

# Johnny Hollyday - Diego

♩ = 80,000000

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



3

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

2

6

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



9

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

11

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

Musical score for measures 11-12. The score includes a drum line, a guitar line, and a piano accompaniment. The piano accompaniment consists of two staves. The key signature changes from Bb to B in measure 12. The guitar line features a complex rhythmic pattern with many accidentals. The piano accompaniment provides harmonic support with chords and moving lines.



13

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

Musical score for measures 13-14. The score includes a drum line, a guitar line, and a piano accompaniment. The piano accompaniment consists of two staves. The key signature changes from B to Bb in measure 13. The guitar line continues with a complex rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

15

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*



17

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

19

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



21

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

23

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*



25

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

28

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



31

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

34

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

36

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



38

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



40

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

42

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

44

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

46

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

The musical score consists of seven staves. The top staff is a drum part with a treble clef and a double bar line at the beginning. The second staff is a guitar part with a treble clef, marked with a key signature of one sharp (F#) and a common time signature. The third staff is a guitar part with a bass clef, also marked with a key signature of one sharp (F#) and a common time signature. The fourth, fifth, sixth, and seventh staves are guitar parts with a treble clef, marked with a key signature of one sharp (F#) and a common time signature. The fourth staff shows a rhythmic pattern of eighth notes with slurs. The fifth staff shows a series of chords with vertical lines indicating fingerings. The sixth and seventh staves show a rhythmic pattern of eighth notes with slurs.

48

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



50

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

53

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



57

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

59

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

60

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

The image shows a musical score for measures 59 and 60. It is a multi-stemmed score with the following parts from top to bottom: a drum part, a guitar part (treble clef), a piano part (bass clef), a grand piano part (treble and bass clefs), another guitar part (treble clef), and a final piano part (treble and bass clefs). The key signature is B-flat major. Measure 59 starts with a drum part containing a bass drum hit and a snare hit. The guitar part has a series of chords with a slash indicating a slash rhythm. The piano part has a long note with a slur and a triplet of eighth notes. The grand piano part has a complex melodic line with slurs and ties. The second guitar part has a similar slash rhythm. The final piano part has a complex melodic line with many slurs and ties. Measure 60 continues the patterns from measure 59. A double bar line is present between the two systems of staves.

62

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

64

\*\* OK \*\*

drum

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

The image shows a musical score for measures 62-64. It consists of several staves: a drum staff, two guitar staves (treble and bass clef), and two piano staves (treble and bass clef). The score is marked with '62' and '64' at the beginning of the sections. The drum staff shows a complex rhythmic pattern with various notes and rests. The guitar staves feature intricate chord progressions and melodic lines. The piano staves provide harmonic support with chords and moving lines. The score is marked with 'OK' in several places, indicating specific performance instructions or cues. A double bar line is present between measures 62 and 64.



\*\* OK \*\*

# Johnny Hollyday - Diego

$\text{♩} = 80,000000$

The image displays a musical score for the piece 'Johnny Hollyday - Diego'. It consists of ten staves of music, each beginning with a measure number (5, 9, 12, 15, 19, 22, 25, 28, 31). The music is written in a 4/4 time signature and features a complex melodic line with many accidentals (sharps and flats) and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The tempo is indicated as 80,000000. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score consists of ten staves of music, each beginning with a measure number in the left margin. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The music is characterized by a consistent eighth-note rhythmic pattern, often grouped into pairs or fours. The notes are frequently beamed together and include various accidentals such as sharps and naturals. The score includes several rests and dynamic markings, such as 'p' (piano) and 'f' (forte), which are placed below the staff. The overall structure is a continuous melodic line with some rhythmic variation and dynamic contrast.

64<sup>8</sup>

Musical notation for guitar, measures 64-67. Measure 64: Treble clef, G#4, G#4-G#4, G#4-G#4, G#4-G#4, G#4-G#4, G#4-G#4, G#4-G#4, G#4-G#4. Measure 65: Treble clef, G#4, G#4, G#4, G#4, G#4, G#4, G#4, G#4. Measure 66: Treble clef, G#4, G#4, G#4, G#4, G#4, G#4, G#4, G#4. Measure 67: Treble clef, G#4, G#4, G#4, G#4, G#4, G#4, G#4, G#4.

# Johnny Hollyday - Diego

drum

♩ = 80,000000



7



12



16



21



26



31



36



40



45



V.S.

2

drum

50



55



60



63



\*\* OK \*\*

# Johnny Hollyday - Diego

♩ = 80,000000

9

12

14

16

19

22

24

8



\*\* OK \*\*

# Johnny Hollyday - Diego

♩ = 80,000000



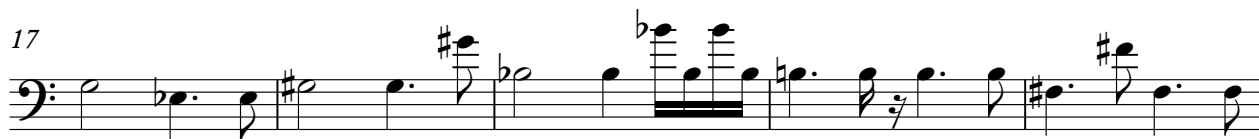
5



11



17



22



28



34



40



46



52



V.S.



2

\*\* OK \*\*

58



62



\*\* OK \*\*

# Johnny Hollyday - Diego

♩ = 80,000000

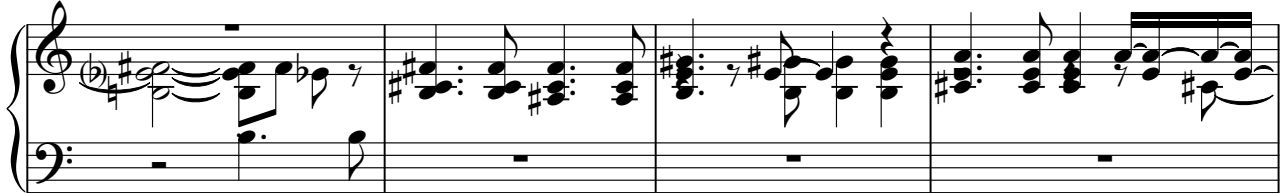
The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 80,000000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 11. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The score concludes with a double bar line at the end of the ninth staff.

V.S.

32



36



40



43



45



47



49



53



58



60

Musical notation for measures 60 and 61. The piece is in G major (one sharp) and 3/4 time. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 61 continues the melodic and bass lines with some rests and ties.

62

Musical notation for measures 62 and 63. Measure 62 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 63 continues the melodic and bass lines with some rests and ties.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. Measure 65 continues the melodic and bass lines with some rests and ties.



\*\* OK \*\*

# Johnny Hollyday - Diego

♩ = 80,000000

**33**

**36**

**39**

**42**

**44**

**47**

**49**

**17**

\*\* OK \*\*

# Johnny Hollyday - Diego

♩ = 80,000000

6

11

15

18

20

22

24

27

32

V.S.

The image shows a musical score for the piece 'Johnny Hollyday - Diego'. It is written in 4/4 time with a tempo of 80,000,000. The score consists of ten staves of music. The first staff starts with a whole rest. The music is primarily composed of chords and some melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a double bar line and the text 'V.S.'.

36

40

43

45

47

49

53

58

59

61



