

Josh Graves - Earl's Breakdown

♩ = 150,000000

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

4

STEEL GTR

BANJO

ACOU BASS

6

STEEL GTR

BANJO

ACOU BASS

8

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 8-9. The steel guitar part consists of a rhythmic pattern of eighth notes, primarily chords. The banjo part features a complex eighth-note melody with various accidentals. The acoustic bass part provides a simple bass line with quarter notes.

10

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 10-11. The first steel guitar part continues the rhythmic pattern. The second steel guitar part has a melodic line with a long note in measure 11. The banjo continues its melody. The acoustic bass continues its bass line.

12

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 12-13. The first steel guitar part continues the rhythmic pattern. The second steel guitar part has a melodic line with a long note in measure 13. The banjo continues its melody. The acoustic bass continues its bass line.

14

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

16

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

18

STEEL GTR

BANJO

ACOU BASS

20

STEEL GTR

BANJO

ACOU BASS

22

STEEL GTR

BANJO

ACOU BASS



24

STEEL GTR

BANJO

ACOU BASS



26

STEEL GTR

BANJO

ACOU BASS



28

STEEL GTR

STEEL GTR

BANJO

ACOU BASS



30

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

32

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

34

STEEL GTR

BANJO

ACOU BASS

36

STEEL GTR

BANJO

ACOU BASS

38

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 38-39. The steel guitar part (top staff) features a series of chords and single notes, including a prominent G major chord. The banjo part (middle staff) has a rhythmic melody with eighth and sixteenth notes. The acoustic bass part (bottom staff) provides a simple harmonic foundation with quarter notes.

40

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 40-41. The steel guitar part (top staff) continues with chords and single notes. The banjo part (middle staff) has a rhythmic melody with eighth and sixteenth notes. The acoustic bass part (bottom staff) provides a simple harmonic foundation with quarter notes.

42

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 42-43. The steel guitar part (top staff) continues with chords and single notes. The banjo part (middle staff) has a rhythmic melody with eighth and sixteenth notes. The acoustic bass part (bottom staff) provides a simple harmonic foundation with quarter notes.

43

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 43-44. The steel guitar part (top staff) continues with chords and single notes. The banjo part (middle staff) has a rhythmic melody with eighth and sixteenth notes. The acoustic bass part (bottom staff) provides a simple harmonic foundation with quarter notes.

45

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

47

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

49

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

51

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 51-52. The steel guitar part consists of a rhythmic pattern of chords. The banjo part features a complex melodic line with triplets. The acoustic bass part provides a simple harmonic accompaniment.

53

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 53-54. The steel guitar continues with chords. The banjo has a rest in measure 53 followed by a melodic line. The acoustic bass continues with a steady accompaniment.

55

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 55-56. The steel guitar plays chords. The banjo plays a melodic line with some triplets. The acoustic bass continues with a steady accompaniment.

57

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 57-58. The steel guitar plays chords. The banjo plays a melodic line with some triplets. The acoustic bass continues with a steady accompaniment.

59

STEEL GTR

BANJO

ACOU BASS

61

STEEL GTR

BANJO

ACOU BASS

63

BANJO

ACOU BASS

65

BANJO

ACOU BASS

32



35



38



42



45



48



51



54



58



61



STEEL GTR

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$\text{♩} = 150,000,000$

9

14

11

28

11

32

11

47

16

BANJO

Josh Graves - Earl's Breakdown

♩ = 150,000000

4

6

8

10

13

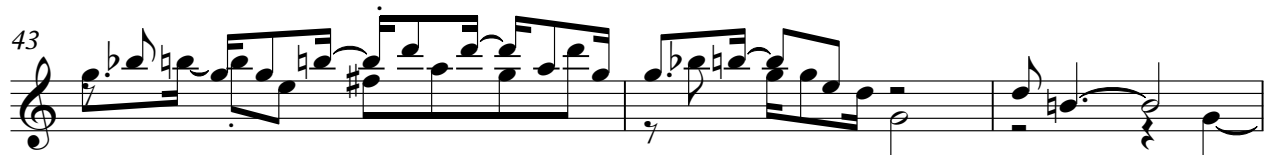
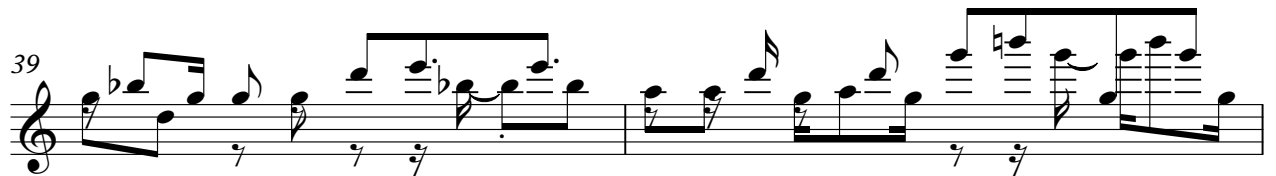
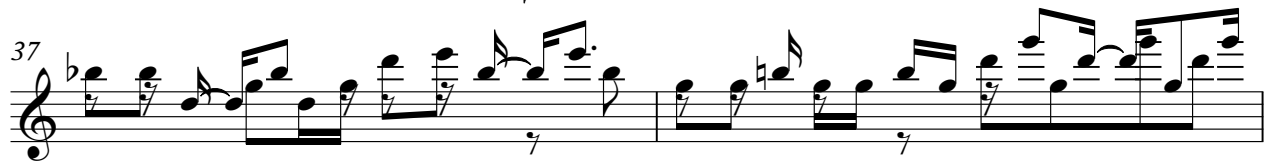
16

18

21

24

V.S.



BANJO

51

Musical notation for measures 51-52. Measure 51 contains five groups of triplets of eighth notes. Measure 52 contains a triplet of eighth notes followed by a quarter note and a quarter rest.

53

Musical notation for measures 53-54. Measure 53 starts with a quarter rest followed by eighth notes. Measure 54 contains eighth notes and a quarter note.

56

Musical notation for measures 55-56. Measure 55 contains eighth notes and a quarter note. Measure 56 contains eighth notes and a quarter note.

58

Musical notation for measures 57-58. Measure 57 contains eighth notes and a quarter note. Measure 58 contains eighth notes and a quarter note.

60

Musical notation for measures 59-60. Measure 59 contains eighth notes and a quarter note. Measure 60 contains eighth notes and a quarter note.

62

Musical notation for measures 61-62. Measure 61 contains eighth notes and a quarter note. Measure 62 contains eighth notes and a quarter note.

64

Musical notation for measures 63-64. Measure 63 contains eighth notes and a quarter note. Measure 64 contains a quarter note and a quarter rest.

ACOU BASS

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V.S.

2

ACOU BASS

60

2

