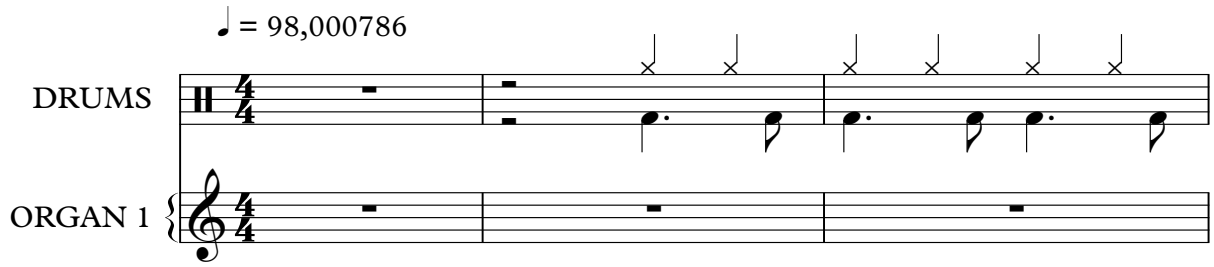


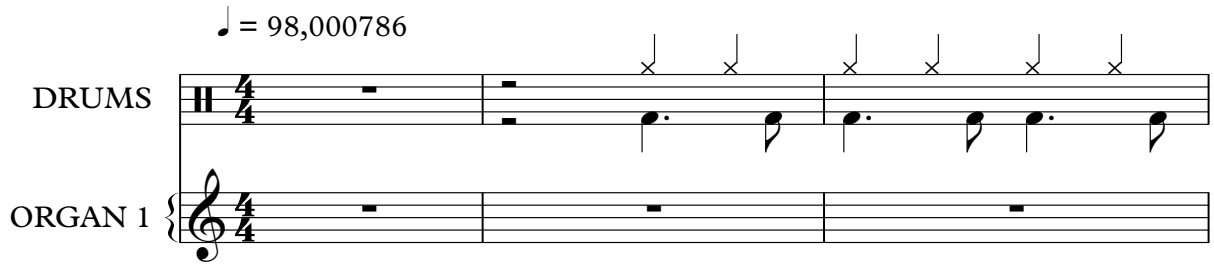
Johnny Guitar Watson - A Real Mother For Ya

♩ = 98,000786

DRUMS



ORGAN 1



4

DRUMS



ACOU BASS



SLAPBASS 1



ORGAN 1



SYNBASS 1



6

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



9

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



12

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

14

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS (top), NYLON GTR (second), ACOU BASS (third), SLAPBASS 1 (fourth), and SYNBASS 1 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.



15

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS (top), NYLON GTR (second), ACOU BASS (third), SLAPBASS 1 (fourth), and SYNBASS 1 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

17

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

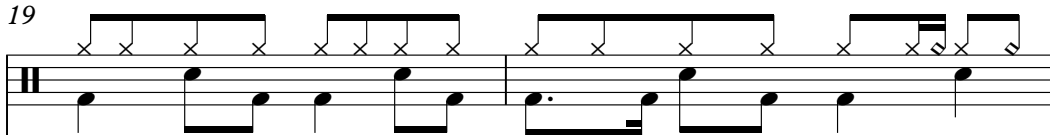
SLAPBASS 1

SYNBASS 1

The image displays a musical score for a 7-piece band. The instruments are listed on the left: DRUMS, NYLON GTR, ACOU BASS, SLAPBASS 1, FINGERDBAS, SLAPBASS 1, and SYNBASS 1. The score begins at measure 17. The DRUMS part features a rhythmic pattern of eighth notes and rests. The NYLON GTR part consists of a series of chords and single notes. The ACOU BASS and SLAPBASS 1 parts play a similar melodic line. The FINGERDBAS and SLAPBASS 1 parts are mostly silent, with some notes appearing in the second measure. The SYNBASS 1 part is also mostly silent, with some notes appearing in the second measure.

19

DRUMS



Drum notation for measures 19-22. The notation uses a standard drum set with 'x' marks for cymbals and stems for drums. The pattern consists of a steady eighth-note rhythm with cymbal accents on the first and third beats of each measure.

NYLON GTR



Nylon guitar notation for measures 19-22. The notation is in treble clef and shows a complex rhythmic pattern with various chords and melodic lines.

ACOU BASS



Acoustic bass notation for measures 19-22. The notation is in bass clef and shows a rhythmic pattern with various chords and melodic lines.

SLAPBASS 1



Slap bass notation for measures 19-22. The notation is in bass clef and shows a rhythmic pattern with various chords and melodic lines.

FINGERDBAS




Fingered bass notation for measures 19-22. The notation is in bass clef and shows a rhythmic pattern with various chords and melodic lines.

SLAPBASS 1



Slap bass notation for measures 19-22. The notation is in bass clef and shows a rhythmic pattern with various chords and melodic lines.

SYNBASS 1



Synthesized bass notation for measures 19-22. The notation is in treble clef and shows a rhythmic pattern with various chords and melodic lines.

21

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBRASS 1



23

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

24

DRUMS



NYLON GTR



ACOU BASS



SLAPBASS 1



FINGERDBAS



SLAPBASS 1



SYNBASS 1



26

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBASS 1

The musical score for page 8, measures 26-29, is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Nylon Guitar, featuring a melodic line with various chords and techniques. The third staff is for Acoustic Bass, providing a rhythmic foundation. The fourth staff is for Slap Bass 1, also providing a rhythmic foundation. The fifth staff is for Finger Bass, featuring a melodic line. The sixth staff is for Slap Bass 1, featuring a melodic line. The seventh staff is for Syn Bass 1, featuring a melodic line with a sharp sign.

27

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBASS 1

Detailed description: This system contains measures 27 and 28. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The nylon guitar part consists of chords and single notes, with some notes marked with '7' for natural harmonics. The acoustic bass and slap bass 1 parts play a similar melodic line. The fingered bass and synth bass parts are mostly silent, with some notes appearing at the end of measure 28.



29

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

Detailed description: This system contains measures 29 and 30. The drums part continues with the same eighth-note pattern. The nylon guitar part has a similar structure to the previous system. The acoustic bass and slap bass 1 parts continue their melodic line. The synth bass part has a few notes at the end of measure 30.

31

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



33

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



35

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1

37

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



39

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



41

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

43

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBRASS 1



45

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBRASS 1

47

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS (top), NYLON GTR, ACOU BASS, SLAPBASS 1, FINGERDBAS, SLAPBASS 1, and SYNBASS 1 (bottom). The drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass staves contain complex rhythmic patterns with various accidentals and articulation marks. The FINGERDBAS and SLAPBASS 1 staves have rests for most of the measures, with some notes appearing at the end. The SYNBASS 1 staff has rests followed by a chordal figure at the end of measure 48.



49

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: DRUMS (top), NYLON GTR, ACOU BASS, SLAPBASS 1, and SYNBASS 1 (bottom). The drum staff continues the pattern from the previous block. The guitar and bass staves continue their complex rhythmic patterns. The SYNBASS 1 staff has rests followed by a chordal figure at the end of measure 50.

51

DRUMS



NYLON GTR



ACOU BASS



SLAPBASS 1



FINGERDBAS



SLAPBASS 1



SYNBASS 1



53

DRUMS

Drum notation for measures 53 and 54. Measure 53 features a consistent rhythmic pattern of eighth notes on the snare and bass drums. Measure 54 continues this pattern with a slight variation in the snare drum's articulation.

NYLON GTR

Nylon guitar notation for measures 53 and 54. The guitar part consists of a series of chords and melodic lines, primarily using the lower strings, with some chromatic movement.

ACOU BASS

Acoustic bass notation for measures 53 and 54. The bass line follows a similar rhythmic and melodic pattern to the nylon guitar, using a mix of eighth and quarter notes.

SLAPBASS 1

Slap bass notation for measures 53 and 54. This part is identical to the acoustic bass line, providing a different timbre for the same melodic and rhythmic content.

FINGERDBAS

Fingered bass notation for measures 53 and 54. This part is mostly silent, with a few notes appearing at the end of measure 54.

SLAPBASS 1

Slap bass notation for measures 53 and 54. This part is identical to the fingered bass line, with notes appearing at the end of measure 54.

SYNBASS 1

Synthesized bass notation for measures 53 and 54. This part is mostly silent, with a few notes appearing at the end of measure 54.

55

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBASS 1



57

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

59

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



61

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



63

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1

65

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



67

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



69

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

70

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

FINGERDBAS

SLAPBASS 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The NYLON GTR staff has a treble clef and contains a melodic line with various chords and accidentals. The ACOU BASS staff has a bass clef and contains a bass line with chords and accidentals. The SLAPBASS 1 staff has a bass clef and contains a bass line with slurs and accidentals. The FINGERDBAS staff has a bass clef and contains a bass line with slurs and accidentals. The SLAPBASS 1 staff has a bass clef and contains a bass line with slurs and accidentals. The SYNBRASS 1 staff has a treble clef and contains a brass line with slurs and accidentals.



71

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The NYLON GTR staff has a treble clef and contains a melodic line with various chords and accidentals. The ACOU BASS staff has a bass clef and contains a bass line with chords and accidentals. The SLAPBASS 1 staff has a bass clef and contains a bass line with slurs and accidentals. The SYNBRASS 1 staff has a treble clef and contains a brass line with slurs and accidentals.

73

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 1

SYNBRASS 1

Detailed description: This system covers measures 73, 74, and 75. The drums part features a consistent pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The acoustic bass and slap bass parts play sustained notes with long slurs. The organ part is silent. The synbrass part features a melodic line with eighth notes and rests, changing key signatures from B-flat major to D major and back to B-flat major.



76

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 1

SYNBRASS 1

Detailed description: This system covers measures 76, 77, and 78. The drums part continues with quarter notes and cymbal hits. The acoustic bass and slap bass parts play sustained notes with slurs, including some sixteenth-note runs in measure 77. The organ part has a complex melodic line in measure 76 and is silent in 77 and 78. The synbrass part has a melodic line in measure 76 and is silent in 77 and 78.

78

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



80

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

81

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



83

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

85

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



87

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

89

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



91

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

93

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



95

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

97

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



99

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1



101

DRUMS

ACOU BASS

SLAPBASS 1

SYNBASS 1

103

Musical score for measures 103-104. The score includes five staves: DRUMS, NYLON GTR, ACOU BASS, SLAPBASS 1, and SYNBRASS 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff has a treble clef and contains several chords and melodic lines. The ACOU BASS and SLAPBASS 1 staves share a bass clef and play a similar melodic line with slurs and accents. The SYNBRASS 1 staff has a treble clef and contains a few notes and rests.



105

Musical score for measures 105-106. The score includes four staves: DRUMS, ACOU BASS, SLAPBASS 1, and SYNBRASS 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS and SLAPBASS 1 staves share a bass clef and play a similar melodic line with slurs and accents. The SYNBRASS 1 staff has a treble clef and contains a few notes and rests.

107

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



109

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

111

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



113

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

115

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



117

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

119

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1



121

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

123

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

Detailed description: This system contains five staves for measures 123. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Nylon Guitar staff features a melodic line with various chords and accidentals. The Acoustic Bass staff provides a harmonic foundation with chords and single notes. The Slap Bass 1 staff shows a bass line with slurs and accidentals. The Synbrass 1 staff has a melodic line with slurs and accidentals.



124

DRUMS

NYLON GTR

ACOU BASS

SLAPBASS 1

SYNBASS 1

Detailed description: This system contains five staves for measures 124. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Nylon Guitar staff features a melodic line with various chords and accidentals. The Acoustic Bass staff provides a harmonic foundation with chords and single notes. The Slap Bass 1 staff shows a bass line with slurs and accidentals. The Synbrass 1 staff has a melodic line with slurs and accidentals.

DRUMS

Johnny Guitar Watson - A Real Mother For Ya

♩ = 98,000786

The image displays a drum score for the song 'A Real Mother For Ya' by Johnny Guitar Watson. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an asterisk for the hi-hat, and a vertical line with a cross for the bass drum. The first staff starts with a 4-measure rest, followed by a pattern of snare and bass drum hits. The subsequent staves show a progression of rhythmic patterns, including eighth-note and sixteenth-note runs, and some phrases with asterisks indicating specific drum techniques or accents. The notation is clear and detailed, providing a comprehensive guide for a drummer to play the piece.

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. Similar to the previous system, with drum hits and bass notes.

52

Musical notation for measures 52-55. Similar to the previous system, with drum hits and bass notes.

56

Musical notation for measures 56-59. Similar to the previous system, with drum hits and bass notes.

60

Musical notation for measures 60-63. Similar to the previous system, with drum hits and bass notes.

64

Musical notation for measures 64-67. Similar to the previous system, with drum hits and bass notes.

68

Musical notation for measures 68-71. Similar to the previous system, with drum hits and bass notes.

72

Musical notation for measures 72-75. Similar to the previous system, with drum hits and bass notes.

76

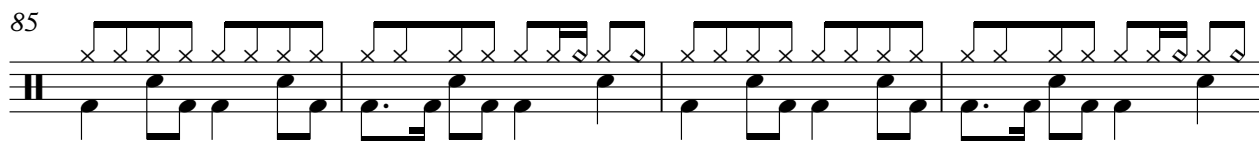
Musical notation for measures 76-79. Similar to the previous system, with drum hits and bass notes.

81


Musical notation for measures 81-84. Similar to the previous system, with drum hits and bass notes.

DRUMS

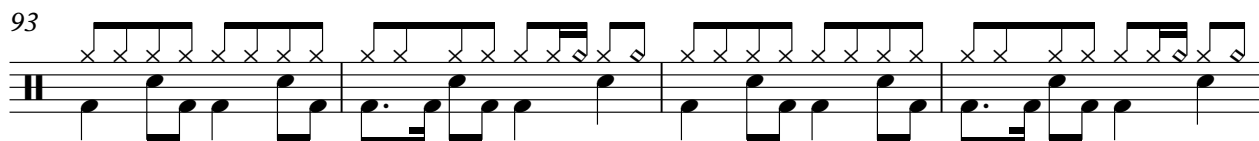
85



89



93



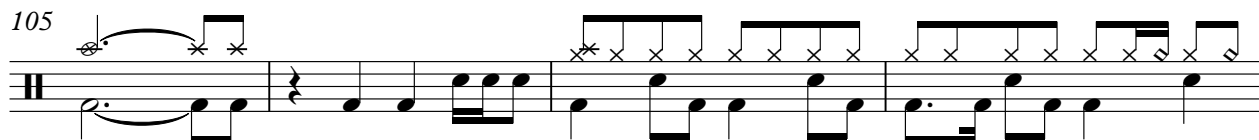
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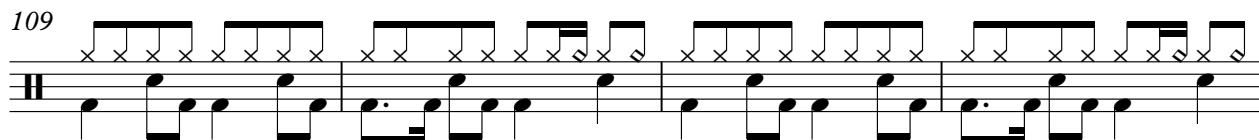
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105



109



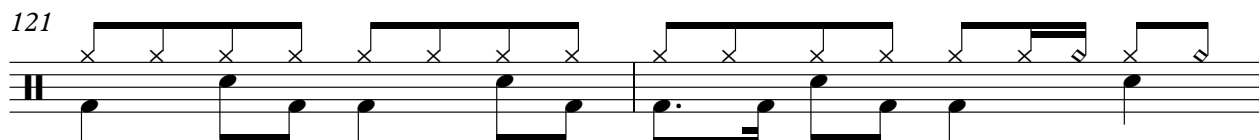
113



117



121



V.S.

NYLON GTR

Johnny Guitar Watson - A Real Mother For Ya

♩ = 98,000786

12

15

17

19

21

23

25

27

29

31

8

Musical score for Nylon Guitar, measures 41-59. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with a final measure (59) containing a double bar line and the number 8, indicating the end of the page.

69

71

80

83

85

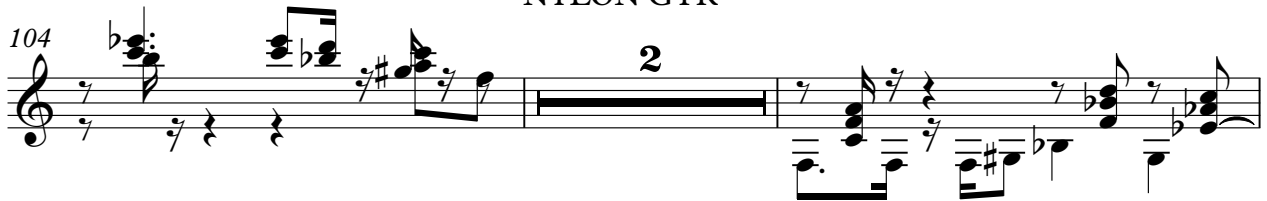
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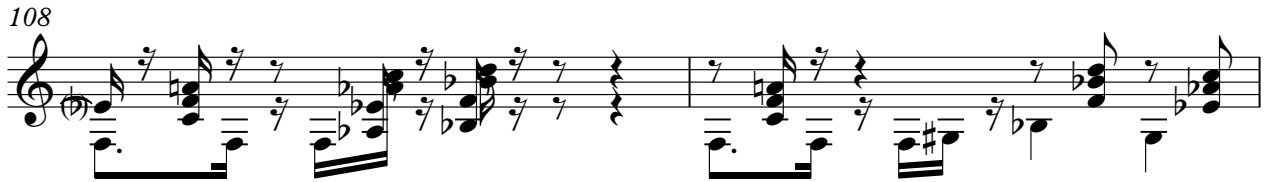
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91

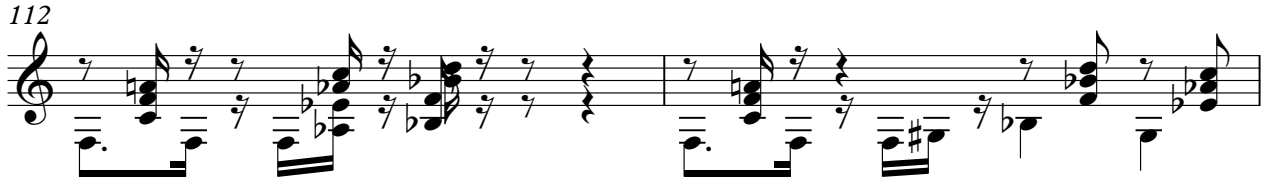
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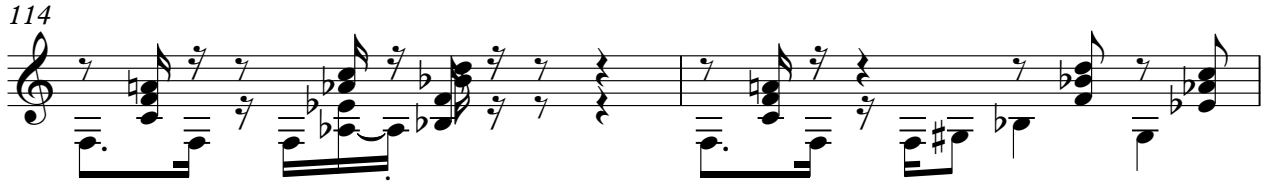
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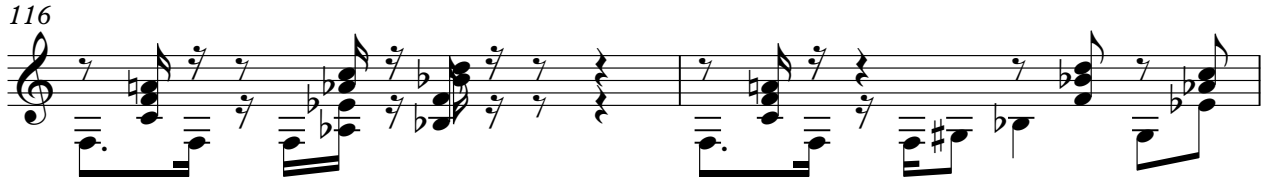
104 

108 

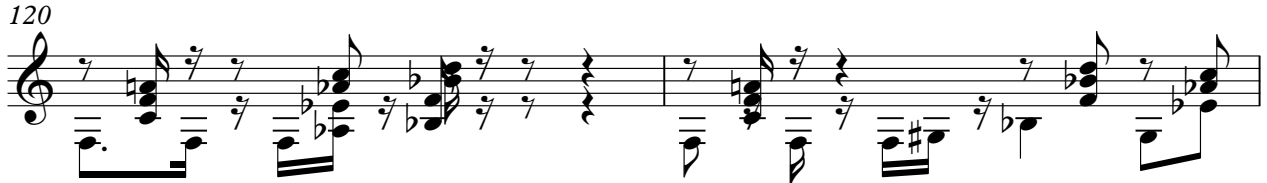
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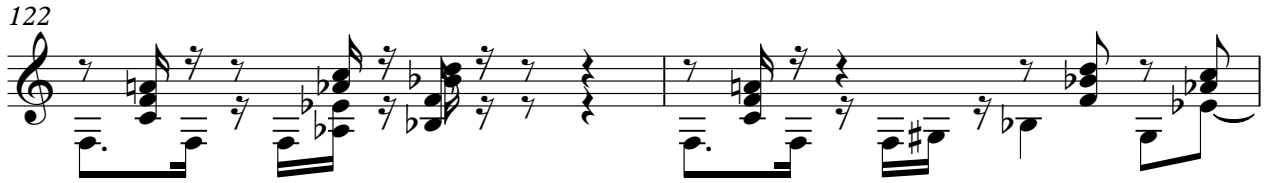
112 

114 

116 

118 

120 

122 

124 

Johnny Guitar Watson - A Real Mother For Ya

ACOU BASS

♩ = 98,000786

3

9

14

18

22

26

30

34

38

42

Detailed description: This is a musical score for acoustic bass in 4/4 time. It begins with a tempo marking of ♩ = 98,000786. The first staff starts with a 3-measure rest, followed by a melodic line with a flat and a sharp. The second staff starts at measure 9 and includes a key signature change to one sharp (F#). The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 34. The ninth staff starts at measure 38 and includes a key signature change to two sharps (F# and C#). The tenth staff starts at measure 42. The score consists of ten staves of music, each with a measure number at the beginning.

V.S.

46



50



54



58



62



66



70



75



80



83



Johnny Guitar Watson - A Real Mother For Ya

SLAPBASS 1

♩ = 98,000786

3

9

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



75



80



83



87



91



95



98



102



106



110



114



118



122



♩ = 98,000786

17

22

28

15 **3**

48

3

56

13 **55**

SLAPBASS 1

Johnny Guitar Watson - A Real Mother For Ya

♩ = 98,000786

17

22

28

15

3

48

3

56

13

55

♩ = 98,000786

2

2

5

69

2

76

49

49

SYNBASS 1

Johnny Guitar Watson - A Real Mother For Ya

♩ = 98,000786

4

9

13

16

22

28

34

38

44

50

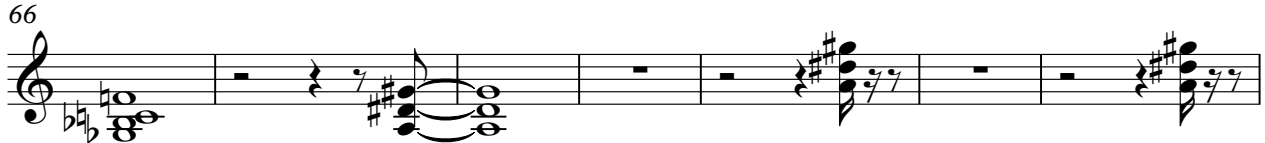
56



62



66



73



77



81



84



90



96



101



107



110



116



120



123

