measures 70, 71, and 72. The MELODY line has a quarter note G4 in measure 70, a quarter note A4 in measure 71, and a quarter note B4 in measure 72. The FR.HORN line has a whole rest in measure 70, a quarter note G4 in measure 71, and a whole note G4 in measure 72. The TROMBONE line has a whole rest in measure 70, a quarter note G4 in measure 71, and a whole note G4 in measure 72. The DRUMS line features a consistent pattern of eighth notes on the snare and bass drum. The GLOCKENSPL line has a whole rest in measure 70, a quarter note G4 in measure 71, and a quarter note G4 in measure 72. The STEEL GTR line plays a complex, rhythmic pattern of chords and single notes. The MUTED GTR line plays a rhythmic pattern of eighth notes. The ACOU BASS line has a whole rest in measure 70, a quarter note G2 in measure 71, and a quarter note G2 in measure 72. The STRINGS line has a whole rest in measure 70, a quarter note G4 in measure 71, and a quarter note G4 in measure 72. The bottom STRINGS line has a whole rest in measure 70, a quarter note G4 in measure 71, and a quarter note G4 in measure 72.

73

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

76

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

79

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

82

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

85

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a vertical stack of staves. The top staff is for the Flute, followed by Oboe, Melody (with a triplet in measure 85), French Horn, Drums (with a consistent rhythmic pattern), Glockenspiel, Steel Guitar (with complex chordal textures), Muted Guitar (with a rhythmic pattern), Acoustic Bass (with a simple bass line), and two String staves. The bottom staff shows string bowings for the first three measures. The key signature has one flat, and the time signature is 4/4.

88

FLUTE  
OBOE  
MELODY  
FR.HORN  
DRUMS  
GLOCKENSPL  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of musical notation covers measures 88, 89, and 90. The Flute and Oboe parts feature long, sustained notes with phrasing slurs. The Melody line has a rhythmic pattern of eighth and sixteenth notes. The French Horn part is mostly silent, with a long note in measure 90. The Drums play a consistent pattern of eighth notes. The Glockenspiel is silent. The Steel Guitar plays a complex, rhythmic pattern of chords and single notes. The Muted Guitar plays a rhythmic pattern of eighth notes. The Acoustic Bass provides a steady bass line. The Strings are divided into two parts: the upper part has sustained notes, and the lower part has long, sustained notes.



91

OBOE  
MELODY  
FR.HORN  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of musical notation covers measures 91, 92, and 93. The Oboe part has a melodic line with slurs. The Melody line is mostly silent, with a few notes in measure 93. The French Horn part has a long, sustained note in measure 93. The Drums continue their rhythmic pattern. The Steel Guitar plays a complex, rhythmic pattern of chords and single notes. The Muted Guitar plays a rhythmic pattern of eighth notes. The Acoustic Bass provides a steady bass line. The Strings are divided into two parts: the upper part has sustained notes, and the lower part has long, sustained notes.

94

FLUTE  
MELODY  
FR.HORN  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This musical score covers measures 94, 95, and 96. The Flute part (treble clef) has a whole note chord in measure 94, followed by a triplet of eighth notes in measure 95, and a quarter note in measure 96. The Melody part (treble clef) features a triplet of eighth notes in measure 95. The French Horn part (treble clef) is silent. The Drums part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Steel Guitar part (treble clef) plays a complex chordal texture. The Muted Guitar part (treble clef) plays a rhythmic eighth-note pattern. The Acoustic Bass part (bass clef) has a simple bass line. The Strings part (bass clef) has a long, sustained note in measure 94.



97

OBOE  
MELODY  
TROMBONE  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This musical score covers measures 97, 98, and 99. The Oboe part (treble clef) has a whole note chord in measure 97, followed by a triplet of eighth notes in measure 98, and a quarter note in measure 99. The Melody part (treble clef) features a triplet of eighth notes in measure 98. The Trombone part (bass clef) has a long, sustained note in measure 97. The Drums part (percussion clef) has a consistent rhythmic pattern of eighth notes. The Steel Guitar part (treble clef) plays a complex chordal texture. The Muted Guitar part (treble clef) plays a rhythmic eighth-note pattern. The Acoustic Bass part (bass clef) has a simple bass line. The Strings part (bass clef) has a long, sustained note in measure 97.



100

OBOE

MELODY

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS



103

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

106

OBOE  
MELODY  
TROMBONE  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This system of music covers measures 106, 107, and 108. The Oboe part has a melodic line starting in measure 107. The Trombone part features a sustained low note in measure 107 and 108. The Drums play a consistent pattern of snare and hi-hat. The Steel Guitar plays a complex, multi-voice chordal texture. The Muted Guitar plays a rhythmic pattern of eighth notes. The Acoustic Bass provides a steady bass line. The Strings play a sustained low note.



109

OBOE  
MELODY  
TROMBONE  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This system of music covers measures 109, 110, and 111. The Oboe part has a melodic line starting in measure 110. The Trombone part has a sustained low note in measure 110 and 111. The Drums play a consistent pattern of snare and hi-hat. The Steel Guitar plays a complex, multi-voice chordal texture. The Muted Guitar plays a rhythmic pattern of eighth notes. The Acoustic Bass provides a steady bass line. The Strings play a sustained low note.

112

MELODY  
FR. HORN  
TROMBONE  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This system of music covers measures 112, 113, and 114. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth and quarter notes. The FR. HORN part is in treble clef with a key signature of two flats (Bb, Eb) and contains a long, sustained note with a fermata. The TROMBONE part is in bass clef and is mostly silent. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part is in treble clef with a key signature of one sharp and features a complex, rhythmic pattern of chords and single notes. The MUTED GTR part is in treble clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes with a 'z' mark above each note, indicating a muted effect. The ACOU BASS part is in bass clef with a key signature of one sharp and plays a simple bass line of quarter notes. The STRINGS part is in bass clef with a key signature of one sharp and consists of long, sustained notes with a fermata.



115

MELODY  
TROMBONE  
DRUMS  
TUBULARBEL  
STEEL GTR  
MUTED GTR  
ACOU BASS  
STRINGS

Detailed description: This system of music covers measures 115, 116, and 117. The MELODY part is in treble clef with a key signature of one sharp and is mostly silent, with a few notes at the end of measure 117. The TROMBONE part is in bass clef with a key signature of one sharp and features a long, sustained note with a fermata. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TUBULARBEL part is in treble clef with a key signature of one sharp and plays a rhythmic pattern of quarter notes. The STEEL GTR part is in treble clef with a key signature of one sharp and features a complex, rhythmic pattern of chords and single notes. The MUTED GTR part is in treble clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes with a 'z' mark above each note, indicating a muted effect. The ACOU BASS part is in bass clef with a key signature of one sharp and plays a simple bass line of quarter notes. The STRINGS part is in bass clef with a key signature of one sharp and consists of long, sustained notes with a fermata.

118

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



121

FLUTE

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

124

FLUTE

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



127

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

130

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



133

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

136

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS



139

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

142

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 24, starting at measure 142. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, contains a few notes including a half note G#4 and a whole note G#4. 2. OBOE: Treble clef, contains a half note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. 3. MELODY: Treble clef, contains a half note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. 4. FR.HORN: Treble clef, contains a half note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. 5. DRUMS: Drum set notation, contains a series of eighth notes with stems and flags. 6. GLOCKENSPL: Treble clef, contains a half note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. 7. STEEL GTR: Treble clef, contains a series of chords and single notes, including a triplet of eighth notes. 8. MUTED GTR: Treble clef, contains a series of eighth notes with stems and flags. 9. ACOU BASS: Bass clef, contains a series of half notes. 10. STRINGS: Bass clef, contains a series of half notes. The bottom two staves are both labeled 'STRINGS' and contain similar notation.



145

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for Flute, Oboe, and Melody. The French Horn staff has a key signature of one flat and a common time signature. The Drums staff shows a consistent rhythmic pattern. The Glockenspiel staff has sparse notes. The Steel Guitar staff features complex chords and triplets. The Muted Guitar staff has a rhythmic pattern with many slurs. The Acoustic Bass staff has a simple bass line. The two String staves at the bottom show chordal accompaniment and sustained notes.

148

FLUTE

OBOE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 26, starting at measure 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Melody (treble clef), French Horn (treble clef), Drums (drum notation), Glockenspiel (treble clef), Steel Guitar (treble clef), Muted Guitar (treble clef), Acoustic Bass (bass clef), and two String staves (bass clef). The Flute part has a melodic line with some accidentals. The Oboe part has a melodic line with a long note. The Melody part has a melodic line with a triplet. The French Horn part has a long note. The Drums part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Steel Guitar part has a complex rhythmic pattern. The Muted Guitar part has a rhythmic pattern with a triplet. The Acoustic Bass part has a bass line. The String staves have some notes and rests.

151

Musical score for measures 151-153. The score includes parts for Flute, Oboe, Melody, French Horn, Drums, Glockenspiel, Steel Guitar, Muted Guitar, Acoustic Bass, and Strings. The Flute and Oboe parts feature sustained notes. The Melody part has a melodic line with a triplet. The French Horn part has a melodic line with a triplet. The Drums part has a rhythmic pattern with a triplet. The Glockenspiel part has a rhythmic pattern with a triplet. The Steel Guitar part has a complex rhythmic pattern with a triplet. The Muted Guitar part has a rhythmic pattern with a triplet. The Acoustic Bass part has a bass line with a triplet. The Strings part has a sustained chord with a triplet.



154

Musical score for measures 154-156. The score includes parts for Flute, Oboe, Melody, French Horn, Glockenspiel, Steel Guitar, Acoustic Bass, and Strings. The Flute part has a melodic line with a triplet. The Oboe part has a melodic line with a triplet. The Melody part has a melodic line with a triplet. The French Horn part has a melodic line with a triplet. The Glockenspiel part has a rhythmic pattern with a triplet. The Steel Guitar part has a complex rhythmic pattern with a triplet. The Acoustic Bass part has a bass line with a triplet. The Strings part has a sustained chord with a triplet.

FLUTE

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

14

20

28

11

43

4

51

4

60

16

81

86

3

95

21

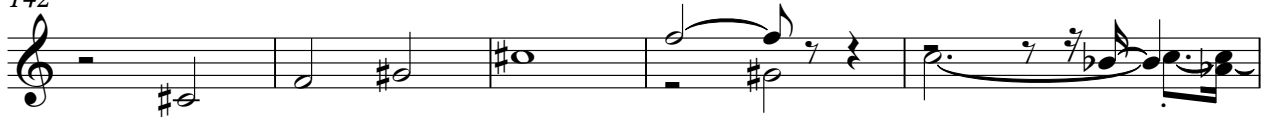
121

16

2

FLUTE

142



147



152



OBOE

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

32

38

56

79

85

91

100

109

145

150

MELODY

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

6

11

15

19

25

30

34

40

Musical score for MELODY, measures 45-94. The score is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key signatures change from one flat (B-flat) to two sharps (F# and C#). The score includes several triplet markings (3) and a double bar line with a '2' above it, indicating a repeat or a specific rhythmic pattern. The measures are numbered 45, 49, 55, 60, 65, 71, 77, 82, 88, and 94.

45

49

55

60

65

71

77

82

88

94



98

3 2 3

104

2

110

114

2

120

3

126

132

3

137

3

143

3

147

3

MELODY

152

Musical notation for a melody in 4/4 time, starting at measure 152. The notation includes a treble clef, a key signature of one sharp (F#), and a 4-measure phrase. The melody consists of quarter notes, eighth notes, and a half note, ending with a double bar line and a '4' indicating the measure count.

FR.HORN

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

61

66

73

80

87

95

127

133

140

145

2

FR.HORN

151

Musical notation for FR.HORN, measure 151. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines. A large number '3' is written above the staff at the end of the measure.

TROMBONE

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

69

Musical notation for measures 69-73. Measure 69 is a whole rest. Measure 70 contains a half note G2 (bass clef, one line) and a half note G3 (bass clef, second space). Measure 71 contains a half note G3 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 72 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 73 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space).

74

25

5

Musical notation for measures 74-78. Measure 74 is a whole rest. Measure 75 contains a half note G2 (bass clef, one line) and a half note G3 (bass clef, second space). Measure 76 contains a half note G3 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 77 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 78 is a whole rest.

107

4

Musical notation for measures 107-116. Measure 107 contains a half note G2 (bass clef, one line) and a half note G3 (bass clef, second space). Measure 108 contains a half note G3 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 109 is a whole rest. Measure 110 contains a half note G2 (bass clef, one line) and a half note G3 (bass clef, second space). Measure 111 contains a half note G3 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 112 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 113 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 114 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 115 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 116 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space).

117

17

Musical notation for measures 117-135. Measure 117 is a whole rest. Measure 118 contains a half note G2 (bass clef, one line) and a half note G3 (bass clef, second space). Measure 119 contains a half note G3 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 120 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 121 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 122 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 123 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 124 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 125 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 126 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 127 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 128 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 129 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 130 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 131 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 132 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 133 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 134 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 135 contains a half note G4 (bass clef, second space) and a half note G4 (bass clef, second space).

136

22

Musical notation for measures 136-157. Measure 136 contains a half note G2 (bass clef, one line) and a half note G3 (bass clef, second space). Measure 137 contains a half note G3 (bass clef, second space) and a half note G4 (bass clef, second space). Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest.

DRUMS

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

Measures 1-5 of the drum part. The notation shows a 4/4 time signature and a drum set icon. The pattern consists of a series of 'x' marks above the staff and stems with dots below, representing a specific drum pattern.

6

Measures 6-10 of the drum part, continuing the pattern from the first staff.

11

Measures 11-15 of the drum part, continuing the pattern from the first staff.

16

Measures 16-20 of the drum part, continuing the pattern from the first staff.

21

Measures 21-25 of the drum part, continuing the pattern from the first staff.

26

Measures 26-30 of the drum part, continuing the pattern from the first staff.

31

Measures 31-35 of the drum part, continuing the pattern from the first staff.

36

Measures 36-40 of the drum part, continuing the pattern from the first staff.

41

Measures 41-45 of the drum part, continuing the pattern from the first staff.

46

Measures 46-50 of the drum part, continuing the pattern from the first staff.

V.S.

DRUMS

51

56

61

66

71

76

81

86

91

96

DRUMS

101

Drum notation for measures 101-105. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

106

Drum notation for measures 106-110. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

111

Drum notation for measures 111-115. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

116

Drum notation for measures 116-120. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

121

Drum notation for measures 121-125. Measure 123 features a triplet of eighth notes marked with a '3' and a bracket. The bottom staff has a more complex bass drum pattern starting in measure 123.

126

Drum notation for measures 126-130. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

131

Drum notation for measures 131-135. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

136

Drum notation for measures 136-140. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

141

Drum notation for measures 141-145. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

146

Drum notation for measures 146-150. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

V.S.



4

# DRUMS

151

3

6

TUBULARBEL

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

**113**

Musical notation for measure 113. It is a single measure in 4/4 time. The first part of the measure contains a whole rest. The second part of the measure contains a whole note G4 (one sharp). The third part of the measure contains a quarter note F#4, a quarter note E4, and a quarter note D4.

116

**43**

Musical notation for measure 116. It is a single measure in 4/4 time. The first part of the measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second part of the measure contains a whole rest. The measure ends with a double bar line.

♩ = 156,002182

44

49

62

68

75

81

88

125

132

137

GLOCKENSPL

142



148



153



STEEL GTR

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

5

8

11

14

16

19

22

25

28

V.S.

31

34

36

38

41

44

47

49

51

53

STEEL GTR

Musical score for Steel Guitar, measures 56-78. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 56 includes a triplet of eighth notes. Measures 59, 61, 64, 66, 68, and 76 contain various triplet markings. The notation includes many beamed eighth and sixteenth notes, often with stems pointing downwards, and frequent use of slurs and ties. The piece concludes with a double bar line at the end of measure 78.

V.S.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes.



107

110

112

115

118

121

124

126

128

130

V.S.

132

135

138

141

144

147

150

153

156

MUTED GTR

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

90

V.S.

93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



147



150



V.S.

6

MUTED GTR

152

The image shows a musical staff in treble clef with a key signature of one flat (Bb). The notation consists of three measures. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter rest. The second measure contains a quarter rest, a quarter note on Bb4, a quarter note on A4, and a quarter rest. The third measure is a thick black bar, indicating a muted section. A large number '6' is positioned above the staff in the third measure. The staff ends with a double bar line.

6



ACOU BASS

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

8

14

20

26

33

39

45

51

57

V.S.

63



70



76



82



89



95



101



107



113



119



125



131



137



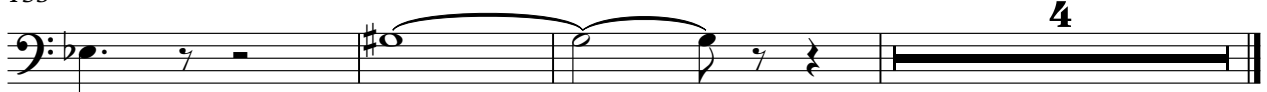
143



149



153



STRINGS

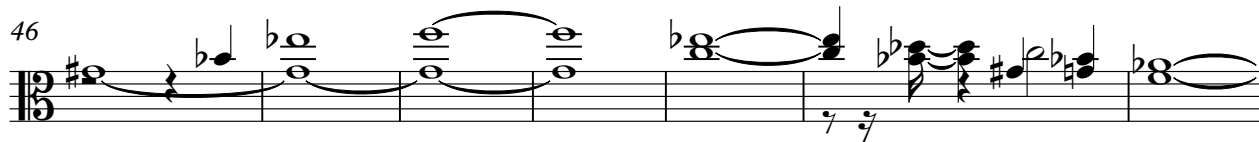
Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

34 8



46



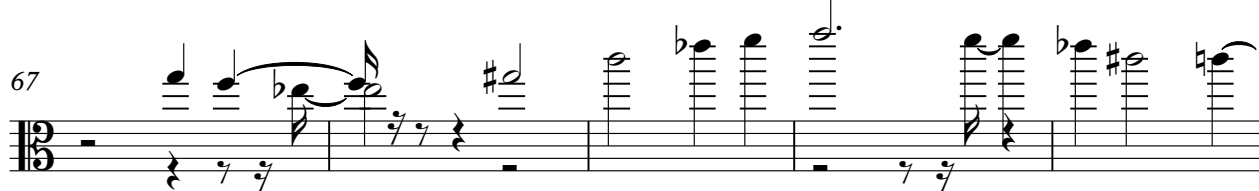
53



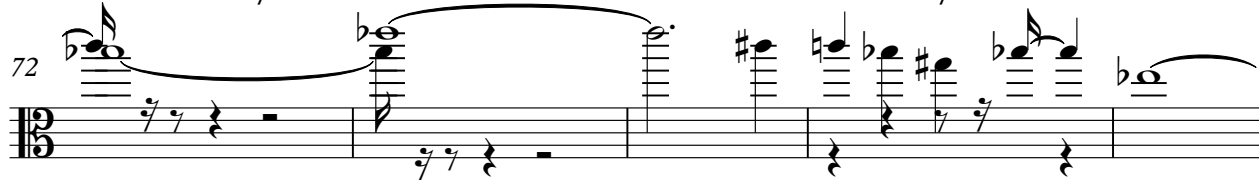
60



67



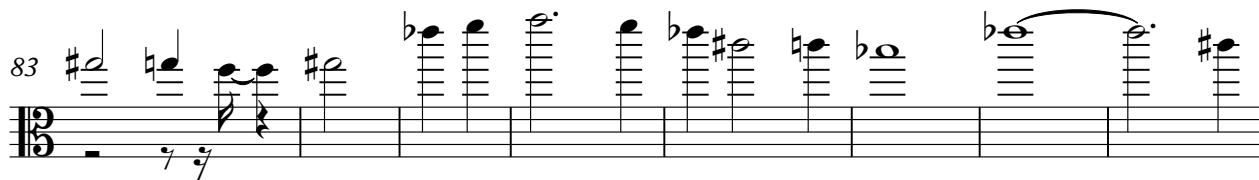
72



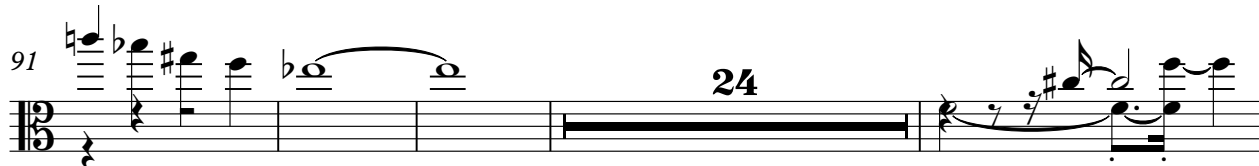
77



83



91 24



119 2



STRINGS

126

Musical staff for strings starting at measure 126. The staff is in bass clef and contains several measures of music with notes and rests.

132

Musical staff for strings starting at measure 132. The staff is in bass clef and contains several measures of music with notes and rests.

137

Musical staff for strings starting at measure 137. The staff is in bass clef and contains several measures of music with notes and rests.

142

Musical staff for strings starting at measure 142. The staff is in bass clef and contains several measures of music with notes and rests.

148

Musical staff for strings starting at measure 148. The staff is in bass clef and contains several measures of music with notes and rests.

154

Musical staff for strings starting at measure 154. The staff is in bass clef and contains several measures of music with notes and rests. The staff ends with a double bar line and the number 3.

STRINGS

Johnny Cash - Sunday Mornin` Comin` Down

♩ = 156,002182

28

34

43

50

2

59

2

68

76

83

92

98

V.S.

105

Musical staff for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.

113

Musical staff for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.

119

Musical staff for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.

126

Musical staff for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.

136

Musical staff for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.

142

Musical staff for measure 142, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.

150

Musical staff for measure 150, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of notes: a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1, each with a fermata. The piece concludes with a double bar line.