

2.6"  
2.1,04  
DON'T CHA WANNA RIDE

♩ = 92,799957

Bass Flute

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Alto

Electric Piano

Rock Organ

Synth Voice

♩ = 92,799957

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

7.8"  
4.1,04  
(JOSS STONE)

4

B. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Brs

know you got the hum me for the sum mer baby but I got your

6

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Tape Smp. Brs

number baby I gøur number baby I was

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Syn. Voice (Synthesizer Voice), and Tape Smp. Brs (Tape Samples/Brushes). The B. Fl. staff begins with a measure number '6'. The Perc. staff includes asterisks and triplet markings. The E. Gtr. staff features a series of chords and rhythmic patterns. The E. Bass staff has a melodic line with some accidentals. The E. Piano staff has a few notes in the latter part of the measure. The Organ staff has a melodic line similar to the E. Bass. The Syn. Voice staff contains the lyrics 'number baby I gøur number baby I was' aligned with the musical notes. The Tape Smp. Brs staff is mostly empty.

8  $\text{♩} = 90,550049$

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

$\text{♩} = 90,550049$

Tape Smp. Brs

trying to protect you from yourself

9

B. Fl. Perc. E. Gtr. E. Bass E. Bass E. Piano Tape Smp. Brs.

cau se I re spe ct you and

Detailed description: This is a musical score for a band. It consists of seven staves. The first staff is for B. Fl. (Bass Flute) in treble clef, featuring eighth notes and two triplet markings. The second staff is for Perc. (Percussion) in a standard clef, showing a drum pattern with eighth notes and triplet markings. The third staff is for E. Gtr. (Electric Guitar) in treble clef, showing a chordal accompaniment with eighth notes and triplet markings. The fourth and fifth staves are for E. Bass (Electric Bass) in bass clef, showing a simple bass line with eighth notes and triplet markings. The sixth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs), showing a sparse accompaniment with eighth notes and triplet markings. The seventh staff is for Tape Smp. Brs. (Tape Samples) in treble clef, which is mostly empty. The lyrics 'cau se I re spe ct you and' are written below the staves.

10

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

I feel like you just might be some

11

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

one who I could get in to but

12

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

I ne ver seem to ca tch your eye and it 'been



13

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Tape Smp. Brs

buggin' mewhy I even try still

14

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

your ~~name~~ I'd like to get toknow is the

15

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

room for me in your one man show

16

B. Fl.

Perc.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

a

17

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

ear this fi ne don' t pass

Detailed description: This page of a musical score, rehearsal mark 17, features eight staves. The top staff is for B. Fl. in treble clef with a key signature of one sharp (F#). The second staff is Percussion, showing a complex rhythmic pattern with triplets. The third staff is E. Gtr. in treble clef with a key signature of one sharp, featuring a steady accompaniment with triplets. The fourth and fifth staves are E. Bass in bass clef, with the fifth staff containing triplets. The sixth staff is A. in treble clef with a key signature of one sharp. The seventh staff is E. Piano, showing a sustained chord. The eighth staff is Organ in treble clef with a key signature of one sharp. The ninth staff is Tape Smp. Brs, with lyrics 'ear this fi ne don' t pass' written below the notes. The tenth staff is Tape Smp. Str, showing a sustained chord. The score includes various musical notations such as rests, slurs, and triplet markings.

18

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

your way eve ryday don'

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged for a variety of instruments. The B. Fl. part features a melodic line with a triplet in measure 20. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts include a lead line with a triplet in measure 20 and a rhythm guitar part with a triplet in measure 21. The E. Bass part has a melodic line with a triplet in measure 21. The A. part has a melodic line with a triplet in measure 20. The E. Piano part has a sustained chord. The Organ part has a rhythmic accompaniment. The Tape Smp. Brs part has lyrics: 'your way eve ryday don'' with a triplet in measure 21. The Tape Smp. Str part has a sustained chord.

19

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

t cha wan na ride ba by don'

20

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

t cha wan na ri de bly a



21

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

car this fi ne don' t pass

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a treble clef and a key signature of one sharp (F#). The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a triplet; Perc. (Percussion) with a complex rhythmic pattern including triplets; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a melodic line and a triplet; E. Piano (Electric Piano) with a sustained chord; Organ with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with a melodic line and lyrics; and Tape Smp. Str (Tape Sampler Strings) with a sustained chord. The lyrics are: 'car this fi ne don' t pass'.

22

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

your way stay don'

23

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

t cha wan na ride ba by

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one sharp (F#). It contains a melodic line with triplet markings. The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is E. Gtr. (Electric Guitar) in treble clef, playing a series of chords and a triplet. The fourth and fifth staves are E. Bass (Electric Bass) in bass clef, with the bottom staff featuring a more active line with triplets. The sixth staff is A. (Alto Saxophone) in treble clef with a key signature of one sharp, playing a melodic line with triplets. The seventh staff is E. Piano (Electric Piano) in treble clef, showing a sustained chord. The eighth staff is Organ in treble clef, playing a rhythmic accompaniment. The ninth staff is Tape Smp. Brs (Tape Sample Brass) in treble clef, with lyrics 't cha wan na ride ba by' written below it. The tenth staff is Tape Smp. Str (Tape Sample Strings) in treble clef, showing a sustained chord. The page number '19' is in the top right corner, and the measure number '23' is at the top left of the first staff.

24

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Tape Smp. Brs

Tape Smp. Str

ti me is slipping

25

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

by by by

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for E. Gtr. (Electric Guitar) in treble clef. The fourth and fifth staves are for E. Bass (Electric Bass) in bass clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for E. Piano (Electric Piano) in grand staff. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass) in treble clef, with the word 'by' written below it. The ninth staff is for Tape Smp. Str (Tape Sampler Strings) in treble clef. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

26

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

by slipping by

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a treble clef and a key signature of one sharp (F#), featuring eighth-note triplets; Perc. (Percussion) with a drum set icon and a complex rhythmic pattern including eighth-note triplets; E. Gtr. (Electric Guitar) with a treble clef, playing a series of chords and a triplet; E. Bass (Electric Bass) with a bass clef, playing a simple eighth-note line; another E. Bass with a bass clef, playing a more complex eighth-note line with a triplet; A. (Alto Saxophone) with a treble clef, mostly silent; E. Piano (Electric Piano) with a grand staff (treble and bass clefs), playing a melodic line with a trill; Tape Smp. Brs (Tape Sampler Brass) with a treble clef, silent; and Tape Smp. Str (Tape Sampler Strings) with a treble clef, playing a sustained chord. The lyrics 'by slipping by' are written below the Tape Smp. Brs staff.

27

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: B. Fl., Perc., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The music is in 3/4 time and the key signature has two sharps (F# and C#). The B. Fl. part starts with a quarter note G4, followed by a quarter rest, and then a half rest. The Perc. part features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes. The E. Gtr. part plays a series of chords, with some triplets. The E. Bass part has a melodic line with eighth notes and triplets. The second E. Bass part has a similar melodic line with triplets. The E. Piano part has a simple melodic line with quarter notes and rests. The Tape Smp. Str part has a simple melodic line with quarter notes and rests.

28

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

I was trying

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged for a band and includes the following parts:   
- **B. Fl. (Bass Flute):** Measure 28 has a whole rest. Measure 29 has a quarter rest. Measure 30 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 31 has a whole note G4.   
- **Perc. (Percussion):** Measures 28-30 feature a complex rhythmic pattern with eighth notes and triplets. Measure 31 has a whole note G4.   
- **E. Gtr. (Electric Guitar):** Measures 28-30 feature a series of chords, including a triplet of eighth notes in measure 30. Measure 31 has a whole note G4.   
- **E. Bass (Electric Bass):** Two staves. The upper staff has a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, and a quarter rest. The lower staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.   
- **E. Piano (Electric Piano):** Measures 28-30 feature a melodic line with a triplet of eighth notes in measure 30. Measure 31 has a whole note G4.   
- **Tape Smp. Brs (Tape Sample Brass):** Measures 28-31 have whole rests.   
- **Tape Smp. Str (Tape Sample Strings):** Measures 28-31 have whole rests.   
- **Lyrics:** "I was trying" is written below the Tape Smp. Brs staff in measures 30 and 31.



Bass Flute

♩ = 92,799957

6

8 ♩ = 90,550049

10

12

14

16

19

21

23

V.S.

2

Bass Flute

26

Musical notation for Bass Flute, measures 26-29. The notation is on a single staff with a treble clef. Measure 26 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 27 contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Measure 28 contains a quarter rest. Measure 29 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The piece ends with a double bar line.

# Percussion

♩ = 92,799957

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by eighth notes, and then a triplet of eighth notes. Above the staff are 'x' marks indicating specific rhythmic points.

Musical staff 2: Percussion notation in 4/4 time. It features eighth notes and quarter notes. Above the staff are 'x' marks and asterisks indicating specific rhythmic points.

Musical staff 3: Percussion notation in 4/4 time. It includes eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks. A tempo change is indicated: ♩ = 90,550049.

Musical staff 4: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

Musical staff 5: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

Musical staff 6: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

Musical staff 7: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

Musical staff 8: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

Musical staff 9: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

Musical staff 10: Percussion notation in 4/4 time. It features eighth notes and quarter notes with triplets. Above the staff are 'x' marks and asterisks.

V.S.

16

18

19

20

21

22

23

25

26

27

Percussion

28

Musical notation for Percussion on a guitar staff. The staff begins with a treble clef and a key signature of one flat. The time signature is 7/8. The notation consists of a sequence of eighth notes, with 'x' marks above the first two notes of the first two measures, indicating muted notes. The third measure contains two triplets of eighth notes, each marked with a '3'. The piece concludes with a whole rest.

# Electric Guitar

♩ = 92,799957

6

8 ♩ = 90,550049

10

12

13

15

2

Electric Guitar

17

Musical staff 17: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

19

Musical staff 19: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

21

Musical staff 21: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

23

Musical staff 23: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

26

Musical staff 26: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

28

Musical staff 28: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and triplets. It starts with a quarter note chord, followed by a triplet of eighth notes, then another triplet of eighth notes. The final measure contains a quarter note chord, a quarter rest, and a triplet of eighth notes.

# Electric Guitar

♩ = 92,799957

2

7

♩ = 90,550049

12

2

18

22

26

2 2



# Electric Bass

♩ = 92,799957



6

♩ = 90,550049



9



11



13



15



18



20



22



25



V.S.

2

# Electric Bass

28



# Fretless Electric Bass

♩ = 92,799957

2

7

♩ = 90,550049

10

12

14

16

18

20

22

24

V.S.

2

### Fretless Electric Bass

26

Musical notation for fretless electric bass, measures 26-27. The notation is on a single bass clef staff. Measure 26 contains a quarter note, an eighth rest, a beamed eighth-sixteenth pair, an eighth rest, a triplet of eighth notes, a quarter note, an eighth rest, a beamed eighth-sixteenth pair, a triplet of eighth notes, and a quarter note. Measure 27 contains a quarter note, an eighth rest, a beamed eighth-sixteenth pair, a triplet of eighth notes, a quarter note, a beamed eighth-sixteenth pair, a triplet of eighth notes, and a quarter note. Triplet markings are placed under the respective groups of notes in both measures.

28

Musical notation for fretless electric bass, measure 28. The notation is on a single bass clef staff. The measure contains a quarter note, an eighth rest, a beamed eighth-sixteenth pair, an eighth rest, a triplet of eighth notes, a quarter note, and a half note. A triplet marking is placed under the triplet of eighth notes. A slur is placed over the final half note.

Alto

♩ = 92,799957

2

7

♩ = 90,550049

12

18

20

22

24

28

2

Electric Piano

♩ = 92,799957

Musical notation for measures 1-5. Measures 1-2 are whole rests. Measures 3-4 contain a chord with a fermata. Measure 5 contains a double bar line with a '2' above and below it.

6

♩ = 90,550049

Musical notation for measures 6-8. Measure 6 is a whole rest. Measures 7-8 contain a melodic line in the right hand and a bass line in the left hand.

9

Musical notation for measures 9-11. Measures 9-11 contain a melodic line in the right hand and a bass line in the left hand.

12

Musical notation for measures 12-14. Measures 12-14 contain a melodic line in the right hand and a bass line in the left hand.

15

Musical notation for measures 15-17. Measures 15-17 contain a melodic line in the right hand and a bass line in the left hand.

18

Musical notation for measure 18, consisting of a single chord in the right hand.

V.S.

Electric Piano

23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 23 features a treble clef with a whole chord of F#4, A4, and C5, and a bass clef with a whole rest. Measure 24 has a treble clef with a whole rest and a bass clef with a whole chord of F#4, A4, and C5. Measure 25 shows a treble clef with a triplet of eighth notes (F#4, A4, C5) followed by a quarter note (F#4), and a bass clef with a whole chord of F#4, A4, and C5. Measure 26 contains a treble clef with a quarter note (F#4), a quarter note (A4), and a quarter note (C5), and a bass clef with a whole chord of F#4, A4, and C5.

27

Musical score for measures 27-29. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 27 features a treble clef with a quarter note (F#4), a quarter note (A4), and a quarter note (C5), and a bass clef with a whole chord of F#4, A4, and C5. Measure 28 shows a treble clef with a quarter note (F#4), a quarter note (A4), and a quarter note (C5), and a bass clef with a whole chord of F#4, A4, and C5. Measure 29 contains a treble clef with a quarter note (F#4), a quarter note (A4), and a quarter note (C5), and a bass clef with a whole chord of F#4, A4, and C5.

# Rock Organ

♩ = 92,799957

6 ♩ = 90,550049

9

14

18

20

22

24

2

Detailed description: This is a musical score for a rock organ piece. It consists of eight staves of music in 4/4 time. The first staff (measures 1-5) has a tempo marking of ♩ = 92,799957. The second staff (measures 6-8) has a tempo marking of ♩ = 90,550049. The third staff (measures 9-13) is mostly empty. The fourth staff (measures 14-17) introduces a more complex melodic line with eighth notes and chords. The fifth staff (measures 18-19) features a dense, rhythmic accompaniment of chords. The sixth staff (measures 20-21) continues this accompaniment. The seventh staff (measures 22-23) also continues the accompaniment. The eighth staff (measures 24-25) concludes with a final chord and a double bar line with a '2' above it, indicating a two-measure rest.



2

# Rock Organ

28



2

# Synth Voice

♪ = 92,799957

6

♪ = 90,550049

10

15

21

28

# Tape Sampler Keyboard [Brass]

♩ = 92,799957

I know you ~~gotta~~ ~~sum~~ ~~for~~ ~~the~~ ~~sum~~ ~~me~~ ~~ta~~ ~~ya~~ ~~bul~~ ~~gour~~

6

♩ = 90,550049

num ~~ba~~ ~~y~~ I got your num ~~ba~~ ~~y~~ I varyin ~~g~~ ~~pr~~ ~~ou~~ ~~fr~~ ~~om~~ ~~ca~~ ~~se~~ ~~I~~ ~~sp~~ ~~er~~ ~~you~~ and

10

I feel ~~ly~~ ~~ou~~ ~~gh~~ ~~t~~ ~~ba~~ ~~se~~ ~~o~~ ~~n~~ ~~who~~ ~~co~~ ~~u~~ ~~ld~~ ~~in~~ ~~o~~ but I need ~~to~~ ~~lo~~ ~~ve~~ ~~an~~ ~~d~~ ~~be~~ ~~en~~ ~~g~~ ~~in~~ ~~g~~ ~~ve~~ ~~ry~~ still

14

you ~~ll~~ ~~st~~ ~~ow~~ ~~is~~ ~~he~~ ~~co~~ ~~me~~ ~~io~~ ~~n~~ ~~st~~ ~~ow~~ a car this fine don' t pass

18

your way ~~ba~~ ~~y~~ don' tchwan ~~na~~ ~~ba~~ ~~by~~ don'

20

tchavan na ri de ~~ba~~ ~~y~~ a car this fine don' t pass

22

your way ~~ba~~ ~~y~~ don' tchwan ~~na~~ ~~ba~~ ~~by~~

V.S.

2

Tape Sampler Keyboard [Brass]

24

ti me is sliping by by by 2 slipping

28

I was trying

# Tape Sampler Keyboard [Strings]

♩ = 92,799957

2

7

♩ = 90,550049

12

18

23

28