

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

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1.1,00  
COPACABANA - Karaoke by Jorge Esqueff

♩ = 240,000000 ♪ = 116,000084

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Melody, Trombone, Drums, Harp, Piano, Elec. guitar, Bass, Celesta, Vocals, Brass, Strings, and Tremolo strings. The score is in 4/4 time and B-flat major. The tempo is 116,000084. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, and the Elec. guitar part has a melodic line with eighth notes. The other instruments are mostly silent, indicated by rests.

♩ = 240,000000 ♪ = 116,000084



3

Drums

4

Drums

5

Drums

Piano

Bass

6

Drums

Piano

Bass

Brass

Strings

8

Melody

Trombone

Drums

Piano

Bass

Brass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Melody (Trumpet), Trombone, Drums, Piano, Bass, Brass (Saxophone), and Strings. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Melody part starts with a whole rest in the first measure, followed by a quarter rest and an eighth-note pair in the second measure. The Trombone part has a whole rest in the first measure and a half-note pair in the second. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with a variety of chords and melodic lines. The Bass part has a melodic line with eighth and quarter notes. The Brass part has a melodic line with eighth and quarter notes. The Strings part has a melodic line with eighth and quarter notes. The score is numbered 8 at the top left and 3 at the top right.

10

Melody

Drums

Piano

Elec. guitar

Bass



12

Melody

Drums

Piano

Elec. guitar

Bass

14

Flute

Melody

Drums

Piano

Elec. guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 14. The Flute part features a melodic line with a long note in the first measure followed by eighth notes. The Melody part consists of eighth and sixteenth notes with rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part is a chordal accompaniment with chords and some melodic movement. The Elec. guitar part plays a series of chords with some melodic accents. The Bass part provides a steady eighth-note accompaniment. The Strings part mirrors the flute's melodic line.

16

Flute

Melody

Drums

Piano

Elec. guitar

Bass

Strings

This musical score is for a multi-instrument ensemble. It begins at measure 16. The Flute part features a melodic line with a half note, a quarter note with a sharp sign, and a quarter rest. The Melody part is a continuous line of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic fragments. The Elec. guitar part uses a mix of chords and single notes with slurs. The Bass part is a steady eighth-note line. The Strings part is a simple melodic line with a half note and a quarter note.

18

Melody

Drums

Piano

Bass

Brass

3

Detailed description: This is a page of a musical score for five instruments: Melody, Drums, Piano, Bass, and Brass. The score is written in a key signature of one flat (B-flat) and a common time signature. The Melody part is on a single treble clef staff, starting at measure 18. The Drums part is on a single staff with a double bar line, showing a complex rhythmic pattern with various drum symbols. The Piano part is on a grand staff (treble and bass clefs), featuring chords and melodic lines. The Bass part is on a single bass clef staff, including a triplet of eighth notes. The Brass part is on a single treble clef staff, consisting of block chords. A vertical line on the left side of the page connects the five staves, indicating they are part of the same musical piece.

20

Melody

Drums

Piano

Bass

Vocals

Brass

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Melody staff (top) begins at measure 20 with a series of eighth and quarter notes, including a triplet. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Piano staff consists of two staves (treble and bass clef) with block chords and some accidentals. The Bass staff (bass clef) provides a steady bass line with eighth and quarter notes. The Vocals staff shows a vocal line that is mostly silent, with a few notes appearing in the final measures. The Brass staff (treble clef) features a melodic line with a long note in the first measure, followed by chords and melodic fragments in the subsequent measures.



22

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz or pop ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Melody (likely a saxophone or trumpet), Drums, Piano, Electric guitar, Bass, Celesta, Vocals, Brass, and Strings. The Melody line starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and single notes in both the treble and bass clefs. The Electric guitar part uses chords and single notes, often with a 'y' symbol indicating a natural harmonium. The Bass part is a walking bass line with eighth and quarter notes. The Celesta part has a melodic line with some chords. The Vocals part has a simple melodic line. The Brass and Strings parts are mostly rests, with some chordal indications in the strings.

24

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

This musical score page contains measures 24, 25, and 26. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes with slurs and accents. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is written in grand staff notation with block chords and some sustained notes. The Elec. guitar staff uses a treble clef with chords and rhythmic markings. The Bass staff uses a bass clef with a steady eighth-note line. The Celesta staff has a treble clef and is mostly silent, with some notes in measure 26. The Vocals staff uses a treble clef with a melodic line. The Brass and Strings staves use a treble clef and contain block chords and sustained notes.

26

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Detailed description: This is a multi-staff musical score for measures 26 and 27. The score includes parts for Melody (treble clef), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef), Bass (bass clef), Celesta (treble clef), Vocals (treble clef), Brass (treble clef), and Strings (bass clef). The key signature is B-flat major (two flats). Measure 26 shows a melodic line with eighth and quarter notes, a drum pattern with snare and cymbal hits, piano accompaniment with chords, electric guitar with chords and a melodic phrase, bass with a walking line, celesta with chords, vocals with a melodic line, and brass with chords. Measure 27 continues the melodic and harmonic development, with the electric guitar part ending with a rest.

28

Melody

Drums

Piano

Elec. guitar

Bass

Vocals

Strings

This musical score is for measures 28 through 31. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes seven staves: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef), Bass (bass clef), Vocals (treble clef), and Strings (bass clef). The Melody line features a sequence of eighth and quarter notes with slurs. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano accompaniment consists of block chords in both hands. The Elec. guitar part uses a mix of chords and single notes with rhythmic slashes. The Bass line provides a steady eighth-note accompaniment. The Vocals part is composed of sustained chords. The Strings part features a triplet of eighth notes in the first measure.

29

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

Tremolo strings

Detailed description: This is a multi-staff musical score for page 13, starting at measure 29. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef), Bass (bass clef), Vocals (treble clef), Brass (treble clef), Strings (bass clef), and Tremolo strings (bass clef). The score consists of two measures. The first measure shows the beginning of the piece with various rhythmic patterns and chordal textures. The second measure continues the musical development. The notation includes notes, rests, accidentals, and dynamic markings.

31

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Tremolo strings

33

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trombone:** Bass clef, playing chords with rests.
- Drums:** Two staves, one with a drum set icon and one with rhythmic notation.
- Piano:** Grand staff (treble and bass clefs), playing chords and a bass line.
- Elec. guitar:** Treble clef, playing chords and single notes.
- Bass:** Bass clef, playing a melodic line.
- Celesta:** Treble clef, playing a melodic line.
- Vocals:** Treble clef, playing a melodic line with a triplet.
- Brass:** Treble clef, playing a melodic line.
- Strings:** Bass clef, playing a melodic line.

34

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef, featuring a triplet of eighth notes), Drums (percussion clef, showing a complex rhythmic pattern), Piano (grand staff with treble and bass clefs, featuring chords and arpeggios), Elec. guitar (treble clef, featuring chords and melodic lines), Bass (bass clef, featuring a simple bass line), Celesta (treble clef, featuring a melodic line), Vocals (treble clef, featuring a vocal line with a long note), Brass (treble clef, featuring a melodic line), and Strings (bass clef, featuring a simple bass line). The key signature is one flat (B-flat), and the time signature is 4/4.



35

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

36

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Brass

Strings

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Strings

38

3

3

Detailed description: This is a musical score for page 19, starting at measure 38. The score is written for seven instruments: Melody, Drums, Piano, Electric guitar, Bass, Celesta, and Strings. The Melody part is in treble clef with a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes in measure 38, followed by a quarter note with a sharp sign, and another triplet of eighth notes in measure 39. The Drums part uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Piano part is in grand staff (treble and bass clefs) and consists of block chords. The Electric guitar part is in treble clef and features a complex rhythmic pattern with many slurs and ties. The Bass part is in bass clef and plays a steady eighth-note line. The Celesta part is in treble clef and plays block chords. The Strings part is in bass clef and plays block chords. The page number '19' is located in the top right corner.

40

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Brass

Strings

42

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Strings

44

Flute

Melody

Trombone

Drums

Piano

Bass

Brass

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Brass (treble clef), and Strings (bass clef). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a rhythmic pattern of eighth notes with accents. The Melody part has a more melodic line with some rests. The Trombone part provides a harmonic support with eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by asterisks and symbols. The Piano part consists of chords and some melodic fragments. The Bass part has a steady eighth-note line. The Brass part features block chords and some melodic lines. The Strings part has a rhythmic pattern similar to the Flute part.

Melody

Trombone

Drums

Piano

Bass

Vocals

Brass

Strings

46

3

3

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, featuring a triplet of eighth notes and a quarter note. The Trombone staff is in bass clef with a few notes. The Drums staff uses a drum set notation with a triplet of eighth notes. The Piano staff is in grand staff (treble and bass clefs) with chords. The Bass staff is in bass clef with a few notes. The Vocals staff is in treble clef and is mostly empty. The Brass and Strings staves are at the bottom, with the Brass staff in treble clef and the Strings staff in bass clef, both showing some notes and rests.

48

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings



50

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 25 and starting at measure 50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:   
 - **Melody:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.   
 - **Trombone:** Mostly rests, with a few notes in the second measure.   
 - **Drums:** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.   
 - **Piano:** Provides harmonic support with chords and sustained notes, some marked with a fermata.   
 - **Elec. guitar:** Plays a rhythmic accompaniment with chords and single notes.   
 - **Bass:** Features a steady eighth-note bass line.   
 - **Celesta:** Remains mostly silent, with a few notes in the second measure.   
 - **Vocals:** Includes a vocal line with lyrics, consisting of eighth and quarter notes.   
 - **Brass:** Features a rhythmic accompaniment with chords and single notes.   
 - **Strings:** Provides a rhythmic accompaniment with chords and single notes.

52

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

54

Melody

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

55

Melody

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

56

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

6 6

57

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Tremolo strings

59

The musical score consists of eight staves. The top staff is for Drums, featuring a snare drum pattern with 'x' marks and a bass drum line. The second staff is for Piano, with a treble clef and a bass clef, showing complex chordal textures. The third staff is for Elec. guitar, with a treble clef and a bass clef, featuring a rhythmic pattern of chords and single notes. The fourth staff is for Bass, with a bass clef, showing a melodic line with eighth notes and rests. The fifth staff is for Celesta, with a treble clef, showing a melodic line with eighth notes. The sixth staff is for Vocals, with a treble clef, showing a melodic line with a triplet of eighth notes. The seventh staff is for Brass, with a treble clef, showing a melodic line with a long note and a rest. The eighth staff is for Strings, with a bass clef, showing a melodic line with a long note and a rest.

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

61

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

This musical score covers measures 61 to 64. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Elec. guitar part is written in a single staff with various note values and rests. The Bass part is written in a single staff with a steady rhythmic pattern. The Vocals part is written in a single staff with a few notes and rests. The Brass part is written in a single staff with a few notes and rests. The Strings part is written in a single staff with a few notes and rests.



62

Drums

Harp

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

The musical score for page 33, measures 62-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Harp:** Plays a melodic line with sixteenth notes. Fingerings are indicated as 6, 6, 6, and 3.
- Piano:** Provides a harmonic foundation with sustained chords and a low bass line.
- Elec. guitar:** Plays a rhythmic pattern with slurs, likely representing a guitar solo or a specific texture.
- Bass:** Provides a simple melodic line in the bass register.
- Vocals:** Features sustained notes, possibly representing a vocal line or a choir.
- Brass:** Plays a melodic line with slurs, likely representing a brass instrument.
- Strings:** Plays a melodic line with slurs, likely representing a string instrument.

63

Drums

Harp

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

6 6 3

Detailed description: This is a page of a musical score for a band. The page is numbered 34 at the top left. The score begins at measure 63. It features eight staves: Drums, Harp, Piano, Electric guitar, Bass, Vocals, Brass, and Strings. The Drums staff uses a drum set icon and has 'x' marks indicating hits. The Harp staff has a treble and bass clef, with a '6' below the first measure and a '3' above a triplet in the second measure. The Piano staff has a treble and bass clef. The Elec. guitar staff has a treble clef. The Bass staff has a bass clef and a '3' above a triplet in the second measure. The Vocals staff has a treble clef. The Brass staff has a treble clef. The Strings staff has a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written. The staves are labeled on the left as follows: Drums, Harp, Piano, Elec. guitar, Bass, Vocals, Brass, and Strings. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Harp staff is in a grand staff (treble and bass clefs) and features a complex melodic line with sixteenth notes and rests, with bracketed groups of six and three notes. The Piano staff is in a grand staff and shows a sequence of chords and sustained notes. The Elec. guitar staff is in a single treble clef and contains a melodic line with slurs and rests. The Bass staff is in a single bass clef and contains a simple melodic line. The Vocals staff is in a single treble clef and shows a sequence of chords and sustained notes. The Brass staff is in a single treble clef and contains a melodic line with slurs. The Strings staff is in a grand staff (treble and bass clefs) and contains a melodic line with slurs. The key signature for all staves is two flats (B-flat and E-flat).

65

Drums

Harp

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

6 6 3

3

Detailed description: This page of a musical score, numbered 36, contains measures 65 through 72. The score is arranged in a vertical stack of staves for various instruments. At the top, the measure number '65' is written. The instruments are: Drums (top staff), Harp (two staves), Piano (two staves), Elec. guitar (one staff), Bass (one staff), Vocals (one staff), Brass (one staff), and Strings (bottom staff). The Drums part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Harp part includes a triplet of sixteenth notes in the right hand and a sixteenth-note bass line in the left hand. The Piano part consists of chords and arpeggiated figures. The Elec. guitar part has a series of chords with some grace notes. The Bass part has a simple eighth-note line. The Vocals part features a melodic line with some rests. The Brass part has a long note with a fermata. The Strings part has a triplet of notes. The page number '36' is in the top left corner.

66

Drums

Harp

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

67

The image shows a page of a musical score for a band, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Harp, Piano, Elec. guitar, Bass, Vocals, Brass, and Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with several sixteenth-note runs and a triplet. The Piano part provides harmonic support with chords and moving bass lines. The Elec. guitar part has a melodic line with some bends and a triplet. The Bass part has a steady, rhythmic line. The Vocals part has a melodic line with some rests. The Brass part has a melodic line with some rests. The Strings part has a melodic line with some rests. The score is written in black ink on a white background.

Drums

Harp

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

68

Drums

Piano

Elec. guitar

Bass

Vocals

Strings

This musical score page contains six staves for measures 68 and 69. The Drums staff uses a drum set notation with asterisks for cymbals and 'x' for snare and tom hits. The Piano staff shows a complex chordal texture with a long sustain pedal line. The Elec. guitar staff features a series of chords with slash marks indicating muted notes. The Bass staff has a simple melodic line with a flat sign. The Vocals staff mirrors the piano's chordal structure. The Strings staff shows a series of notes with a long sustain line.

69

Drums

Piano

Elec. guitar

Bass

Vocals

Strings

This musical score page contains six staves for measures 69, 70, and 71. The instruments are: Drums, Piano, Elec. guitar, Bass, Vocals, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff features complex chordal textures with many accidentals. The Elec. guitar staff has a rhythmic pattern of chords with slurs and accents. The Bass staff has a simple eighth-note line. The Vocals staff contains dense, multi-measure rests. The Strings staff has a melodic line with triplets in measures 70 and 71.



This musical score is arranged in a vertical system with seven staves. From top to bottom, the staves are labeled: Drums, Harp, Piano, Elec. guitar, Bass, Vocals, and Strings. The Drums staff uses a drum set icon and contains a single quarter note followed by a dotted quarter note. The Harp staff is in a key signature of two flats and features a melodic line with two triplet markings. The Piano staff shows a chord progression with a sharp sign. The Elec. guitar staff has a chord with a sharp sign. The Bass staff contains a single quarter note with a sharp sign. The Vocals staff shows a chord with a sharp sign. The Strings staff is in a key signature of two flats and contains a melodic line with a flat sign.

72

This musical score is for measures 72-75. The Trombone part is in the bass clef, starting with a whole rest in measure 72 and playing a descending line of chords in measures 73-75. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Harp part has a few notes in measure 72 followed by rests. The Piano part consists of a series of chords in the right hand and a melodic line in the left hand. The Elec. guitar part has a complex chordal texture with some melodic movement. The Bass part plays a simple eighth-note line. The Brass part has a whole rest in measure 72 and then plays a few notes. The Strings part has a long sustained chord in measure 72 and then a few notes in measures 73-75.

Trombone

Drums

Harp

Piano

Elec. guitar

Bass

Brass

Strings

73

The musical score consists of seven staves. The Trombone staff (top) is in bass clef with a key signature of one flat, featuring a series of chords with stems pointing down and some notes marked with a dot. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is in grand staff (treble and bass clefs), showing chords and a melodic line in the bass. The Elec. guitar staff is in treble clef with a key signature of one flat, featuring chords and a melodic line. The Bass staff is in bass clef with a key signature of one flat, showing a simple melodic line. The Brass staff is in treble clef with a key signature of one flat, featuring a melodic line with some slurs. The Strings staff is in bass clef with a key signature of one flat, featuring a melodic line with a long slur.

74

The musical score consists of seven staves. The Trombone staff (bass clef) features a sequence of chords: F major, G major, A major, Bb major, and C major. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Piano staff (grand staff) provides harmonic support with chords and a bass line. The Elec. guitar staff (treble clef) plays a melodic line with chords. The Bass staff (bass clef) has a melodic line with a long note at the end. The Brass staff (treble clef) plays a melodic line with a long note at the end. The Strings staff (bass clef) provides a low-frequency accompaniment.

75

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Melody (single line, treble clef), Trombone (single line, bass clef), Drums (single line, drum notation), Piano (grand staff, treble and bass clefs), Elec. guitar (single line, treble clef), Bass (single line, bass clef), Brass (single line, treble clef), and Strings (grand staff, bass clef). The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns and articulations. The second measure continues the musical development with sustained chords and melodic lines.

77

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Brass

Strings

79

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Brass

Strings

81

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Brass

Strings

This musical score page contains measures 81 through 84. The score is arranged in a vertical stack of staves. The Melody staff (top) uses a treble clef and a key signature of two flats. The Drums staff uses a standard drum notation with a double bar line. The Piano staff uses a grand staff with treble and bass clefs. The Elec. guitar staff uses a treble clef and includes slash marks indicating bends or vibrato. The Bass staff uses a bass clef. The Celesta staff uses a treble clef. The Brass staff uses a treble clef. The Strings staff uses a bass clef and includes chord diagrams for the string ensemble. The music is in a 4/4 time signature.



83  $\text{♩} = 116,000084$

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Brass

Strings

$\text{♩} = 116,000084$

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 83 at the top left and 49 at the top right. The tempo is marked as quarter note = 116,000084. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef), Bass (bass clef), Celesta (treble clef), Brass (treble clef), and Strings (bass clef). The key signature is B-flat major (two flats). The Melody staff shows a melodic line starting with eighth notes and moving to quarter notes. The Trombone staff has a few notes with slurs. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has chords and some melodic fragments. The Elec. guitar staff has chords and some melodic fragments. The Bass staff has a walking bass line. The Celesta staff has chords. The Brass and Strings staves have chords and some melodic fragments. The tempo marking is repeated at the bottom of the page.

Melody

Trombone

Drums

Piano

Bass

Brass

Strings

85

6

3

Detailed description: This is a page of a musical score, page 50, starting at measure 85. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, featuring eighth and sixteenth notes with a sixteenth rest, and a sixteenth-note triplet. The second staff is Trombone in bass clef, with eighth notes and rests. The third staff is Drums in a standard drum notation, showing a complex rhythmic pattern with asterisks and a triplet of eighth notes. The fourth staff is Piano, consisting of two staves (treble and bass clefs) with chords and single notes. The fifth staff is Bass in bass clef, with a simple line of notes. The sixth staff is Brass in treble clef, with chords and rests. The seventh staff is Strings in a grand staff (treble and bass clefs), with rhythmic patterns and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 85, 6, and 3 are indicated above the Melody, Drums, and Drums staves respectively.

87

The musical score consists of ten staves. The Flute staff (top) has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Melody staff has a treble clef and the same key signature, with notes G4, A4, Bb4, C5, and D5. The Trombone staff has a bass clef and the same key signature, with notes G3, A3, Bb3, and C4. The Drums staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Piano staff has a grand staff (treble and bass clefs) and the same key signature, with chords and single notes. The Elec. guitar staff has a treble clef and the same key signature, with chords and single notes. The Bass staff has a bass clef and the same key signature, with notes G3, A3, Bb3, and C4. The Celesta staff has a treble clef and the same key signature, with notes G4, A4, Bb4, and C5. The Vocals staff has a treble clef and the same key signature, with notes G4, A4, Bb4, and C5. The Brass staff has a treble clef and the same key signature, with chords and single notes. The Strings staff has a bass clef and the same key signature, with notes G3, A3, Bb3, and C4.

89

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

The musical score for measures 89-92 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Melody line starts with a half note G4, followed by a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The Drums part features a consistent pattern of snare and bass drum hits. The Piano accompaniment consists of chords and moving lines in both hands. The Elec. guitar part uses a series of chords and rests. The Bass line provides a steady eighth-note accompaniment. The Celesta part has a melodic line with some chords. The Vocals line follows a similar melodic path to the melody. The Brass part plays chords with a dynamic marking of *p* (piano). The Strings part is indicated by a dynamic marking of *p* and a series of vertical lines, suggesting sustained chords.

90  $\text{♩} = 116,000084$

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

$\text{♩} = 116,000084$

Brass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 90, and the BPM is 116,000084. The instruments included are Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef), Bass (bass clef), Celesta (treble clef), Vocals (treble clef), Brass (treble clef), and Strings (bass clef). The score consists of two measures. The first measure shows the Melody line with a series of eighth and quarter notes, the Trombone with a single bass note, the Drums with a complex rhythmic pattern, the Piano with block chords, the Elec. guitar with chords and rests, the Bass with a steady eighth-note line, the Celesta with rests, the Vocals with a melodic line, the Brass with a sustained chord, and the Strings with rests. The second measure continues the Melody line, Trombone with a melodic phrase, Drums with a different rhythmic pattern, Piano with sustained chords, Elec. guitar with chords and rests, Bass with a steady eighth-note line, Celesta with a melodic phrase, Vocals with a melodic phrase, Brass with a sustained chord, and Strings with rests.

92

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

93

Melody

Trombone

Drums

Piano

Bass

Vocals

Brass

Strings

Detailed description: This is a page of a musical score, page 55, starting at measure 93. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. The second staff is the Trombone line in bass clef. The third staff is the Drums line, featuring a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is the Piano line, consisting of two staves (treble and bass clef) with block chords. The fifth staff is the Bass line in bass clef. The sixth staff is the Vocals line in treble clef. The seventh staff is the Brass line in treble clef. The eighth staff is the Strings line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a major mode with a minor key signature.

94

Melody

Trombone

Drums

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

3

3

Detailed description: This is a page of a musical score for page 94. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef), Bass (bass clef), Vocals (treble clef), Brass (treble clef), and Strings (bass clef). The Melody staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Trombone staff has a similar melodic line. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff has a sparse accompaniment with chords and single notes. The Elec. guitar staff features a rhythmic pattern of chords and single notes. The Bass staff has a steady eighth-note bass line. The Vocals staff has a rhythmic pattern of chords and single notes. The Brass staff has a melodic line with eighth and sixteenth notes. The Strings staff has a rhythmic pattern of chords and single notes, including a triplet of eighth notes in the final measure.



96

Melody

Trombone

Drums

Harp

Piano

Elec. guitar

Bass

Vocals

Brass

Strings

97

Melody

Trombone

Drums

Harp

Piano

Elec. guitar

Bass

Celesta

Vocals

Brass

Strings

Detailed description: This is a page of a musical score, page 97. It features ten staves of music. The top staff is the Melody line in treble clef. The second staff is Trombone in bass clef. The third staff is Drums with a drum set icon. The fourth staff is Harp in treble clef. The fifth staff is Piano, showing both treble and bass clefs. The sixth staff is Elec. guitar in treble clef. The seventh staff is Bass in bass clef. The eighth staff is Celesta in treble clef. The ninth staff is Vocals in treble clef. The tenth staff is Brass and Strings, with a grand staff (treble and bass clefs). The music is in a key with two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

99

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

Detailed description: This page of a musical score covers measures 99 to 102. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) shows a simple line with a quarter rest in measure 99, followed by quarter notes in measures 100-102. The Drums staff uses a double bar line and 'x' marks for snare and cymbal hits, with a bass drum line below. The Piano staff has a grand staff with complex chords and arpeggios. The Elec. guitar staff features a mix of chords and single notes with slash marks. The Bass staff has a simple line of quarter notes. The Celesta and Vocals staves both feature a triplet of quarter notes in measures 100-102. The Strings staff uses a grand staff with a long slur across measures 100-102 and some rhythmic notation.

100

Melody

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

101

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Elec. guitar, Bass, Celesta, Vocals, and Strings. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is written in grand staff notation (treble and bass clefs). The Elec. guitar staff uses a standard treble clef with various chordal and melodic figures. The Bass staff uses a standard bass clef. The Celesta staff uses a standard treble clef. The Vocals staff uses a standard treble clef. The Strings staff uses a standard bass clef with a 6/8 time signature. The score is numbered '101' at the beginning of the first staff and '61' at the top right of the page.

102

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

This musical score page contains seven staves for measures 102 through 105. The instruments are: Drums (top staff), Piano (second staff), Elec. guitar (third staff), Bass (fourth staff), Celesta (fifth staff), Vocals (sixth staff), and Strings (bottom staff). The key signature is B-flat major (two flats). The drum staff shows a complex rhythmic pattern with various note values and rests. The piano and guitar parts feature chords and melodic lines with grace notes. The bass line provides a steady accompaniment. The celesta part has a simple melodic line. The vocal line consists of a few notes followed by a long, sustained note. The strings part is indicated by a large brace and a few notes.

103

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Piano staff is in a grand staff with treble and bass clefs, featuring complex chordal textures. The Elec. guitar staff uses a treble clef and contains block chords with some melodic movement. The Bass staff is in a bass clef and provides a steady bass line. The Celesta staff is in a treble clef and has a few notes in the latter half of the measure. The Vocals staff is in a treble clef and includes a triplet of notes. The Strings staff is in a bass clef and shows a long, sustained note with a fermata.

104

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 104. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is written in grand staff notation (treble and bass clefs). The Elec. guitar staff uses a standard six-string guitar notation with fret numbers and slash marks for muted notes. The Bass staff is written in bass clef. The Celesta staff is written in treble clef. The Vocals staff is written in treble clef and features a long, sustained note. The Strings staff is written in bass clef and features a long, sustained note with a fermata.

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings



This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Trombone:** Bass clef, mostly rests with a single eighth note in the final measure.
- Drums:** Drum set notation with various rhythmic patterns and a triplet of eighth notes.
- Piano:** Grand staff (treble and bass clefs) with complex chordal textures and melodic lines.
- Elec. guitar:** Treble clef with a driving, rhythmic line.
- Bass:** Bass clef with a steady, rhythmic accompaniment.
- Vocals:** Treble clef with a few notes and rests.
- Brass:** Treble clef with rests and a final chord.
- Strings:** Bass clef with a sustained, low-frequency accompaniment.

106

Trombone

Drums

Piano

Elec. guitar

Bass

Brass



107

Drums

108

Drums

109

Drums

Piano

Bass

110

Flute

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

Detailed description: This is a page of a musical score, page 67, starting at measure 110. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (treble clef, key signature of two flats), Drums (drum set notation), Piano (grand staff), Elec. guitar (treble clef, key signature of two flats), Bass (bass clef, key signature of two flats), Celesta (treble clef, key signature of two flats), Vocals (treble clef, key signature of two flats), and Strings (bass clef, key signature of two flats). The Flute part features a triplet of eighth notes in measure 111. The Drums part shows a consistent rhythmic pattern. The Piano part has a complex texture with chords and moving lines in both hands. The Elec. guitar part uses a mix of chords and single notes. The Bass part provides a steady accompaniment. The Celesta part has a simple melodic line. The Vocals part features a long, sustained note in measure 111. The Strings part consists of a low, sustained chord.

111

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Drums, Piano, Elec. guitar, Bass, Celesta, Vocals, and Strings. The Drums staff uses a drum set icon and has a rhythmic pattern of eighth notes. The Piano staff is in a grand staff (treble and bass clefs) and features complex chordal textures. The Elec. guitar staff uses a treble clef and contains a series of chords and melodic fragments. The Bass staff is in a bass clef and provides a steady rhythmic accompaniment. The Celesta and Vocals staves are in a treble clef and feature a triplet of notes. The Strings staff is in a bass clef and contains a long, sustained chordal texture.

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

112

Flute

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (top) has a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. The Drums staff uses a standard drum notation with a snare drum and a bass drum. The Piano staff has a grand staff with treble and bass clefs, showing chords and moving lines. The Elec. guitar staff has a treble clef and shows chords and single notes. The Bass staff has a bass clef and shows a simple bass line. The Celesta staff has a treble clef and shows a simple melodic line. The Vocals staff has a treble clef and shows a vocal line with long notes. The Strings staff has a bass clef and shows a simple bass line. The page number 112 is written above the Flute staff.

113

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Drums, Piano, Elec. guitar, Bass, Celesta, Vocals, and Strings. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Piano staff features complex chordal textures with many accidentals. The Elec. guitar staff has a mix of chords and single notes. The Bass staff provides a steady rhythmic accompaniment. The Celesta staff has a few notes in the latter part of the measure. The Vocals staff includes a triplet of notes. The Strings staff has a few notes in the latter part of the measure. The measure number '113' is written at the top left of the Drums staff.

114

Flute

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

Detailed description: This is a page of a musical score, page 71, starting at measure 114. The score is arranged in a vertical stack of staves. The Flute part (top) has a treble clef and a key signature of two flats; it features a triplet of eighth notes in the second measure. The Drums part uses a standard drum set notation with a snare drum and a bass drum. The Piano part consists of two staves, treble and bass clef, with complex chordal textures and some grace notes. The Elec. guitar part is in a treble clef with a key signature of two flats, featuring a mix of chords and melodic lines. The Bass part is in a bass clef with a key signature of two flats, providing a steady bass line. The Celesta part is in a treble clef with a key signature of two flats, playing a simple melodic line. The Vocals part is in a treble clef with a key signature of two flats, showing vocal lines with some grace notes. The Strings part is in a bass clef with a key signature of two flats, indicated by a large '8' at the beginning, suggesting a low register or specific string group.

115

The musical score is arranged in a vertical stack of staves. At the top, the measure number '115' is written. The staves are labeled on the left as follows: Drums, Piano, Elec. guitar, Bass, Celesta, Vocals, and Strings. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Piano staff is in a grand staff (treble and bass clefs) and features complex chordal textures with many beamed notes. The Elec. guitar staff uses a treble clef and contains a series of chords and single notes. The Bass staff uses a bass clef and shows a simple melodic line. The Celesta staff uses a treble clef and has a few notes appearing later in the measure. The Vocals staff uses a treble clef and includes a triplet of notes. The Strings staff uses a bass clef and shows a long, sustained note with a tremolo effect.



116

Flute

Drums

Piano

Elec. guitar

Bass

Celesta

Vocals

Strings

Detailed description: This is a page of a musical score, page 73, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Piano, Elec. guitar, Bass, Celesta, Vocals, and Strings. The Flute part features a triplet of eighth notes in the final measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a complex texture with chords and moving lines in both hands. The Elec. guitar part consists of chords and single notes. The Bass part provides a steady accompaniment. The Celesta part has sparse, melodic fragments. The Vocals part features long, sustained notes. The Strings part is indicated by vertical lines, suggesting sustained chords or textures.

117

Drums

Piano

Elec. guitar

Bass

Vocals

Strings

This musical score page contains six staves for measures 117 through 120. The instruments are Drums, Piano, Electric guitar, Bass, Vocals, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum, with a cymbal crash at the end of measure 117. The Piano part features a complex chordal accompaniment with many beamed notes and some grace notes. The Electric guitar part consists of a series of chords and single notes, including a long sustained chord in measure 119. The Bass line is a simple eighth-note pattern. The Vocals staff has a whole note chord at the beginning of measure 117 and rests for the remainder of the measures. The Strings part begins with a tremolo effect on a whole note chord in measure 117.

Flute

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

$\text{♩} = 240,000000$   $\text{♩} = 116,000084$   
**12**

**18** **26**

**46**  $\text{♩} = 116,000084$   
**38** **3** **3**

**91**  $\text{♩} = 116,000084$   
**19** **3** **3**

**113** **3** **3** **3**

Melody

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000 ♩ = 116,000084



Melody

35

39

43

46

50

54

58

16

77

81

84

♩ = 116,000084

Melody

3

88

♩ = 116,000084

92

96

99

19

Trombone

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000 ♩ = 116,000084

7 20

30

34 2

40 3

47

53 2

58 14

74

77 ♩ = 116,000084 6

85 2

2

Trombone

♩ = 116,000084

90

Musical notation for Trombone, measures 90-94. The key signature has one flat (B-flat). Measure 90 starts with a whole rest. Measure 91 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 93 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 94 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

95

Musical notation for Trombone, measures 95-97. Measure 95 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 96 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 97 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

98

Musical notation for Trombone, measures 98-100. Measure 98 contains a whole rest. Measure 99 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 100 contains a whole rest.



Drums

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000

♩ = 116,000084

4/4

3

5

7

10

13

15

18

21

23

V.S.

Drums

Drum notation for measures 26 through 47. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. Measure 26 starts with a snare drum hit on the first beat. Measure 28 features a consistent snare drum pattern. Measure 30 includes a cymbal hit on the second beat. Measure 33 shows a snare drum hit on the fourth beat. Measure 36 has a snare drum hit on the first beat. Measure 38 features a snare drum hit on the first beat. Measure 40 has a snare drum hit on the first beat. Measure 42 has a snare drum hit on the first beat. Measure 44 includes a snare drum hit on the first beat and a triplet of eighth notes on the second beat. Measure 47 starts with a snare drum hit on the first beat.

50

52

54

56

59

61

63

65

67

69

V.S.

Drums

73

75

77

79

81

83  $\text{♩} = 116,00084$

86

89  $\text{♩} = 116,00084$

92

94

Detailed description: This image shows a page of drum notation for measures 73 through 94. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 73, 75, 77, 79, 81, 83, 86, 89, 92, and 94 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' below the notes. A tempo marking of  $\text{♩} = 116,00084$  is present above measures 83 and 89. The notation uses 'x' marks for snare hits and solid dots for bass drum hits.

96

99

101

103

105

107

109

112

115

Harp

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000 ♩ = 116,000084

**60**

63

64

65

66

67

2

Harp

71

11

11

84

$\text{♩} = 116,000084$

7

5

7

5

6

6

97

22

Piano

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000 ♩ = 116,000084

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) includes a triplet of eighth notes in both hands, indicated by a '3' above and below the notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows a change in texture with more complex chordal structures. The fourth system (measures 13-16) features a series of chords and moving lines. The fifth system (measures 17-18) concludes the piece with sustained chords and a final melodic flourish.



22

Musical score for measures 22-26. The piece is in a minor key with a key signature of two flats (B-flat and E-flat). The music is written for piano in a 4/4 time signature. Measures 22-26 feature a complex texture with frequent chords and some melodic lines in the right hand, while the left hand provides a steady accompaniment with chords and moving lines.

27

Musical score for measures 27-31. The music continues with a focus on chordal textures. The right hand has several chords, some with grace notes, while the left hand has a more active line with eighth and sixteenth notes.

32

Musical score for measures 32-34. This section features a more rhythmic and melodic development in the right hand, with eighth-note patterns and some chromatic movement. The left hand continues with a steady accompaniment.

35

Musical score for measures 35-39. The music becomes more chordal and static in this section, with the right hand playing sustained chords and the left hand providing a simple accompaniment.

40

Musical score for measures 40-44. This section features a return to more active textures, with the right hand playing chords and some melodic fragments, and the left hand moving with eighth notes.

45

Musical score for measures 45-49. The music concludes with a final section of complex textures, featuring chords and melodic lines in both hands, ending with a final chord in the right hand.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some rests in the bass line.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some rests in the bass line.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some rests in the bass line.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some rests in the bass line.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some rests in the bass line.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of chords and melodic lines, with some rests in the bass line.

V.S.

74

Musical score for measures 74-77. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is for piano, featuring a complex texture with many beamed notes and rests in both the treble and bass staves.

78

Musical score for measures 78-83. The notation continues with dense chordal textures and melodic lines in both staves.

84  $\text{♩} = 116,00084$

Musical score for measures 84-88. A tempo marking of  $\text{♩} = 116,00084$  is present above the first measure. The notation shows a continuation of the complex piano texture.

89  $\text{♩} = 116,00084$

Musical score for measures 89-93. The tempo marking  $\text{♩} = 116,00084$  is repeated above the first measure. The musical texture remains intricate.

94

Musical score for measures 94-98. The notation continues with complex piano accompaniment.

99

Musical score for measures 99-103. The notation concludes the section with dense piano textures.

101

Musical notation for measures 101-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 101 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple eighth-note bass line. Measure 102 continues this texture with some melodic movement in the right hand.

103

Musical notation for measures 103-104. Similar to the previous system, it shows a grand staff with a treble and bass clef. Measure 103 has a more active right hand with some sixteenth-note runs, while the left hand remains steady. Measure 104 shows further development of the right-hand texture.

105

Musical notation for measures 105-109. This system includes a double bar line after measure 105. Measures 106 and 107 are marked with a '2' above and below the staff, indicating a second ending. Measure 108 is a whole rest in both hands. Measure 109 begins with a new musical phrase in both hands.

110

Musical notation for measures 110-111. The system continues with a grand staff. Measure 110 shows a continuation of the complex right-hand texture. Measure 111 features a more melodic line in the right hand.

112

Musical notation for measures 112-113. Measure 112 continues the intricate right-hand accompaniment. Measure 113 shows a melodic flourish in the right hand.

114

Musical notation for measures 114-115. Measure 114 continues the complex right-hand texture. Measure 115 features a melodic line in the right hand.

V.S.

116

The image shows a musical score for piano, measures 116 through 119. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). Measure 116 features a complex chordal texture in the right hand with some grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 117 continues this texture with some melodic movement in the right hand. Measure 118 shows a change in the right-hand accompaniment. Measure 119 concludes the phrase with a final chord in the right hand and a whole note in the left hand.

♩ = 240,000000 ♩ = 116,000084

8

12

15

4

22

26

30

34

37

40

42

4

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest followed by an 8-measure rest. The music is primarily composed of chords with various articulations such as accents, slurs, and grace notes. There are several instances of chromatic alterations, including natural signs and sharp signs over notes. The piece concludes with a 4-measure rest on the final staff.









Bass

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000 ♩ = 116,000084

3

8

12

17

22

26

30

34

38

42

V.S.

47



51



55



58



61



65



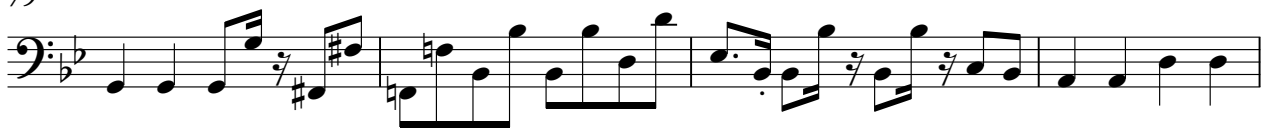
69



74



79



83



88

♩ = 116,000084



92



96



100



103



107



112



116



Celesta

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

♩ = 240,000000 ♩ = 116,000084

20

25

33

42

50

59

80

89

93

102

2

Celesta

110

Musical notation for Celesta, measures 110-113. The piece is in 3/4 time and B-flat major. Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 111 contains a quarter rest, followed by a triplet of quarter notes: C5, Bb4, and A4. Measure 112 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 113 contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

114

Musical notation for Celesta, measures 114-115. Measure 114 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 115 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece concludes with a final measure containing a triplet of quarter notes: C5, Bb4, and A4.

Vocals

♩ = 240,000 00116,000084

19

23

26

30

36

50

54

59

64

68

11

12

2

Vocals

84 ♩ = 116,000084

Musical staff 84-89. It begins with a treble clef and a key signature of two flats. A large '3' is written above the first measure, which contains a whole rest. The staff continues with a series of eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

90

♩ = 116,000084

Musical staff 90-93. It continues with eighth and quarter notes, including a triplet of eighth notes and a quarter note with a sharp sign above it.

94

Musical staff 94-98. It features a complex rhythmic pattern with many beamed eighth notes and some quarter notes.

99

Musical staff 99-103. It contains several triplet markings over groups of eighth notes.

104

Musical staff 104-111. It features a large '4' marking above a measure with a whole rest, and another triplet marking at the end of the staff.

112

Musical staff 112-114. It contains a triplet marking over eighth notes and a quarter note.

115

Musical staff 115-118. It features a triplet marking over eighth notes and a large '2' marking above a measure with a whole rest.



Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

Brass

♩ = 240,000000 ♩ = 116,000084

4

9

8

20

2

26

2

31

3

35

2

41

3

48

54

56

## Brass

60



Musical notation for measure 60, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a half note, a whole rest, a whole chord, and a series of eighth notes.

65



Musical notation for measure 65, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a half note, a whole rest, a series of eighth notes, and a whole note chord. A measure rest for 4 measures is indicated at the end.

72



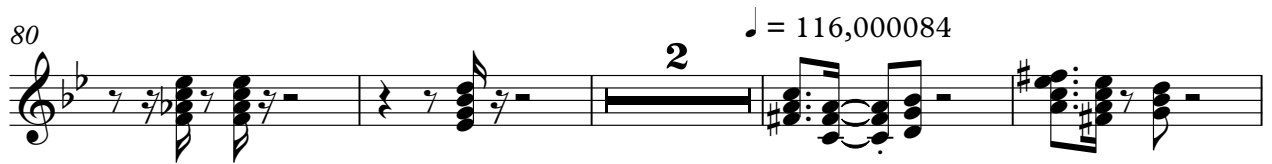
Musical notation for measure 72, featuring a treble clef, a key signature of two flats, and a common time signature. The notation consists of a series of eighth notes.

75



Musical notation for measure 75, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes eighth notes, a whole rest, and a series of eighth notes. A measure rest for 2 measures is indicated at the end.

80



Musical notation for measure 80, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes eighth notes, a whole rest, and a series of eighth notes. A tempo marking of  $\text{♩} = 116,000084$  is present. A measure rest for 2 measures is indicated at the end.

86



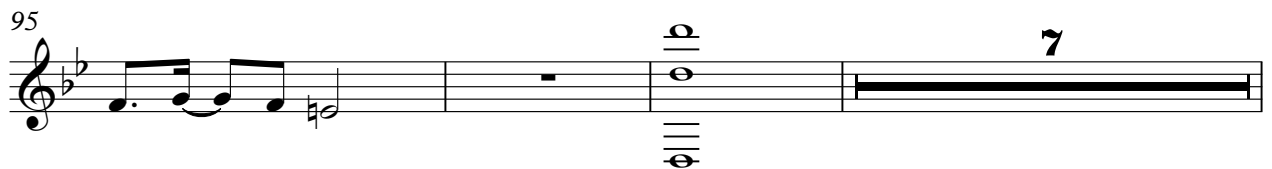
Musical notation for measure 86, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes.

90



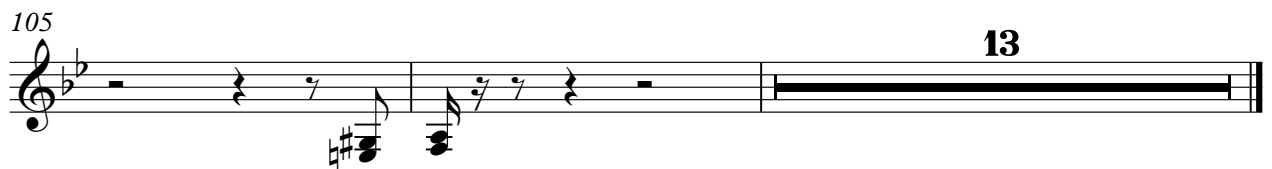
Musical notation for measure 90, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes. A tempo marking of  $\text{♩} = 116,000084$  is present.

95



Musical notation for measure 95, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes, a whole rest, and a whole note chord. A measure rest for 7 measures is indicated at the end.

105



Musical notation for measure 105, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth notes. A measure rest for 13 measures is indicated at the end.

Jorge Esqueff(Esqueff Unikey Com Br) - Barry Manilov

Strings

♩ = 240,0000006,000084

4

10

4

23

29

3

35

42

47

53

56

61

6

3 6

V.S.

2

65

Strings

70

75

82

$\text{♩} = 116,000084$

87

$\text{♩} = 116,000084$

93

99

105

$\text{♩} = 116,000084$

113

$\text{♩} = 116,000084$

Tremolo strings

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♪ = 240,000000 ♪ = 116,000084

**28** **25**

57

**e** **26** **7** **29**

♪ = 116,000084 ♪ = 116,000084