

0.0"  
1.1,00  
studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 160,000000

Piccolo 

studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444



3 ♩ = 160,000000

Perc. 

Kora 

Syn. Str. 

Vla. 

Solo 



6

Perc. 

Kora 

Syn. Str. 

Vla. 

Solo 

9

Perc.

Kora

Syn. Str.

Vla.

Solo



11

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., Orch. Hit, Vla., and Solo. The key signature is two sharps (F# and C#). The Percussion part features a rhythmic pattern with 'x' marks above notes. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a low, sustained bass line. The Syn. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The Vla. part has a sustained chord. The Solo part has a melodic line with eighth and sixteenth notes.



16

Musical score for measures 16-18. The score includes parts for Picc., Perc., Kora, E. Bass, Syn. Str., Vla., and Solo. The key signature is two sharps (F# and C#). The Picc. part is silent. The Perc. part has a rhythmic pattern with 'x' marks above notes. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a low, sustained bass line. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line with eighth and sixteenth notes.

19

Picc.

Fl. Che ga de fin gir Eu nao te nho Na

Perc.

Kora

E. Bass

Solo



22

Picc.

Fl. da\_a\_es conder A go ra\_øpra va ler

Perc.

Kora

E. Bass

Solo

25

Picc.

Fl. Ha ja\_o que hou ver Eu nao to nem a i

Perc.

Kora

E. Bass

Vla.

Solo



28

Picc.

Fl. Eu nao tonem a qui Pro que di zenEu

Perc.

Kora

E. Bass

Vla.

Solo

31

Picc.

Fl. que ro\_ eser fe liz E vi ver pra ti

Perc.

Kora

E. Bass

Vla.

Solo



34

Picc.

Fl. Po de me a bra car sem me

Perc.

Kora

E. Bass

Vla.

Solo

37

Picc. do Põe\_en cos tar Tu a

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

40

Picc.

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Solo

mao na mi nha Meu a mor



43

Picc.

Fl.

Perc.

Kora

E. Bass

Solo

Dei xa\_o tem



45

Picc.

Fl. po se\_ar ras tar

Perc.

Kora

E. Bass

FX 5

Solo



48

Picc.

Fl. Sem fim

Perc.

Kora

E. Bass

FX 5

Solo

50

Picc. *Meu a mor*

Fl.

Perc.

Kora

E. Bass

FX 5

Solo



52

Picc. *Nao ha mal ne*

Fl.

Perc.

Kora

E. Bass

Solo

54

Picc. Fl. Perc. Kora E. Bass FX 5 Solo

nhum gos tar As sim

Detailed description: This musical system covers measures 54, 55, and 56. The Piccolo (Picc.) part is silent. The Flute (Fl.) part has lyrics 'nhum gos tar' in measure 54 and 'As sim' in measure 56. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Kora part consists of a steady accompaniment of chords. The Electric Bass (E. Bass) part has a simple bass line. The FX 5 part has a sustained chord in measure 55. The Solo part has a melodic line in measure 55.



57

Picc. Fl. Perc. Kora E. Bass FX 5 Solo

Oh meu bem

Detailed description: This musical system covers measures 57, 58, and 59. The Piccolo (Picc.) part is silent. The Flute (Fl.) part has lyrics 'Oh meu bem' in measure 58. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Kora part continues with its accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The FX 5 part has a sustained chord in measure 58. The Solo part has a melodic line in measure 58.

59

Picc.

Fl.

Perc.

Kora

E. Bass

Solo

A cre di



61

Picc.

Fl.

Perc.

Kora

E. Bass

Solo

te no fi nal

64

Picc.

Fl. fe liz

Perc.

Kora

E. Bass

Solo

Detailed description: This musical system covers measures 64 and 65. The Piccolo (Picc.) part is silent. The Flute (Fl.) part has lyrics 'fe' and 'liz' under the notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Kora part consists of a steady accompaniment of chords. The Electric Bass (E. Bass) part has a simple bass line. The Solo part is silent.



66

Picc.

Fl. Meu a mor,

Perc.

Kora

E. Bass

Solo

Detailed description: This musical system covers measures 66 and 67. The Piccolo (Picc.) part is silent. The Flute (Fl.) part has lyrics 'Meu a mor,' under the notes. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Kora part continues with its accompaniment. The Electric Bass (E. Bass) part continues with its bass line. The Solo part has a melodic line with some rests.

68

Picc.

Fl. *meu a m o r*

Perc.

Kora

E. Bass

Solo



70

Picc.

Fl. *Che ga de fin gir*

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

73

Picc.

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo



76

Picc.

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

79

Picc.

Fl. nao to nem a i Eu nao tonem a qui

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

82

Picc.

Fl. Pro que di zem Eu que ro\_ eser fe liz

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo



85

The musical score consists of eight staves. The top staff is for Piccolo (Picc.), which is silent throughout. The second staff is for Flute (Fl.), playing a melodic line in the first measure and then resting. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Horns (Kora), playing a harmonic accompaniment. The fifth staff is for Bassoon (E. Bass), playing a bass line. The sixth staff is for Synthesizer (Syn. Str.), playing a melodic line in the first measure and then resting. The seventh staff is for Viola (Vla.), playing a harmonic accompaniment. The eighth staff is for Solo, playing a melodic line in the first measure and then resting.

Picc. E vi ver pra ti Po de me a bra

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

88

Picc. car sem me do

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

91

Picc. Pde\_en cos tar Tu a mao na mi nha

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Piccolo staff has lyrics: 'Pde\_en cos tar Tu a mao na mi nha'. The Flute staff has a melodic line with a long note at the end. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff has a rhythmic accompaniment with many rests. The Electric Bass staff has a bass line with some rests. The Orchestrated Hit staff has a simple harmonic accompaniment. The FX 5 staff has a sustained chord. The Viola staff has a harmonic accompaniment. The Solo staff has a melodic line with many rests.

94

Picc.  
Fl. Me u a mor  
Perc.  
Kora  
E. Bass  
Orch. Hit  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Piccolo and Flute parts have lyrics 'Me u a mor' written above them. The Kora part features a complex rhythmic pattern with many sixteenth notes. The Percussion part has a steady, rhythmic accompaniment. The Solo part has a melodic line with some grace notes.



96

Picc.  
Fl. Dei xa\_o tem po  
Perc.  
Kora  
E. Bass  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 96 and 97. It includes staves for Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Flute part has lyrics 'Dei xa\_o tem po' written above it. The Kora part continues with its complex rhythmic pattern. The Percussion part maintains its accompaniment. The Solo part has a melodic line.

98

Picc. se\_ar ras tar Sem fim

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The Piccolo (Picc.) staff has lyrics 'se\_ar ras tar' in the first measure and 'Sem fim' in the third. The Flute (Fl.) staff has a melodic line with a long slur. The Percussion (Perc.) staff has a complex rhythmic pattern with many notes. The Kora staff has a rhythmic accompaniment with many notes. The Electric Bass (E. Bass) staff has a simple bass line. The Orchestral Hit (Orch. Hit) staff has a few notes. The FX 5 staff has a long note with a slur. The Solo staff has a melodic line with a slur.

101

Picc.

Fl. Meu a mor

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo



103

Picc.

Fl. Nao ha mal

Perc.

Kora

E. Bass

Solo

105

Picc.

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo

ne nhum gos tar

108

Picc. *As sim*

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo



110

Picc.

Fl. Oh meu bem

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo

Double bar line

112

Picc.

Fl. A cre di te

Perc.

Kora

E. Bass

Orch. Hit

Solo

114

Picc.

Fl. no fi nal fe liz

Perc.

Kora

E. Bass

Orch. Hit

Solo



117

Picc.

Fl. Meu a mor,

Perc.

Kora

E. Bass

Orch. Hit

Solo

119

Picc.

Fl. meu a m

Perc.

Kora

E. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 119 and 120. The Piccolo part is silent. The Flute part has a melodic line with lyrics 'meu a m'. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a steady accompaniment. The Electric Bass part follows a similar rhythmic pattern. The Orchestral Hit part has a few notes. The Solo part has a melodic line.



121

Picc.

Fl. o r Po

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 121 and 122. The Piccolo part is silent. The Flute part has a melodic line with lyrics 'o r Po'. The Percussion part continues with its rhythmic pattern. The Kora part has a steady accompaniment. The Electric Bass part follows a similar rhythmic pattern. The Synthesizer/Strings part has a melodic line. The Viola part has a few notes. The Solo part has a melodic line.

123

Picc. de me a bra car sem me

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for page 28, starting at measure 123. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo staff has a whole rest in both measures. The Flute staff plays a melodic line. The Percussion staff has a complex rhythmic pattern with many accents. The Kora staff plays a rhythmic accompaniment with chords. The Electric Bass staff provides a steady bass line. The Synthesizer Strings staff has a long, sustained chord. The Viola staff has a few notes in the first measure. The Solo staff has a melodic line.

125

Picc. do

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Piccolo (Picc.) staff starts at measure 125 with a whole note 'do' (G4) and then plays a melodic line with a triplet of eighth notes. The Flute (Fl.) staff is mostly silent. The Percussion (Perc.) staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff plays a steady eighth-note accompaniment. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Orchestral Hit (Orch. Hit) staff has a melodic line similar to the Piccolo. The FX 5 staff plays a series of chords. The Viola (Vla.) staff has a long, sustained chord. The Solo staff has a melodic line with some grace notes.

127

Picc. *Pode\_en cos tar tu a mao Na mi nha*

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

130

Picc. Ah! Meua mor

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 130. The score is arranged in a grand staff format with ten staves. The top staff is for Piccolo (Picc.), which has a vocal line with the lyrics 'Ah!' and 'Meua mor'. The second staff is for Flute (Fl.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various instruments indicated by symbols like 'x' and 'o'. The fourth staff is for Kora. The fifth staff is for Electric Bass (E. Bass). The sixth staff is for Synthesizer Strings (Syn. Str.). The seventh staff is for Orchestral Hits (Orch. Hit). The eighth staff is for Viola (Vla.). The ninth staff is for Solo. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

133

Picc. Dei xa\_o tem

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 133. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Piccolo part features a melodic line with triplets and the lyrics 'Dei xa\_o tem'. The Flute part has a few notes. The Percussion part includes a triplet and a triplet of eighth notes. The Kora part has a sustained chord. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord. The Orchestral Hits part has a melodic line. The Viola part has a complex rhythmic pattern with triplets and a sextuplet. The Solo part has a sustained chord.



135

Picc. po se\_ar ras tar

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo

138

Picc. *Sem fim*

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo

140

Picc. *Meu a mor*

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo



142

Picc. *Nao ha mal ne*

Fl.

Perc.

Kora

E. Bass

Solo

144

Picc. nhum gos tar

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Solo

146

Picc. *As* *sim*

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

148

Picc. Oh meu bem

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

150

Picc. A cre di te

Fl.

Perc.

Kora

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 150. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features seven staves: Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vla.), and Solo. The Piccolo staff has a whole rest in the first measure and a half rest in the second. The Flute staff has a whole rest in the first measure and a melodic line in the second. The Percussion staff has a complex rhythmic pattern with various note values and rests. The Kora staff has a rhythmic pattern with many eighth notes and rests. The Electric Bass staff has a simple melodic line with eighth notes and rests. The Violin staff has a whole rest in the first measure and a long, sustained note in the second. The Solo staff has a melodic line with eighth notes and rests.

152

Picc. no fi nal

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 152. The score is for a multi-instrument ensemble. The Piccolo (Picc.) part has a vocal line with the lyrics "no fi nal". The Flute (Fl.) part has a melodic line with a long note in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Kora part consists of a series of chords with a rhythmic pulse. The Electric Bass (E. Bass) part has a bass line with some syncopation. The Orchestral Hit (Orch. Hit) part has a few notes in the second measure. The FX 5 part has a long, sustained note in the second measure. The Viola (Vla.) part has a melodic line with a long note in the second measure. The Solo part has a melodic line with some syncopation.



154

Picc. fe liz

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

156

Picc. *Meu a mor,*

Fl.

Perc.

Kora

E. Bass

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves. The Piccolo (Picc.) staff has the lyrics 'Meu a mor,' written below it. The Flute (Fl.) staff has a melodic line starting in the second measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with many notes and rests. The Kora staff has a rhythmic accompaniment with many notes and rests. The Electric Bass (E. Bass) staff has a simple bass line. The Orchestral Hit (Orch. Hit) staff has a few notes followed by a long, sustained note. The FX 5 staff is mostly empty. The Viola (Vla.) staff has a few notes and rests. The Solo staff has a melodic line starting in the second measure.

158

Picc. meu a m o r

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

160

Fl.  
Alto Sax.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Vla.  
Solo

Detailed description: This system of music covers measures 160 and 161. The Flute (Fl.) part is mostly silent. The Alto Saxophone (Alto Sax.) plays a melodic line starting in measure 161. The Percussion (Perc.) part features a complex, rhythmic pattern with many sixteenth notes. The Kora part consists of a steady, rhythmic accompaniment. The Electric Bass (E. Bass) provides a simple bass line. The Synthesizer Strings (Syn. Str.) play a sustained chord. The Viola (Vla.) part is mostly silent. The Solo part features a melodic line with a triplet in measure 161.



162

Alto Sax.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Vla.  
Solo

Detailed description: This system of music covers measures 162, 163, and 164. The Alto Saxophone (Alto Sax.) continues its melodic line. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Kora part continues its accompaniment. The Electric Bass (E. Bass) plays a simple bass line. The Synthesizer Strings (Syn. Str.) play a sustained chord. The Viola (Vla.) part is mostly silent. The Solo part features a melodic line with a triplet in measure 162.



170

Alto Sax.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

6 6 6 6



171

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

6 6 6 6

Piccolo

♩ = 160,000000 ♩ = 160,000000

al@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444 Chegade fin giEunatnhNa da\_acerA

23

go rapa va leHiquower Eu naotema i Eu naotema qui ProquizeEu

31

quo\_ser fe lize viver pra tiPdema bra casenme do He\_enotarTuaamami

41

nha Mea mor Daitem po se\_ar ras tar Sem fim Meamor

51

Naa mal ne nhum gos tar

56

As sim Qhebem Aredi te no fi nal fe lize Mea mor,

68

mea m o r Chegade fin giEunatnhNa da\_acerA gorapra va leHiquower

78

Eu naotema i Eu naotema qui ProquizeEu quo\_ser fe lize viver pra ti

87

Pdema bra casenme do He\_enotarTua

92

maona mi nha Mea a mor Daitem po

98 **2** **2**  
 se\_ar ras tar Sem fim Mea mor

104 **2** **2** **2**  
 Na mal ne nhum gos tar As sim O hem

112 **2** **2** **2**  
 Are di te no fi nal fe liz Mea mor, mea m or

122 **3**  
 Po de me a bra ca se me do

127  
 Re encos tar tu a ma o Na mi nha

131  
 Ah! Mea mor

134 **2** **2**  
 Deixa\_o tem po se\_ar ras tar Sem fim

140 **2**  
 Mea mor Na mal ne nhum gos tar

146  
 As sim O hem Are di te

152 **2** **2** **2**  
 no fi nal fe liz Mea mor, mea m



159

Piccolo 3

7 5

o r

Flute

$\text{♩} = 160,000,000$   $\text{♩} = 160,000,000$

**2** **16**

22

27

31

36

42

48

54

60

66

V.S.

71



76



81



86



92



98



104



110



116



122



128

134

140

146

152

158

161



# Percussion

♩ = 160,000000 ♩ = 160,000000

2

9

15

21

25

29

33

37

41

45

V.S.

Percussion

49

Measures 49-52: Four measures of music. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

53

Measures 53-56: Four measures of music, continuing the rhythmic pattern from the previous system.

57

Measures 57-60: Four measures of music, continuing the rhythmic pattern.

60

Measures 60-63: Four measures of music, continuing the rhythmic pattern.

64

Measures 64-67: Four measures of music, continuing the rhythmic pattern.

67

Measures 67-70: Four measures of music. Measure 69 shows a significant change in the rhythmic pattern, with some notes being replaced by rests and different note values.

71

Measures 71-74: Four measures of music. The top staff shows a more complex rhythmic pattern with 'x' marks, and the bottom staff shows a corresponding accompaniment.

75

Measures 75-78: Four measures of music, continuing the complex rhythmic pattern.

79

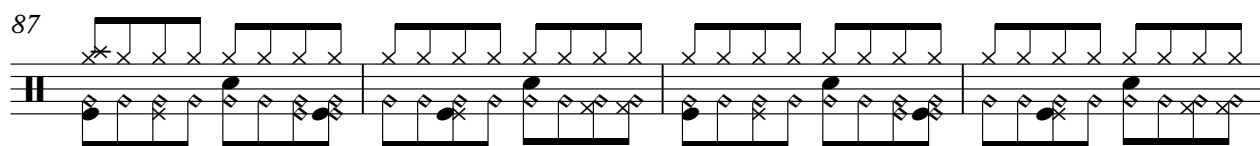
Measures 79-82: Four measures of music, continuing the complex rhythmic pattern.

83

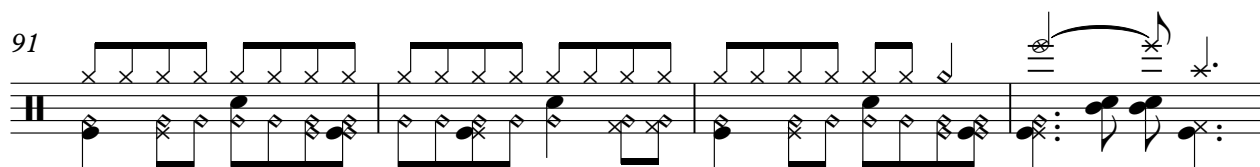
Measures 83-86: Four measures of music, concluding the section with a final rhythmic pattern.

Percussion

87



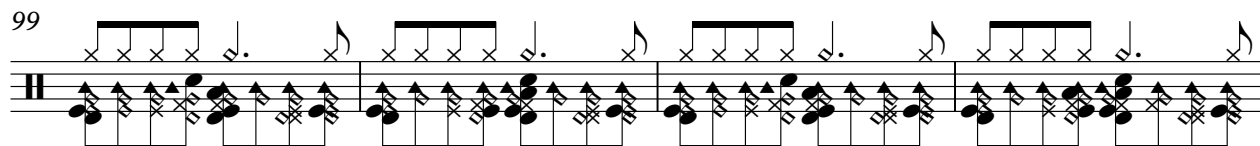
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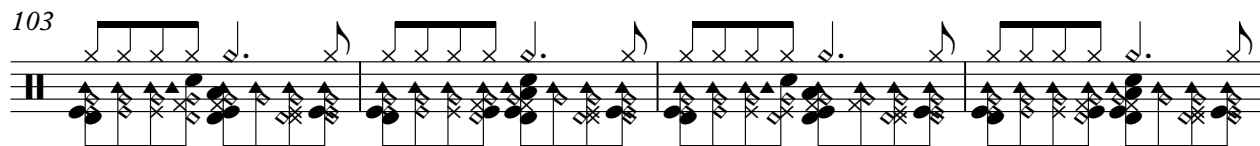
95



99




103



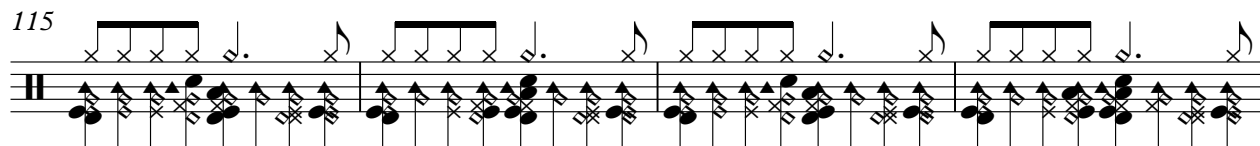
107



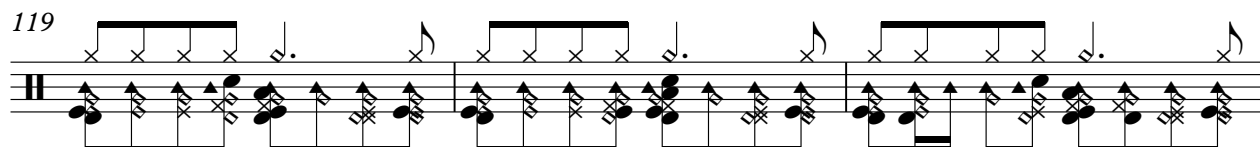
111



115



119



122

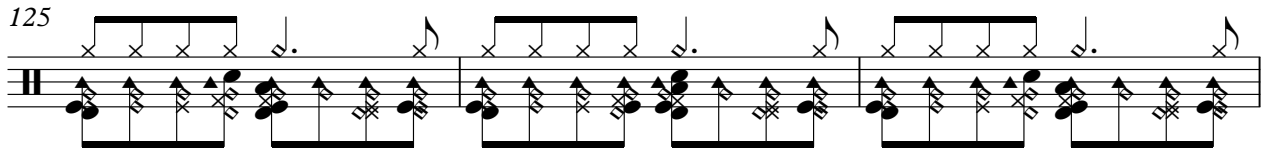


V.S.

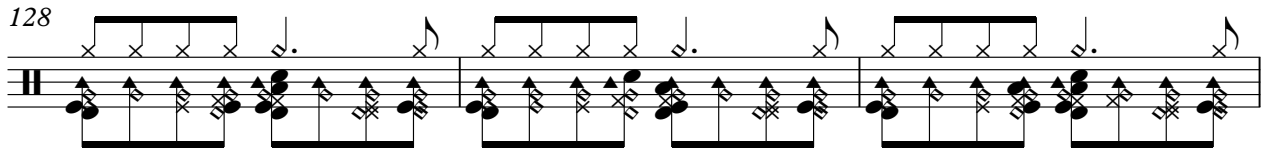


Percussion

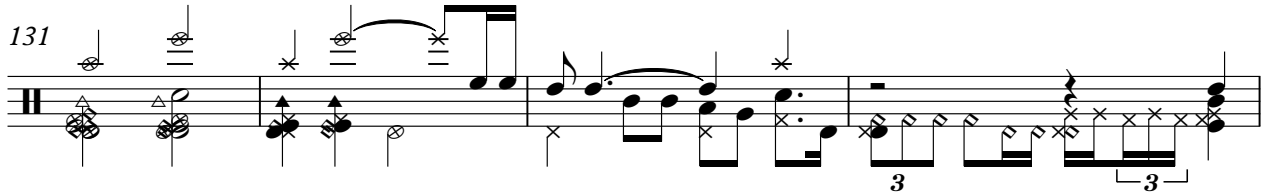
125



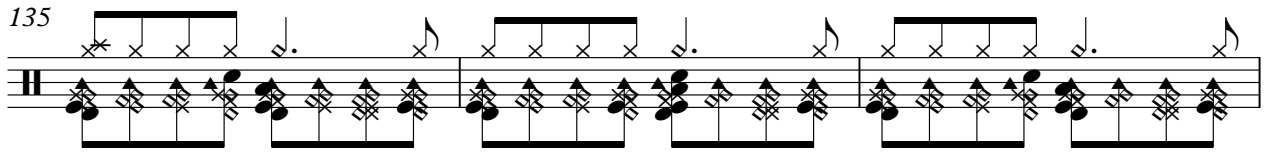
128



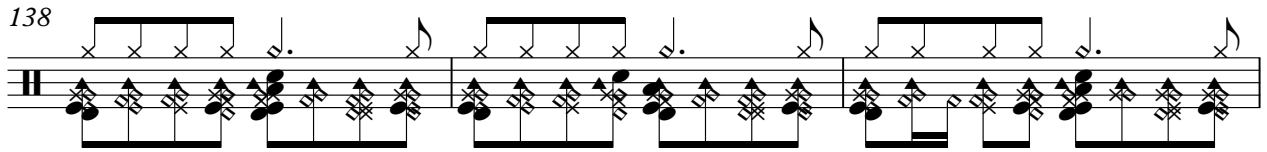
131



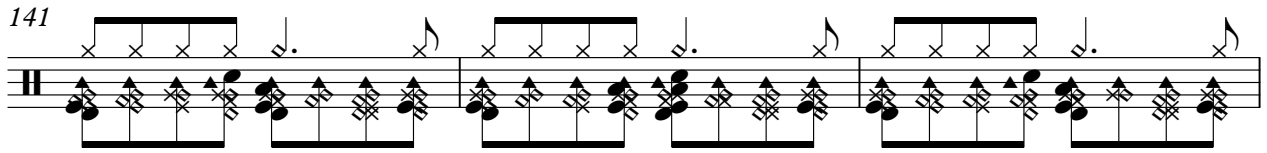
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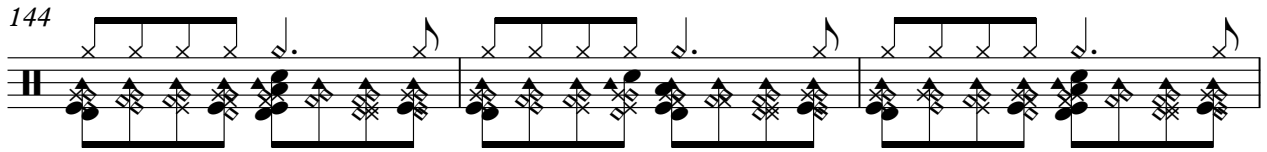
138



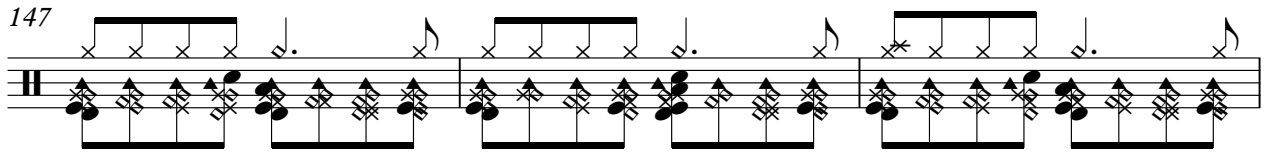
141



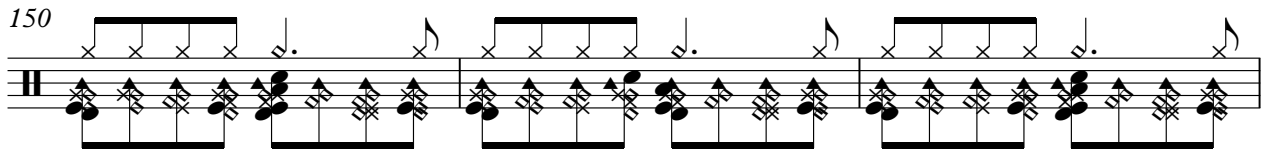
144



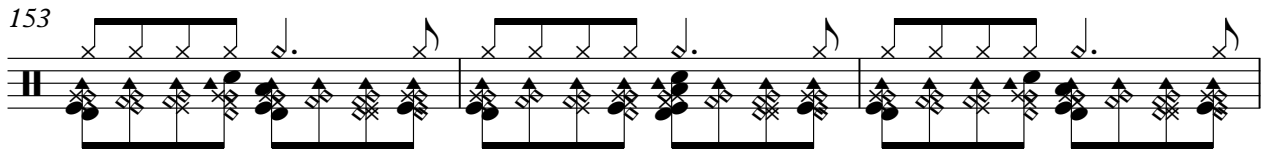
147




150



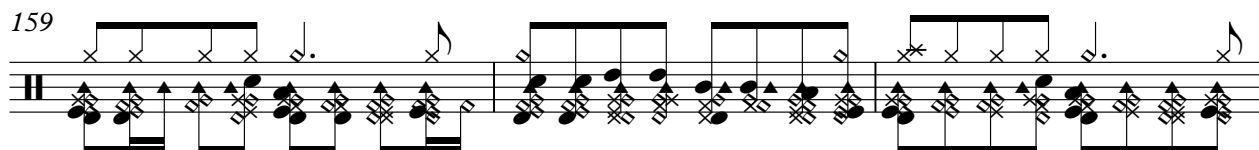
153



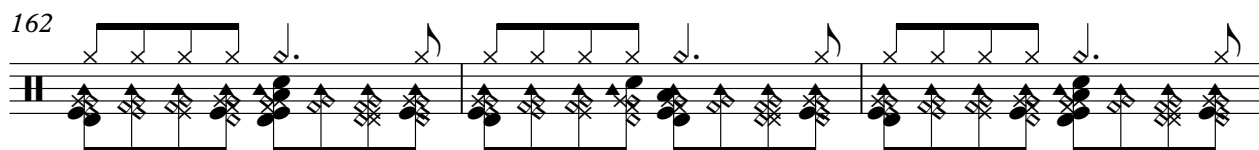
156



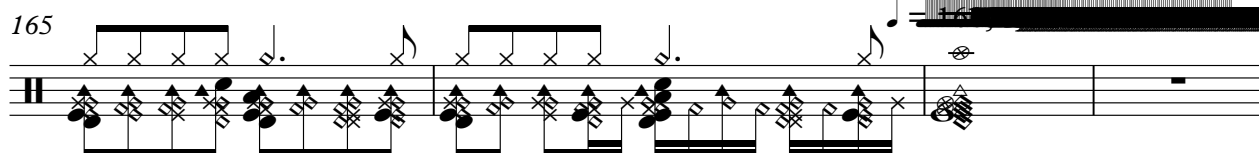
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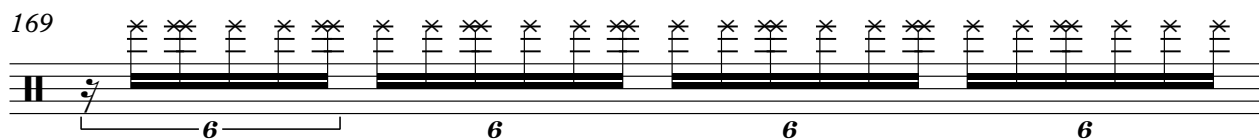
162



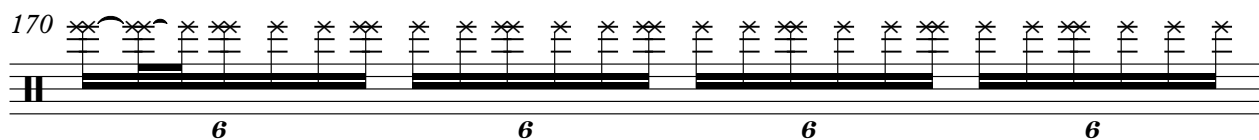
165



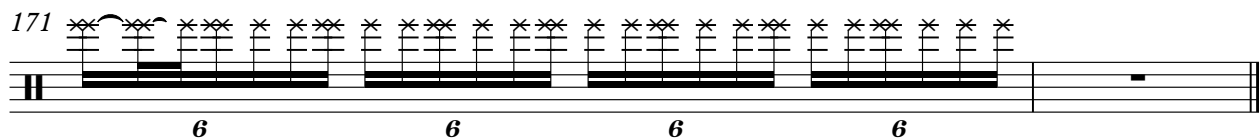
169



170



171



Kora

♩ = 160,000000    ♩ = 160,000000

2

5

8

11

14

17

21

25

29

33

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 160,000000 and a time signature of 2/2. A large number '2' is written above the first measure. The music features a melodic line in the upper voice and a more complex accompaniment in the lower voice, often using triplets and sixteenth notes. The key signature has two sharps (F# and C#). The score is numbered with measure numbers 2, 5, 8, 11, 14, 17, 21, 25, 29, and 33. The final measure of the score is marked 'V.S.'.

36

39

42

44

46

49

51

53

55

57

Kora

59

61

63

65

67

70

73

77

81

85



111

113

115

117

119

121

123

125

128

131

135

137

140

142

144

146

148

150

152

154



Kora

156

158

160

162

165

168

# 5-string Electric Bass

♩ = 160,000000 ♩ = 160,000000

2 8

17

23

28

33

38

43

47

51

55

V.S.

59



63



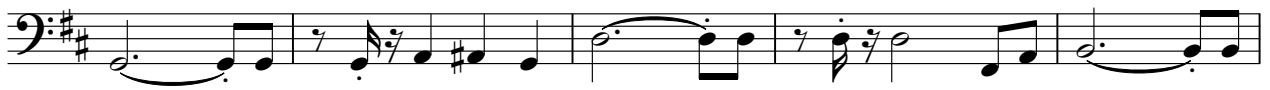
67



72



77



82



87



92



96



100



104



108



112



116



120



124



127



131



137



141



V.S.

145

Musical notation for measure 145, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs and accents, indicating a rhythmic pattern.

149

Musical notation for measure 149, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs and accents.

153

Musical notation for measure 153, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs and accents.

157

Musical notation for measure 157, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs and accents, ending with a triplet of eighth notes.

161

Musical notation for measure 161, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs and accents.

166

Musical notation for measure 166, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs and accents, followed by a series of whole notes with slurs.

# Synth Strings

♪ = 160,000000 ♪ = 160,000000

2

9

16

51

70

77

84

34

122

129

133

24

Synth Strings

159

Musical notation for measure 159, featuring a treble clef and a key signature of two flats. The melody consists of a half note G4, followed by a quarter note F4, and a quarter note E4. The bass line features a half note chord of G3 and B2, followed by a half note chord of G3 and B2, and a half note chord of G3 and B2.

165

Musical notation for measure 165, featuring a treble clef and a key signature of two flats. The melody consists of a half note G4, followed by a quarter note F4, and a quarter note E4. The bass line features a half note chord of G3 and B2, followed by a half note chord of G3 and B2, and a half note chord of G3 and B2.

169

Musical notation for measure 169, featuring a treble clef and a key signature of two flats. The melody consists of a half note G4, followed by a quarter note F4, and a quarter note E4. The bass line features a half note chord of G3 and B2, followed by a half note chord of G3 and B2, and a half note chord of G3 and B2.

# Orchestra Hit

♩ = 160,000000 ♩ = 160,000000

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as rests, melodic lines, and chords. Some measures are marked with large numbers (2, 8, 24, 46, 4, 5) indicating the duration of a specific musical element. The notation includes treble clefs, sharp signs for F#, and various note values and rests.

2 8

13 24

41 46

90 3

95

100 3 4

107

112 2

117 5



125



130



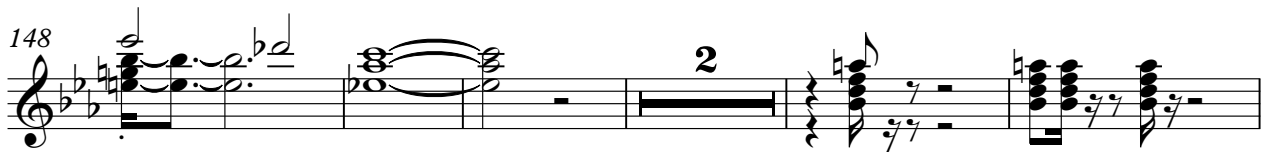
135



140



148



155



159



# FX 5 (Brightness)

♩ = 160,000000 ♩ = 160,000000

The musical score consists of nine staves of music in 2/2 time, with a tempo of 160,000,000. The key signature is two sharps (F# and C#). The score includes various rests and chords, with some measures containing multiple rests. The rests are labeled with numbers: 2, 34, 7, 4, 30, 7, 4, 4, 14, 3, 6, 4, 4, 9, and 5. The chords are primarily triads and dyads, often with a low octave. The score ends with a double bar line.

# Viola

♩ = 160,000000 ♩ = 160,000000

2 2

10

16 7

29

36 32

73 6

86

92 26

Detailed description: This is a musical score for the Viola part of a piece. The score is written in 2/2 time and consists of eight staves of music. The key signature has two sharps (F# and C#). The tempo is indicated as ♩ = 160,000000. The score includes various musical notations: notes, rests, slurs, and fingerings. The first staff starts with two measures of whole notes, each with a '2' above it. The second staff begins at measure 10 and features a complex melodic line with slurs and fingerings. The third staff starts at measure 16 and includes a measure with a '7' above it, indicating a fingering. The fourth staff begins at measure 29. The fifth staff starts at measure 36 and features a measure with a '32' above it. The sixth staff begins at measure 73 and includes a measure with a '6' above it. The seventh staff starts at measure 86. The eighth staff begins at measure 92 and includes a measure with a '26' above it. The score concludes with a final measure.

2

121

Viola

126

131

134

147

155

163

167

Solo

♩ = 160,000000 ♩ = 160,000000

2

6

10

13

17

21

25

29

33

37

V.S.

41

45

50

54

59

63

68

72

76

80

84



88



92



96



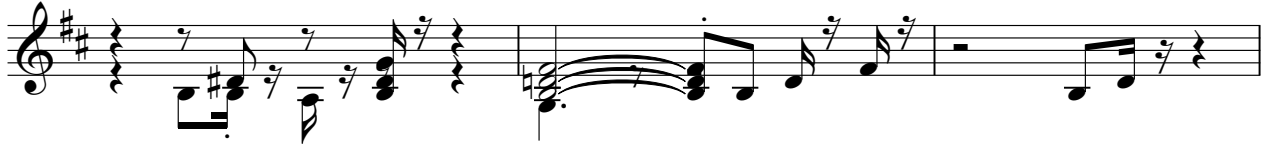
101



105



110



113



117

121

125

129

134

139

143

147

151

155



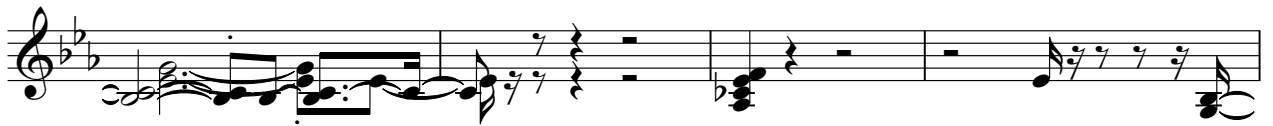
158



161



165



169

