

Jon Secada - Angel

♩ = 89,000961

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

This musical score is for the song 'Angel' by Jon Secada. It is written in 4/4 time with a tempo of 89,000961. The score is divided into two systems. The first system includes parts for Drums, Overdrive, Steel Guitar, Fingerbass, Strings, and two piano parts (A.PIANO 1 and A.PIANO 2). The Drums part shows a simple pattern with snare and tom hits. The Overdrive, Steel Guitar, and Fingerbass parts are mostly silent in this section. The Strings part features a low, sustained chord. The piano parts are more active, with A.PIANO 2 playing a melodic line and A.PIANO 1 providing harmonic support.

5

DRUMS

OVERDRIVE

STRINGS

A.PIANO 2

This is the continuation of the musical score for 'Angel', starting at measure 5. It features parts for Drums, Overdrive, Strings, and A.PIANO 2. The Drums part continues with the same pattern as the first system. The Overdrive part now has a melodic line with a long slur over several notes. The Strings part has a low, sustained chord. The A.PIANO 2 part continues with a melodic line, similar to the first system.

7

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

9

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

11

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

13

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

Detailed description: This system covers measures 13, 14, and 15. The Drums part features a consistent pattern of a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. The Strings part consists of sustained chords in the bass register. The two Accordion parts (A.PIANO 1 and A.PIANO 2) play a complex, rhythmic melody with frequent sixteenth-note patterns and grace notes.

16

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

Detailed description: This system covers measures 16 and 17. The Drums part continues with the same snare and hi-hat pattern. The Strings part has a few chords. The Accordion parts continue their intricate melodic and rhythmic lines.

18

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

Detailed description: This system covers measures 18 and 19. The Drums part maintains the snare and hi-hat pattern. The Strings part has a few chords. The Accordion parts continue their intricate melodic and rhythmic lines.

20

DRUMS

STRINGS

A.PIANO 2

A.PIANO 1

22

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

24

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

26

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

28

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

30

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

32

DRUMS

OVERDRIVE

STRINGS

A.PIANO 2

A.PIANO 1

34

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

36

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

38

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

40

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

42

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

44

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

46

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

48

The image displays a musical score for seven instruments, arranged vertically. The instruments are: DRUMS, OVERDRIVE, STEEL GTR, FINGERDBAS, STRINGS, A.PIANO 2, and A.PIANO 1. The score is divided into two measures, with the first measure starting at measure 48. The DRUMS part features a complex rhythmic pattern with various note values and rests. The OVERDRIVE part shows a melodic line with a few notes and a long rest. The STEEL GTR part has a rhythmic pattern with many notes and rests. The FINGERDBAS part has a melodic line with a few notes and a long rest. The STRINGS part has a few notes and a long rest. The A.PIANO 2 part has a complex rhythmic pattern with many notes and rests. The A.PIANO 1 part has a melodic line with a few notes and a long rest.

50

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

52

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

54

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

56

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

58

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

This musical score page contains seven staves for measures 58 through 61. The instruments are: DRUMS (top staff), OVERDRIVE (second staff), STEEL GTR (third staff), FINGERDBAS (fourth staff), STRINGS (fifth staff), A.PIANO 2 (sixth staff), and A.PIANO 1 (bottom staff). The score includes various musical notations such as drum patterns, guitar chords, bass lines, and piano accompaniment.

60

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

Detailed description: This system of musical notation covers measures 60 and 61. It features seven staves: DRUMS (top), OVERDRIVE, STEEL GTR, FINGERDBAS, STRINGS, A.PIANO 2, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The OVERDRIVE staff has a long note with a fermata in measure 61. The STEEL GTR staff is filled with complex rhythmic patterns and chords. The FINGERDBAS staff shows a melodic line in the bass. The STRINGS staff has sparse notes with fermatas. The A.PIANO 2 and A.PIANO 1 staves contain intricate piano accompaniment with many chords and melodic fragments.

62

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 62 and 63. It features six staves: DRUMS (top), OVERDRIVE, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a long note with a fermata in measure 62. The STEEL GTR staff continues with complex rhythmic patterns. The FINGERDBAS staff shows a melodic line. The STRINGS staff has sparse notes with fermatas. The A.PIANO 2 staff contains piano accompaniment with chords and melodic fragments.

63

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

This system of musical notation covers measures 63 and 64. It features six staves: DRUMS (top), OVERDRIVE, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff contains melodic lines with slurs and accents. The STEEL GTR staff features a series of chords and single notes with rhythmic markings. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 64. The STRINGS staff shows sustained chords with a long slur across both measures. The A.PIANO 2 staff contains a piano accompaniment with chords and melodic fragments.

64

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

This system of musical notation covers measures 63 and 64. It features six staves: DRUMS (top), OVERDRIVE, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The OVERDRIVE staff has more melodic development with slurs and accents. The STEEL GTR staff shows a consistent rhythmic accompaniment with chords. The FINGERDBAS staff continues the bass line with a triplet in measure 64. The STRINGS staff has a long slur across both measures, indicating sustained chords. The A.PIANO 2 staff provides a piano accompaniment with chords and melodic lines.

65

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

66

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

67

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

68

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

70

The image displays a musical score for seven instruments: DRUMS, OVERDRIVE, STEEL GTR, FINGERDBAS, STRINGS, A.PIANO 2, and A.PIANO 1. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The OVERDRIVE, STEEL GTR, and A.PIANO 2 staves use a treble clef. The FINGERDBAS and STRINGS staves use a bass clef. The A.PIANO 1 staff uses a treble clef. The music is written in a 4/4 time signature. The score is divided into two measures, with the first measure starting at measure 70. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

72

DRUMS

OVERDRIVE

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

74

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

75

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 1

77

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

DRUMS



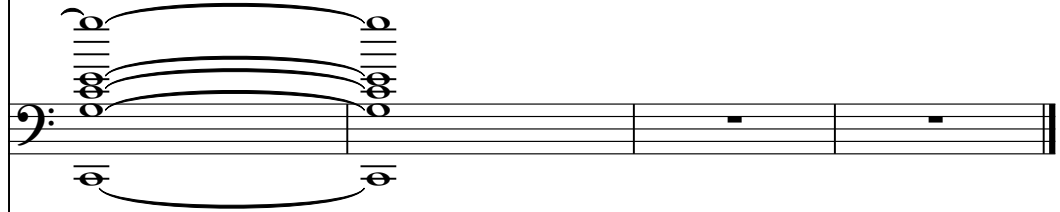
Drum notation for measures 79-82. Measure 79: snare drum (circled X), bass drum (circled X), and hi-hat (circled X). Measure 80: snare drum (circled X), bass drum (circled X), and hi-hat (circled X). Measure 81: snare drum (circled X), bass drum (circled X), and hi-hat (circled X). Measure 82: snare drum (circled X), bass drum (circled X), and hi-hat (circled X).

FINGERDBAS



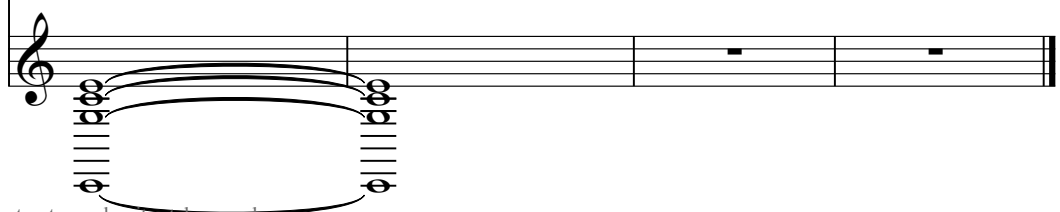
Finger bass notation for measures 79-82. Measure 79: bass clef, quarter note G2, quarter note F2. Measure 80: bass clef, quarter note G2, quarter note F2. Measure 81: bass clef, quarter note G2, quarter note F2. Measure 82: bass clef, quarter note G2, quarter note F2.

STRINGS



String notation for measures 79-82. Measure 79: bass clef, sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 80: bass clef, sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 81: bass clef, sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 82: bass clef, sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1.

A.PIANO 2



A.PIANO 2 notation for measures 79-82. Measure 79: treble clef, sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 80: treble clef, sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 81: treble clef, sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 82: treble clef, sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3.

DRUMS

Jon Secada - Angel

♩ = 89,000961

2

Drum notation for measures 1-2. Measure 1 contains a double bar line. Measure 2 starts with a snare drum hit, followed by a hi-hat pattern (x) and a bass drum hit (⊗).

Drum notation for measures 3-8. Each measure follows the same pattern: snare drum hit, hi-hat (x), and bass drum (⊗).

Drum notation for measures 9-14. Each measure follows the same pattern: snare drum hit, hi-hat (x), and bass drum (⊗).

Drum notation for measures 15-20. Each measure follows the same pattern: snare drum hit, hi-hat (x), and bass drum (⊗).

Drum notation for measures 21-26. Each measure follows the same pattern: snare drum hit, hi-hat (x), and bass drum (⊗).

Drum notation for measures 27-32. Measures 27-28 follow the standard pattern. From measure 29, the bass drum (⊗) is replaced by a kick drum (♩) and the hi-hat (x) is replaced by a snare drum (♩).

Drum notation for measures 33-39. Each measure contains a snare drum (♩) and a bass drum (♩) in a consistent rhythmic pattern.

Drum notation for measures 40-42. Each measure contains a snare drum (♩) and a bass drum (♩) in a consistent rhythmic pattern.

Drum notation for measures 43-46. Each measure contains a snare drum (♩) and a bass drum (♩) in a consistent rhythmic pattern.

Drum notation for measures 47-52. Each measure contains a snare drum (♩) and a bass drum (♩) in a consistent rhythmic pattern.

V.S.

DRUMS

50

Musical notation for drum part 50-52. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum part 53-56. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum part 57-60. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum part 60-63. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum part 64-67. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum part 67-70. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum part 70-73. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum part 74-77. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum part 77-80. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

OVERDRIVE

Jon Secada - Angel

♩ = 89,000961

3 26

33

14

50

8

61

61

64

3 3

67

2

71

10

STEEL GTR

Jon Secada - Angel

♩ = 89,000961

33

37

40

43

46

49

51

53

56

59

Detailed description: This is a guitar score for the song 'Angel' by Jon Secada. It is written for steel guitar in 4/4 time. The tempo is marked as ♩ = 89,000961. The score consists of ten staves of music, each starting with a measure number: 33, 37, 40, 43, 46, 49, 51, 53, 56, and 59. The music is highly technical, featuring a complex melodic line with numerous accidentals (sharps, flats, naturals, and double naturals), slurs, and ties. There are also some triplets and dynamic markings like accents. The notation is in treble clef.

V.S.

STEEL GTR

61

63

65

67

69

72

75

77

♩ = 89,000961

21

28

37

41

45

49

53

57

61

65

V.S.

2

FINGERDBAS

69



73



76



STRINGS

Jon Secada - Angel

♩ = 89,000961

10

19

27

35

44

52

58

64

70

Detailed description: This is a musical score for strings, specifically for the bass clef. It is written in 4/4 time and has a tempo of 89,000961. The score consists of ten staves, each starting with a measure number. The notation includes various chords, mostly triads and dyads, and some melodic lines. The first staff starts with a whole rest in the first two measures, followed by a series of chords. The subsequent staves show a progression of chords and some melodic movement, with some staves featuring more complex rhythmic patterns and ties. The notation is clean and professional, typical of a music manuscript.

V.S.

2

75

STRINGS

2

Detailed description: This is a musical score for strings, specifically measures 75 through 78. The notation is written on a single five-line staff with a bass clef. Measure 75 begins with a dynamic marking of '2' and a tempo marking of '75'. It contains a half note chord consisting of six notes: G2, B1, D2, F2, A1, and C2. Measure 76 contains a half note chord with five notes: G2, B1, D2, F2, and A1. Measure 77 contains a half note chord with five notes: G2, B1, D2, F2, and A1, with a slur over the notes. Measure 78 contains a half note chord with five notes: G2, B1, D2, F2, and A1, with a slur over the notes. The score ends with a double bar line and a final dynamic marking of '2'.

A.PIANO 2

Jon Secada - Angel

♩ = 89,000961

5

8

11

14

17

20

23

25

27

V.S.

Musical score for A.PIANO 2, page 2, measures 30-57. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The left hand plays a steady accompaniment of chords and single notes, while the right hand plays a more melodic and technically demanding line. The overall texture is dense and intricate.

60

63

65

67

70

73

76

78

A.PIANO 1

Jon Secada - Angel

♩ = 89,000961

5

10

16

21

26

31

2

37

3

43



48



52



56



61



69



73

