

Jose Tripodi -)

Flute

Percussion

Harp

Jazz Guitar

Acoustic Bass

Pad 1 (New Age)

Violoncello

Solo

♩ = 120, 000005

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Percussion, Harp, Jazz Guitar, Acoustic Bass, Pad 1 (New Age), Violoncello, and Solo. The Solo staff includes guitar tablature. The tempo is marked as 120 and the key signature has five flats. The Solo part includes a complex rhythmic pattern with many notes and rests.

2

5

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo



7

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

9 $\text{♩} = 134,000061$

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

$\text{♩} = 134,000061$

3

12 $\text{♩} = 118,000137$ $\text{♩} = 90,000092$

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

$\text{♩} = 118,000137$ $\text{♩} = 104,000015$ $\text{♩} = 90,000092$

3

15

Pad 1

Vc.

Solo

18

Pad 1

Vc.

Solo

♩ = 103,000046 ♩ = 102,000053

22

Pad 1

Vc.

Solo

♩ = 102,000053

26

Pad 1

Vc.

Solo

♩ = 103,000046 ♩ = 104,000015

29

Pad 1

Vc.

Solo

33

J. Gtr.

Pad 1

Vc.

Solo

37

Fl.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

$\text{♩} = 105,000107$ $\text{♩} = 106,000137$

$\text{♩} = 105,000107$ $\text{♩} = 106,000137$

40 $\text{♩} = 98,000145$

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc. $\text{♩} = 98,000145$
 $\text{♩} = 103,000046$

Solo



43 $\text{♩} = 97,000107$ $\text{♩} = 95,000000$ $\text{♩} = 94,500037$ $\text{♩} = 70,000190$ $\text{♩} = 38,000730$ $\text{♩} = 76,000750$ $\text{♩} = 70,000690$ $\text{♩} = 78,000076$ $\text{♩} = 107,0$

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc. $\text{♩} = 97,000107$ $\text{♩} = 94,000130$ $\text{♩} = 70,000093$ $\text{♩} = 77,000070$ $\text{♩} = 74,000076$ $\text{♩} = 76,000069$ $\text{♩} = 107,000$

Solo

$\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 73,000069$ $\text{♩} = 72,000031$ $\text{♩} = 75,000000$ $\text{♩} = 78,000076$

45

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

This system contains measures 45 and 46. The Flute part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and rests. The A. Bass part has a steady bass line. The Pad 1 part has a sustained chord with some movement. The Vc. part has a similar sustained chord. The Solo part has a melodic line with eighth notes and rests.



47

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

This system contains measures 47 and 48. The Flute part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The J. Gtr. part has chords and rests. The A. Bass part has a steady bass line. The Pad 1 part has a sustained chord. The Vc. part has a similar sustained chord. The Solo part has a melodic line with eighth notes and rests.

49 ♩ = 134,000061

Fl.
Perc.
J. Gtr.
A. Bass
Pad 1
Vc.
Solo

♩ = 134,000061



51

Fl.
Perc.
J. Gtr.
A. Bass
Vc.
Solo

54 $\text{♩} = 118,000137 \text{ ♩} = 90,000092 = 104,000015$

Fl.

Hp.

J. Gtr.

A. Bass

Pad 1

$\text{♩} = 118,000137 \text{ ♩} = 90,000092 = 104,000015$

Vc.

Solo

56 $\text{♩} = 105,000107$

Hp.

Pad 1

Vc.

Solo

58

Hp.

Pad 1

Vc.

Solo

60

Hp.

Pad 1

Vc.

Solo

62

Hp.

Pad 1

Vc.

Solo

64

Fl.

Hp.

J. Grtr.

Pad 1

Vc.

Solo

Tempo markings: ♩ = 104,000015 ♩ = 103,000046

Measure 60: Hp. plays a melodic line with a triplet of eighth notes. Pad 1 has a triplet of eighth notes. Vc. has a triplet of eighth notes. Solo has a triplet of eighth notes.

Measure 62: Hp. has a melodic line. Pad 1 has a melodic line. Vc. has a melodic line. Solo has a melodic line.

Measure 64: Fl. has a melodic line. Hp. has a melodic line with triplets. J. Grtr. has a melodic line. Pad 1 has a melodic line. Vc. has a melodic line. Solo has a melodic line.

67

Fl.

Hp.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

This musical score page contains seven staves for measures 67 through 72. The instruments are: Flute (Fl.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), Pad 1 (Pad 1), Vc. (Vc.), and Solo (Solo). The Flute part features a melodic line with slurs and accents. The Harp part consists of arpeggiated chords. The J. Gtr. part has a rhythmic accompaniment with some sustained chords. The A. Bass part provides a low-frequency accompaniment. The Pad 1 part has a simple melodic line. The Vc. part has a complex, multi-measure rest followed by a melodic line. The Solo part has a melodic line with slurs and accents.

69

Fl.

Perc.

Hp.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

♩ = 103,000 1000000 ♩ = 98,000 1457,000107 ♩ = 96,000 1004,00130 ♩ = 70,000 382,00003

71 $\text{♩} = 73,000069,000070,000070,000070,000078,000076,000137$

Fl.

Perc.

Hp.

J. Gtr.

A. Bass

Pad 1

Vc. $\text{♩} = 74,000076$
 $\text{♩} = 73,000069$ $\text{♩} = 76,000069$
 $\text{♩} = 75,000000$ $\text{♩} = 77,000076$
 $\text{♩} = 106,000137$

Solo

73

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

75

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

||

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Pad 1, Violoncello (Vc.), and Solo. The Flute part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many beamed notes. The Jazz Guitar part has a series of chords with some grace notes. The Acoustic Bass part has a simple bass line. The Pad 1 part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Solo part has a series of chords with some grace notes. A double bar line is present at the end of measure 76.

77

Fl.

Perc.

J. Gtr.

A. Bass

Pad 1

Vc.

Solo

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Pad 1, Violoncello (Vc.), and Solo. The Flute part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many beamed notes. The Jazz Guitar part has a series of chords with some grace notes. The Acoustic Bass part has a simple bass line. The Pad 1 part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Solo part has a series of chords with some grace notes.

79

Fl.

Perc.

J. Gtr.

A. Bass

Vc.

Solo

2

Percussion

69

♪ = 103,00 102,00 100,00 99,00 98,00 145 = 97,00 96,00 95,00 94,00 130 = 70,00 69,00 38 = 72,00

♪ = 73,00 72,00 71,00 70,00 69,00 68,00 67,00 66,00 137

71

74

77

Jose Tripodi -)

Harp

Musical notation for measures 1-5. Measure numbers 1, 3, 5, 7, 9 are indicated above the staff. Fingerings 9, 3, 6, 3 are shown below the staff.

Musical notation for measures 24-29. Measure numbers 24, 26, 28, 30, 32, 34 are indicated above the staff. Fingerings 2, 11, 3 are shown below the staff.

Musical notation for measures 47-55. Measure numbers 47, 49, 51, 53, 55 are indicated above the staff. Fingerings 6, 4 are shown below the staff.

Musical notation for measures 56-57. Measure number 56 is indicated above the staff. Fingering 105,000107 is shown above the staff.

Musical notation for measures 58-59. Measure number 58 is indicated above the staff.

Musical notation for measures 60-61. Measure number 60 is indicated above the staff.

Musical notation for measures 62-63. Measure number 62 is indicated above the staff. Fingerings 104,000015 and 103,000046 are shown above the staff.

Musical notation for measures 64-65. Measure number 64 is indicated above the staff. Fingering 104,000015 is shown above the staff.

V.S.

11100000399 997000467

65

Musical staff 1: Treble clef, key signature of one flat, measures 65-69. Measure 65 has a whole note chord. Measure 66 has a quarter note chord. Measure 67 has a quarter rest. Measure 68 has a quarter note chord. Measure 69 has a quarter note chord.

70

Musical staff 2: Treble clef, key signature of one flat, measures 70-73. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 has a quarter note chord. Measure 73 has a quarter note chord.

74

Musical staff 3: Treble clef, key signature of one flat, measures 74-76. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord. Measure 76 has a quarter note chord.

77

Musical staff 4: Treble clef, key signature of one flat, measures 77-80. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a whole note chord.

Pad 1 (New Age)

Jose Tripodi -)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3
 3
 3
 3
 2
 3
 3
 3

♩ = 134,000061 ♩ = 118,000112
 ♩ = 103,000046 ♩ = 102,000053
 ♩ = 102,000053 ♩ = 103,000046
 ♩ = 104,000015
 ♩ = 105,000107 ♩ = 106,000137

V.S.

2

Pad 1 (New Age)

♩ = 134,000061

♩ = 180,000072

49

56

♩ = 105,000107

60

♩ = 104,000160

♩ = 104,000015

65

♩ = 104,000000

70

♩ = 96,000000

74

76

Violoncello

Jose Tripodi -)

The image displays a musical score for the cello, composed by Jose Tripodi. The score is written in bass clef and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 120. The score is divided into systems, with measure numbers 3, 9, 14, 20, 26, 32, 36, 40, 44, and 48 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of triplets and complex rhythmic patterns. The score concludes with a final measure at measure 48, marked with a quarter note = 134.

2

Violoncello

52

18,000007 2000015 = 105,000107

58

= 104,000000

63

= 103,000046 = 104,000015

66

69

= 99,000099
 = 100,000000
 = 103,000046 = 95,000000 = 97,000000 = 70,000000 = 75,000000
 = 100,000000 = 95,000000 = 70,000000 = 75,000000

74

77

Jose Tripodi -)

Solo

5

7

9

12

15

19

23

26

30

V.S.

34

38 105,000107 ♪ = 106,000137

41 ~~105,000107~~ ♪ = 98,000150 96,950,000100 691,000

44 ♪ = 72,75000000 75,78000000 700,130

47

50 ♪ = 134,000061

53 ♪ = 18,000987000092 ♪ = 104,000015

56 ♪ = 105,000107

60 ♪ = 104,000035000046

64 ♪ = 104,000015

The image displays a page of musical notation for a guitar solo. It consists of ten staves of music, each beginning with a measure number (34, 38, 41, 44, 47, 50, 53, 56, 60, 64). The notation includes various musical symbols such as notes, rests, and accidentals. There are several performance markings, including dynamic markings like 'p' and 'f', and specific instructions like 'Solo'. Numerical annotations are placed above or below the staves, often accompanied by a musical note symbol and an equals sign, such as '105,000107 ♪ = 106,000137'. Some of these numbers are crossed out with a horizontal line. The music is written in a single system, with a treble clef and a key signature of one flat (Bb). The notation is dense, with many notes and rests, suggesting a complex and fast-paced solo.

Solo

3

67

~~9 8 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9~~

Musical staff 67: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic line consists of eighth and quarter notes, some with slurs. The key signature is F#.

70

~~9 8 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9~~

Musical staff 70: Treble clef, key signature of one sharp (F#), 3/4 time signature. This staff features a more complex rhythmic pattern with many beamed eighth notes. The chords are mostly triads and dyads. The key signature is F#.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic line consists of eighth and quarter notes, some with slurs. The key signature is F#.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic line consists of eighth and quarter notes, some with slurs. The key signature is F#.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic line consists of eighth and quarter notes, some with slurs. The key signature is F#.