

All Saints - Never Ever

♩ = 67,000031

tk10

♩ = 67,000031

tk13

10.7#
4.1,00
1

4

tk10

tk5

tk13

8

tk10

tk8

tk7

tk5

tk13



12

Musical score for measures 12-14. The score consists of five staves: tk10, tk8, tk7, tk5, and tk13. tk10 is a drum part with a simple pattern of snare and bass drum. tk8 and tk7 are guitar parts with chords and melodic lines. tk5 and tk13 are bass parts with complex rhythmic patterns and melodic lines. The key signature has one flat (B-flat).



15

Musical score for measures 15-17. The score consists of seven staves: tk10, tk8, tk7, tk3, tk5, tk13, and tk15. tk10 is a drum part. tk8 and tk7 are guitar parts with chords and melodic lines. tk3 is a guitar part with a simple pattern. tk5 and tk13 are bass parts with complex rhythmic patterns and melodic lines. tk15 is a drum part with a simple pattern. The key signature has one flat (B-flat).

17

tk4

tk10

tk12

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18

tk4

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tk14

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tk11



19

tk4

tk10

tk12

tk14

tk2

tk11

20

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This page contains six musical staves for guitar. tk4 (treble clef) starts with a rest, then plays F#4, G4, A4, Bb4, C5, Bb4, A4, G4. tk10 (treble clef) is a guitar tab with fret numbers and 'x' marks for mutes, corresponding to the notes in tk4. tk12 (treble clef) shows chord symbols F# and C#. tk14 (treble clef) plays the same notes as tk4. tk2 (bass clef) plays the same notes as tk4. tk11 (grand staff) features a multi-measure rest in the treble clef and complex accompaniment in the bass clef.

21

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This musical score consists of six staves. tk4 (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. tk10 (treble clef) shows a guitar-specific notation with 'x' marks above the staff and notes below, including G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. tk12 (treble clef) contains a single chord G4-B4-D4. tk14 (treble clef) has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. tk2 (bass clef) has a melodic line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. tk11 (grand staff) shows a complex piece with multiple voices and ties across the treble and bass clefs.

22

tk4

tk10

tk12

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tk16

23

tk4

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tk16

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tk4

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tk12

tk14

tk2

tk11



25

tk4

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tk12

tk14

tk2

tk11

26

tk4

tk10

tk12

tk14

tk2

tk11



27

tk4

tk10

tk12

tk14

tk2

tk11

28

tk6

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This is a multi-track musical score for guitar, starting at measure 28. The score consists of seven tracks: tk6 (treble clef), tk4 (treble clef), tk10 (guitar tablature), tk12 (treble clef), tk14 (treble clef), tk2 (bass clef), and tk11 (grand staff). tk6 features a melodic line with a sharp key signature and a 7/8 time signature. tk4 provides a rhythmic accompaniment with eighth and sixteenth notes. tk10 shows guitar-specific techniques like bends and vibrato. tk12 contains a sustained chord. tk14 has a rhythmic pattern of eighth notes. tk2 provides a bass line with a sharp key signature. tk11 is a grand staff with a complex, multi-voiced texture.

29

tk6

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description: This is a multi-track musical score for guitar, labeled '29' at the top. It consists of seven tracks: tk6 (treble clef, mostly empty), tk4 (treble clef, melodic line with notes like #4, 5, #6, 7, b7, 8), tk10 (guitar tablature with fret numbers and 'x' marks for mutes), tk12 (treble clef, bass line with a low octave sign), tk14 (treble clef, rhythmic accompaniment with chords and slurs), tk2 (bass clef, bass line with notes like #2, 3, 4, 5), and tk11 (grand staff, piano accompaniment with chords and melodic lines). The score is written in a key with one flat and a 4/4 time signature.

30

tk4

tk10

tk12

tk14

tk2

tk3

tk11

Detailed description of the musical score: This page contains seven staves of music. tk4 is a treble clef staff with a melodic line starting on G4 and descending to G2. tk10 is a treble clef staff with guitar tablature, showing 'x' marks on strings 1-4 and notes on strings 5-6. tk12 is a treble clef staff with a chord symbol #8. tk14 is a treble clef staff with rhythmic accompaniment, featuring slash marks and notes. tk2 is a bass clef staff with a bass line starting on G2 and descending to G1. tk3 is a treble clef staff that is empty except for a bar line. tk11 is a grand staff with piano accompaniment, featuring chords and notes in both hands.

31

tk4

tk10

tk12

tk14

tk2

tk11

Detailed description of the musical score:

- tk4:** Treble clef, single staff. Measure 31 starts with a rest, followed by an eighth-note G#4, a quarter-note G4, an eighth-note A#4, a quarter rest, an eighth-note B4, a quarter note tied to the next measure (B4), an eighth-note Bb4, a quarter note tied to the next measure (B4), a quarter rest, and an eighth-note G4.
- tk10:** Guitar fretboard. Above the staff are bars with 'x' marks indicating fretting. Below the staff are notes: G4, A#4, B4, Bb4, B4, B4, B4, G4. There are also some double lines indicating a bar or a specific fretting pattern.
- tk12:** Treble clef, single staff. Measure 31 contains a whole rest.
- tk14:** Treble clef, single staff. Measure 31 starts with a quarter rest, followed by eighth-note chords: Bb4-G#4, B4-G#4, B4-G#4, B4-G#4, B4-G#4, B4-G#4, B4-G#4, B4-G#4. The final note is a quarter note B4.
- tk2:** Bass clef, single staff. Measure 31 starts with a quarter note G#3, followed by a quarter note G#4, a quarter rest, a quarter rest, an eighth-note G4, a quarter note F#4, and a quarter note E4.
- tk11:** Grand staff (treble and bass clefs). Measure 31 starts with a G#4 chord in the treble and a G#3 note in the bass. Measure 32 has a Bb4-G#4 chord in the treble and a G4 note in the bass. Measure 33 has a B4-G#4 chord in the treble and a B4 note in the bass.

32

tk4

tk10

tk12

tk14

tk2

tk11

The image displays a musical score for guitar, consisting of six staves labeled tk4, tk10, tk12, tk14, tk2, and tk11. The score begins with a measure number '32'. tk4 is a treble clef staff with a melodic line. tk10 is a guitar staff with fret numbers and a triplet. tk12 and tk14 are treble clef staves with chords. tk2 is a bass clef staff with a melodic line. tk11 is a grand staff with a complex melodic and harmonic passage.

33

tk4

tk10

tk12

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tk11

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tk9

tk16

34

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

Detailed description of the musical score: The score consists of ten staves. tk4 (treble clef) starts with a rest, followed by eighth notes: G#4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C#6, D6. tk10 (percussion clef) shows a drum pattern with eighth notes and rests. tk12 (treble clef) has a whole note chord: G#4, A4, Bb4, C#5. tk14 (treble clef) has eighth notes: G#4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C#6, D6. tk2 (bass clef) has a whole note chord: G#3, A3, Bb3, C#4, followed by a half note G#3 and a quarter note F#3. tk8 (treble clef) has a whole note chord: G#4, A4, Bb4, C#5. tk7 (treble clef) has a whole note chord: G#4, A4, Bb4, C#5. tk11 (grand staff) has a whole note chord: G#3, A3, Bb3, C#4 in the bass and G#4, A4, Bb4, C#5 in the treble. tk5 (treble clef) has eighth notes: G#4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C#6, D6. tk9 (bass clef) has a whole note chord: G#3, A3, Bb3, C#4. tk16 (treble clef) has eighth notes: G#4, A4, Bb4, C#5, D5, E5, F5, G5, A5, Bb5, C#6, D6.

35

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

Detailed description of the musical score: The score consists of ten staves. tk4 (treble clef) starts with a 7-measure rest, followed by a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. tk10 (guitar) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. tk12 (treble clef) contains a single chord G#4-A#4-B#4-C#5. tk14 (treble clef) begins with a 7-measure rest, followed by a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. tk2 (bass clef) starts with a 7-measure rest, followed by a melodic line with notes G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. tk8 (treble clef) contains a single chord G#4-A#4-B#4-C#5. tk7 (treble clef) contains a single chord G#4-A#4-B#4-C#5. tk11 (grand staff) features a long, sustained chord G#4-A#4-B#4-C#5 in the treble clef and a single note G#3 in the bass clef. tk5 (treble clef) starts with a 7-measure rest, followed by a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. tk9 (bass clef) contains a single chord G#3-A#3-B#3-C#4. tk16 (treble clef) starts with a 7-measure rest, followed by a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

36

tk4

tk10

tk12

tk14

tk2

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tk7

tk11

tk5

tk9

tk16

Detailed description: This page of a musical score begins at measure 36. It features ten tracks labeled tk2 through tk16. Track tk4 (guitar) has a melodic line with slurs and accents. Track tk10 (keyboard) features a complex rhythmic pattern with slurs and accents. Track tk12 (keyboard) has a sustained chord. Track tk14 (guitar) has a melodic line with slurs and accents. Track tk2 (bass) has a melodic line with slurs and accents. Track tk8 (guitar) has a sustained chord. Track tk7 (guitar) has a sustained chord. Track tk11 (piano) has a melodic line with slurs and accents. Track tk5 (guitar) has a melodic line with slurs and accents. Track tk9 (guitar) has a sustained chord. Track tk16 (guitar) has a melodic line with slurs and accents.

37

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

Detailed description: This is a guitar score page for measure 37. It features ten tracks labeled tk4 through tk16. Track tk4 is a single melodic line in treble clef. Track tk10 is a complex guitar-specific notation with multiple stems, beams, and 'x' marks. Track tk12 is a block chord in treble clef. Track tk14 is a melodic line in treble clef. Track tk2 is a bass line in bass clef. Tracks tk8 and tk7 are block chords in treble clef. Track tk11 is a grand staff with treble and bass clefs, containing block chords. Track tk5 is a melodic line in treble clef. Track tk9 is a block chord in bass clef. Track tk16 is a melodic line in bass clef. The score includes various musical notations such as notes, rests, beams, and clefs.

38

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

Detailed description of the musical score: The score consists of ten staves. tk4 (treble clef) starts with a measure rest, followed by a sequence of eighth and sixteenth notes with various accidentals. tk10 (soprano clef) features a complex rhythmic pattern with many beamed notes and rests. tk12 (treble clef) contains a single chord. tk14 (treble clef) has a series of eighth notes with rests. tk2 (bass clef) begins with a half note chord, followed by a melodic line of eighth notes, ending with a triplet. tk8 (treble clef) and tk7 (treble clef) each contain a single chord. tk11 (grand staff) contains two chords. tk5 (treble clef) has a sequence of chords and notes. tk9 (bass clef) contains a single chord. tk16 (treble clef) features a sequence of chords and notes, ending with a long note.

39

tk4

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tk16

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tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

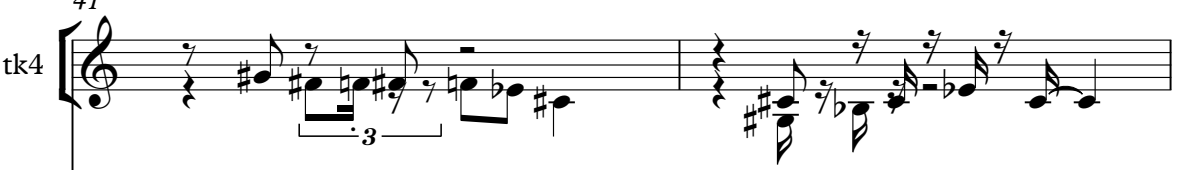
tk13

tk16

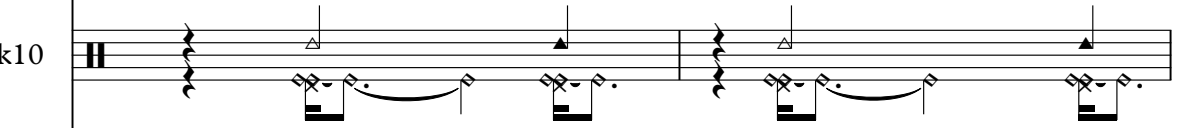
Detailed description: This page contains a musical score for 12 tracks, labeled tk4 through tk16. Track tk4 is in treble clef and contains a melodic line with a triplet of eighth notes. Track tk10 is in alto clef and contains a complex rhythmic pattern with triplets and slurs. Track tk12 is in treble clef and contains a sustained chord. Track tk14 is in treble clef and contains a sustained chord. Track tk2 is in bass clef and contains a melodic line with a triplet of eighth notes. Track tk8 is in treble clef and contains a sustained chord. Track tk7 is in treble clef and contains a sustained chord. Track tk11 is a grand staff (treble and bass clefs) containing a melodic line with a triplet of eighth notes. Track tk5 is in treble clef and contains a melodic line with a triplet of eighth notes. Track tk9 is in bass clef and contains a sustained chord. Track tk13 is in treble clef and contains a sustained chord. Track tk16 is in treble clef and contains a melodic line with a triplet of eighth notes.

41

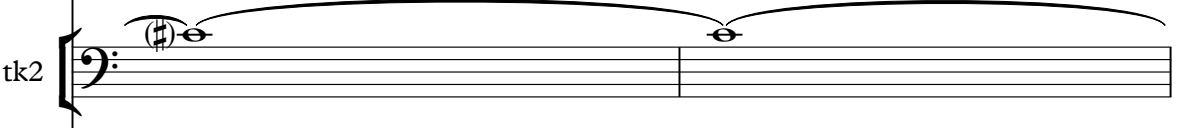
tk4




tk10




tk2



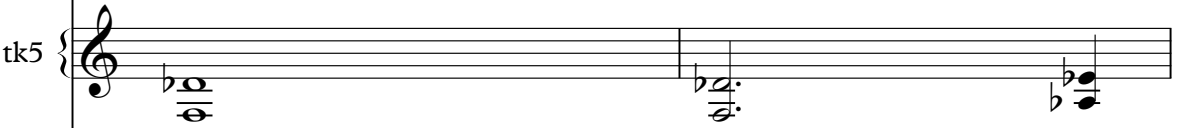
tk8



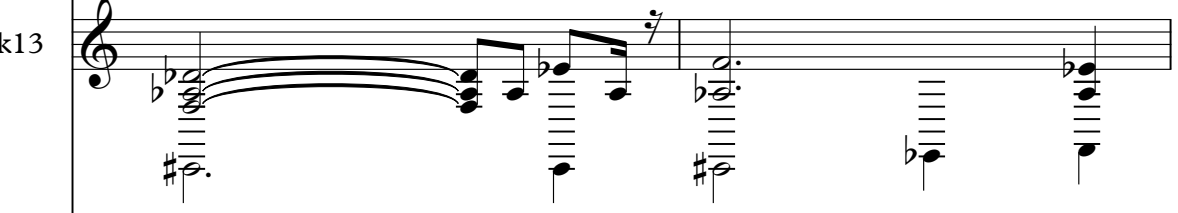
tk7



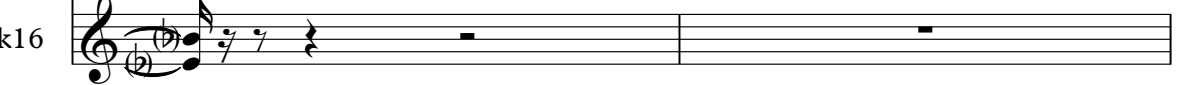
tk5



tk13



tk16



43

tk4

tk10

tk2

tk8

tk7

tk5

tk13

45

tk4

tk10

tk2

tk8

tk7

tk5

tk13

46

tk4

tk10

tk2

tk8

tk7

tk5

tk13

tk16

The image shows a multi-track musical score for guitar, starting at measure 46. The tracks are labeled tk4, tk10, tk2, tk8, tk7, tk5, tk13, and tk16. Track tk4 is in treble clef and contains a melodic line with notes, rests, and accidentals. Track tk10 is in alto clef and features a line with diamond-shaped notes and slurs. Track tk2 is in bass clef and has a long, sustained note with a sharp sign. Tracks tk8 and tk7 are in treble clef and contain chordal textures. Track tk5 is in treble clef and includes complex chordal patterns with triplets. Track tk13 is in treble clef and shows vertical lines representing fretted notes. Track tk16 is in treble clef and features a melodic line with triplets and other rhythmic markings.

47

tk4

tk10

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tk13

tk16

49

tk4

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tk8

tk7

tk11

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tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

51

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

Detailed description: This is a multi-track musical score for guitar. Track tk4 (top) is in treble clef, starting with a 7-measure rest followed by a triplet of eighth notes and a melodic line. Track tk10 is a guitar-specific track with a double bar line and contains rhythmic patterns with 'x' marks for fretted notes. Track tk12 is a chord track in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature, showing a single chord. Track tk14 is a chord track in treble clef with a key signature of one flat (Bb) and a 6/8 time signature, showing a sequence of chords. Track tk2 is in bass clef, starting with a 7-measure rest and a melodic line. Track tk8 is a chord track in treble clef with a key signature of three sharps and a 6/8 time signature, showing a single chord. Track tk7 is a chord track in treble clef with a key signature of three sharps and a 6/8 time signature, showing a single chord. Track tk11 is a grand staff (treble and bass clefs) with a key signature of one flat and a 6/8 time signature, showing a sequence of chords and a melodic line.

52

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

53

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk16

Detailed description: This is a multi-track musical score for guitar, starting at measure 53. The score consists of ten tracks labeled tk4, tk10, tk12, tk14, tk2, tk8, tk7, tk11, tk5, and tk16. Track tk4 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. Track tk10 is a guitar-specific track with a treble clef, showing a sequence of chords marked with 'x' for muted strings and some melodic fragments. Track tk12 is in treble clef with a key signature of two flats (Bb, Eb) and contains a sustained chord. Track tk14 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. Track tk2 is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. Track tk8 is in treble clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk7 is in treble clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk11 is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a complex melodic and harmonic structure with many ties. Track tk5 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. Track tk16 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes.

54

tk4

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tk16

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tk16

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tk4

tk10

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tk8

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tk11

tk5

tk9

tk16

tk15

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tk4

tk10

tk12

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tk16

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tk16

tk15

Detailed description: This page contains musical notation for tracks tk2 through tk16. Track tk4 is a guitar part in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Track tk10 is a keyboard part with a grand staff (treble and bass clefs) and a 6/8 time signature, featuring a complex rhythmic pattern with many beamed notes and rests. Track tk12 is a keyboard part in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature, consisting of a few chords. Track tk14 is a keyboard part in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a rhythmic pattern of eighth notes. Track tk2 is a bass line in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a melodic line with a long slur. Track tk8 and tk7 are keyboard parts in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature, consisting of a few chords. Track tk11 is a keyboard part with a grand staff and a key signature of two flats (Bb, Eb) and a 6/8 time signature, consisting of a few chords. Track tk5 is a guitar part in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Track tk9 is a keyboard part in grand staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature, consisting of a few chords. Track tk16 is a guitar part in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a melodic line with triplets. Track tk15 is a keyboard part in grand staff with a key signature of one sharp (F#) and a 6/8 time signature, featuring a rhythmic pattern with triplets.

62

tk4

tk10

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tk16

tk15

63

tk4

tk10

tk12

tk14

tk2

tk8

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tk11

tk5

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tk16

tk15

64

tk4

tk10

tk12

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tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains musical notation for 13 tracks. Track tk4 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 (percussion clef) shows a complex rhythmic pattern with eighth notes and triplets. Track tk12 (treble clef) has a sustained chord with a sharp sign. Track tk14 (treble clef) has a sustained chord with a sharp sign. Track tk2 (bass clef) has a descending line with a triplet. Track tk8 (treble clef) has a sustained chord with a flat sign. Track tk7 (treble clef) has a sustained chord with a flat sign. Track tk11 (grand staff) has a melodic line with eighth notes and a sharp sign. Track tk5 (treble clef) features a melodic line with eighth and sixteenth notes. Track tk9 (bass clef) has a sustained chord with a flat sign. Track tk16 (treble clef) features a melodic line with eighth notes and triplets. Track tk15 (percussion clef) shows a rhythmic pattern with eighth notes and triplets.

65

tk4

tk10

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tk14

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tk11

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tk16

tk15

Detailed description: This page contains musical notation for 16 tracks, labeled tk2 through tk16. Track tk4 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 is in a percussive clef (two vertical bars) and contains rhythmic patterns with accents and slurs. Track tk12 is in treble clef with a key signature of two flats (Bb, Eb) and contains sustained chords. Track tk14 is in treble clef with a key signature of one flat (Bb) and contains a sequence of chords. Track tk2 is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs. Tracks tk8 and tk7 are in treble clef with a key signature of two flats (Bb, Eb) and contain sustained chords. Track tk11 is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a melodic line with slurs. Track tk5 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. Track tk9 is in bass clef with a key signature of one sharp (F#) and contains sustained chords. Track tk16 is in treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets. Track tk15 is in a percussive clef and contains rhythmic patterns with slurs.

66

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains musical notation for 14 tracks. Track 4 (tk4) is a single-staff melody in treble clef. Track 10 (tk10) is a guitar tab with rhythmic notation and accidentals. Track 12 (tk12) is a single-staff chordal accompaniment in treble clef. Track 14 (tk14) is a single-staff melody in treble clef. Track 2 (tk2) is a single-staff melody in bass clef. Track 8 (tk8) and Track 7 (tk7) are single-staff chordal accompaniments in bass clef. Track 11 (tk11) is a grand staff with treble and bass clefs. Track 5 (tk5) is a single-staff melody in treble clef. Track 9 (tk9) is a single-staff chordal accompaniment in bass clef. Track 16 (tk16) is a single-staff melody in treble clef. Track 15 (tk15) is a guitar tab with rhythmic notation and accidentals.

67

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

68

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

69

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description of the musical score: The score is for guitar and consists of 16 tracks. Track 4 (tk4) is a treble clef staff with a melodic line starting at measure 69. Track 10 (tk10) is a guitar-specific staff with rhythmic notation and accidentals. Track 12 (tk12) is a treble clef staff with a whole rest. Track 14 (tk14) is a treble clef staff with a melodic line. Track 2 (tk2) is a bass clef staff with a melodic line. Track 8 (tk8) and Track 7 (tk7) are treble clef staves with chords. Track 11 (tk11) is a grand staff with chords in both treble and bass clefs. Track 5 (tk5) is a treble clef staff with a melodic line. Track 9 (tk9) is a guitar-specific staff with a chord. Track 16 (tk16) is a treble clef staff with a melodic line and triplets. Track 15 (tk15) is a guitar-specific staff with rhythmic notation and triplets.

70

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

3

3

Detailed description: This is a guitar score page for measure 70. It features 12 tracks. Track 4 (tk4) is a treble clef staff with a melodic line starting on a whole rest, followed by eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4. Track 10 (tk10) is a guitar-specific staff with a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes. Track 12 (tk12) is a treble clef staff with a chord of G4, A4, B4, C5. Track 14 (tk14) is a treble clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Track 2 (tk2) is a bass clef staff with a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Track 8 (tk8) is a treble clef staff with a chord of G4, A4, B4, C5. Track 7 (tk7) is a treble clef staff with a chord of G4, A4, B4, C5. Track 11 (tk11) is a grand staff with a chord of G4, A4, B4, C5 in the treble and G2 in the bass. Track 5 (tk5) is a treble clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Track 9 (tk9) is a guitar-specific staff with a chord of G4, A4, B4, C5. Track 16 (tk16) is a treble clef staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Track 15 (tk15) is a guitar-specific staff with a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes.

71

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

72

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page contains a musical score for 16 tracks, labeled tk2 through tk16. Track tk4 is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Track tk10 is in alto clef with a 7/8 time signature, showing a complex rhythmic pattern with triplets and slurs. Track tk12 is in treble clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk14 is in treble clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk2 is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a descending melodic line with a triplet. Track tk8 is in treble clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk7 is in treble clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk11 is a grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#) and a 7/8 time signature, showing a melodic line in the treble and a sustained chord in the bass. Track tk5 is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. Track tk9 is in bass clef with a key signature of two sharps (F#, C#) and contains a sustained chord. Track tk16 is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with triplets. Track tk15 is in alto clef with a 7/8 time signature, featuring a melodic line with triplets.

73

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This page of a musical score, numbered 73, contains 13 tracks. Track tk4 is a guitar part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Track tk10 is a keyboard part in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes and some grace notes. Track tk12 is a keyboard part in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, consisting of a few sustained notes. Track tk14 is a keyboard part in treble clef with a key signature of one flat and a 4/4 time signature, featuring a sequence of chords. Track tk2 is a bass guitar part in bass clef with a key signature of one sharp and a 4/4 time signature. Tracks tk8 and tk7 are keyboard parts in treble clef with a key signature of one flat, each consisting of a few sustained notes. Track tk11 is a grand piano part with both treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. Track tk5 is a guitar part in treble clef with a key signature of one sharp and a 4/4 time signature. Track tk9 is a keyboard part in bass clef with a key signature of one sharp and a 4/4 time signature, consisting of a few sustained notes. Track tk16 is a keyboard part in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern with triplets. Track tk15 is a keyboard part in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern with triplets.

74

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

75

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk3

tk11

tk5

tk9

tk16

tk15

Detailed description: This page of a musical score contains 14 tracks labeled tk2 through tk16. Track tk4 is a treble clef staff with a 7-measure rest followed by eighth-note patterns. Track tk10 is a drum staff with various rhythmic patterns. Track tk12 is a treble clef staff with a whole rest. Track tk14 is a treble clef staff with eighth-note patterns. Track tk2 is a bass clef staff with eighth-note patterns and a triplet. Track tk8 is a treble clef staff with a whole rest. Track tk7 is a treble clef staff with a whole rest. Track tk3 is a treble clef staff with a whole rest. Track tk11 is a grand staff with a whole rest in the treble and a whole note in the bass. Track tk5 is a treble clef staff with eighth-note patterns. Track tk9 is a bass clef staff with a whole rest. Track tk16 is a treble clef staff with eighth-note patterns and a triplet. Track tk15 is a drum staff with various rhythmic patterns.

76

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

77

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description of the musical score: The score is for guitar and consists of 16 tracks. Track 4 (tk4) is a treble clef staff with a melodic line starting at measure 77. Track 10 (tk10) is a guitar-specific staff with rhythmic patterns and accidentals. Track 12 (tk12) is a treble clef staff with a whole rest. Track 14 (tk14) is a treble clef staff with a melodic line. Track 2 (tk2) is a bass clef staff with a melodic line. Tracks 8 (tk8) and 7 (tk7) are treble clef staves with chords. Track 11 (tk11) is a grand staff with chords in both treble and bass clefs. Track 5 (tk5) is a treble clef staff with a melodic line. Track 9 (tk9) is a guitar-specific staff with a chord. Track 16 (tk16) is a treble clef staff with a melodic line and triplets. Track 15 (tk15) is a guitar-specific staff with rhythmic patterns and triplets.

78

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description: This is a multi-track musical score for guitar, starting at measure 78. The score consists of 12 tracks labeled tk4 through tk16. Track tk4 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. Track tk10 (treble clef) contains a complex rhythmic pattern with many sixteenth notes and rests. Track tk12 (treble clef) is a sustained chord with a sharp sign. Track tk14 (treble clef) has a melodic line with eighth notes and rests. Track tk2 (bass clef) provides a bass line with eighth notes and a triplet. Track tk8 (treble clef) is a sustained chord with a sharp sign. Track tk7 (treble clef) is a sustained chord with a sharp sign. Track tk11 (grand staff) is a sustained chord with a flat sign. Track tk5 (treble clef) has a melodic line with eighth notes and rests. Track tk9 (bass clef) is a sustained chord with a flat sign. Track tk16 (treble clef) features a melodic line with eighth notes and rests, including a triplet. Track tk15 (bass clef) provides a bass line with eighth notes and rests, including a triplet.

79

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description of the musical score: The score consists of 13 tracks labeled tk2 through tk16. Track tk4 is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Track tk10 is in alto clef with a key signature of one sharp and a 7/8 time signature, showing a complex rhythmic pattern with many beamed notes. Track tk12 is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single chord. Track tk14 is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth notes. Track tk2 is in bass clef with a key signature of one sharp and a 7/8 time signature, showing a melodic line with eighth notes. Track tk8 and tk7 are in treble clef with a key signature of three sharps, each containing a single chord. Track tk11 is a grand staff (treble and bass clefs) with a key signature of three sharps, containing several chords. Track tk5 is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth notes. Track tk9 is in bass clef with a key signature of three sharps, containing a single chord. Track tk16 is in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with eighth notes and a triplet of eighth notes. Track tk15 is in alto clef with a key signature of one sharp and a 7/8 time signature, showing a complex rhythmic pattern with many beamed notes and a triplet of eighth notes.

80

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk16

tk15

Detailed description of the musical score: The score consists of 12 tracks. Track 4 (tk4) is in treble clef and contains a melodic line with various intervals and accidentals. Track 10 (tk10) is in alto clef and features a rhythmic pattern with triplets. Track 12 (tk12) is in treble clef and contains a sustained chord. Track 14 (tk14) is in treble clef and contains another sustained chord. Track 2 (tk2) is in bass clef and contains a melodic line with a triplet. Track 8 (tk8) is in treble clef and contains a sustained chord. Track 7 (tk7) is in treble clef and contains another sustained chord. Track 11 (tk11) is a grand staff (treble and bass clefs) and contains a complex melodic and harmonic structure with many notes and ties. Track 5 (tk5) is in treble clef and contains a melodic line with many notes. Track 9 (tk9) is in bass clef and contains a sustained chord. Track 16 (tk16) is in treble clef and contains a melodic line with many notes and triplets. Track 15 (tk15) is in alto clef and contains a melodic line with many notes and triplets.

81

tk4

tk10

tk12

tk2

tk8

tk7

tk11

tk9

tk15

82

tk4

tk10

tk2

tk7

tk11

tk9

The musical score consists of six staves. Staff tk4 (treble clef) starts with a rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a double bar line and a repeat sign. Staff tk10 (guitar clef) features a series of eighth notes with 'x' marks above them, indicating muted notes. Staff tk2 (bass clef) begins with a rest, followed by eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Staff tk7 (treble clef) contains a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. Staff tk11 (grand staff) has a treble clef staff with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, and a bass clef staff with a long note starting on F#3 and ending on G3. Staff tk9 (guitar clef) shows a rest followed by a chord symbol consisting of F# and G#.

83

tk4

tk10

tk12

tk2

tk7

tk11

tk9

84

tk4

tk10

tk12

tk2

tk7

tk11

tk9

Detailed description: This is a multi-track musical score for guitar, starting at measure 84. The score consists of seven tracks: tk4 (treble clef), tk10 (treble clef), tk12 (treble clef), tk2 (bass clef), tk7 (treble clef), tk11 (grand staff), and tk9 (bass clef). tk4 features a melodic line with eighth notes and a sharp sign. tk10 shows a complex rhythmic pattern with many 'x' marks above the notes, likely representing muted notes or specific fretting techniques. tk12 has a few notes with a sharp sign. tk2 has a bass line with a sharp sign. tk7 has a simple eighth-note pattern. tk11 is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with a sharp sign. tk9 has a few notes with a sharp sign.

85

tk10

tk2

tk8

tk7

tk11

tk9

Detailed description of the musical score: The score consists of six staves. tk10 (top) is a guitar-specific staff with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with a slur and a repeat sign. tk2 is a guitar-specific staff with a bass clef, showing a few notes and rests. tk8 is a standard musical staff with a treble clef, containing a melodic line with a slur, a triplet of eighth notes, and various accidentals. tk7 is a standard musical staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs. tk11 is a grand staff with both treble and bass clefs; the treble clef part has a melodic line with slurs, while the bass clef part has a long, low note. tk9 (bottom) is a guitar-specific staff with a bass clef and a key signature of one sharp, showing a few notes and rests.

86

tk6

tk4

tk10

tk12

tk14

tk2

tk8

tk7

tk11

tk5

tk9

tk13

tk16

tk15

tk6

All Saints - Never Ever

♩ = 67,000031

27

Musical notation for measures 27 and 28. Measure 27 is a whole rest. Measure 28 contains a sequence of notes: a quarter rest, an eighth note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4.

29

57

4

Musical notation for measures 29, 30, 31, and 32. Measures 29, 30, and 31 are whole rests. Measure 32 is a whole rest.

All Saints - Never Ever

tk4

♩ = 67,000031

16

19

22

25

28

31

34

36

38

40

V.S.



67

69

71

73

75

77

79

81

83

All Saints - Never Ever

♩ = 67,000031

Musical staff 1: Treble clef, 4/4 time signature. Six measures of music with quarter notes and rests.

7

Musical staff 2: Treble clef, 4/4 time signature. Six measures of music with quarter notes and rests.

13

Musical staff 3: Treble clef, 4/4 time signature. Six measures of music, including eighth notes and rests.

18

Musical staff 4: Treble clef, 4/4 time signature. Six measures of music with eighth notes and rests.

21

Musical staff 5: Treble clef, 4/4 time signature. Six measures of music with eighth notes and rests.

24

Musical staff 6: Treble clef, 4/4 time signature. Six measures of music with eighth notes and rests.

27

Musical staff 7: Treble clef, 4/4 time signature. Six measures of music with eighth notes and rests.

30

Musical staff 8: Treble clef, 4/4 time signature. Six measures of music with eighth notes and rests.

33

Musical staff 9: Treble clef, 4/4 time signature. Four measures of music with eighth notes, rests, and a triplet.

34

Musical staff 10: Treble clef, 4/4 time signature. Four measures of music with eighth notes and rests.

V.S.

35

36

37

38

39

40

42

46

50

53

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

82

84

All Saints - Never Ever

♩ = 67,000031

16

22

30

38

8

52

60

68

76

82

4

All Saints - Never Ever

♩ = 67,000031

16

19

21

23

25

28

30

33

36

38

8

Detailed description: This is a guitar score for the song 'All Saints - Never Ever'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 67,000031. The key signature has one flat (B-flat). The score begins with a measure of whole rests, followed by a series of complex rhythmic patterns. Measures 16, 19, 21, 25, 28, 30, 33, and 36 feature a consistent eighth-note pattern with various accidentals. Measure 23 shows a change in the rhythmic pattern. Measure 30 ends with a double bar line and a key signature change to two sharps (D major). Measure 38 ends with a double bar line and a measure of whole rests, with the number '8' written above it.

49



52



54



57



60



62



65



68



70



73



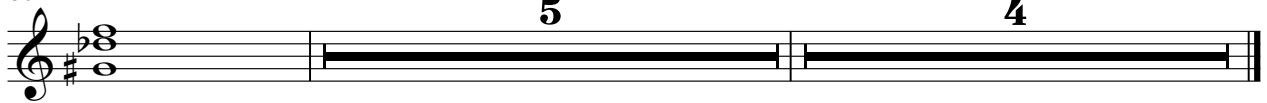
76



78



80



55

58

61

64

67

70

73

76

79

82

Detailed description: This image shows a page of musical notation for a bass guitar, consisting of ten staves of music. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' underneath. The piece features a mix of eighth-note patterns and longer note values, some with slurs. The measure numbers 55, 58, 61, 64, 67, 70, 73, 76, 79, and 82 are printed at the beginning of their respective staves. The overall style is that of a contemporary bass line, possibly for a pop or rock instrument.

All Saints - Never Ever

tk8

♩ = 67,000031

8

15

16

36

43

51

58

64

71

78

82

3

4

All Saints - Never Ever

♩ = 67,000031

8

15

16

36

43

51

58

64

71

78

83

4

tk3

All Saints - Never Ever

♩ = 67,000031

15 **13**

30

45 **15**

All Saints - Never Ever

♩ = 67,000031

16

16

20

3

24

3

28

3

32

3

35

3

40

8

51

55

59

64

68

73

77

81

83

85

All Saints - Never Ever

tk5

♩ = 67,000031

4

10

15

5

23

9

34

36

38

40

45

47

3

4

53

2

57

59

61

63

65

67

69

71

73

75



77



79



80



All Saints - Never Ever

♩ = 67,000031

32

39

60

67

74

81

4

All Saints - Never Ever

♩ = 67,000031

6

10

14

23

41

46

37

4

All Saints - Never Ever

♩ = 67,000031

21

24

9

34

36

38

40

4

46

48

5

56

Musical staff 56: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

58

Musical staff 58: Treble clef, starting with a quarter note, followed by eighth notes and chords.

60

Musical staff 60: Treble clef, starting with a quarter note, followed by eighth notes and chords.

62

Musical staff 62: Treble clef, starting with a quarter note, followed by eighth notes and chords.

64

Musical staff 64: Treble clef, starting with a quarter note, followed by eighth notes and chords.

66

Musical staff 66: Treble clef, starting with a quarter note, followed by eighth notes and chords.

68

Musical staff 68: Treble clef, starting with a quarter note, followed by eighth notes and chords.

70

Musical staff 70: Treble clef, starting with a quarter note, followed by eighth notes and chords.

72

Musical staff 72: Treble clef, starting with a quarter note, followed by eighth notes and chords.

74

Musical staff 74: Treble clef, starting with a quarter note, followed by eighth notes and chords.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final quarter note.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a final quarter note.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, followed by two measures of whole rests labeled '5' and '4'.

♩ = 67,000031

The image displays a guitar score for the song 'All Saints - Never Ever'. It consists of ten staves of music, each representing a measure. The first staff is marked with a 4/4 time signature and a measure number of 15. The second staff is marked with a measure number of 18 and a measure number of 39. The remaining staves are numbered 58, 60, 62, 64, 66, 68, 70, and 72. The music is written in a style that includes triplets and slurs, indicating complex rhythmic patterns. The notation is presented as a series of horizontal lines with notes and stems, typical of a guitar score.

2
74

tk15

76

78

80

7