

Johnny Rivers - Rockin` In Pneumonia

♩ = 123,001228

Musical score for measures 1-5. The score includes parts for BARITONSAX, SNARE DRUM, DRUMS, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and A.PIANO 1. The tempo is marked as ♩ = 123,001228. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a triplet in measure 3.



Musical score for measures 6-9. The score includes parts for BARITONSAX, SNARE DRUM, DRUMS, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and A.PIANO 1. The tempo is marked as ♩ = 123,001228. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a triplet in measure 6.

10

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



13

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

16

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



19

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

22

Musical score for measures 22-25. The score includes parts for Baritone Sax, Snare Drum, Drums, Bass Drum, Closed H.H., Steel Gtr, Acou Bass, and A. Piano 1. The Baritone Sax part has rests in measures 22 and 23, followed by notes in 24 and 25. The Snare Drum part has a consistent rhythmic pattern. The Drums part has a simple accompaniment. The Bass Drum part has a steady quarter-note pattern. The Closed H.H. part has a consistent rhythmic pattern. The Steel Gtr part has a complex, melodic line with a triplet in measure 22. The Acou Bass part has a steady quarter-note pattern. The A. Piano 1 parts have a complex, melodic line with a triplet in measure 22.



26

Musical score for measures 26-29. The score includes parts for Baritone Sax, Snare Drum, Drums, Bass Drum, Closed H.H., Steel Gtr, Acou Bass, and A. Piano 1. The Baritone Sax part has rests in measures 26 and 27, followed by notes in 28 and 29. The Snare Drum part has a consistent rhythmic pattern. The Drums part has a simple accompaniment. The Bass Drum part has a steady quarter-note pattern. The Closed H.H. part has a consistent rhythmic pattern. The Steel Gtr part has a complex, melodic line with a triplet in measure 26. The Acou Bass part has a steady quarter-note pattern. The A. Piano 1 parts have a complex, melodic line with a triplet in measure 26.

30

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



33

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

37

Musical score for measures 37-39. The score includes parts for Baritone Sax, Snare Drum, Drums, Bass Drum, Closed H.H., Steel Gtr, Acou Bass, Choir Aahs, and A. Piano 1. The Baritone Sax part has rests. The Snare Drum part has a steady eighth-note pattern. The Drums part has a single hit in measure 38. The Bass Drum part has a steady eighth-note pattern. The Closed H.H. part has a steady eighth-note pattern. The Steel Gtr part has a complex melodic line with a triplet in measure 38. The Acou Bass part has a steady eighth-note pattern. The Choir Aahs part has a sustained note in measure 37 and 39. The A. Piano 1 part has a complex chordal accompaniment.



40

Musical score for measures 40-43. The score includes parts for Baritone Sax, Snare Drum, Drums, Bass Drum, Closed H.H., Steel Gtr, Acou Bass, Choir Aahs, and A. Piano 1. The Baritone Sax part has a melodic line. The Snare Drum part has a steady eighth-note pattern. The Drums part has a single hit in measure 41. The Bass Drum part has a steady eighth-note pattern. The Closed H.H. part has a steady eighth-note pattern. The Steel Gtr part has a complex melodic line. The Acou Bass part has a steady eighth-note pattern. The Choir Aahs part has a sustained note in measure 40. The A. Piano 1 part has a complex chordal accompaniment.

44

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO I

A.PIANO I



47

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO I

A.PIANO I

50

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



53

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

55

Musical score for measures 55-56. The score includes parts for BARITONSAX, SNARE DRUM, DRUMS, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and two staves for A.PIANO 1. The percussion parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar and piano parts provide harmonic support with chords and melodic lines.



57

Musical score for measures 57-59. The score includes parts for BARITONSAX, SNARE DRUM, DRUMS, BASS DRUM, CLOSED H.H., STEEL GTR, ACOU BASS, and two staves for A.PIANO 1. The piano part in measure 57 features a complex rhythmic pattern with triplets and sixteenth notes, indicated by bracketed numbers 3 and 6. The other instruments continue with their established patterns.

60

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



64

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

68

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



71

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

75

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 1



78

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

81

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



85

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 1

88

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

A.PIANO 1



91

BARITONSAX

SNARE DRUM

DRUMS

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

BARITONSAX

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4

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



89



SNARE DRUM

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3

9

15

21

28

34

40

46

52

56

SNARE DRUM

60



66



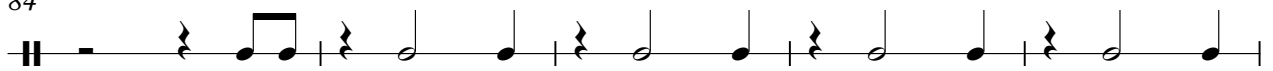
72



78



84



89



DRUMS

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♩ = 123,001228

3

1

10

2

17

3

24

4

31

5

38

6

45

7

52

8

59

9

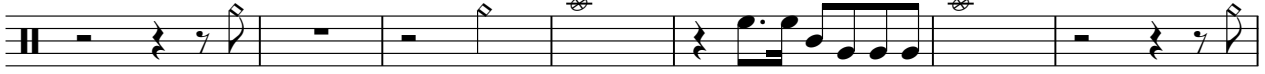
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10

2

DRUMS

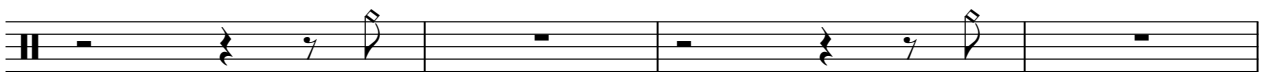
72



79



86



90



BASS DRUM

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♩ = 123,001228

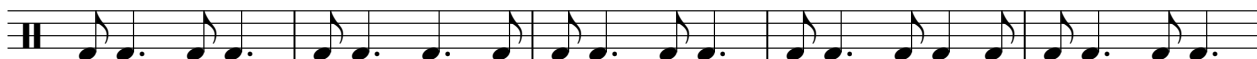
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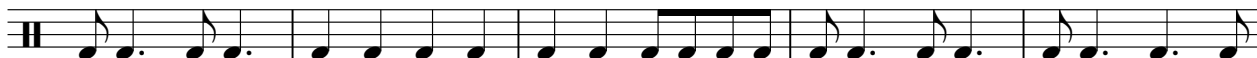
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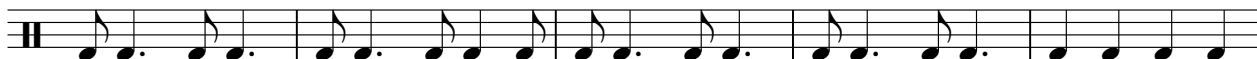
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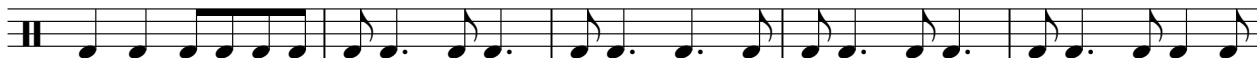
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23



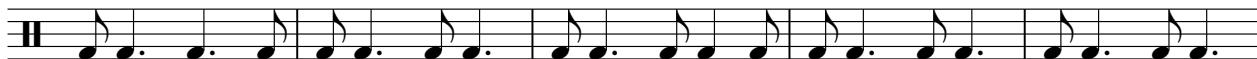
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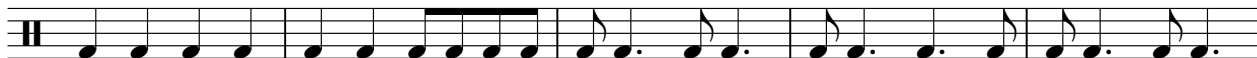
33



38



43



48



V.S.

53



58



63



68



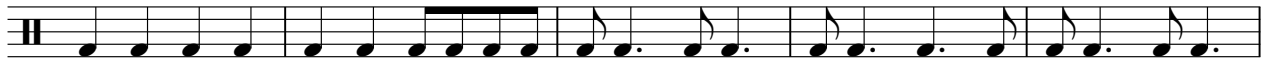
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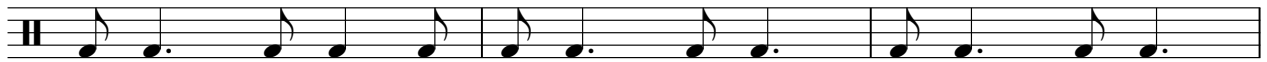
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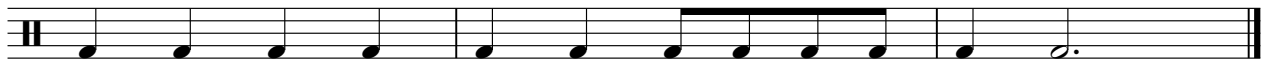
83



88



91



CLOSED H.H

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3

7

11

16

21

25

30

34

39

43

V.S.

2

CLOSED H.H

48



53



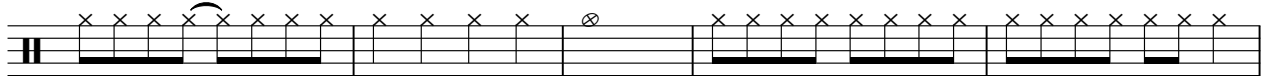
57



62



66



71



75



80



85



89



Johnny Rivers - Rockin` In Pneumonia

STEEL GTR

♩ = 123,001228

3

6

9

13

16

20

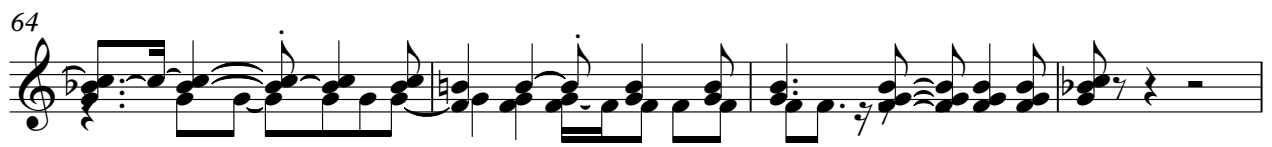
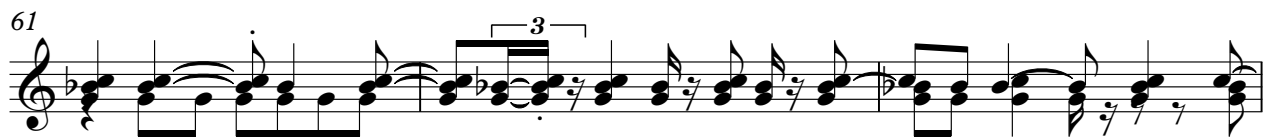
23

26

30

33

V.S.



71

74

78

81

85

88

91

MUTED GTR

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♩ = 123,001228

76

76

16

ACOU BASS

Johnny Rivers - Rockin` In Pneumonia

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3



7



12



17



22



26



31



36



41



46



V.S.

CHOIR AAHS

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36

Musical staff in 4/4 time, measures 36-39. Measure 36 is a whole rest. Measures 37 and 38 each contain a half note chord (G4, B4, D5) with a fermata. Measure 39 contains a quarter note chord (G4, B4, D5) with a fermata, followed by a quarter rest.

41

36

Musical staff in 4/4 time, measures 41-44. Measure 41 is a whole rest. Measures 42 and 43 each contain a half note chord (G4, B4, D5) with a fermata. Measure 44 contains a quarter note chord (G4, B4, D5) with a fermata, followed by a quarter rest.

81

4

5

Musical staff in 4/4 time, measures 81-85. Measure 81 is a whole rest. Measures 82 and 83 each contain a half note chord (G4, B4, D5) with a fermata. Measure 84 contains a quarter note chord (G4, B4, D5) with a fermata, followed by a quarter rest. Measure 85 is a whole rest.

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A.PIANO 1

♩ = 123,001228

8

12

16

20

24

28

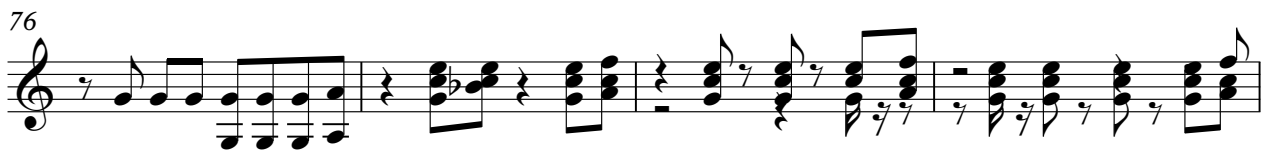
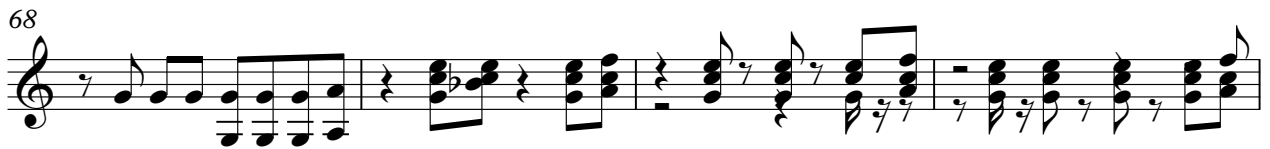
32

36

40

44

V.S.



Johnny Rivers - Rockin` In Pneumonia

A.PIANO 1

♩ = 123,001228

2

3

5

9

12

14

6 6 3

16

6 6 3

18

20

24

2

3

28

A.PIANO 1

32

Musical staff 32: Treble clef, starting with a whole rest, followed by eighth notes with stems up and down, and a triplet of eighth notes.

36

Musical staff 36: Treble clef, starting with a triplet of eighth notes, followed by eighth notes with stems up and down, and a whole rest.

40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth notes with stems up and down, and a whole rest.

45

Musical staff 45: Treble clef, starting with eighth notes with stems up and down, followed by a series of chords.

47

Musical staff 47: Treble clef, starting with eighth notes with stems up and down, followed by a series of chords.

49

Musical staff 49: Treble clef, starting with a series of chords, followed by eighth notes with stems up and down, and a triplet of eighth notes.

51

Musical staff 51: Treble clef, starting with eighth notes with stems up and down, followed by a series of chords.

53

Musical staff 53: Treble clef, starting with a series of chords, followed by eighth notes with stems up and down.

55

Musical staff 55: Treble clef, starting with a series of chords, followed by eighth notes with stems up and down.

56

Musical staff 56: Treble clef, starting with eighth notes with stems up and down, followed by a series of chords.

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 57-90. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 1'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measure 57 begins with a triplet of eighth notes, followed by a sixteenth-note run. Measure 59 features a triplet of eighth notes. Measure 62 includes a double bar line and a fermata. Measure 67 has a triplet of eighth notes. Measure 70 features a complex rhythmic pattern with many beamed notes. Measure 74 has a triplet of eighth notes. Measure 78 features a complex rhythmic pattern with many beamed notes. Measure 82 has a double bar line and a fermata. Measure 86 features a complex rhythmic pattern with many beamed notes. Measure 90 has a triplet of eighth notes. The score ends with a double bar line and a fermata.