

# Al Green - Let's Stay Together

$\text{♩} = 104,000015$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 104,000015. The score is divided into two measures. The first measure shows the initial drum patterns: Drums (snare), Kick Drum 1, Closed Hi-Hat, and Ride Cymbal 1. The second measure shows the continuation of these patterns, along with the entry of the Side Stick, GUITAR, BASS, ORGAN, BRASS, and STRINGS. The GUITAR part features a triplet of eighth notes in the second measure. The BASS part has a simple rhythmic pattern. The ORGAN and BRASS parts play chords in the second measure. The STRINGS part consists of a sustained chord in the second measure.

Drums

Kick Drum 1

Closed Hi-Hat

Ride Cymbal 1

Side Stick

GUITAR

BASS

ORGAN

BRASS

$\text{♩} = 104,000015$

STRINGS

3

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Ride Cymbal 1

Side Stick

Mid Tom 2

GUITAR

BASS

ORGAN

BRASS

STRINGS

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The drum parts (Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Ride Cymbal 1, Side Stick, Mid Tom 2) are written on a grand staff with a common time signature. The Snare Drum 1 part features a triplet of eighth notes in the first measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a steady eighth-note pattern. The Closed Hi-Hat part has a pattern of eighth notes and rests. The Ride Cymbal 1 part has a steady eighth-note pattern. The Side Stick part has a pattern of eighth notes and rests. The Mid Tom 2 part has a pattern of eighth notes and rests. The GUITAR part is written in treble clef with a key signature of one flat and a common time signature. The BASS part is written in bass clef with a key signature of one flat and a common time signature. The ORGAN part is written in treble and bass clefs with a key signature of one flat and a common time signature. The BRASS part is written in treble and bass clefs with a key signature of one flat and a common time signature. The STRINGS part is written in bass clef with a key signature of one flat and a common time signature.

6

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This musical score page, numbered 3, shows measures 6 and 7. It features nine staves: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, and ORGAN. The drum parts use standard notation with stems and flags for snare, kick, and hi-hat, and 'x' marks for closed hi-hat. The guitar part is in treble clef with a key signature of one flat and a 7/8 time signature. The bass part is in bass clef with a key signature of one flat. The organ part is in treble clef and uses sustained chords with long horizontal lines. A large brace on the left side groups the drum and conga parts.

8

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This is a multi-stem musical score for a drum and rhythm section. It consists of nine staves. The top five staves are for various drums: Snare Drum 1, Drums (a composite staff with multiple rhythmic patterns), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for Congas: Mute High Conga, Low Conga, and another Low Conga. The bottom three staves are for melodic instruments: GUITAR (treble clef), BASS (bass clef), and ORGAN (treble clef). A rehearsal mark '8' is placed at the beginning of the Snare Drum 1 staff. The score is written in a common time signature and features a variety of rhythmic notations including eighth notes, quarter notes, and rests.

10

The musical score is arranged in a vertical stack of staves. At the top left, the number '10' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, and ORGAN. The Snare Drum 1 staff shows a rhythmic pattern of eighth notes. The Drums staff contains a complex rhythmic notation with many 'x' marks. The Kick Drum 1 staff has a pattern of quarter notes. The Closed Hi-Hat staff is filled with 'x' marks. The Open Hi-Hat staff has a few notes with a fermata. The Mute High Conga and Low Conga staves have rhythmic patterns with slurs. The GUITAR staff is in treble clef with a key signature of one flat, showing chords and some notes. The BASS staff is in bass clef with a key signature of one flat, showing a simple line of notes. The ORGAN staff is in grand staff (treble and bass clefs) with a key signature of one flat, showing sustained chords.

12

The musical score consists of nine staves. The top five staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Mute High Conga. The next two staves are for GUITAR and BASS. The bottom two staves are for ORGAN. The score begins at measure 12. The Snare Drum 1 part has a single note in measure 12 and another in measure 14. The Drums part features a complex rhythmic pattern with multiple notes and rests. The Kick Drum 1 part has notes in measures 12, 13, and 14. The Closed Hi-Hat part has a steady pattern of notes marked with 'x'. The Mute High Conga part has a series of notes with slurs. The Low Conga part has notes in measures 12, 13, and 14. The GUITAR part is in a key with one flat and features a melodic line with slurs and rests. The BASS part has notes in measures 12, 13, and 14. The ORGAN part has sustained chords in the right hand and a single note in the left hand.

13

The musical score consists of ten staves. The first seven staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The eighth staff is for GUITAR, the ninth for BASS, and the tenth for ORGAN. The score begins at measure 13. The Snare Drum 1 part has a single note in measure 13. The Drums part features a complex rhythmic pattern with multiple notes and rests. The Kick Drum 1 part has a few notes in measures 13, 14, and 15. The Closed Hi-Hat part has a series of notes in measures 13, 14, and 15. The Open Hi-Hat part has a few notes in measures 13, 14, and 15. The Mute High Conga part has a series of notes in measures 13, 14, and 15. The Low Conga part has a series of notes in measures 13, 14, and 15. The GUITAR part has a few notes in measures 13, 14, and 15. The BASS part has a series of notes in measures 13, 14, and 15. The ORGAN part has a series of notes in measures 13, 14, and 15, including a triplet in measure 15.

14

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This musical score page, numbered 8, contains measures 14 through 15. It features nine staves. The top six staves are for percussion: Snare Drum 1 (quarter notes), Drums (a complex pattern of eighth and sixteenth notes), Kick Drum 1 (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (rests), and Mute High Conga (eighth notes). The next two staves are for Low Conga (quarter notes). The bottom three staves are for melodic instruments: GUITAR (chords), BASS (quarter notes), and ORGAN (chords). The score is written in a common time signature with a key signature of one flat.



16

The musical score consists of ten staves. The first seven staves are for percussion: Snare Drum 1 (quarter notes), Drums (complex rhythmic pattern with 'x' marks), Kick Drum 1 (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), Open Hi-Hat (rests followed by eighth notes), Mute High Conga (eighth notes with accents), and Low Conga (eighth notes with accents). The eighth staff is for GUITAR in treble clef, featuring a melodic line with a slur. The ninth staff is for BASS in bass clef, featuring a melodic line with a slur. The tenth staff is for ORGAN in grand staff, featuring a sustained chord with a slur. The score is divided into two measures by a vertical bar line.

18

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Snare Drum 1, Drums (with a complex rhythmic pattern of eighth notes), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The other instruments are GUITAR, BASS, and ORGAN. The GUITAR part features chords and a melodic line. The BASS part has a steady eighth-note rhythm. The ORGAN part provides harmonic support with chords. The score is written in a key with one flat and a 4/4 time signature.

20

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This is a multi-stem musical score for a drum and rhythm section. It consists of ten staves. The top five staves are for various drums: Snare Drum 1 (quarter notes), Drums (complex rhythmic patterns with x's), Kick Drum 1 (quarter notes), Closed Hi-Hat (x's), and Open Hi-Hat (accents). The next three staves are for Congas: Mute High Conga (eighth notes), Low Conga (eighth notes), and GUITAR (melodic line with chords). The BASS staff shows a bass line with eighth notes. The ORGAN staff features sustained chords and rhythmic patterns. The score is marked with a '20' at the beginning of the first staff.

22

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS

Detailed description: This is a multi-stem musical score for a drum and rhythm section. It consists of ten staves. The top seven staves are for percussion: Snare Drum 1 (quarter notes), Drums (snare and tom patterns), Kick Drum 1 (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (accents), Mute High Conga (eighth notes), and Low Conga (quarter notes). The bottom three staves are for melodic instruments: GUITAR (treble clef, eighth notes), BASS (bass clef, quarter notes), and ORGAN/STRINGS (treble and bass clefs, sustained chords). The score is in 4/4 time and begins at measure 22.

24

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The drum parts include Snare Drum 1, Drums (with a complex rhythmic pattern), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The guitar part is in the treble clef, and the bass part is in the bass clef. The organ and strings parts are shown as sustained chords.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS

26

The musical score is arranged in a vertical stack of staves. At the top, a measure number '26' is positioned above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, and STRINGS. The Snare Drum 1 staff uses a single line with a double bar line and a snare drum icon. The Drums staff uses a single line with a double bar line and a drum icon. The Kick Drum 1 staff uses a single line with a double bar line and a kick drum icon. The Closed Hi-Hat staff uses a single line with a double bar line and a hi-hat icon. The Open Hi-Hat staff uses a single line with a double bar line and a hi-hat icon. The Mute High Conga staff uses a single line with a double bar line and a conga icon. The Low Conga staff uses a single line with a double bar line and a conga icon. The GUITAR staff uses a single line with a treble clef and a guitar icon. The BASS staff uses a single line with a bass clef and a bass icon. The ORGAN staff uses two lines with a treble clef on the top line and a bass clef on the bottom line, and an organ icon. The STRINGS staff uses a single line with a bass clef and a string icon. The notation includes various rhythmic values, rests, and articulation marks.

28

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into ten staves. The top five staves are for percussion: Snare Drum 1, Drums (a composite staff with multiple lines), Kick Drum 1, Closed Hi-Hat, and Mute High Conga. The next two staves are for GUITAR and BASS. The bottom three staves are for ORGAN and STRINGS. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score starts at measure 28. The Snare Drum 1 part has a few notes. The Drums part has a complex rhythmic pattern with many notes. The Kick Drum 1 part has a few notes. The Closed Hi-Hat part has a series of 'x' marks indicating hits. The Mute High Conga part has a series of notes. The Low Conga part has a series of notes. The GUITAR part has a series of notes and rests. The BASS part has a series of notes. The ORGAN part has a series of notes. The STRINGS part has a series of notes.

29

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS



30

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum 1, Drums (with a top staff for cymbal patterns), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Mute High Conga. The next two staves are for Low Conga. The bottom three staves are for melodic instruments: GUITAR (treble clef), BASS (bass clef), and ORGAN (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and harmonic material, while the second measure provides a continuation or variation of the patterns.

32

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first six staves: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Mute High Conga. Below these are the Low Conga, GUITAR, BASS, and ORGAN staves. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for all instruments. The second measure shows a change in the organ part, with a new chord and a final note. The guitar and bass parts also have specific melodic lines in the second measure.

34

The musical score is divided into two measures. The Snare Drum 1 part features a simple rhythmic pattern of quarter notes. The Drums part shows a complex, multi-layered rhythmic pattern with various note values and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part is mostly silent, with a few notes in the second measure. The Mute High Conga part has a pattern of eighth notes with a grace note. The Low Conga part has a pattern of quarter notes. The GUITAR part features a series of chords and a melodic line. The BASS part has a pattern of quarter notes. The ORGAN part has a series of chords.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

36

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 36. The instruments are: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, and BRASS. The Snare Drum 1 part consists of a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a steady eighth-note pattern. The Closed Hi-Hat part has a steady eighth-note pattern. The Open Hi-Hat part has a steady eighth-note pattern. The Mute High Conga part has a steady eighth-note pattern. The Low Conga part has a steady eighth-note pattern. The GUITAR part has a melodic line with a lead-in. The BASS part has a steady eighth-note pattern. The ORGAN part has a steady eighth-note pattern. The BRASS part has a steady eighth-note pattern.

38

The image shows a musical score for a drum and percussion ensemble, with measures 38 and 39. The instruments are arranged vertically from top to bottom: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, BRASS, and STRINGS. The Snare Drum 1 part features a simple pattern of quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part has a few notes in measure 39. The Mute High Conga part has a pattern of eighth notes. The Low Conga part has a pattern of quarter notes. The GUITAR, ORGAN, and STRINGS parts are mostly silent, indicated by large ovals. The BASS part has a pattern of quarter notes. The BRASS part has a few notes in measure 39.

40

The musical score is arranged in a vertical stack of staves. At the top, the number '40' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, BRASS, and STRINGS. The Snare Drum 1 staff shows a rhythmic pattern of eighth notes. The Drums staff contains a complex rhythmic pattern with many 'x' marks. The Kick Drum 1 staff has a simple pattern of eighth notes. The Closed Hi-Hat staff is filled with 'x' marks. The Open Hi-Hat staff has a few notes. The Mute High Conga and Low Conga staves have rhythmic patterns. The GUITAR, ORGAN, and STRINGS staves are mostly empty, with some chord symbols and a few notes. The BASS staff has a rhythmic pattern of eighth notes. The BRASS staff has a few notes.

42

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The drum parts include Snare Drum 1, Drums (with a complex rhythmic pattern), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The other instruments are GUITAR, BASS, ORGAN, and STRINGS, all of which are shown with sustained notes or rests in the first measure.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS

44

The musical score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Mid Tom 2. The second system includes Low Conga, GUITAR, BASS, ORGAN, and STRINGS. The Snare Drum 1 part features a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them. The Open Hi-Hat part has a few notes with 'x' marks above them. The Mute High Conga part has a pattern of eighth notes with a '7' above the first note. The Mid Tom 2 part has a few notes with a '7' above the first note. The Low Conga part has a pattern of eighth notes with a '7' above the first note. The GUITAR part has a series of chords. The BASS part has a simple eighth-note pattern. The ORGAN part has a series of chords. The STRINGS part has a series of chords.



46

The musical score is divided into two measures. The Snare Drum 1 part features a rhythmic pattern of quarter notes with accents. The Drums part shows a complex pattern of eighth notes and sixteenth notes. The Kick Drum 1 part has a simple pattern of quarter notes. The Closed Hi-Hat part consists of eighth notes. The Open Hi-Hat part has a few notes in the second measure. The Mute High Conga part has a pattern of eighth notes. The Low Conga part has a pattern of quarter notes. The GUITAR part has a sustained chord. The BASS part has a pattern of quarter notes. The ORGAN part has a sustained chord. The STRINGS part has a pattern of quarter notes.

48

The musical score is divided into two measures. The Snare Drum 1 part features a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern of eighth notes and rests. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part is mostly silent, with a few notes in the second measure. The Mute High Conga part has a pattern of eighth notes with slurs. The Low Conga part has a similar eighth-note pattern. The GUITAR part shows a chord progression with a key signature of two flats. The BASS part has a walking bass line. The ORGAN part has a chordal accompaniment. The STRINGS part has a sustained chord in the first measure and a melodic line in the second.

50

The musical score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The second system includes GUITAR, BASS, ORGAN, and STRINGS. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Snare Drum 1 part features a pattern of eighth notes and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a simple pattern of quarter notes. The Closed Hi-Hat part consists of eighth notes. The Open Hi-Hat part has a few notes in the second measure. The Mute High Conga part has a pattern of eighth notes. The Low Conga part has a pattern of quarter notes. The GUITAR part has a sustained chord. The BASS part has a pattern of eighth notes. The ORGAN part has a sustained chord. The STRINGS part has a sustained chord.

52

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each containing two measures. The instruments are listed on the left: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, BRASS, and STRINGS. The notation includes various rhythmic patterns, rests, and articulation marks. The Snare Drum 1 part features a steady eighth-note pattern. The Drums part shows a complex pattern of notes and rests. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them. The Open Hi-Hat part has a few notes with a 'z' mark above them. The Mute High Conga part has a pattern of eighth notes with a '7' mark above them. The Low Conga part has a pattern of eighth notes with a 'z' mark above them. The GUITAR part has a series of chords. The BASS part has a simple eighth-note pattern. The ORGAN part has a series of chords. The BRASS part has a series of chords. The STRINGS part has a series of chords.

54

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum 1, Drums (with a top staff for cymbal patterns), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Mute High Conga. The next two staves are for Low Conga, GUITAR, and BASS. The bottom staff is for ORGAN. The score is divided into two measures. The first measure shows the Snare Drum 1 playing a simple pattern, the Drums playing a complex cymbal pattern, the Kick Drum 1 playing a pattern of eighth notes, the Closed Hi-Hat playing a pattern of eighth notes, the Open Hi-Hat playing a pattern of eighth notes, the Mute High Conga playing a pattern of eighth notes, the Low Conga playing a pattern of eighth notes, the GUITAR playing a pattern of eighth notes, the BASS playing a pattern of eighth notes, and the ORGAN playing a pattern of eighth notes. The second measure shows the Snare Drum 1 playing a simple pattern, the Drums playing a complex cymbal pattern, the Kick Drum 1 playing a pattern of eighth notes, the Closed Hi-Hat playing a pattern of eighth notes, the Open Hi-Hat playing a pattern of eighth notes, the Mute High Conga playing a pattern of eighth notes, the Low Conga playing a pattern of eighth notes, the GUITAR playing a pattern of eighth notes, the BASS playing a pattern of eighth notes, and the ORGAN playing a pattern of eighth notes.

56

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum 1, Drums (with a complex rhythmic pattern of 'x' marks), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for Congas: Mute High Conga, Low Conga, and another Mute High Conga. The bottom three staves are for melodic instruments: GUITAR (treble clef), BASS (bass clef), and ORGAN (treble clef). The score is divided into two measures by a vertical bar line. The organ part features a sustained chord in the first measure and a different chord in the second measure.

58

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 58. The instruments are: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, and ORGAN. The Snare Drum 1 part has a simple pattern of quarter notes. The Drums part has a complex pattern of eighth and sixteenth notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of eighth notes. The Open Hi-Hat part has a pattern of quarter notes. The Mute High Conga part has a pattern of eighth notes. The Low Conga part has a pattern of quarter notes. The GUITAR part has a pattern of chords and single notes. The BASS part has a pattern of quarter notes. The ORGAN part has a pattern of chords and single notes.

60

The musical score consists of nine staves. The top five staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, and Mute High Conga. The next two staves are for GUITAR and BASS. The bottom two staves are for ORGAN. The score begins at measure 60. The Snare Drum 1 part has a single note in measure 60 and another in measure 62. The Drums part features a complex rhythmic pattern with multiple notes and rests. The Kick Drum 1 part has notes in measures 60, 61, and 62. The Closed Hi-Hat part has a steady pattern of notes marked with 'x'. The Mute High Conga part has a series of notes with slurs. The Low Conga part has notes in measures 60, 61, and 62. The GUITAR part is in a key with one flat and features a melodic line with slurs and rests. The BASS part has notes in measures 60, 61, and 62. The ORGAN part has a sustained chord in measure 60 and a melodic line in measure 61.



61

The musical score consists of ten staves. The first seven staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The eighth staff is for GUITAR, the ninth for BASS, and the tenth for ORGAN. The score begins at measure 61. The Snare Drum 1 part has a single note in measure 61. The Drums part features a complex rhythmic pattern with multiple notes and rests. The Kick Drum 1 part has a few notes. The Closed Hi-Hat part has a series of notes. The Open Hi-Hat part has a few notes. The Mute High Conga part has a series of notes. The Low Conga part has a series of notes. The GUITAR part has a few notes. The BASS part has a series of notes. The ORGAN part has a series of notes, including a triplet in the final measure.

62

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This is a multi-stem musical score for a drum and rhythm section. It consists of ten staves. The top five staves are for various drums: Snare Drum 1 (quarter notes), Drums (a complex pattern of eighth notes and rests), Kick Drum 1 (quarter notes), Closed Hi-Hat (x marks), and Open Hi-Hat (rests with occasional notes). The next three staves are for Congas: Mute High Conga (eighth notes with grace notes), Low Conga (quarter notes), and GUITAR (chords and single notes). The BASS staff shows a bass line with quarter and eighth notes. The ORGAN staff shows block chords. The score is divided into two measures by a vertical bar line.

64

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar/bass/organ. The score is divided into two measures by a vertical bar line. The percussion parts include Snare Drum 1 (quarter notes), Drums (complex rhythmic patterns with 'x' marks), Kick Drum 1 (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), Open Hi-Hat (rests followed by eighth notes), Mute High Conga (eighth notes with a '7' marking), and Low Conga (eighth notes with a '7' marking). The GUITAR part is in treble clef with a key signature of one flat, featuring a melodic line with slurs. The BASS part is in bass clef with a key signature of one flat, featuring a melodic line with slurs. The ORGAN part is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a sustained chord in the left hand and a melodic line in the right hand.

66

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

Detailed description: This musical score page, numbered 36, covers measures 66 through 68. It features nine staves. The drum parts include Snare Drum 1 (quarter notes with accents), Drums (a complex pattern of eighth and sixteenth notes), Kick Drum 1 (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (rests followed by eighth notes), Mute High Conga (eighth notes with grace notes), and Low Conga (quarter notes with grace notes). The GUITAR part shows chords in the first two measures and a sustained chord in the third. The BASS part has a melodic line in the first two measures and a steady quarter-note bass line in the third. The ORGAN part provides harmonic support with chords in the first two measures and a sustained chord in the third.

68

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 68. The instruments are listed on the left: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, and BRASS. The Snare Drum 1 part consists of a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a steady eighth-note pattern. The Closed Hi-Hat part has a steady eighth-note pattern. The Open Hi-Hat part has a few notes in the second measure. The Mute High Conga part has a steady eighth-note pattern. The Low Conga part has a steady eighth-note pattern. The GUITAR part has a melodic line with some grace notes. The BASS part has a steady eighth-note pattern. The ORGAN part has a sustained chord in the first measure and some notes in the second measure. The BRASS part has a few notes in the second measure.

70

The musical score consists of eleven staves. The top five staves are for percussion: Snare Drum 1, Drums (with a complex rhythmic pattern of 'x' marks), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for Congas: Mute High Conga, Low Conga, and GUITAR (which has a sustained chord). The bottom three staves are for other instruments: BASS, ORGAN (with a sustained chord), BRASS, and STRINGS (with a sustained chord). The score is divided into two measures by a vertical bar line.

72

The musical score consists of the following parts:

- Snare Drum 1:** A single staff with a snare drum icon. It features a rhythmic pattern of eighth notes with accents.
- Drums:** A multi-staff section containing the rhythmic patterns for Snare Drum 1, Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat.
- Kick Drum 1:** A single staff with a kick drum icon, showing a rhythmic pattern of eighth notes.
- Closed Hi-Hat:** A single staff with a hi-hat icon, showing a rhythmic pattern of eighth notes.
- Open Hi-Hat:** A single staff with a hi-hat icon, showing a rhythmic pattern of eighth notes.
- Mute High Conga:** A single staff with a conga icon, showing a rhythmic pattern of eighth notes.
- Low Conga:** A single staff with a conga icon, showing a rhythmic pattern of eighth notes.
- GUITAR:** A single staff with a guitar icon, showing a sustained chord.
- BASS:** A single staff with a bass icon, showing a rhythmic pattern of eighth notes.
- ORGAN:** A two-staff section (treble and bass clef) with an organ icon, showing a sustained chord.
- BRASS:** A single staff with a brass icon, showing a rhythmic pattern of eighth notes.
- STRINGS:** A single staff with a strings icon, showing a sustained chord.

74

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The drum parts include Snare Drum 1, Drums (with a complex rhythmic pattern), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The other instruments are GUITAR, BASS, ORGAN, and STRINGS, all of which are shown with sustained notes or rests in the first measure.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS



76

The image displays a musical score for a drum and rhythm section, starting at measure 76. The score is organized into two systems of staves. The first system includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The second system includes GUITAR, BASS, ORGAN, BRASS, and STRINGS. The Snare Drum 1 part features a steady eighth-note pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of eighth-note patterns with 'x' marks above the notes. The Open Hi-Hat part has a few notes with a '7' above them. The Mute High Conga part has a pattern of eighth notes with a '7' above them. The Low Conga part has a pattern of eighth notes with a '7' above them. The GUITAR part shows a series of chords. The BASS part has a simple eighth-note pattern. The ORGAN part has a series of chords. The BRASS part has a series of chords. The STRINGS part has a series of chords.

78

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

BRASS

STRINGS

80

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

BRASS

STRINGS

82

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS

Detailed description: This is a multi-stem musical score for a drum and rhythm section. It begins at measure 82. The Snare Drum 1 part features a simple pattern of quarter notes. The Drums part is a complex, multi-layered pattern with various rhythmic values. The Kick Drum 1 part has a steady quarter-note pulse. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Open Hi-Hat part is mostly silent, with a few notes in the second measure. The Mute High Conga part has a rhythmic pattern of eighth and sixteenth notes. The Low Conga part has a similar rhythmic pattern. The GUITAR, ORGAN, and STRINGS parts are all silent, indicated by large oval rests.

84

The image displays a musical score for a drum and rhythm section, starting at measure 84. The score is organized into two systems of staves. The first system includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The second system includes GUITAR, BASS, ORGAN, BRASS, and STRINGS. The Snare Drum 1 part features a steady quarter-note pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of eighth notes. The Open Hi-Hat part has a pattern of eighth notes. The Mute High Conga part has a pattern of eighth notes. The Low Conga part has a pattern of eighth notes. The GUITAR part features a series of chords. The BASS part has a pattern of quarter notes. The ORGAN part has a series of chords. The BRASS part has a pattern of quarter notes. The STRINGS part has a series of chords.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

BRASS

STRINGS

86

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

BRASS

STRINGS

Detailed description: This is a multi-stem musical score for a drum and rhythm section. It begins at measure 86. The Snare Drum 1 part features a steady eighth-note pattern. The Drums part shows a complex pattern of snare and tom hits. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of eighth-note patterns with 'x' marks indicating hits. The Open Hi-Hat part has rests followed by a few notes. The Mute High Conga and Low Conga parts have eighth-note patterns with accents. The GUITAR part is in treble clef with a key signature of one flat, featuring chords and melodic lines. The BASS part is in bass clef with a key signature of one flat, playing a simple eighth-note line. The ORGAN part is in treble and bass clefs, playing chords and a melodic line. The BRASS part is in treble clef, playing chords. The STRINGS part is in bass clef, playing chords.

88

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 88. The instruments are listed on the left: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, and STRINGS. The Snare Drum 1 part has a simple rhythmic pattern. The Drums part shows a complex pattern with various drum sounds. The Kick Drum 1 part has a simple rhythmic pattern. The Closed Hi-Hat part has a simple rhythmic pattern. The Open Hi-Hat part has a simple rhythmic pattern. The Mute High Conga part has a simple rhythmic pattern. The Low Conga part has a simple rhythmic pattern. The GUITAR part has a simple rhythmic pattern. The BASS part has a simple rhythmic pattern. The ORGAN part has a simple rhythmic pattern. The STRINGS part has a simple rhythmic pattern.

90

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS



92

The image shows a musical score for a drum and rhythm section. It consists of ten staves. The first seven staves are for percussion: Snare Drum 1, Drums (a composite staff with multiple lines), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The last three staves are for melodic instruments: GUITAR, BASS, and STRINGS. The score is divided into two measures. The first measure starts at measure 92. The Snare Drum 1 part has a pattern of eighth notes. The Drums part has a complex pattern of eighth notes and rests. The Kick Drum 1 part has a pattern of eighth notes. The Closed Hi-Hat part has a pattern of eighth notes. The Open Hi-Hat part has a pattern of eighth notes. The Mute High Conga part has a pattern of eighth notes. The Low Conga part has a pattern of eighth notes. The GUITAR part has a sustained chord. The BASS part has a pattern of eighth notes. The ORGAN part has a sustained chord. The STRINGS part has a sustained chord.

94

The musical score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The second system includes GUITAR, BASS, ORGAN, BRASS, and STRINGS. The notation uses various symbols such as stems, beams, and rests to represent the rhythmic patterns for each instrument.

96

The image shows a musical score for a drum and rhythm section. It consists of 11 staves. The first six staves are for percussion: Snare Drum 1, Drums (a composite staff with multiple lines), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Mute High Conga. The next two staves are for Low Conga. The remaining three staves are for melodic instruments: GUITAR, BASS, and ORGAN (with a grand staff). The BRASS and STRINGS staves are at the bottom, with the BRASS staff having a treble clef and the STRINGS staff having a bass clef. The score is in 4/4 time and begins at measure 96. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic instruments play chords and moving lines.

98

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

GUITAR

BASS

ORGAN

STRINGS

Detailed description: This musical score page, numbered 52, covers measures 98 and 99. It features ten staves. The drum parts include Snare Drum 1 (quarter notes), Drums (a complex pattern of eighth notes and rests), Kick Drum 1 (quarter notes), Closed Hi-Hat (eighth notes), Open Hi-Hat (rests followed by eighth notes), Mute High Conga (eighth notes), and Low Conga (quarter notes). The GUITAR, ORGAN, and STRINGS parts consist of sustained chords, indicated by oval shapes spanning the two measures. The BASS part features a melodic line with eighth and quarter notes. The key signature has one flat, and the time signature is 4/4.

100

The musical score is divided into two measures. The Snare Drum 1 part features a rhythmic pattern of eighth notes. The Drums part includes a complex pattern of eighth notes and rests. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part has a few notes in the second measure. The Mute High Conga and Low Conga parts have eighth-note patterns. The GUITAR, ORGAN, and STRINGS parts are marked with a large oval and a double bar line, indicating they are silent for this section.

102

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 102. The instruments are listed on the left: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, GUITAR, BASS, ORGAN, and STRINGS. The Snare Drum 1 part has a simple rhythmic pattern. The Drums part shows a complex pattern with various drum sounds. The Kick Drum 1 part has a simple rhythmic pattern. The Closed Hi-Hat part has a simple rhythmic pattern. The Open Hi-Hat part has a simple rhythmic pattern. The Mute High Conga part has a simple rhythmic pattern. The Low Conga part has a simple rhythmic pattern. The GUITAR part has a simple rhythmic pattern. The BASS part has a simple rhythmic pattern. The ORGAN part has a simple rhythmic pattern. The STRINGS part has a simple rhythmic pattern.

104

The musical score is divided into two systems. The first system contains the following parts: Snare Drum 1 (quarter notes), Drums (complex rhythmic pattern with x's), Kick Drum 1 (quarter notes), Closed Hi-Hat (x's), Open Hi-Hat (rests), Mute High Conga (quarter notes with grace notes), and Low Conga (quarter notes with grace notes). The second system contains: GUITAR (chords), BASS (quarter notes), ORGAN (chords), BRASS (chords), and STRINGS (chords).

106

The musical score for page 56, starting at measure 106, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Drum 1:** A single staff with a drum clef, showing a steady eighth-note pattern.
- Drums:** A multi-staff section for various drum sounds, including snare, kick, and hi-hat patterns.
- Kick Drum 1:** A single staff with a drum clef, showing a steady eighth-note pattern.
- Closed Hi-Hat:** A single staff with a drum clef, showing a steady eighth-note pattern.
- Open Hi-Hat:** A single staff with a drum clef, showing occasional eighth-note accents.
- Mute High Conga:** A single staff with a drum clef, showing eighth-note patterns.
- Low Conga:** A single staff with a drum clef, showing eighth-note patterns.
- GUITAR:** A single staff in treble clef, showing chordal accompaniment and melodic lines.
- BASS:** A single staff in bass clef, showing a steady eighth-note pattern.
- ORGAN:** A grand staff (treble and bass clefs) showing chordal accompaniment.
- BRASS:** A single staff in treble clef, showing chordal accompaniment.
- STRINGS:** A single staff in bass clef, showing chordal accompaniment.



108

Snare Drum 1

Drums

Kick Drum 1

Crash Cymbal 1

Ride Cymbal 1

GUITAR

BASS

ORGAN

STRINGS

Snare Drum 1

Al Green - Let's Stay Together

♩ = 104,000015

2

8

14

20

26

32

38

44

50

55

Detailed description: The score is for a snare drum part in 4/4 time. It begins with a 2-measure rest, indicated by a thick black bar and the number '2'. The tempo is marked as ♩ = 104,000015. The notation consists of ten staves of music. The first staff contains the 2-measure rest followed by a quarter note, a quarter rest, and a quarter note. The subsequent staves (8, 14, 20, 26, 32, 38, 44) each contain a series of eighth notes, with some staves starting with a quarter rest. The final staff (55) contains a series of eighth notes, including two groups of beamed eighth notes.

V.S.

Snare Drum 1

61



67



73



79



85



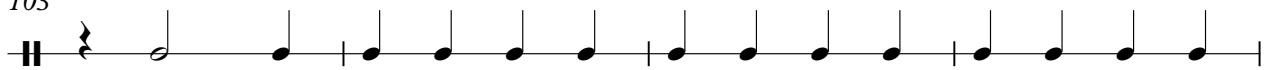
91



97



103



107



# Al Green - Let's Stay Together

## Drums

♩ = 104,000015

6

9

12

15

18

21

24

27

30

V.S.

## Drums

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

Drums

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

## Drums

93

Measures 93-95: Drum notation with cymbal and snare patterns over a bass line of eighth and sixteenth notes.

96

Measures 96-98: Drum notation with cymbal and snare patterns over a bass line of eighth and sixteenth notes.

99

Measures 99-101: Drum notation with cymbal and snare patterns over a bass line of eighth and sixteenth notes.

102

Measures 102-104: Drum notation with cymbal and snare patterns over a bass line of eighth and sixteenth notes.

105

Measures 105-107: Drum notation with cymbal and snare patterns over a bass line of eighth and sixteenth notes.

107

Measures 107-109: Drum notation with cymbal crash and a bass line ending with a triplet of eighth notes.

Kick Drum 1

Al Green - Let's Stay Together

♩ = 104,000015



7



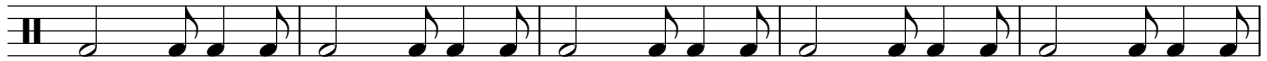
12



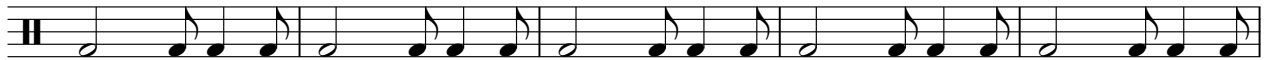
17



22



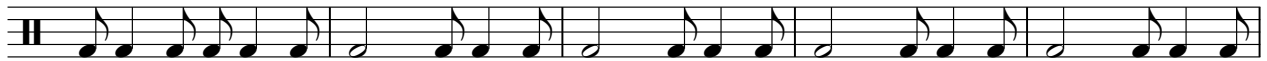
27



32



37



42



47



V.S.



52



57



62



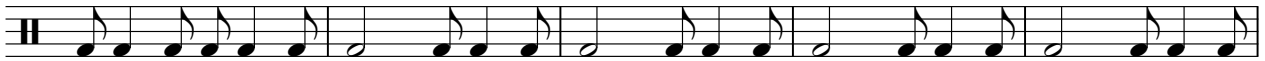
67



72



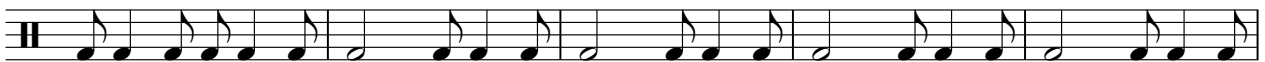
77



82



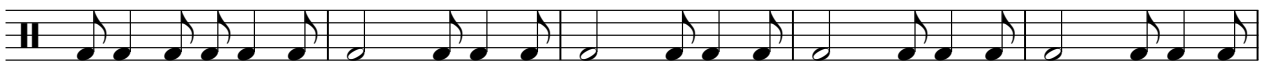
87



92



97



Kick Drum 1

102



106



Closed Hi-Hat

Al Green - Let's Stay Together

♩ = 104,000015

7

11

15

19

23

27

31

35

39

V.S.

2

# Closed Hi-Hat

43



47



51



55



59



63



67



71



75



79



Closed Hi-Hat

83



87



91



95



99



103



106



Open Hi-Hat

Al Green - Let's Stay Together

♩ = 104,000015

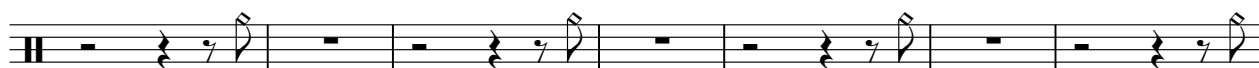
**6**



12



19



26



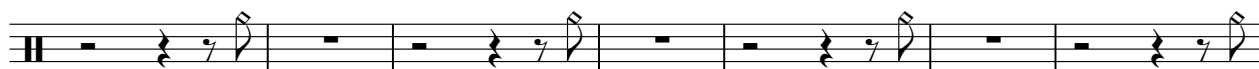
33



40



47



54



61



68



2

# Open Hi-Hat

75



82



89



96



103



Crash Cymbal 1

Al Green - Let's Stay Together

♩ = 104,000015

**107**

The musical notation consists of a single staff in 4/4 time. A thick black line is drawn across the first two measures, representing a sustained crash cymbal. Above the staff in the second measure, there is a small symbol that looks like a cymbal with a cross through it. The piece concludes with a double bar line at the end of the second measure.



Ride Cymbal 1

Al Green - Let's Stay Together

♩ = 104,000015

Musical notation for Ride Cymbal 1, measures 1-4. The notation is on a single staff with a 4/4 time signature. Measure 1 contains a whole rest. Measures 2, 3, and 4 each contain four eighth notes, each marked with an 'x' above the notehead, representing cymbal hits.

5

102

Musical notation for Ride Cymbal 1, measures 5-7. Measure 5 contains four eighth notes, each marked with an 'x' above the notehead. Measure 6 contains a thick black bar representing a sustained cymbal effect. Measure 7 contains a whole rest.

Mute High Conga

Al Green - Let's Stay Together

♩ = 104,000015

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



Mute High Conga

85



89



93



97



101



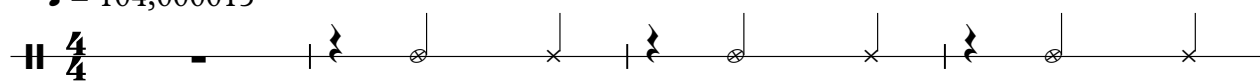
105



Side Stick

Al Green - Let's Stay Together

♩ = 104,000015



5



Mid Tom 2

Al Green - Let's Stay Together

♩ = 104,000015

**2**



**6**

**39**

**64**



Low Conga

Al Green - Let's Stay Together

♩ = 104,000015

5

9

13

17

21

25

29

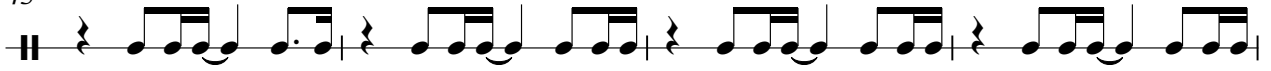
33

37

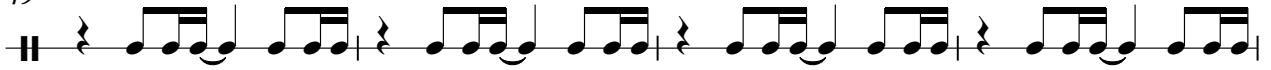
41

V.S.

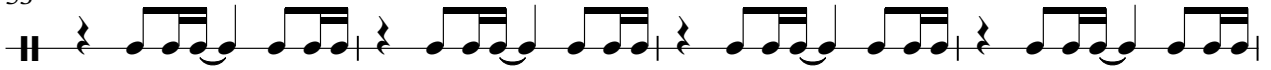
45



49



53



57



61



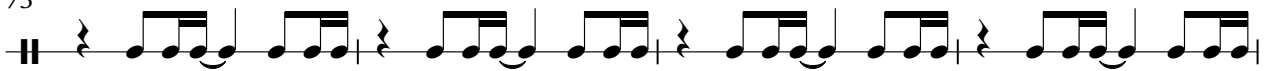
65



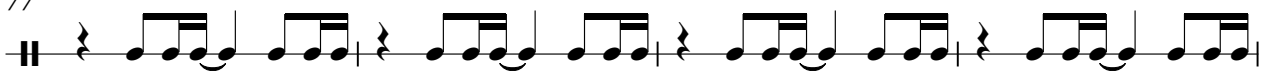
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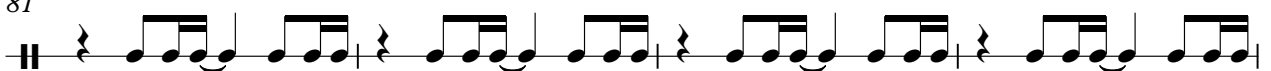
73



77

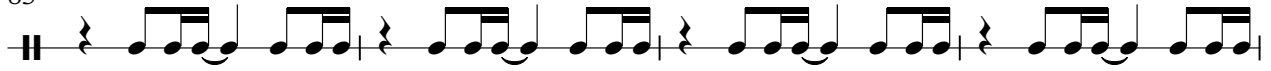


81





85



89



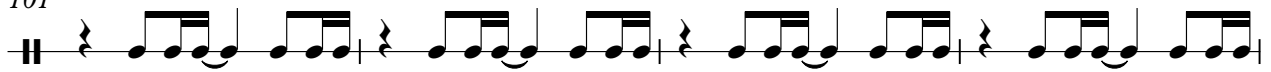
93



97



101



105



GUITAR

Al Green - Let's Stay Together

♩ = 104,000015

3

6

10

14

19

23

28

32

37

45

V.S.

GUITAR

53

58

62

67

73

82

89

96

103

BASS

Al Green - Let's Stay Together

♩ = 104,000015



V.S.

48



52



57



62



66



70



74



78



82



86



90



94



98



102



105



ORGAN

Al Green - Let's Stay Together

♩ = 104,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation features a complex organ-style accompaniment with many beamed eighth notes and chords in both the treble and bass staves.

5

Musical notation for measures 5-8. The accompaniment continues with various chordal textures and rhythmic patterns.

12

Musical notation for measures 12-16. This section includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff, both marked with a '3' above and below the notes.

17

Musical notation for measures 17-22. The accompaniment features sustained chords and rhythmic patterns.

23

Musical notation for measures 23-28. The accompaniment continues with various chordal textures and rhythmic patterns.

29

Musical notation for measures 29-32. This section includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff, both marked with a '3' above and below the notes.

V.S.

34

Musical notation for measures 34-41. The piece is in a key with one flat (B-flat major or D minor). Measures 34-41 feature a series of chords in the right hand, with some chords being beamed together. The left hand has rests.

42

Musical notation for measures 42-49. Measures 42-49 continue the chordal texture in the right hand. Measures 48 and 49 show a change in the bass line with notes in the left hand.

50

Musical notation for measures 50-57. Measures 50-57 feature a more active right hand with some eighth notes and chords. The left hand has rests.

58

Musical notation for measures 58-62. Measures 58-62 feature a complex right hand with beamed eighth notes and chords. Measures 61 and 62 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

63

Musical notation for measures 63-69. Measures 63-69 feature a series of chords in the right hand, with some chords being beamed together. The left hand has rests.

70

Musical notation for measures 70-76. Measures 70-76 feature a series of chords in the right hand, with some chords being beamed together. The left hand has rests.



79

Musical score for organ, measures 79-86. Treble clef, key signature of one flat. Measures 79-80 feature a complex chord with a fermata. Measures 81-82 have a similar chord with a fermata. Measures 83-86 consist of a descending sequence of chords, each with a fermata.

87

Musical score for organ, measures 87-94. Treble clef, key signature of one flat. Measures 87-88 feature a complex chord with a fermata. Measures 89-90 have a similar chord with a fermata. Measures 91-92 have a similar chord with a fermata. Measures 93-94 consist of a descending sequence of chords, each with a fermata.

95

Musical score for organ, measures 95-102. Treble clef, key signature of one flat. Measures 95-96 feature a complex chord with a fermata. Measures 97-98 have a similar chord with a fermata. Measures 99-100 have a similar chord with a fermata. Measures 101-102 consist of a descending sequence of chords, each with a fermata.

103

Musical score for organ, measures 103-110. Treble clef, key signature of one flat. Measures 103-104 feature a complex chord with a fermata. Measures 105-106 have a similar chord with a fermata. Measures 107-108 have a similar chord with a fermata. Measures 109-110 consist of a descending sequence of chords, each with a fermata.

BRASS

Al Green - Let's Stay Together

♩ = 104,000015

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords and rests in both the treble and bass staves.

Musical notation for the second system, measures 5-8. Measure 5 starts with a treble clef. Measures 6 and 7 contain a 31-measure rest in both staves. Measure 8 continues the melodic line in the treble staff.

Musical notation for the third system, measures 39-42. Measure 39 starts with a treble clef. Measure 40 contains a 11-measure rest in the treble staff. Measures 41 and 42 continue the melodic line.

Musical notation for the fourth system, measures 54-57. Measure 54 starts with a treble clef and contains a 15-measure rest. Measures 55, 56, and 57 continue the melodic line.

Musical notation for the fifth system, measures 73-79. Measure 73 starts with a treble clef and contains a 3-measure rest. Measures 74 through 79 continue the melodic line.

Musical notation for the sixth system, measures 80-85. Measure 80 starts with a treble clef. Measure 81 contains a 3-measure rest. Measures 82 through 85 continue the melodic line.

Musical notation for the seventh system, measures 86-91. Measure 86 starts with a treble clef. Measures 87 through 90 continue the melodic line. Measure 91 contains a 6-measure rest.

2

BRASS

94

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The final measure is a whole rest, with the number '6' written above it.

104

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The final measure is a whole rest, with the number '2' written above it.

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STRINGS

♩ = 104,000015

The musical score is written for strings in 4/4 time, with a key signature of one flat (Bb). It consists of ten systems of staves, each starting with a measure number. The notation includes various string techniques such as tremolos, sustained notes, and slurs. Measure numbers are: 16, 22, 30, 45, 51, 73, 82, 90, 98, and 105. There are two 16-measure rests and one 8-measure rest. The score ends with a fermata.