

Johnny Logan - What's Another Year

♩ = 102,000916

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Alto Saxophone, Horn in F, Percussion, two Jazz Guitar staves, two Kora staves, 5-string Fretless Electric Bass, Alto, Synth Strings, Viola, and Solo. The tempo is marked as ♩ = 102,000916. The key signature has one flat (B-flat) and the time signature is 4/4. The Solo part features a complex melodic line with many accidentals and a triplet in the third measure.

6

Fl.  
Alto Sax.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Solo

Detailed description: This block contains the musical notation for measures 6 through 9. The Flute (Fl.) part begins in measure 6 with a series of eighth notes. The Alto Saxophone (Alto Sax.) part features a melodic line with a triplet in measure 7. The Horn (Hn.) part has a sustained note in measure 6. The Percussion (Perc.) part has a steady eighth-note rhythm. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a sustained chord. The Solo part has a melodic line with various intervals.



10

Fl.  
Alto Sax.  
Hn.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Solo

Detailed description: This block contains the musical notation for measures 10 through 13. The Flute (Fl.) part has a melodic line in measure 10. The Alto Saxophone (Alto Sax.) part is silent. The Horn (Hn.) part is silent. The Percussion (Perc.) part has a complex rhythmic pattern with accents. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with accents. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part is silent. The Solo part has a melodic line with various intervals.

13

Perc.

J. Gtr.

Kora

Kora

E. Bass

Solo



16

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Solo

19

Fl. Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This system of music covers measures 19, 20, and 21. The Flute (Fl.) part features a melodic line with a long note in measure 20. The Percussion (Perc.) part has a steady rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part consists of a complex, fast-moving chordal accompaniment. The Kora part has a simple melodic line. The E. Bass (Electric Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord in measure 20. The Vla. (Viola) part has a few notes in measure 21. The Solo part features a complex, multi-voice texture with many notes.



22

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

Detailed description: This system of music covers measures 22, 23, and 24. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. part continues with its complex accompaniment. The Kora part has a melodic line with a long note in measure 23. The E. Bass part continues with its bass line. The Syn. Str. part has a melodic line with some chords. The Vla. part has a few notes in measure 23. The Solo part continues with its complex texture.

25

Perc. J. Gtr. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

28

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

31

Perc. J. Gtr. Kora E. Bass Syn. Str. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into three systems, each starting with a double bar line. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The first system covers measures 25-27, the second system covers measures 28-30, and the third system covers measures 31-33. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of complex chordal textures with many accidentals. The Kora part has a melodic line with some triplets. The E. Bass part provides a steady bass line. The Syn. Str. part has long, sustained notes. The Vla. part has a melodic line with some triplets. The Solo part has a melodic line with many accidentals. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

34

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo



38

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Solo

This musical score page contains measures 42 through 50. The instruments and their parts are as follows:

- Alto Sax:** Measures 42-44 feature a melodic line with a triplet of eighth notes. Measures 45-47 continue this line with more complex rhythmic patterns and triplets. Measure 48 has a more active eighth-note melody, while measures 49 and 50 are mostly rests.
- Perc.** Provides a steady accompaniment with eighth-note patterns and triplet accents.
- J. Gtr.** Plays a rhythmic accompaniment of eighth-note chords in measures 42-44, then rests in measures 45-50.
- Kora:** Features a melodic line in measures 42-44, then rests in measures 45-50.
- E. Bass:** Provides a bass line with eighth-note patterns and rests in measures 45-50.
- Vla.:** Plays a rhythmic accompaniment of eighth notes in measures 42-44, then rests in measures 45-50.
- Solo:** Features a complex, multi-layered texture of chords and arpeggios throughout measures 42-50.

Measure numbers 42, 45, and 48 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as triplets, rests, and dynamic markings.

52

Perc.

Kora

Kora

E. Bass

Solo



55

Perc.

Kora

Kora

E. Bass

Solo



58

♩ = 97,001053

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Solo



61

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo



64

Fl.

Hn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Vla.

Solo

67

Fl.

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Vla.

Solo

70

Fl.

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Vla.

Solo

72

Fl.

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Vla.

Solo

Detailed description: This page of a musical score covers measures 72 through 75. The score is for a jazz ensemble. The instruments and their parts are: Flute (Fl.) with a whole note in measure 72 and rests in 73-75; Alto Saxophone (Alto Sax.) with a melodic line in measure 72 and rests in 73-75; Horn (Hn.) with a melodic line in measure 72 and rests in 73-75; Percussion (Perc.) with a rhythmic pattern in measure 72 and rests in 73-75; Jazz Guitar (J. Gtr.) with a complex rhythmic pattern in measure 72 and rests in 73-75; two Kora instruments, one with a melodic line in measure 72 and rests in 73-75, and another with a melodic line in measure 72 and rests in 73-75; Electric Bass (E. Bass) with a melodic line in measure 72 and rests in 73-75; Trumpet (A.) with a whole note in measure 72 and rests in 73-75; Viola (Vla.) with a melodic line in measure 72 and rests in 73-75; and Solo with a melodic line in measure 72 and rests in 73-75. The score is written in a key with one flat and a 4/4 time signature.

Flute

Johnny Logan - What`s Another Year

♩ = 102,000916

8

12

7

36

♩ = 97,001053

58

7

69

2

Alto Saxophone

Johnny Logan - What`s Another Year

♩ = 102,000916

2

6

11

31

45

48

51

6

11

70

3

3

3

3

♩ = 97,001053

♩ = 102,000916

5

♩ = 97,001053

11

47

3

64

68

71

2

# Johnny Logan - What`s Another Year

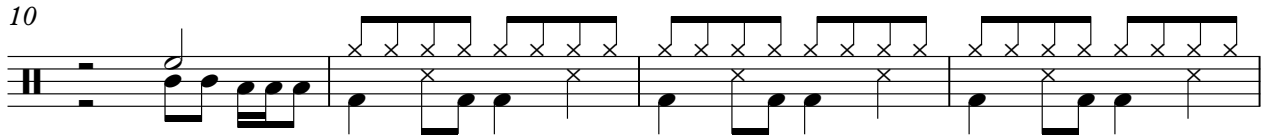
## Percussion

♩ = 102,000916

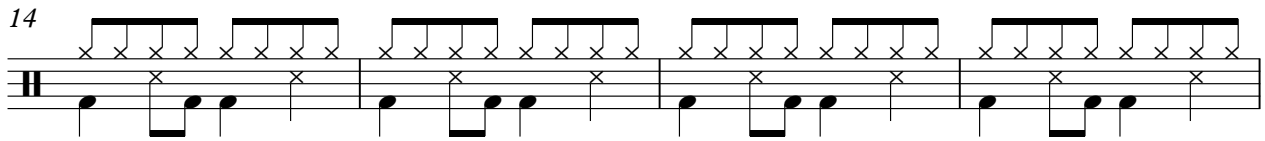
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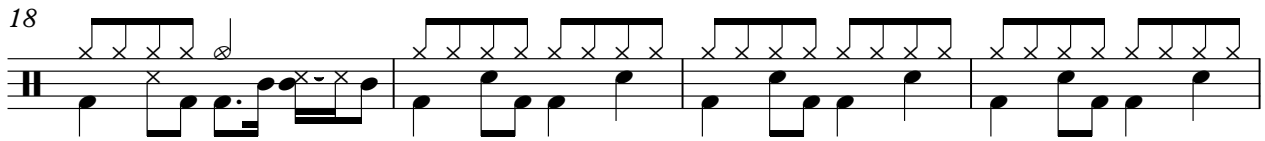
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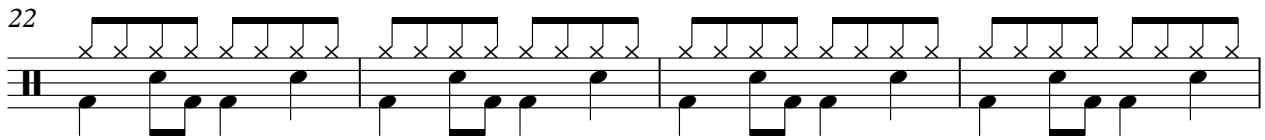
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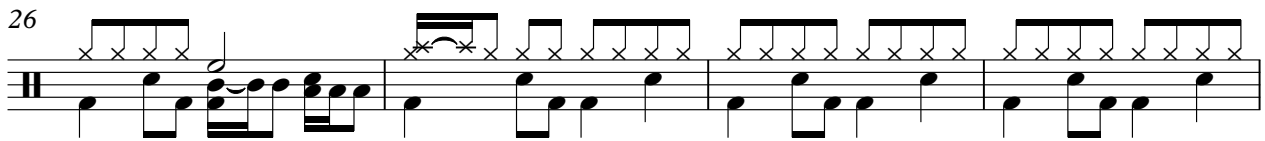
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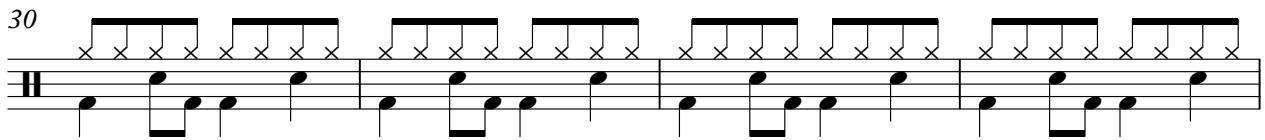
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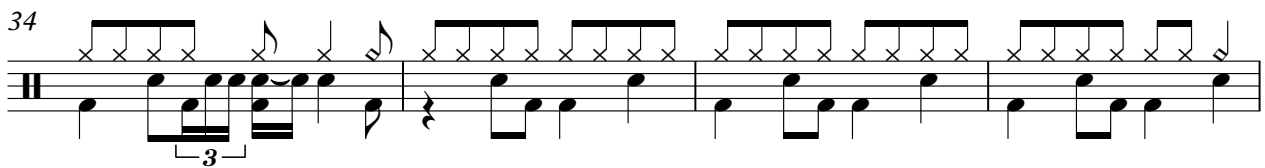
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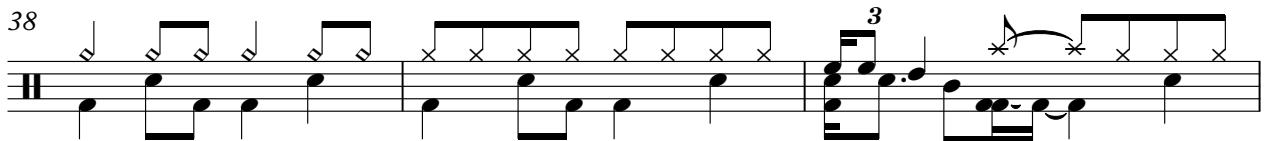
30



34



38



41



V.S.



2

Percussion

44

47

51

59

63

67

71

♩ = 102,000916

**10**

12

14

16

18

20

22

24

26

28

Detailed description: This is a guitar tab for the song 'What's Another Year' by Johnny Logan. The music is written in 4/4 time with a tempo of 102,000916. The score consists of ten staves of music. The first staff begins with a measure containing a bar line and the number '10'. The subsequent staves are numbered 12, 14, 16, 18, 20, 22, 24, 26, and 28. The notation includes various chords and eighth-note patterns. A key signature change to one flat is indicated by a 'b' symbol on the staff starting at measure 16. The music is primarily composed of eighth-note chords and single notes.

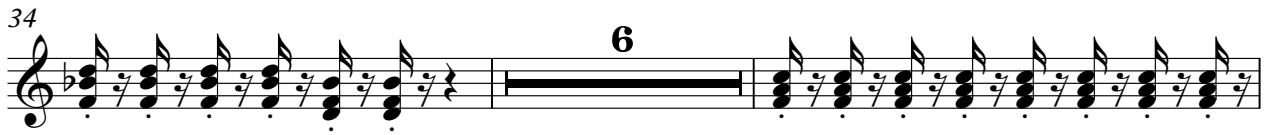
30



32



34



42



59



61



63



65



67



69



71



72



♩ = 102,000916

6

11

26

38

♩ = 97,001053

♩ = 102,000916

10

15

20

25

30

34

38

40

9

51



55

♩ = 97,001053



59



63



67



♩ = 102,000916

14

19

15

37

41

44

47

50

56

♩ = 97,001053

6

66

70

3



5-string Fretless Electric Bass

Johnny Logan - What`s Another Year

♩ = 102,000916

2



11



16



21



26



31



36



41



46



52

♩ = 97,001053



V.S.

2

5-string Fretless Electric Bass

60



65



70



# Johnny Logan - What`s Another Year

Alto

♩ = 102,000916                      ♩ = 97,001053

57                      7

66

69

71

2

Synth Strings

Johnny Logan - What`s Another Year

♩ = 102,000916

2

10

8

24

3

32

2

37

♩ = 97,001053

19 18

# Johnny Logan - What's Another Year

Viola

♩ = 102,000916

17

22

28

34

42

47

60

66

70

♩ = 97,001053

2

Johnny Logan - What`s Another Year

Solo

♩ = 102,000916

2

6

9

12

15

17

19

22

25

28

V.S.

31

34

38

43

46

49

52

54

56

58 ♩ = 97,001053

Detailed description: This is a guitar solo score consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measure 31) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second staff (measure 34) continues the melodic line with more complex rhythmic patterns. The third staff (measure 38) shows a shift in the bass line with more prominent chords. The fourth staff (measure 43) features a melodic line with a triplet of eighth notes. The fifth staff (measure 46) continues the melodic line with a triplet of eighth notes. The sixth staff (measure 49) features a melodic line with a triplet of eighth notes. The seventh staff (measure 52) features a melodic line with a triplet of eighth notes. The eighth staff (measure 54) features a melodic line with a triplet of eighth notes. The ninth staff (measure 56) features a melodic line with a triplet of eighth notes. The tenth staff (measure 58) features a melodic line with a triplet of eighth notes and a tempo marking of ♩ = 97,001053.

61

Musical notation for measures 61-64. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents.

65

Musical notation for measures 65-67. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents.

68

Musical notation for measures 68-70. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents.

71

Musical notation for measures 71-72. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line and a fermata, with the number '2' written above the staff.