

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Percussion:** Drum set notation. Part 1: Rest. Part 2: Four eighth notes on the snare drum. Part 3: Fourteenth-note triplet on the snare, eighth-note triplet on the snare, eighth-note triplet on the snare, eighth note on the snare.
- Jazz Guitar (top):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Electric Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- 5-string Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Fretless Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Alto:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Sustained chord (G4, A4, B4, C5) in both hands.
- Electric Clavichord (top):** Grand staff, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Electric Clavichord (bottom):** Grand staff, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Percussive Organ:** Grand staff, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Sustained chord (G4, A4, B4, C5) in both hands.
- Rock Organ (top):** Grand staff, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Sustained chord (G4, A4, B4, C5) in both hands.
- Rock Organ (bottom):** Grand staff, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Sustained chord (G4, A4, B4, C5) in both hands.
- Viola:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Sustained chord (G4, A4, B4, C5).
- Solo:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.

You had me you lost me

♩ = 102,000053

4

Ob.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Organ

Vla.

Solo

you wast ed you cost me. I don't want you here

6

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Organ  
Vln.  
Solo

The musical score consists of 13 staves. The first staff (Ob.) begins with a measure containing a sixteenth-note triplet. The second staff (Perc.) features a complex rhythmic pattern with various note values and rests. The guitar parts (J. Gtr., E. Gtr.) and bass parts (E. Bass) show intricate chordal and melodic lines. The piano part (E. Piano) includes a dynamic marking of *pp*. The woodwind parts (A., Vln.) and solo part (Solo) are mostly silent in this section. The score is written in a key with one flat and a 4/4 time signature.

mess ing with my mind.                      Sus p i o n     in my eyes                      and     I     still

8

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Organ

Solo

see

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.), starting at measure 8 with a triplet of notes. The second staff is for Percussion (Perc.), showing rhythmic patterns with 'x' marks. The third and fourth staves are for Junior and Electric Guitars (J. Gtr. and E. Gtr.), with electric guitar playing a distorted, rhythmic line. The fifth and sixth staves are for Electric Basses (E. Bass), with one playing a simple bass line and the other playing a more complex line with triplets. The seventh staff is for Electric Piano (E. Piano), playing chords. The eighth staff is for Percussion Organ (Perc. Organ), playing a melodic line with triplets. The ninth staff is for Organ, playing a melodic line with triplets. The tenth staff is for Solo, which is currently empty. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

9

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Solo

tried to keep me down I'm break ing

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Solo. The Oboe part features a melodic line with a triplet of eighth notes. The Percussion part includes a snare drum pattern and a cymbal. The Jazzy Guitar and Electric Guitar parts play chords and single notes. The Electric Bass parts provide a rhythmic foundation. The Electric Piano part has a simple chordal accompaniment. The Percussion Organ part is mostly silent. The Solo part is also silent. At the bottom of the page, the lyrics 'tried to keep me down I'm break ing' are written.

10

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

free.

I

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Solo). The Ob. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff has a double bar line clef. The J. Gtr. and E. Gtr. staves have treble clefs and a key signature of one flat. The E. Bass staves have bass clefs and a key signature of one flat. The E. Piano staff has a grand staff with treble and bass clefs and a key signature of one flat. The Solo staff has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the second E. Bass staff. There are also some performance markings like 'free.' and 'I' at the bottom.

11

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

don't want no part in your next

12

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Organ

Solo

fix

Detailed description: This page of a musical score contains measures 12 and 13. The score is for a multi-instrument ensemble. The instruments are: Oboe (Ob.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, and Solo. Measure 12 begins with a treble clef and a key signature of one sharp (F#). The Oboe part has a triplet of eighth notes (F#, G, A) followed by a whole rest. The Percussion part features a complex rhythmic pattern with accents and a circled 'x' symbol. The Japanese Guitar and Electric Guitar parts play a similar eighth-note pattern. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord. The Percussion Organ and Organ parts play a melodic line with a slur and a fermata. The Solo part is a whole rest. Measure 13 continues the patterns from measure 12, with the Oboe part having a whole rest, the Percussion part having a similar rhythmic pattern, and the other instruments continuing their respective parts.



13

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
Perc. Organ  
Organ  
Solo

The musical score consists of nine staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), and then a guitar section with three staves: J. Gtr., E. Gtr., and E. Bass. Below these is another E. Bass staff, followed by E. Piano. The Perc. Organ and Organ staves are grouped together, and the Solo staff is at the bottom. The score includes various musical notations such as rests, notes, beams, and triplets. The Solo staff has lyrics underneath it.

some one needs to tell you this

14

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Solo

it.

Detailed description: This page of a musical score, numbered 10 at the top left and 14 at the top of the first staff, features seven staves of music. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Solo (Soloist). The Ob. staff has a melodic line with a slur. The Perc. staff includes a drum line with 'x' marks and a triplet of eighth notes. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns. The E. Bass staves have a bass line with a triplet. The E. Piano staff has a simple harmonic accompaniment. The Perc. Organ staff has a complex rhythmic pattern with triplets. The Solo staff is currently empty.

it.





18

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

Solo

time.

When you come down you just no

20

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

Solo

good to have a round in steadof mak ing mon ey you took

22

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Solo

mine.

23

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

You had me you lost me

Detailed description: This is a page of a musical score, page 16, starting at measure 23. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Vla. (Viola), and Solo (Soloist). The Ob., A., and Solo staves contain melodic lines with slurs and accents. The Perc. staff shows a complex rhythmic pattern with various percussion symbols. The guitar and bass staves feature chordal accompaniment and melodic fragments. The E. Piano part consists of a long, sustained chord. The E. Clav. and Perc. Organ parts have similar rhythmic patterns. The Vla. part has a long, sustained note. The Solo part is currently silent. At the bottom of the page, the lyrics 'You had me you lost me' are written.



24

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Vla.  
Solo

you wast ed you cost me.

Detailed description: This is a page of a musical score, page 17, starting at measure 24. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Vla. (Viola), and Solo (Soloist). The Ob. and A. staves have a melodic line with eighth notes and rests. The Perc. staff has a complex rhythmic pattern with various symbols. The J. Gtr. and E. Gtr. staves have chordal accompaniment. The E. Bass staves have a bass line. The E. Piano staff has a long, sustained chord. The E. Clav. staves have a rhythmic accompaniment. The Perc. Organ staff has a simple accompaniment. The Vla. staff has a long, sustained chord. The Solo staff is empty. The lyrics 'you wast ed you cost me.' are written below the Solo staff.

25

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

I don't want you here

Detailed description: This is a page of a musical score for a band. It features 13 staves for various instruments. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), and then a group of three staves for the guitar section: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are staves for Alto Saxophone (A.), E. Piano (Electric Piano), two staves for E. Clav. (Electric Clavichord), Perc. Organ, Vla. (Viola), and Solo. The music is in a 4/4 time signature. The lyrics 'I don't want you here' are written below the Solo staff.

26

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

mess ing with my mind.

27

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

I've realized in time

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features 13 staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Electric Piano (E. Piano), two Electric Clavichords (E. Clav.), Percussion Organ (Perc. Organ), Organ, Viola (Vla.), and Solo. The score is in 4/4 time. The Oboe part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar and Electric Guitar parts have chords and some melodic lines. The Electric Basses provide a steady bass line. The Electric Piano part is mostly sustained chords. The Electric Clavichords have a rhythmic accompaniment. The Percussion Organ and Organ parts have melodic lines. The Viola and Solo parts are mostly sustained chords. The lyrics 'I've realized in time' are written below the Solo staff.

28

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Vla.

Solo

that my eyes are not blind

29

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

I've seen it be fore I'm

30

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Vla.

Solo

tak ing back my life.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Vla.

Detailed description: This page of a musical score begins at measure 31. It features seven staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a series of rhythmic patterns with 'x' marks above, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a sequence of chords and melodic lines, with a prominent sustained chord in the latter half of the measure. The E. Bass (Electric Bass) staves play a rhythmic pattern of eighth notes. The E. Piano (Electric Piano) staff has a block chord. The E. Clav. (Electric Clavichord) staves play a melodic line with eighth notes. The Vla. (Viola) staff has a long, sustained note with a slur over it.



32

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and a circled 'X' symbol.
- J. Gtr.**: Plays a melodic line with various accidentals and slurs.
- J. Gtr.**: A second guitar part, mostly silent with some notes in the later measures.
- E. Gtr.**: Plays a melodic line similar to the first guitar part.
- E. Bass**: Features a bass line with slurs and rests.
- E. Bass**: A second bass line with notes and slurs.
- E. Piano**: A grand piano part with a few notes in the treble and bass clefs.
- E. Clav.**: Two electric clavichord parts with similar melodic lines.
- Vla.**: A viola part with a long, sustained note.

33

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a circled 'X' symbol. The J. Gtr. and E. Gtr. staves show a melodic line with a long note held over several measures. The E. Bass staves have a simple rhythmic accompaniment. The E. Piano staff contains a block chord. The E. Clav. staves play a melodic line with a sharp sign. The Vla. staff has a long, sustained note with a sharp sign.

34

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

Detailed description: This page of a musical score covers measures 34 through 37. The instrumentation includes Oboe (Ob.), Percussion (Perc.), two parts of Electric Guitar (J. Gtr. and E. Gtr.), two parts of Electric Bass (E. Bass), Electric Piano (E. Piano), two parts of Electric Clavichord (E. Clav.), Viola (Vla.), and Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part has a few notes in measures 35 and 36. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The two guitar parts play a driving, rhythmic accompaniment with many slurs and ties. The electric bass parts provide a steady bass line. The electric piano part is mostly silent, with a few notes in measure 35. The electric clavichord parts play a melodic line with many slurs and ties. The Viola part has a long, sustained note in measure 34. The Solo part is silent throughout the page.

You

35

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

triedo trade on my na iv i ty but the

Detailed description of the musical score: The score is for measures 35 and 36. The Oboe part (Ob.) starts with a triplet of eighth notes in measure 35, followed by a quarter note and a half note in measure 36. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a similar rhythmic pattern with eighth notes and chords. The Electric Bass (E. Bass) part has a simple line of quarter notes. The Electric Piano (E. Piano) part has a few chords. The Solo part is empty. The lyrics 'triedo trade on my na iv i ty but the' are written below the Solo staff.

37

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

things you do and say em bar

38

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Perc. Organ

Organ

Solo

rass me. See

39

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Solo

onceup on a time I was your fool buthe

41

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

one I leave be hind is you.

Detailed description: This is a page of a musical score, page 32, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The Ob. staff has a treble clef and contains a melodic line with a triplet of eighth notes in the third measure. The Perc. staff has a double bar line clef and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves have treble clefs and contain rhythmic patterns with various note values and rests. The E. Bass staves have bass clefs and contain a bass line with various note values and rests. The E. Piano staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with various note values and rests. The Solo staff has a treble clef and is mostly empty, with a few notes in the first measure. The lyrics 'one I leave be hind is you.' are written below the Solo staff.



43

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

Solo

Hey lis ten you'll benis sing out on my love and my kiss ing.

45

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
E. Clav.  
E. Clav.  
Organ  
Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and two staves for Electric Bass (E. Bass). Below these are the Electric Piano (E. Piano), two staves for Electric Clavichord (E. Clav.), Organ, and Solo. The score covers measures 45 and 46. The Oboe part features a triplet of eighth notes in measure 45. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a melodic line. The Electric Piano and Electric Clavichord parts have block chords and some melodic movement. The Organ part has a simple melodic line. The Solo part is empty.

Make you mistakes on your own time.

47

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

Solo

When you're down you just no good to have a round in

49

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

Solo

stead of making money you took

50

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Solo

mine.

Detailed description: This is a page of a musical score for page 50. It contains ten staves for different instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), and then a guitar section with three staves: J. Gtr., E. Gtr., and E. Bass. Below these are two more E. Bass staves, an E. Piano staff, and two E. Clav. staves. The Perc. Organ staff features a triplet of eighth notes. The Organ and Solo staves are at the bottom. The score includes various musical notations such as rests, notes, beams, and slurs.

51

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Vla.  
Solo

The musical score consists of 13 staves. The top staff is for Oboe (Ob.) in treble clef. The second staff is for Percussion (Perc.) in a standard percussion clef. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef. The seventh staff is for Alto Saxophone (A.) in treble clef. The eighth staff is for Electric Piano (E. Piano) in grand staff. The ninth and tenth staves are for Electric Clavichord (E. Clav.) in bass clef. The eleventh staff is for Percussion Organ (Perc. Organ) in bass clef. The twelfth staff is for Viola (Vla.) in alto clef. The thirteenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

You had me you lost me

52

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

you wast ed you cost me.

53

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Vla.  
Solo

I don't want you here

Detailed description: This is a page of a musical score for a band. It features 13 staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Vla. (Viola), and Solo (Soloist). The score is in 4/4 time. The lyrics 'I don't want you here' are written below the Solo staff. The page number '40' is in the top left, and the measure number '53' is at the top of the first staff.



54

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

mess ing with my mind.

55

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

I've realized in time

Detailed description: This is a page of a musical score for a big band or jazz ensemble. The page is numbered 42 at the top left and 55 at the top of the first staff. The score includes parts for Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Electric Piano (E. Piano), two Electric Clavichords (E. Clav.), Percussion Organ (Perc. Organ), Organ, Viola (Vla.), and Solo. The Oboe part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with various symbols. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass parts have a rhythmic accompaniment. The Electric Piano part has a sustained chord. The Electric Clavichord parts have a rhythmic accompaniment. The Percussion Organ part has a rhythmic accompaniment. The Organ part has a sustained chord. The Viola part has a sustained chord. The Solo part is empty. The lyrics 'I've realized in time' are written below the Solo staff.

56

The musical score consists of the following staves from top to bottom:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and melodic fragments.
- E. Gtr. (Electric Guitar):** Treble clef, playing chords and melodic lines.
- E. Bass (Electric Bass):** Bass clef, playing a steady bass line.
- E. Bass (Electric Bass):** Bass clef, playing a steady bass line.
- E. Piano (Electric Piano):** Bass clef, playing sustained chords.
- E. Clav. (Electric Clavichord):** Bass clef, playing a rhythmic accompaniment.
- E. Clav. (Electric Clavichord):** Bass clef, playing a rhythmic accompaniment.
- Perc. Organ (Percussion Organ):** Treble clef, playing a rhythmic accompaniment.
- Organ:** Bass clef, playing sustained chords.
- Vla. (Viola):** Bass clef, playing sustained chords.
- Solo:** Treble clef, currently silent.

that my eyes are not blind

57

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

I've seen it be fore I'm

58

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

tak ing back my life.

59

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

Vod ka and a pack et of ci ga rettes that's all

60

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

it used to be but now you're

61

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

sniff ing on snow when you're feel ing low.

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and two staves for Electric Bass (E. Bass). Below these are staves for Alto Saxophone (A.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Solo. The Solo part includes lyrics: "sniff ing on snow when you're feel ing low." The score is written in standard musical notation with various clefs and time signatures.



62



Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vln.

Solo

Suf fo cat ing dreams that could have.

63

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

May be for a min ute I'll be down with that but it

64

Ob.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
E. Clav.  
E. Clav.  
Organ  
Vla.  
Solo

The musical score consists of 13 staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). Below these are staves for Electric Piano (E. Piano), two staves for Electric Clavichord (E. Clav.), Organ, Viola (Vla.), and Solo. The Solo staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings.

didn't take long for me to see the light.

65

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

You swore you had control of it when I

66

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

Vla.

Solo

stepped back you slipped on your supply mh mh.

68

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
E. Clav.

This musical system covers measures 68 and 69. The instruments are Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Electric Clavichord (E. Clav.) staves. The Oboe part is mostly rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Guitar part has a similar complex pattern. The Electric Bass part has a simple line of notes. The two Electric Clavichord parts have more complex, syncopated patterns.



70

Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Clav.  
E. Clav.

This musical system covers measures 70 and 71. The instruments are Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Electric Clavichord (E. Clav.) staves. The Percussion part has a triplet of eighth notes in measure 70. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Guitar part has a similar complex pattern. The Electric Bass part has a simple line of notes with a triplet in measure 71. The two Electric Clavichord parts have more complex, syncopated patterns.

71

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

You had me you lost me

72

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Vla.  
Solo

you wast ed you cost me.



73

The musical score consists of the following parts from top to bottom:

- Ob.**: Oboe part with a melodic line.
- Perc.**: Percussion part with complex rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with chords and melodic fragments.
- E. Gtr.**: Electric guitar part with chords and melodic fragments.
- E. Bass**: Two staves for electric bass, one with a melodic line and the other with a rhythmic accompaniment.
- A.**: Alto saxophone part with a melodic line.
- E. Piano**: Electric piano part with a sustained chord.
- E. Clav.**: Two staves for electric clavichord with a rhythmic accompaniment.
- Perc. Organ**: Percussion organ part with a rhythmic accompaniment.
- Vla.**: Viola part with a sustained chord.
- Solo**: Solo part, currently silent.

I don't want you here

74

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

mess ing with my mind. No...

75

Ob.   
 Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Bass   
 E. Piano   
 E. Clav.   
 E. Clav.   
 Perc. Organ   
 Organ   
 Vla.   
 Solo

I've realized in time

76

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

that my eyes are not blind

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Electric Piano (E. Piano), two Electric Clavichords (E. Clav.), Percussion Organ (Perc. Organ), Organ, Viola (Vla.), and Solo. The score is in 4/4 time and begins at measure 76. The Oboe part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many accents. The Jazz Guitar part has a melodic line with some grace notes. The Electric Guitar part has a melodic line with some grace notes. The Electric Bass part has a simple melodic line. The Electric Piano part has a sustained chord. The Electric Clavichord parts have a simple melodic line. The Percussion Organ part has a simple melodic line. The Organ part has a sustained chord. The Viola part has a melodic line with a triplet. The Solo part is empty.

77

Ob.   
 Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Bass   
 A.   
 E. Piano   
 E. Clav.   
 E. Clav.   
 Perc. Organ   
 Organ   
 Vla.   
 Solo

I've seen it be fore I'm

78

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

tak ing back my life.

Detailed description: This is a page of a musical score, page 62, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Alto Saxophone (A.), Electric Piano (E. Piano), two Electric Clavichord (E. Clav.) staves, Percussion Organ (Perc. Organ), Organ, Viola (Vla.), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The lyrics 'tak ing back my life.' are positioned below the Solo staff.

79

Ob.   
 Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Bass   
 A.   
 E. Piano   
 E. Clav.   
 Vla.   
 Solo

Tak ing it back I'm tak ing it back. Tak ing back my life.

81

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Vla.

Solo

Tak ing it back I'm tak ing it back. Tak ing back my life. Ain't

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Viola (Vla.), and Solo. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The lyrics 'Tak ing it back I'm tak ing it back. Tak ing back my life. Ain't' are written below the Solo staff.



83

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Vla.

Solo

no bo dy got no busi ness

84

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Vla.

Solo

stress ing all the time.

85

The musical score consists of nine staves, each representing a different instrument or vocal part. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo (Soloist). The Solo part includes lyrics: "Tak ing it back I'm tak ing it back." The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with lyrics and a chordal accompaniment.

Tak ing it back I'm tak ing it back.

86

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Vla.

Solo

Tak ing back my life.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo (Soloist). The score is in 4/4 time with a key signature of one sharp (F#). The Soloist part at the bottom features a melodic line with lyrics: 'Tak ing back my life.' The lyrics are split across the measures: 'Tak' in measure 86, 'ing' in measure 87, 'back' in measure 88, 'my' in measure 89, and 'life.' in measure 90. The Soloist part consists of a series of chords and melodic fragments, some with ties across measures.

87

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

You had me you lost me

88

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

you wast ed you cost me.

89

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

I don't want you here

90

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Vla.

Solo

mess ing with my mind. No...



91

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Vla.

Solo

I've realized in time

92

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Clav.

E. Clav.

Perc. Organ

Organ

Vla.

Solo

that my eyes are not blind

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 74 at the top left and 92 at the top left of the staff system. The score includes parts for Oboe (Ob.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Electric Piano (E. Piano), two Electric Clavichords (E. Clav.), Percussion Organ (Perc. Organ), Organ, Viola (Vla.), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The lyrics 'that my eyes are not blind' are positioned below the Solo staff.

93

The musical score consists of the following parts from top to bottom:

- Ob.**: Oboe part with a melodic line.
- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Jazz Guitar part with chords and a melodic line.
- E. Gtr.**: Electric Guitar part with chords and a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- E. Piano**: Electric Piano part with a sustained chord.
- E. Clav.**: Electric Clavichord part with a melodic line.
- E. Clav.**: Electric Clavichord part with a melodic line.
- Perc. Organ**: Percussion Organ part with a melodic line.
- Organ**: Organ part with a sustained chord.
- Vla.**: Viola part with a sustained chord.
- Solo**: Solo part with a sustained chord.

I've seen it be fore I'm

94

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
E. Clav.  
E. Clav.  
Perc. Organ  
Organ  
Vla.  
Solo

tak ing back my life.

95

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Solo

Tak ing it back I'm tak ing it back.

96

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

E. Clav.

Solo

Tak ing back my life.

97

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

E. Clav.

Solo

Tak ing it back I'm tak ing it back.

98

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Clav.  
E. Clav.  
Vla.  
Solo

Tak ing back my life. Ain't

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Oboe (Ob.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Clav.), Viola (Vla.), and Solo. The score is in 4/4 time and features a complex arrangement of chords and melodic lines. The Solo part at the bottom has lyrics: 'Tak ing back my life. Ain't'. The page number '98' is located at the top left of the score.



99

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

E. Clav.

Vla.

Solo

no bo dy got no busi ness

100

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Clav.  
E. Clav.  
Vla.  
Solo

stress ing all the time.

Detailed description: This is a page of a musical score, page 82, starting at measure 100. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo (Soloist). The Soloist part at the bottom has lyrics: "stress ing all the time." The music is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various notes and rests. The guitar parts (J. Gtr. and E. Gtr.) play a similar rhythmic pattern. The bass part (E. Bass) plays a steady eighth-note pattern. The saxophone part (A.) plays a series of chords. The clavi parts (E. Clav.) play a melodic line. The viola part (Vla.) plays a series of chords. The oboe part (Ob.) plays a series of notes.

101

Ob.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
A.  
E. Clav.  
E. Clav.  
Vla.  
Solo

Tak ing it back I'm tak ing it back.

Detailed description: This is a page of a musical score for page 101. It features ten staves of music. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), E. Clav. (Electric Clavichord), E. Clav. (Electric Clavichord), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Tak ing it back I'm tak ing it back.' are written below the Solo staff.

102

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

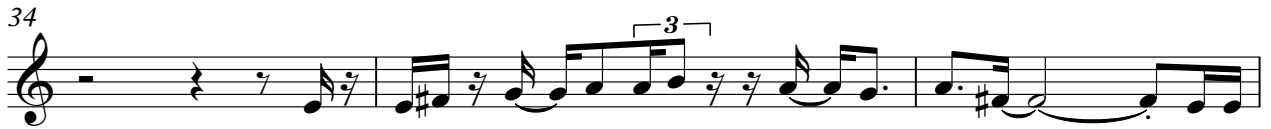
Solo

Tak ing back my life..

Detailed description: This page of a musical score covers measures 102, 103, and 104. The instrumentation includes Oboe (Ob.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two parts of Electric Bass (E. Bass), Accordion (A.), Electric Piano (E. Piano), two parts of Electric Clavichord (E. Clav.), Viola (Vla.), and Solo. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The Jazzy Guitar parts play a rhythmic pattern with slurs and accents. The Electric Guitar part has a similar rhythmic pattern with slurs. The Electric Bass parts provide a steady bass line. The Accordion part plays a rhythmic accompaniment. The Electric Piano part has a few chords. The Electric Clavichord parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Solo part has a melodic line with slurs and accents. The lyrics 'Tak ing back my life..' are written below the Solo part.



34



37



40



43



47



51



54



57



60



63



66 2



71



74



77



80



83



86



89



92



95



97



100





# Percussion

♩ = 102,000053

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by a series of 'x' marks above the staff, and then a sequence of eighth notes with upward-pointing stems.

5

Musical staff 2: Percussion notation in 4/4 time. It continues with 'x' marks and eighth notes, then transitions to a sequence of chords marked with circled 'x' symbols.

8

Musical staff 3: Percussion notation in 4/4 time. It features a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

11

Musical staff 4: Percussion notation in 4/4 time. It continues with a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

14

Musical staff 5: Percussion notation in 4/4 time. It includes a triplet of eighth notes marked with a '3' below them.

16

Musical staff 6: Percussion notation in 4/4 time. It continues with a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

19

Musical staff 7: Percussion notation in 4/4 time. It features a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

22

Musical staff 8: Percussion notation in 4/4 time. It continues with a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

24

Musical staff 9: Percussion notation in 4/4 time. It features a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

26

Musical staff 10: Percussion notation in 4/4 time. It continues with a complex pattern of 'x' marks and chords marked with circled 'x' symbols.

V.S.

Percussion

28

30

32

34

36

39

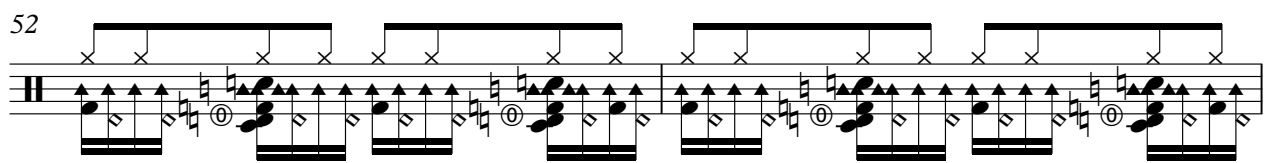
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44

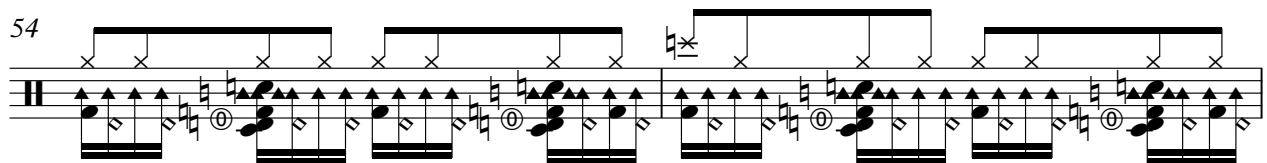
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50

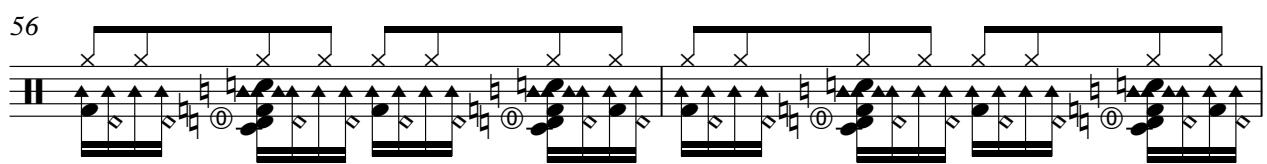
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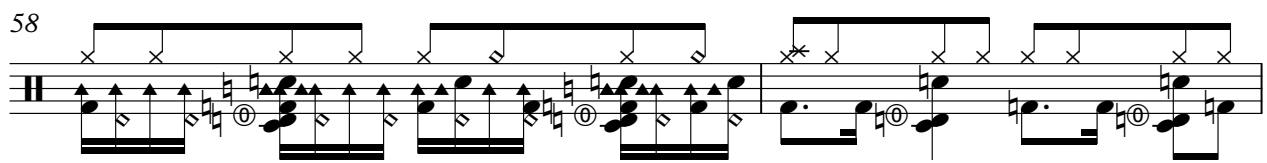
54



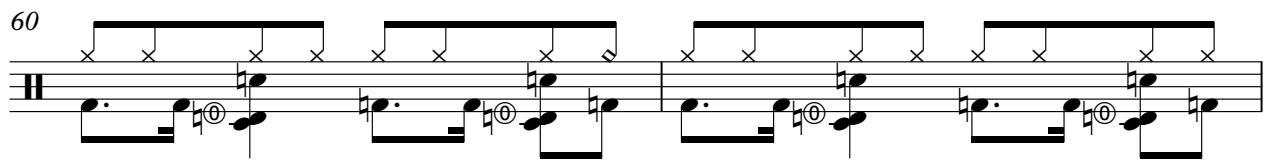
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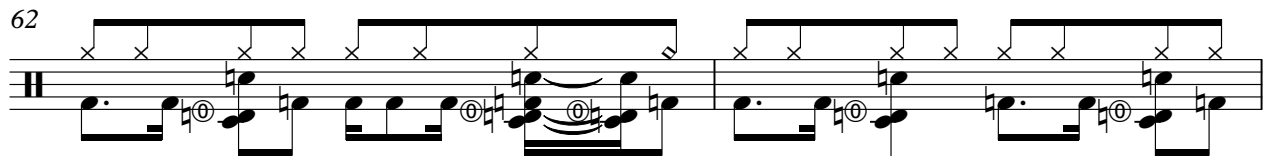
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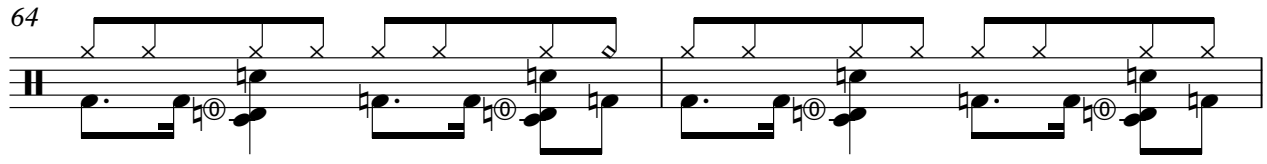
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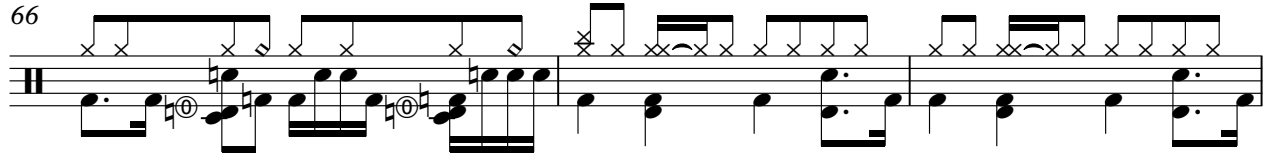
62



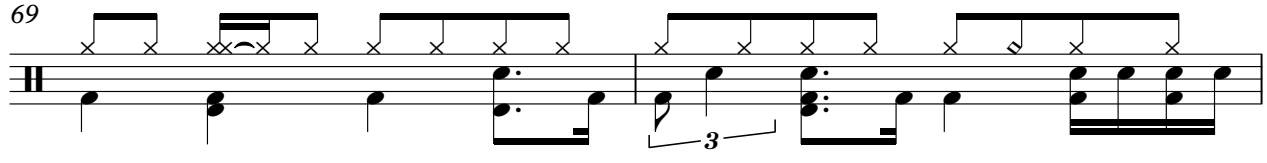
64



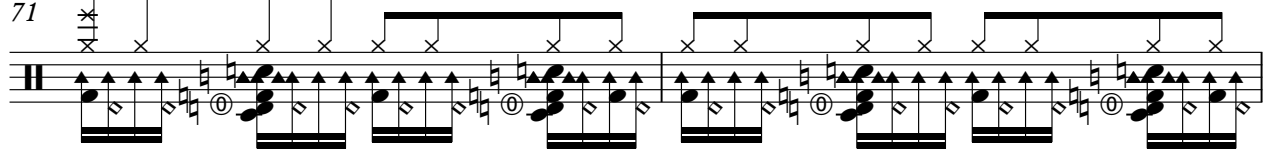
66



69



71



V.S.

Musical score for Percussion, measures 73-93. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, and 93-94. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, and 93-94. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, and 93-94.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a percussion staff with a drumstick icon. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating hits.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a percussion staff with a drumstick icon. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating hits.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a percussion staff with a drumstick icon. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating hits.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a percussion staff with a drumstick icon. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating hits.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a percussion staff with a drumstick icon. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating hits.

Jazz Guitar

♩ = 102,000053

30

32

34

24

60

63

66

12

80

82

84

86

8

Detailed description: This is a page of jazz guitar sheet music. It features ten staves of music in 4/4 time. The tempo is marked as quarter note = 102,000053. Measure numbers 30, 32, 34, 60, 63, 66, 80, 82, 84, and 86 are placed at the beginning of their respective staves. The music consists of various chordal textures, including triads, dyads, and full chords, often with rhythmic patterns like eighth and sixteenth notes. Some staves contain rests for specific durations, such as 24 measures (between measures 34 and 60), 12 measures (between measures 66 and 80), and 8 measures (between measures 86 and the end of the page).

2

Jazz Guitar

95

Musical notation for measures 95 and 96. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Chordal structures are indicated by vertical stems with flags. The key signature has one sharp (F#).

97

Musical notation for measures 97 and 98. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with various chordal structures and melodic lines.

99

Musical notation for measures 99 and 100. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring a variety of chordal textures and melodic fragments.

101

Musical notation for measures 101 and 102. The notation is on a single staff with a treble clef. It concludes the sequence with a final chordal structure and melodic line, ending with a double bar line.

# Jazz Guitar

♩ = 102,000053

**6**

10

13

18

23

26

29

33

37

40

V.S.





74

Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes. Measure 75 continues the melodic line with eighth notes and quarter notes. Measure 76 features a melodic line with eighth notes and quarter notes, ending with a quarter rest.

77

Musical notation for measures 77-79. Measure 77 continues the melodic line with eighth notes and quarter notes. Measure 78 continues the melodic line with eighth notes and quarter notes. Measure 79 contains a whole rest, with a '7' above the staff indicating a barre.

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth notes and quarter notes. Measure 87 continues the melodic line with eighth notes and quarter notes. Measure 88 features a melodic line with eighth notes and quarter notes, ending with a quarter rest.

89

Musical notation for measures 89-91. Measure 89 continues the melodic line with eighth notes and quarter notes. Measure 90 continues the melodic line with eighth notes and quarter notes. Measure 91 features a melodic line with eighth notes and quarter notes, ending with a quarter rest.

92

Musical notation for measures 92-93. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth notes and quarter notes. Measure 93 continues the melodic line with eighth notes and quarter notes.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes. Measure 95 contains a whole rest, with a '7' above the staff indicating a barre. Measure 96 continues the melodic line with eighth notes and quarter notes.

# Electric Guitar

♩ = 102,000053

2

6

9

12

15

18

20

23

25

27

V.S.



Electric Guitar

53

55

57

60

62

64

66

68

70

72

This image displays a page of electric guitar sheet music, numbered 4. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece is in 4/4 time. The notation consists of ten systems of music, each starting with a measure number: 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a "chugging" or "chugging" sound. The chords are frequently triads or dyads, and the notes are often beamed together in groups of four or six. The overall style is reminiscent of a heavy metal or hard rock guitar riff. The page is otherwise blank, with no additional text or markings.

Electric Guitar

94

Musical notation for measures 94 and 95. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a flat sign (Bb) in the second measure. Measure 95 continues the pattern and ends with a fermata over a chord marked with a '5' above it.

96

Musical notation for measures 96 and 97. Measure 96 continues the rhythmic pattern from the previous measures. Measure 97 features a similar pattern with a flat sign (Bb) and ends with a fermata over a chord marked with a '5' above it.

98

Musical notation for measures 98 and 99. Measure 98 continues the rhythmic pattern. Measure 99 features a similar pattern with a flat sign (Bb) and ends with a fermata over a chord marked with a '5' above it.

100

Musical notation for measures 100 and 101. Measure 100 continues the rhythmic pattern. Measure 101 features a similar pattern with a flat sign (Bb) and ends with a fermata over a chord marked with a '5' above it.

102

Musical notation for measures 102 and 103. Measure 102 continues the rhythmic pattern. Measure 103 features a similar pattern with a flat sign (Bb) and ends with a fermata over a chord marked with a '5' above it.

# 5-string Electric Bass

♩ = 102,000053

2



6



10



14



18



22



24



27



30



33



V.S.



36



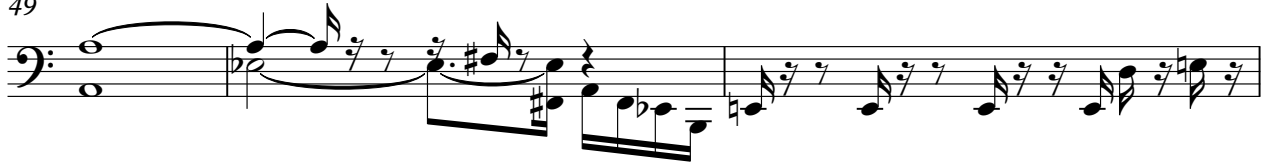
40



44



49



52



55



58



62



65



70



73



76



79



82



85



88



91



94



97



100



V.S.

102



# Fretless Electric Bass

♩ = 102,000053

2

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for a fretless electric bass, written in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of 31 measures, divided into systems of four measures each. The first system (measures 1-4) begins with a double bar line and a '2' above the staff, indicating a second ending. The subsequent systems (measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32) contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The notation includes accidentals such as flats (b) and sharps (#). The bass clef is present at the beginning of each system.

V.S.

## Fretless Electric Bass

35



38



41



44



47



50



53



56



59



62



Fretless Electric Bass

65

4

71

74

77

80

82

4

88

91

94

96

4

Fretless Electric Bass

98



100



102



Alto

♩ = 102,000053

2

6

16

24

2

29

20

51

54

2

59

63

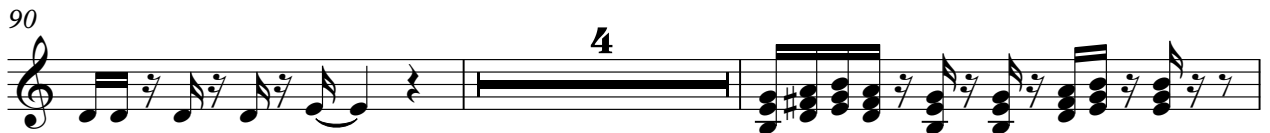
5

71

73

2







35

Musical notation for measures 35-38. The treble clef contains eighth-note chords, and the bass clef contains block chords. The key signature has two sharps (F# and C#).

39

Musical notation for measures 39-42. The treble clef contains eighth-note chords, and the bass clef contains block chords. The key signature has two sharps (F# and C#).

43

Musical notation for measures 43-47. The treble clef contains rests, and the bass clef contains chords and eighth notes. The key signature has two sharps (F# and C#).

48

Musical notation for measures 48-54. The treble clef contains rests, and the bass clef contains chords and a melodic line. The key signature has two sharps (F# and C#).

55

Musical notation for measures 55-60. The treble clef contains rests, and the bass clef contains chords and a melodic line. The key signature has two sharps (F# and C#).

61

Musical notation for measures 61-66. The treble clef contains chords and a melodic line, and the bass clef contains chords. The key signature has two sharps (F# and C#).

67

4

4

77

7

7

89

89

94

6

6

# Electric Clavichord

♩ = 102,000053

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measures 3-5 contain a rhythmic pattern in the bass clef consisting of eighth notes and rests.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. Measures 7-8 are marked with an '8' above the staff, indicating an eight-measure rest. Measures 9-10 feature chords in the right hand and a melodic line in the left hand.

Musical notation for measures 11-17. Measure 18 is marked with an '18' above the staff. The notation shows chords in the right hand and a melodic line in the left hand.

Musical notation for measures 18-23. Measure 22 is marked with a '22' above the staff. The notation shows chords in the right hand and a melodic line in the left hand.

Musical notation for measures 24-25. Measure 24 is marked with a '24' above the staff. The notation shows a melodic line in the bass clef.

Musical notation for measures 26-31. Measure 26 is marked with a '26' above the staff. The notation shows chords in the right hand and a melodic line in the left hand.

V.S.



53

Musical notation for measures 53-54. Measure 53 is a whole rest in the treble clef. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Measure 54 continues the bass clef pattern, with the treble clef containing a rhythmic pattern of eighth notes with slurs and accents.

55

Musical notation for measure 55. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents.

57

Musical notation for measures 57-59. Measure 57 is a whole rest in the treble clef. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Measure 58 continues the bass clef pattern, with the treble clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 59 shows a change in the bass clef pattern, with the treble clef containing a rhythmic pattern of eighth notes with slurs and accents.

60

Musical notation for measures 60-64. Measure 60 shows a change in the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 61 continues the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 62 shows a change in the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 63 continues the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 64 shows a change in the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents.

65

Musical notation for measures 65-67. Measure 65 shows a change in the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 66 continues the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents. Measure 67 shows a change in the treble clef pattern, with the bass clef containing a rhythmic pattern of eighth notes with slurs and accents.

68

Musical notation for measures 68-69. Measure 68 contains a rhythmic pattern of eighth notes with slurs and accents in the bass clef. Measure 69 continues the bass clef pattern.

70

Musical notation for measures 70-71. Measure 70 features a treble clef pattern with a triplet of eighth notes and a slur. The bass clef contains a rhythmic pattern of eighth notes with slurs and accents. Measure 71 continues the bass clef pattern.

V.S.

72

Two measures of music in bass clef. Measure 72 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

74

Two measures of music in grand staff. Measure 74: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 75: Treble clef has eighth notes G5, A5, B5, C6, D6, E6, F6, G6; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

76

Two measures of music in bass clef. Measure 76 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

78

Two measures of music in grand staff. Measure 78: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: Treble clef has eighth notes G5, A5, B5, C6, D6, E6, F6, G6; Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

80

Three measures of music in bass clef. Measure 80: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81: G3, A3, B3, C4, D4, E4, F4, G4. Measure 82: G4, A4, B4, C5, D5, E5, F5, G5.

83

Three measures of music in bass clef. Measure 83: G2, A2, B2, C3, D3, E3, F3, G3. Measure 84: G3, A3, B3, C4, D4, E4, F4, G4. Measure 85: G4, A4, B4, C5, D5, E5, F5, G5.

86

Two measures of music in bass clef. Measure 86: G2, A2, B2, C3, D3, E3, F3, G3. Measure 87: G3, A3, B3, C4, D4, E4, F4, G4.

88

Two measures of music in bass clef. Measure 88 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.



90

Musical notation for measures 90-91. Measure 90 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 91 shows a continuation of the bass line with some rests in the treble.

92

Musical notation for measure 92, consisting of a single bass clef staff with a rhythmic pattern of eighth notes.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 95 shows a continuation of the bass line with some rests in the treble.

96

Musical notation for measure 96, consisting of a single bass clef staff with a rhythmic pattern of eighth notes.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 99 shows a continuation of the bass line with some rests in the treble.

100

Musical notation for measure 100, consisting of a single bass clef staff with a rhythmic pattern of eighth notes.

102

Musical notation for measures 102-103. Measure 102 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 103 shows a continuation of the bass line with some rests in the treble.

# Electric Clavichord

♩ = 102,000053

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The bass line begins in measure 3 with a rhythmic pattern of eighth notes and sixteenth notes.

Musical notation for measures 5-8. Measures 5 and 6 continue the bass line pattern. Measures 7 and 8 are marked with an '8' above the staff, indicating an eight-measure rest. The treble clef staff shows a whole rest in measure 7 and a whole note chord in measure 8.

Musical notation for measures 16-19. The treble clef staff features a series of chords and melodic fragments. The bass clef staff has a whole rest in measure 16, followed by a whole note chord in measure 17, and a melodic line in measure 18.

Musical notation for measures 21-23. The treble clef staff has a whole rest in measure 21, followed by a whole note chord in measure 22, and a melodic line in measure 23. The bass clef staff has a whole rest in measure 21, followed by a melodic line in measure 22, and a rhythmic pattern in measure 23.

Musical notation for measures 24-25. Both staves show a rhythmic pattern of eighth notes and sixteenth notes.

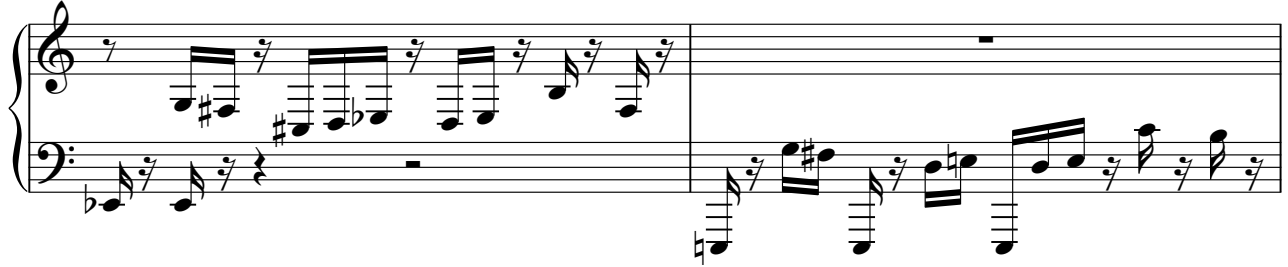
Musical notation for measures 26-27. The treble clef staff has a whole rest in measure 26, followed by a melodic line in measure 27. The bass clef staff has a whole rest in measure 26, followed by a rhythmic pattern in measure 27.

V.S.

28



30



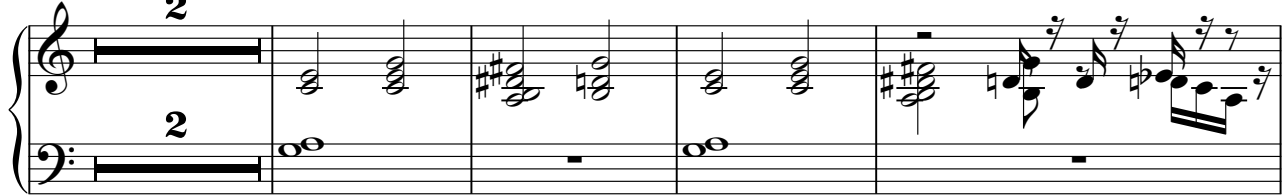
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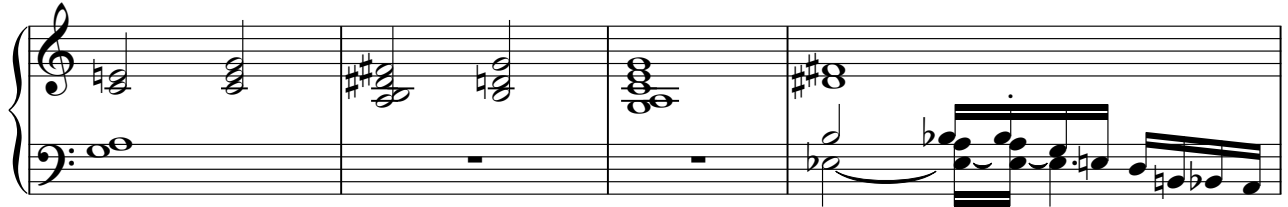
34



41



47



51



53





77

8

87

89

91

93

95

97

99

Musical notation for measures 99 and 100. The piece is in 4/4 time. Measure 99 features a treble clef with a series of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef has a single eighth note G2, followed by a quarter rest, and another eighth note G2. Measure 100 continues with the same treble clef chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef has a single eighth note G2, followed by a quarter rest, and another eighth note G2.

101

Musical notation for measure 101. The treble clef contains a series of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef contains a single eighth note G2, followed by a quarter rest, and another eighth note G2.

102

Musical notation for measure 102. The treble clef contains a series of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef contains a single eighth note G2, followed by a quarter rest, and another eighth note G2.

# Percussive Organ

♩ = 102,000053

The musical score is written in 4/4 time and consists of six systems of staves. The first system (measures 1-7) features a treble clef with a whole note chord of G#4, B4, and D5, followed by a half note chord of G#4 and B4. The second system (measures 8-12) has a treble clef with a whole note chord of G#4, B4, and D5, and a bass clef with a triplet of eighth notes (F#3, G#3, A3) and a half note chord of G#4 and B4. The third system (measures 13-14) has a treble clef with a triplet of eighth notes (F#3, G#3, A3) and a bass clef with a triplet of eighth notes (F#3, G#3, A3). The fourth system (measures 15-17) has a treble clef with a whole note chord of G#4, B4, and D5, and a bass clef with a whole note chord of G#4 and B4. The fifth system (measures 18-22) has a treble clef with a whole note chord of G#4, B4, and D5, and a bass clef with a whole note chord of G#4 and B4. The sixth system (measures 23-26) has a treble clef with a whole note chord of G#4, B4, and D5, and a bass clef with a whole note chord of G#4 and B4.

V.S.

Percussive Organ

30

7

7

3

39

11

11

3

3

52

56

12

71

75

79

90





# Rock Organ

♩ = 102,000053

Musical notation for measures 1-7. The score is in 4/4 time. Measure 1 has a whole note chord in the bass clef with a '2' above it. Measures 2-4 have a melodic line in the treble clef with a slur over three notes and a '2' above the first measure. Measure 5 has a whole note chord in the bass clef with a '2' above it. Measures 6-7 have a melodic line in the treble clef with a slur over two notes and a '2' above the first measure.

8

Musical notation for measures 8-12. Measure 8 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 9 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 10 has a whole note chord in the bass clef with a '3' above it. Measure 11 has a melodic line in the treble clef with a slur over two notes and a '3' above it. Measure 12 has a melodic line in the treble clef with a slur over two notes and a '3' above it.

13

Musical notation for measures 13-14. Measure 13 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 14 has a melodic line in the treble clef with a slur over six notes and a '6' above it. Measure 15 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 16 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 17 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 18 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 19 has a melodic line in the treble clef with a slur over three notes and a '3' above it. Measure 20 has a melodic line in the treble clef with a slur over three notes and a '3' above it.

14

Musical notation for measures 14-20. Measure 14 has a whole note chord in the bass clef with a '3' above it. Measure 15 has a whole note chord in the bass clef with a '3' above it. Measure 16 has a whole note chord in the bass clef with a '3' above it. Measure 17 has a whole note chord in the bass clef with a '3' above it. Measure 18 has a whole note chord in the bass clef with a '3' above it. Measure 19 has a whole note chord in the bass clef with a '3' above it. Measure 20 has a whole note chord in the bass clef with a '3' above it.

21

Musical notation for measures 21-27. Measure 21 has a whole note chord in the bass clef with a '4' above it. Measure 22 has a whole note chord in the bass clef with a '4' above it. Measure 23 has a whole note chord in the bass clef with a '4' above it. Measure 24 has a whole note chord in the bass clef with a '4' above it. Measure 25 has a whole note chord in the bass clef with a '4' above it. Measure 26 has a whole note chord in the bass clef with a '4' above it. Measure 27 has a whole note chord in the bass clef with a '4' above it.

28

Musical notation for measures 28-34. Measure 28 has a whole note chord in the bass clef with a '7' above it. Measure 29 has a whole note chord in the bass clef with a '7' above it. Measure 30 has a whole note chord in the bass clef with a '7' above it. Measure 31 has a whole note chord in the bass clef with a '7' above it. Measure 32 has a whole note chord in the bass clef with a '7' above it. Measure 33 has a whole note chord in the bass clef with a '7' above it. Measure 34 has a whole note chord in the bass clef with a '7' above it.

2

Rock Organ

38

Musical notation for measures 38-45. The treble clef staff contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a 4-measure rest. The bass clef staff contains a 4-measure rest.

46

Musical notation for measures 46-55. The treble clef staff features a melodic line with a slur over measures 46-55. The bass clef staff contains chords and a 4-measure rest.

56

Musical notation for measures 56-65. The bass clef staff shows chords and a 16-measure rest.

79

Musical notation for measures 79-87. The bass clef staff shows chords and rests of 12 and 9 measures.

# Rock Organ

♩ = 102,000053

2 5 6

7

7 57 2

68

68 15 20

Viola

♩ = 102,000053

2

7

16

27

31

16

51

57

61

65

3

Viola

71

76

78

82

86

90

94

98

101



75

It's a bad time they are behind feet for a little while. Tak ing it back I'mtak ing i back.

80

Talk back life. Tak ing it back I'mtak ing i back. Talk back life. Ain't

83

no bo dy got no busi ness strong all the time. Tak ing it back I'mtak ing i back.

86

Talk back life. You're loste wasd you're. don't there missin' behind No... It's a bad time

92

they are behind feet for a little while. Tak ing it back I'mtak ing i back. Talk back life.

97

Tak ing it back I'mtaking i back. Talk back life. Ain't no bo dy got no busi ness

100

strong all the time. Tak ing it back I'mtak ing i back. Talk back life..