

Jon Anderson - DAWN

♩ = 76,000069

Midi C2, T1

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C8, T7

Midi C9, T8



5

Midi C2, T1

Midi C3, T2



8

Midi C2, T1

Midi C4, T3



11

Midi C2, T1

Midi C4, T3



14

Midi C2, T1

Midi C4, T3

Midi C2, T1

Midi C4, T3

17



Midi C2, T1

Midi C4, T3

20



Midi C2, T1

Midi C4, T3

23



Midi C2, T1

Midi C4, T3

26



Midi C2, T1

Midi C4, T3

29



Midi C2, T1

Midi C4, T3

Midi C12, T11

32

34

Midi C11, T10

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C10, T9

Midi C12, T11



37

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C10, T9

Midi C12, T11



40

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C10, T9

Midi C12, T11

6

42

Midi C11, T10

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C10, T9

Midi C12, T11



45

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C10, T9

Midi C12, T11



47

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C10, T9

Midi C12, T11

49

Midi C2, T1
Midi C4, T3
Midi C5, T4
Midi C6, T5
Midi C7, T6
Midi C10, T9
Midi C12, T11



50

Midi C11, T10
Midi C2, T1
Midi C4, T3
Midi C5, T4
Midi C6, T5
Midi C7, T6
Midi C10, T9
Midi C12, T11

Midi C11, T10

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C10, T9

Midi C12, T11



Midi C11, T10

Midi C2, T1

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C10, T9

Midi C12, T11

55

Midi C2, T1
 Midi C4, T3
 Midi C5, T4
 Midi C6, T5
 Midi C7, T6
 Midi C10, T9
 Midi C12, T11



57

Midi C2, T1
 Midi C4, T3
 Midi C5, T4
 Midi C6, T5
 Midi C7, T6
 Midi C8, T7
 Midi C9, T8
 Midi C10, T9
 Midi C12, T11

60

Midi C5, T4

Midi C8, T7

Midi C9, T8

Midi C12, T11



63

Midi C11, T10

Midi C5, T4

Midi C8, T7

Midi C9, T8

Midi C12, T11



65

Midi C11, T10

Midi C5, T4

Midi C8, T7

Midi C9, T8

Midi C12, T11

Midi C11, T10

Midi C2, T1

Midi C3, T2

Midi C4, T3

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C8, T7

Midi C9, T8

Midi C12, T11

♩ = 76,000069

33 6

This block shows measures 33 and 34 of a guitar tab. Measure 33 consists of a whole bar with a thick black line on the first string, indicating a sustained note. Measure 34 is divided into two parts: the first part has a whole bar with a thick black line on the first string, and the second part has a whole bar with a circled chord diagram. The chord diagram shows the 1st, 2nd, 3rd, and 4th strings with an 'x' on each, and the 5th and 6th strings with a '6' on each, representing a 6th chord.

44

6 2

This block shows measures 44 and 45 of a guitar tab. Measure 44 consists of a whole bar with a thick black line on the first string, followed by a whole bar with a circled chord diagram. The chord diagram shows the 1st, 2nd, 3rd, and 4th strings with an 'x' on each, and the 5th and 6th strings with a '6' on each. Measure 45 consists of a whole bar with a thick black line on the first string, followed by a whole bar with a circled chord diagram. The chord diagram shows the 1st, 2nd, and 3rd strings with an 'x' on each, and the 4th, 5th, and 6th strings with a '2' on each, representing a 2nd chord.

55

9

This block shows measures 55 and 56 of a guitar tab. Measure 55 consists of a whole bar with a thick black line on the first string, followed by two whole bars with circled chord diagrams. The first chord diagram shows the 1st, 2nd, 3rd, and 4th strings with an 'x' on each, and the 5th and 6th strings with a '9' on each. The second chord diagram shows the 1st, 2nd, 3rd, and 4th strings with an 'x' on each, and the 5th and 6th strings with a '9' on each. Measure 56 consists of a whole bar with a thick black line on the first string, followed by a whole bar with a circled chord diagram. The chord diagram shows the 1st, 2nd, 3rd, and 4th strings with an 'x' on each, and the 5th and 6th strings with a '9' on each.

♩ = 76,000069

The musical score is written in 4/4 time with a tempo of 76,000069. It consists of 12 staves. The top staff is a vocal line, and the remaining 11 staves are for guitar. The guitar part is highly complex, featuring many sixteenth-note runs, triplets, and dense chordal textures. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, 18, 20, 23, and 26 marked on the left side of the staves. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

This musical score is for guitar, measures 28 through 52. It is written in a single system with ten staves. The notation is in treble clef and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece features a complex texture with multiple voices, including a melodic line in the upper staves and dense chordal accompaniment in the lower staves. The music is divided into measures by vertical bar lines, with measure numbers 28, 31, 34, 36, 39, 42, 44, 47, 50, and 52 clearly marked at the beginning of their respective staves. The overall style is that of a contemporary guitar piece, possibly a study or a short composition.

55

Musical notation for measures 55 and 56. Measure 55 contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 56 contains a whole rest. The bass line features a complex accompaniment with multiple beamed eighth notes and chords.

57

Musical notation for measure 57. The melody consists of a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line features a complex accompaniment with multiple beamed eighth notes and chords. A thick black bar is present in the middle of the staff, with the number **10** written above it, likely indicating a guitar fret position.

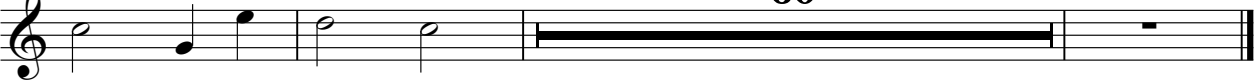
Midi C3,T2

Jon Anderson - DAWN

♪ = 76,000069



6



60

♩ = 76,000069

9

16

23

30

37

44

51

56

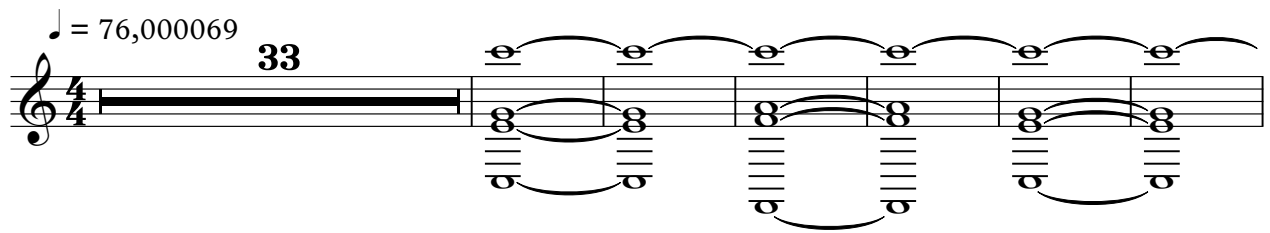
10

Midi C5, T4

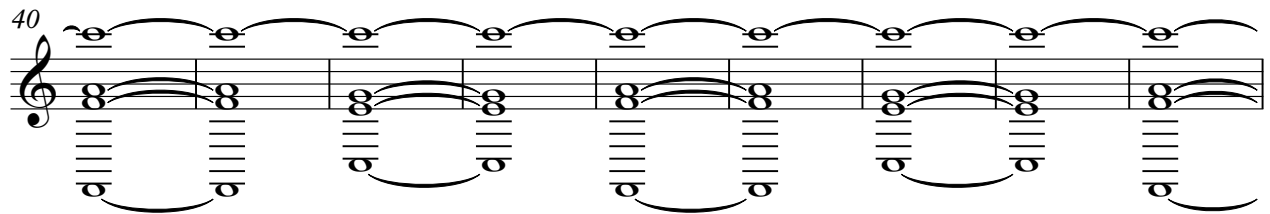
Jon Anderson - DAWN

♩ = 76,000069

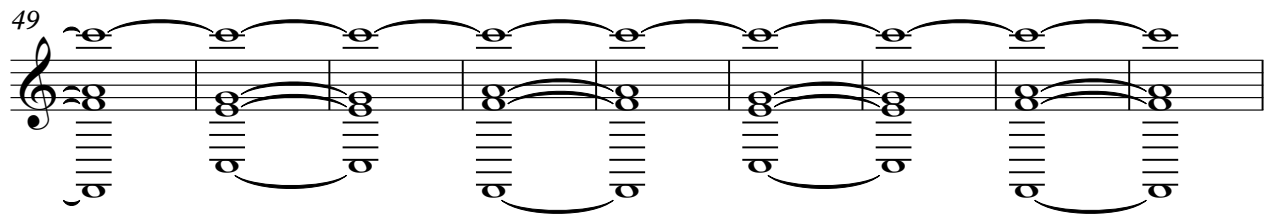
33



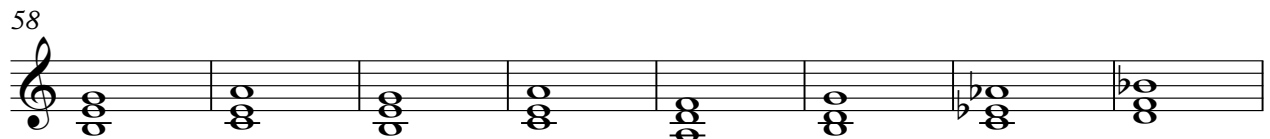
40



49



58



66



♩ = 76,000069

The musical score is written in 4/4 time with a tempo of 76,000069. It begins with a 45-measure introduction consisting of a single whole note. The main piece starts at measure 46 with a sixteenth-note run. The first system (measures 46-50) features a sixteenth-note run starting on fret 45, moving up to fret 6, and then down. The second system (measures 51-54) features a sixteenth-note run starting on fret 6, moving up to fret 6, and then down. The third system (measures 55-56) features a sixteenth-note run starting on fret 6, moving up to fret 6, and then down. The piece concludes with a 10-measure rest.

Midi C9, T8

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♩ = 76,000069

57

62

66

♩ = 76,000069

33



38



44

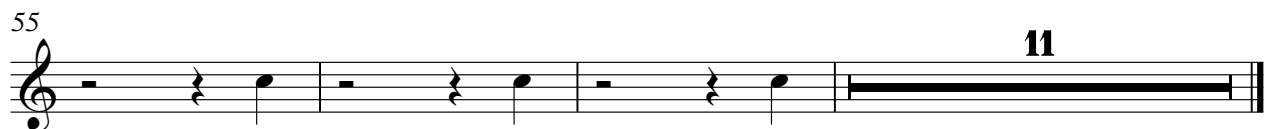


50



55

11



♩ = 76,000069

32

34

41

47

50

53

57

62

66