

Johnny Hollyday - Quand Le Masque Tombe

0.0"
1.1.00
[REDACTED]

♩ = 78,999969

Chant

FrHorn

Drums

Jazz Gtr Solo
(c) Midi Service

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

♩ = 78,999969



4

FrHorn

Drums

Jazz Gtr Solo

Basse

7

Chant
FrHorn
Drums
Jazz Gtr Solo
EL Gtr Solo
Basse



10

Chant
Drums
Jazz Gtr Solo
EL Gtr Solo
Basse

12

Chant

(c) Midi.Service..Revente.et.Echange.interdits.!

Drums

Jazz Gtr Solo

EL Gtr Solo

Basse



14

Chant

Drums

Jazz Gtr Solo

EL Gtr Solo

Basse

17

Chant

Drums

Jazz Gtr Solo

EL Gtr Solo

Basse



20

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg

23

Chant

Drums

Basse

PercOrg



26

Chant

Drums

Basse

PercOrg

29

Chant

Drums

Jazz Gtr Solo

CleanGtr

EL Gtr Solo

Basse

PercOrg



31

Chant

Drums

CleanGtr

Basse

33

Chant

Drums

Jazz Gtr Solo

CleanGtr

EL Gtr Solo

Basse



35

Chant

Drums

Jazz Gtr Solo

CleanGtr

EL Gtr Solo

Basse

37

Chant

Drums

Jazz Gtr Solo

CleanGtr

Basse

PercOrg



39

Chant

Drums

Jazz Gtr Solo

CleanGtr

Basse

PercOrg

41

Chant
Drums
CleanGtr
EL Gtr Solo
Basse
PercOrg

Detailed description: This musical score block covers measures 41 and 42. It features six staves: Chant (vocal line), Drums (drum notation), CleanGtr (clean guitar), EL Gtr Solo (electric guitar solo), Basse (bass), and PercOrg (percussion organ). The Chant staff begins with a rest in measure 41, followed by a melodic line in measure 42. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The CleanGtr staff has a rhythmic pattern with slurs. The EL Gtr Solo staff has a few notes in measure 41 and a rest in measure 42. The Basse staff has a simple bass line. The PercOrg staff has a melodic line with slurs.



43

Chant
Drums
CleanGtr
EL Gtr Solo
Basse
PercOrg

Detailed description: This musical score block covers measures 43 and 44. It features six staves: Chant, Drums, CleanGtr, EL Gtr Solo, Basse, and PercOrg. The Chant staff has a melodic line with a triplet in measure 43 and a rest in measure 44. The Drums staff continues the rhythmic pattern. The CleanGtr staff has a rhythmic pattern with slurs. The EL Gtr Solo staff has a rest in both measures. The Basse staff has a simple bass line. The PercOrg staff has a melodic line with slurs.

45

Chant
Drums
CleanGtr
EL Gtr Solo
Basse
PercOrg

Detailed description: This musical score block covers measures 45 and 46. It features six staves: Chant (treble clef), Drums (drum set notation), CleanGtr (treble clef), EL Gtr Solo (treble clef), Basse (bass clef), and PercOrg (treble clef). Measure 45 shows the Chant line with a triplet of eighth notes. The Drums part has a consistent rhythmic pattern. The CleanGtr part features a complex rhythmic pattern with many sixteenth notes. The EL Gtr Solo part has a few notes in measure 46. The Basse part has a simple bass line. The PercOrg part has a melodic line with some grace notes.



47

Chant
Drums
CleanGtr
Basse
PercOrg

Detailed description: This musical score block covers measures 47 and 48. It features five staves: Chant (treble clef), Drums (drum set notation), CleanGtr (treble clef), Basse (bass clef), and PercOrg (treble clef). Measure 47 shows the Chant line with a triplet of eighth notes. The Drums part has a consistent rhythmic pattern. The CleanGtr part features a complex rhythmic pattern with many sixteenth notes. The Basse part has a simple bass line. The PercOrg part has a melodic line with some grace notes.

49

Chant

Drums

Jazz Gtr Solo

CleanGtr

EL Gtr Solo

Basse

PercOrg



51

Drums

Jazz Gtr Solo

CleanGtr

EL Gtr Solo

Basse

53

Chant

Drums

Jazz Gtr Solo

Clean Gtr

EL Gtr Solo

Basse

PercOrg



55

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg

56

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg



57

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg

58

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg



59

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg

60

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg



61

Chant

Drums

Jazz Gtr Solo

Basse

PercOrg

62

Drums

CleanGtr

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 62 through 65. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The CleanGtr part has a melodic line with eighth and quarter notes. The Basse part provides a steady bass line with quarter notes. The PercOrg part has a melodic line with quarter notes and a sharp sign. The Choeurs part consists of block chords, some with a sharp sign, and some with a fermata.



63

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 63 through 66. The Drums part continues with the same eighth-note pattern. The CleanGtr part has a melodic line with eighth and quarter notes. The EL Gtr Solo part has a melodic line with quarter notes and a sharp sign. The Basse part provides a steady bass line with quarter notes and a sharp sign. The PercOrg part has a melodic line with quarter notes and a sharp sign. The Choeurs part consists of block chords, some with a sharp sign, and some with a fermata.

64 17

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This musical score block covers measures 64 to 67. It features six staves: Drums, CleanGtr, EL Gtr Solo, Basse, PercOrg, and Choeurs. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The CleanGtr staff has a melodic line with slurs and accents. The EL Gtr Solo staff is mostly silent. The Basse staff has a bass line with a sharp sign. The PercOrg staff has a melodic line with a sharp sign. The Choeurs staff has a chordal accompaniment with a sharp sign.



65

Chant

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This musical score block covers measures 65 to 68. It features seven staves: Chant, Drums, CleanGtr, EL Gtr Solo, Basse, PercOrg, and Choeurs. The Chant staff has a vocal line with a sharp sign. The Drums staff shows a consistent rhythmic pattern. The CleanGtr staff has a melodic line. The EL Gtr Solo staff has a melodic line with a sharp sign. The Basse staff has a bass line with a sharp sign. The PercOrg staff has a melodic line with a sharp sign. The Choeurs staff has a chordal accompaniment with a sharp sign.

66

Chant

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 66 and 67. The Chant part features a melodic line with a sharp sign and a slur. The Drums part shows a consistent rhythmic pattern with 'x' marks. The CleanGtr part has a series of eighth notes with slurs. The EL Gtr Solo part features a melodic line with a slur. The Basse part has a simple bass line. The PercOrg part has a melodic line with a sharp sign. The Choeurs part has a chordal accompaniment with a sharp sign.



67

Chant

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 67 and 68. The Chant part continues the melodic line. The Drums part continues the rhythmic pattern. The CleanGtr part has eighth notes with slurs. The EL Gtr Solo part has a melodic line with a slur and a triplet of eighth notes. The Basse part has a bass line with a sharp sign. The PercOrg part has a melodic line with a sharp sign. The Choeurs part has a chordal accompaniment with a sharp sign.

68

Chant

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs



69

Chant

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

70

Drums

CleanGtr

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 70 through 73. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The CleanGtr part has a melodic line with eighth and quarter notes. The Basse part provides a steady bass line with quarter notes. The PercOrg part has a melodic line with quarter notes and a sharp sign. The Choeurs part consists of block chords, some with a sharp sign, and some with a fermata.



71

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 71 through 74. The Drums part continues with the same eighth-note pattern. The CleanGtr part has a melodic line with eighth and quarter notes. The EL Gtr Solo part has a melodic line with eighth and quarter notes, including a sharp sign. The Basse part provides a steady bass line with quarter notes and a sharp sign. The PercOrg part has a melodic line with quarter notes and a sharp sign. The Choeurs part consists of block chords, some with a sharp sign, and some with a fermata.

72

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs



73

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

74

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 74 through 77. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The CleanGtr part has a melodic line with eighth and quarter notes. The EL Gtr Solo part features a long, sustained note in the first measure, followed by a melodic phrase in the second measure. The Basse part has a simple bass line with quarter and eighth notes. The PercOrg part has a melodic line with a sharp sign and a slur. The Choeurs part has a chordal accompaniment with a sharp sign and a slur.



75

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Detailed description: This system contains measures 78 through 81. The Drums part continues with the same eighth-note pattern. The CleanGtr part has a melodic line with eighth and quarter notes. The EL Gtr Solo part features a long, sustained note in the first measure, followed by a melodic phrase in the second measure that includes a triplet of eighth notes. The Basse part has a simple bass line with quarter and eighth notes. The PercOrg part has a melodic line with a sharp sign and a slur. The Choeurs part has a chordal accompaniment with a sharp sign and a slur.

76 23

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs



77

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

78

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

3



79

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

80 25

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

3



81

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

82

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

3



83

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

84 27

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs



85

Drums

CleanGtr

EL Gtr Solo

Basse

PercOrg

Choeurs

Johnny Hollyday - Quand Le Masque Tombe

Chant

♩ = 78,999969

8

12

(c).Midi.Service..Revente.et.Echange.interdits.!

14

18

22

26

30

33

37

41

V.S.

2

Chant

46

3 3 4

54

3 3 3

58

3

61

3

67

3 18

♩ = 78,999969

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It contains six measures. The first measure is a whole rest. The second measure contains a dotted half note on G4. The third measure contains a quarter note on A4 followed by a quarter note on B4. The fourth measure contains a dotted half note on C5. The fifth measure contains a quarter note on B4 followed by a quarter note on A4. The sixth measure contains a dotted half note on G4.

7

The second staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with measure 7, which contains a quarter note on G4. The second measure contains a quarter note on A4. The third measure contains a dotted half note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a whole note on B4. From measure 6 to measure 78, the staff is filled with a solid black bar, indicating a long rest or a section of music that is not transcribed. The number 78 is printed above the staff at the end of this section.

Drums

Johnny Hollyday - Quand Le Masque Tombe

♩ = 78,999969

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

44

48

52

55

56

57

58

59

60

Drums

Drum notation for measures 62 through 71. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black shapes for bass drum hits. Measures 62-68 show a consistent pattern of snare hits on the 1st and 3rd beats and bass drum hits on the 2nd and 4th beats. Measure 69 features a more complex bass drum pattern with multiple hits per beat. Measures 70 and 71 return to the standard pattern.

V.S.

Drums

Drum notation for measures 72 through 81. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black shapes for bass drum hits. Measures 72-76 and 78-81 show a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measure 77 features a more complex pattern with multiple snare hits and a bass drum hit on the 4th beat. Measure 79 shows a variation with snare hits on the 2nd and 4th beats and a bass drum hit on the 3rd beat.

Drums

82

Musical notation for measure 82. The top staff shows a drum part with a repeating pattern of eighth notes (represented by 'x' marks) and a bass line with a quarter note and a half note.

83

Musical notation for measure 83. The top staff shows a drum part with a repeating pattern of eighth notes (represented by 'x' marks) and a bass line with a quarter note and a half note.

84

Musical notation for measure 84. The top staff shows a drum part with a repeating pattern of eighth notes (represented by 'x' marks) and a bass line with a quarter note and a half note.

85

Musical notation for measure 85. The top staff shows a drum part with a repeating pattern of eighth notes (represented by 'x' marks) and a bass line with a quarter note and a half note.

Jazz Gtr Solo

Johnny Hollyday - Quand Le Masque Tombe

♩ = 78,999969

6

10

15

21

31

37

39

2

Jazz Gtr Solo

50



53



56

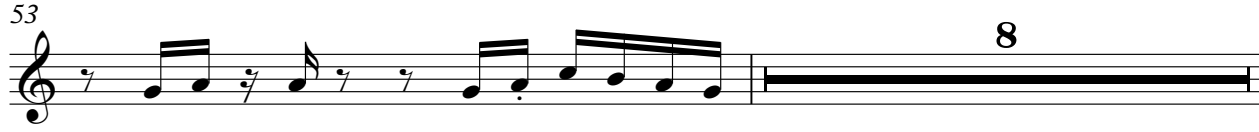
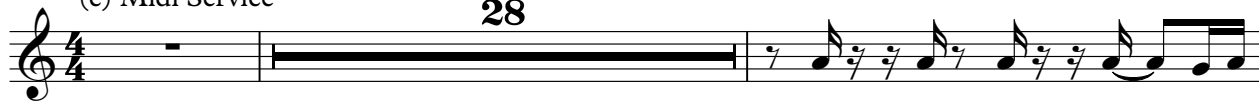


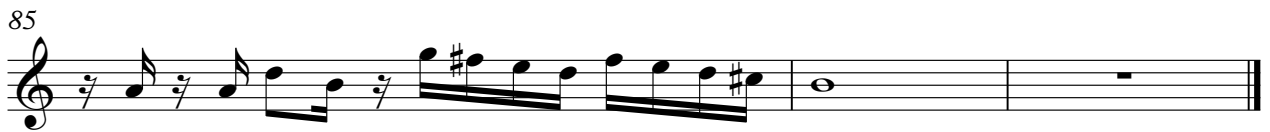
60



♩ = 78,999969
(c) Midi Service

28





♩ = 78,999969

8

13

18

10

3

2

33

5

43

3

51

9

63

67

3

2

EL Gtr Solo

71

74

78

82

84

Johnny Hollyday - Quand Le Masque Tombe

Basse

♩ = 78,999969



7



13



19



24



29



34



39



44



49



V.S.

55



60



64



69



74



79



83



♩ = 78,999969

20



25



30

8



43



47

4



54

Musical notation for measures 54-61. Measure 54 features a treble clef with a series of chords and a melodic line. The bass clef has a series of vertical lines representing chords. Measures 55-61 continue with similar chordal textures and melodic fragments.

62

Musical notation for measure 62. Treble clef with a melodic line consisting of eighth and quarter notes with slurs.

66

Musical notation for measure 66. Treble clef with a melodic line consisting of eighth and quarter notes with slurs.

71

Musical notation for measure 71. Treble clef with a melodic line consisting of eighth and quarter notes with slurs.

75

Musical notation for measure 75. Treble clef with a melodic line consisting of eighth and quarter notes with slurs.

80

Musical notation for measure 80. Treble clef with a melodic line consisting of eighth and quarter notes with slurs.

83

Musical notation for measure 83. Treble clef with a melodic line consisting of eighth and quarter notes with slurs. The measure ends with a double bar line and a fermata, with a '2' above it.

Johnny Hollyday - Quand Le Masque Tombe

Choeurs

♩ = 78,999969

2 59

63

67

71

75

79

83 2