

Jota Quest - As Dores do Mundo

0.0"  
1.1.00  
T10703

6.5"  
4.1.00  
Editora HMP

♩ = 110,999908

Musical score for the first system of 'As Dores do Mundo'. The score is in 4/4 time and includes the following parts: Trombone, Percussion, Electric Guitar (top), Electric Guitar (middle), Electric Guitar (bottom), Electric Bass, Rock Organ, Synth Strings, Orchestra Hit, FX 1 (Rain), Viola, and Solo. The tempo is marked as ♩ = 110,999908. The Electric Guitar (bottom) part is marked 'Sequenciado por Hudson Hostins' and 'T10703'. The FX 1 (Rain) part features a long, sustained sound effect.



Musical score for the second system of 'As Dores do Mundo'. The score continues from the first system and includes the following parts: Tbn., Perc., E. Gtr., E. Gtr., E. Bass, Orch. Hit, and FX 1. The tempo is marked as ♩ = 110,999908. The FX 1 part continues with a long, sustained sound effect.

8

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Solo



11

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 1

Solo

teu o lhar ca iu no meu A tu a bo ca na

14

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 1

Solo

mi nha se per deu Foi tu do lin do tao lin do foi Que\_eu



17

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

nem me lem bro o que veio de po is A tu a voz di zen

20

Perc.

E. Gtr.

E. Bass

do\_a mor Foi tao bo ni to que\_o tem po\_a te pa rou

Organ

Syn. Str.

Vla.

Solo



23

Perc.

E. Gtr.

E. Bass

De du as vi das u ma se fez E\_eu me sen ti Nas

Organ

Syn. Str.

Vla.

Solo

Tbn.

Perc.

E. Gtr.

E. Gtr.  
cen do ou tra vez E\_eu vou es que cer de tu do As do res do mun

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

29

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

do Nao que ro sa ber quem fui mas sim quem sou E

Detailed description: This is a page of a musical score, page 29. It features ten staves. From top to bottom: 1. Tbn. (Tuba) in bass clef, with a rest followed by a melodic line. 2. Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes. 3. E. Gtr. (Electric Guitar) in treble clef, playing chords. 4. E. Gtr. (Electric Guitar) in treble clef, playing chords with lyrics underneath: 'do Nao que ro sa ber quem fui mas sim quem sou E'. 5. E. Bass (Electric Bass) in bass clef, playing a melodic line. 6. Organ in treble clef, playing a melodic line. 7. Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords. 8. Orch. Hit (Orchestra Hit) in treble clef, with a rest followed by a melodic line. 9. FX 1 (Effects) in treble clef, with a rest followed by a chord. 10. Vla. (Viola) in bass clef, with a rest followed by a melodic line. 11. Solo in treble clef, with a rest followed by a melodic line.

Tbn.

Perc.

E. Gtr.

E. Gtr.  
eu vou es que cer de tu do As do res do mun

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

33

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

do Eu so que re sa ber do seu do nos so\_a mor



36

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 1



39

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 1



42

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Solo

O teu o lhar ca iu no meu A

45

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 1

Solo

tu a bo ca na mi nha se per deu Foi tu do<sup>3</sup> lin do tao



48

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

lin do foi Que eu lem bre lem bro o que veio de po is A

51

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

tu a voz di zen do\_a mor Foi tao bo ni to que\_o tem



54

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

po\_a te pa rou De du as vi das u ma se fez E\_eu

57  $\text{♩} = 112,000061$

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

me sen ti Nas cen do ou tra vez E eu vou es que cer de tu



60  $\text{♩} = 110,999908$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

FX 1

Vla.

Solo

do As do res do mun do Nao que ro sa

62

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ber quem fui mas sim quem sou E eu vou es que cer de tu

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 62 and 63. It features ten staves: Tbn., Perc., two E. Gtr. staves, E. Bass, Organ, Syn. Str., Orch. Hit, FX 1, Vla., and Solo. The vocal line is on the second E. Gtr. staff. The lyrics are: "ber quem fui mas sim quem sou E eu vou es que cer de tu". The music includes various rhythmic patterns, chords, and melodic lines for each instrument.



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

do As do res do mun do Eu so que re sa ber do seu do nes do mor

Organ

Syn. Str.

FX 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 64 and 65. It features ten staves: Perc., two E. Gtr. staves, E. Bass, Organ, Syn. Str., FX 1, Vla., and Solo. The vocal line is on the second E. Gtr. staff. The lyrics are: "do As do res do mun do Eu so que re sa ber do seu do nes do mor". The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

67

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

FX 1

Vla.

Solo



70

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

FX 1

Vla.

Solo

73

Musical score for measures 73-75. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Orch. Hit, FX 1, Vla., and Solo. The Tbn. part features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part consists of chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The Orch. Hit part has a rhythmic pattern similar to the Tbn. part. The FX 1, Vla., and Solo parts are mostly sustained notes or chords.

76

Musical score for measures 76-78. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Organ, Syn. Str., Orch. Hit, FX 1, Vla., and Solo. The Tbn. part continues with its complex rhythmic pattern. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part consists of chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The Organ part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Orch. Hit part has a rhythmic pattern similar to the Tbn. part. The FX 1, Vla., and Solo parts are mostly sustained notes or chords. There are triplets in the Perc., E. Bass, and Vla. parts in measure 78.



Tbn.

Perc.

E. Gtr.

E. Gtr.  
vou es que cer de tu do As do res do mun do Nao que ro sa

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo



82

Tbn.

Perc.

E. Gtr.

E. Gtr.  
ber quem fui mas sim quem sou E eu vou es que cer de tu

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 82 of 17. It features ten staves for different instruments and a vocal line. The instruments are Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The vocal line includes the lyrics: "ber quem fui mas sim quem sou E eu vou es que cer de tu". The score includes various musical notations such as notes, rests, and dynamic markings.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

do As do res do mun do Eu so que ro sa ber do seu do nos so\_a mor

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

es que cer de tu do As do res do mun

Detailed description of the musical score: This page contains a multi-staff musical score. The instruments listed on the left are Tbn. (Tuba), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The percussion part features a complex rhythmic pattern with many accents. The electric guitar parts consist of chords and some melodic lines. The electric bass line is melodic and includes a long note. The organ part has a steady, rhythmic accompaniment. The synthesizer strings part features long, sustained notes. The orchestral hit part has a few notes. The effects part has sustained chords. The viola part has a few notes. The solo part has sustained chords. The lyrics 'es que cer de tu do As do res do mun' are placed between the two electric guitar staves.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

do Nao que ro sa ber quem fui mas sim quem sou E eu vou es que cer de tu

Detailed description: This is a page of a musical score for a recording session. It features ten staves for different instruments and vocals. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The two E. Gtr. staves contain the vocal line with lyrics in Portuguese: "do Nao que ro sa ber quem fui mas sim quem sou E eu vou es que cer de tu". The score includes various musical notations such as notes, rests, and dynamic markings.

92

Tbn.

Perc.

E. Gtr.

E. Gtr.

do As do res do mun do Eu so que ro sa

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

21

94

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 1

Vla.

Solo

ber do seu do nos so\_a mor Do nos so\_a mor



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

This musical score consists of five staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with rests and eighth notes. The second staff is for Perc. (Percussion) in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves are for E. Gtr. (Electric Guitar) in treble clef, with identical melodic lines. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a rhythmic accompaniment. The bottom staff is for Orch. Hit (Orchestra Hit) in treble clef, with a melodic line. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and triplets.

Trombone Jota Quest - As Dores do Mundo

♩ = 110,999908

5

8

7

18

3

6

27

2

2

34

38

41

7

3

51

6

♩ = 112,000061

60

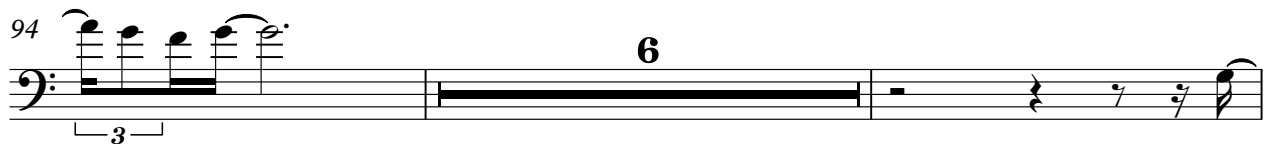
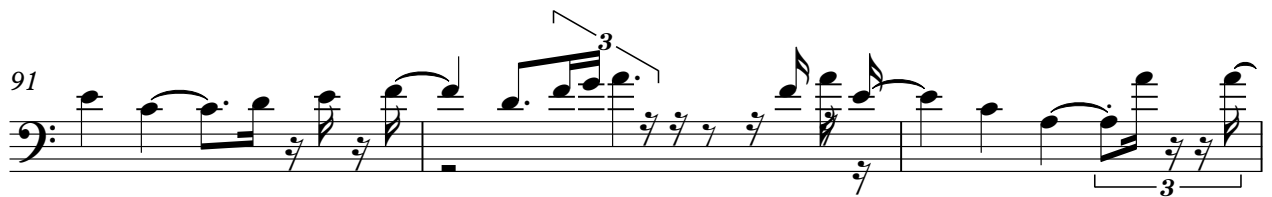
♩ = 110,999908

5

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## Trombone



# Jota Quest - As Dores do Mundo

## Percussion

♩ = 110,999908

4

6

8

10

12

15

17

19

21

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V.S.

Percussion

24

Musical notation for measures 24-25. Measure 24 features a top staff with rhythmic 'x' marks and a bottom staff with eighth notes. Measure 25 continues with a top staff of 'x' marks and a bottom staff of eighth notes.

26

Musical notation for measures 26-27. Measure 26 includes a top staff with a slur over notes and 'x' marks, and a bottom staff with eighth notes. Measure 27 has a top staff with 'x' marks and a bottom staff with eighth notes.

28

Musical notation for measures 28-29. Measure 28 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 29 has a top staff with 'x' marks and a bottom staff with eighth notes.

30

Musical notation for measures 30-31. Measure 30 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 31 has a top staff with 'x' marks and a bottom staff with eighth notes.

32

Musical notation for measures 32-33. Measure 32 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 33 has a top staff with 'x' marks and a bottom staff with eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 35 has a top staff with 'x' marks and a bottom staff with eighth notes.

36

Musical notation for measures 36-37. Measure 36 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 37 has a top staff with 'x' marks and a bottom staff with eighth notes.

38

Musical notation for measures 38-39. Measure 38 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 39 has a top staff with 'x' marks and a bottom staff with eighth notes.

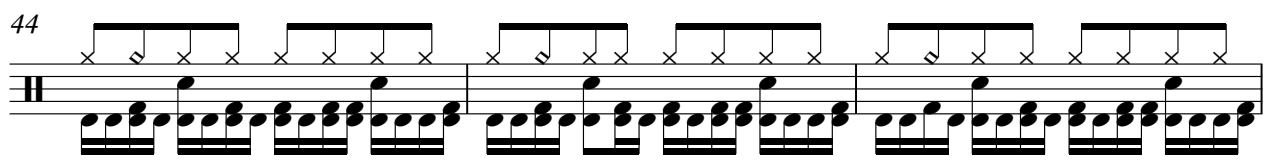
40

Musical notation for measures 40-41. Measure 40 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 41 has a top staff with 'x' marks and a bottom staff with eighth notes.

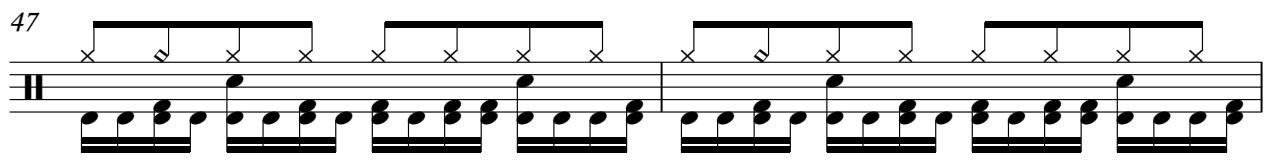
42

Musical notation for measures 42-43. Measure 42 includes a top staff with a slur over notes and 'x' marks, and a bottom staff with eighth notes. Measure 43 has a top staff with 'x' marks and a bottom staff with eighth notes.

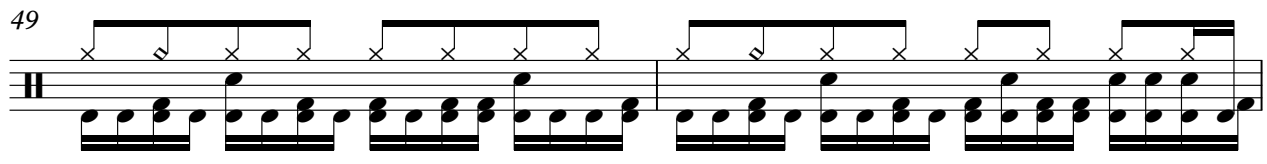
44



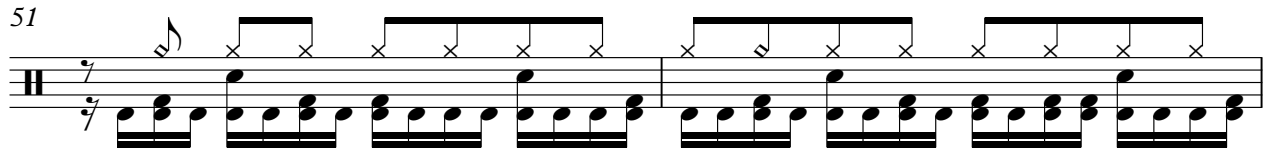
47



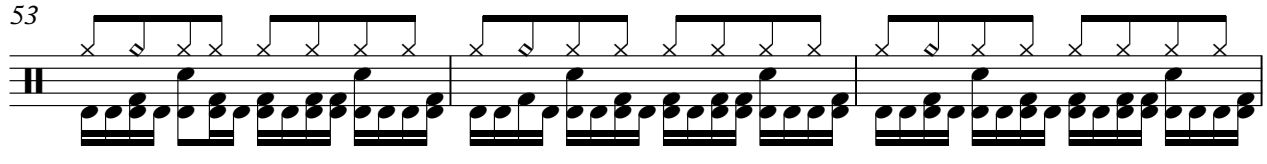
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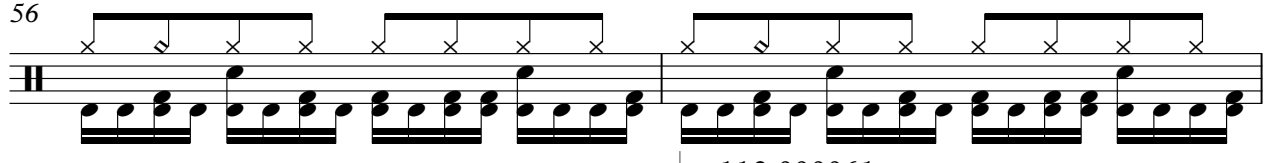
51



53

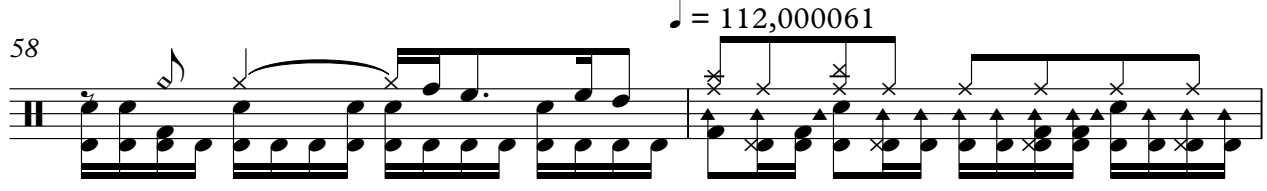


56



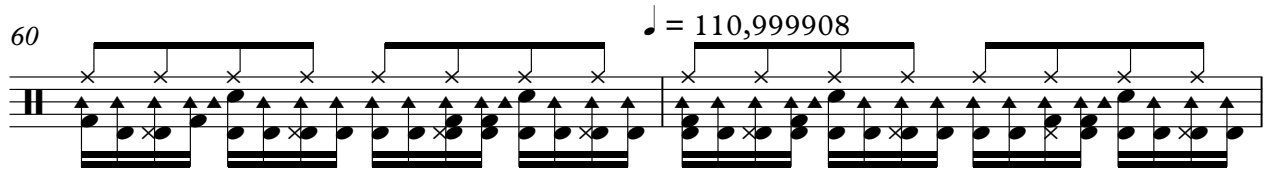
58

$\text{♩} = 112,000061$

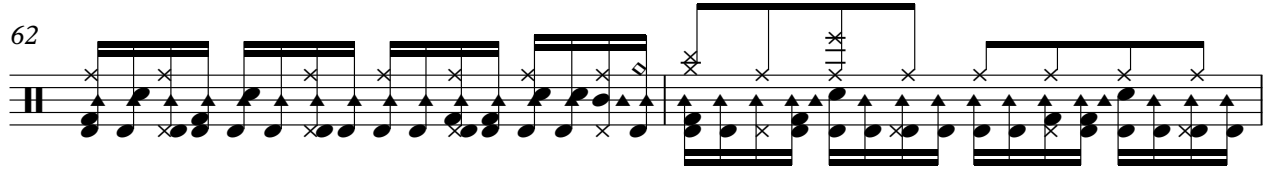


60

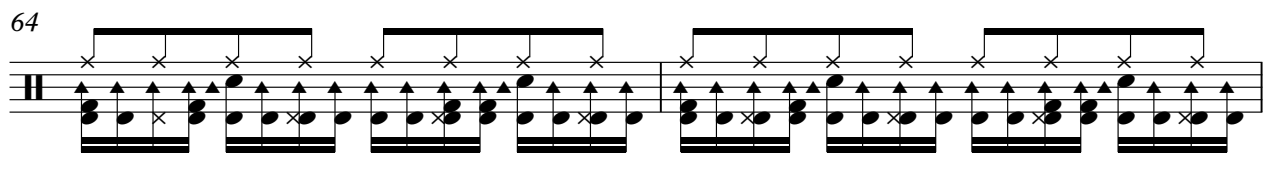
$\text{♩} = 110,999908$



62



64



V.S.

Percussion

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

78

Musical notation for measure 78, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events. A triplet of eighth notes is marked with a '3' above and below the notes.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff has a series of 'x' marks indicating specific rhythmic events.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with multiple beams and accents.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with multiple beams and accents.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with multiple beams and accents.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with multiple beams and accents.

96

Musical notation for measure 96, featuring a complex rhythmic pattern with multiple beams and accents.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with multiple beams and accents.

100

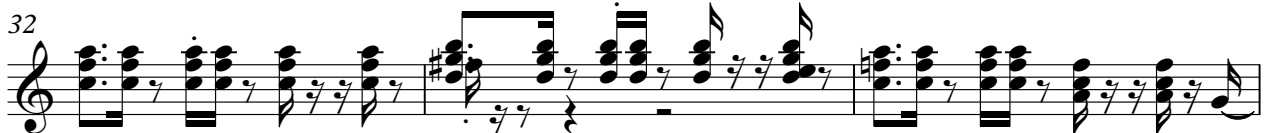
Musical notation for measure 100, featuring a complex rhythmic pattern with multiple beams and accents.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet of eighth notes.

Electric Guitar Jota Quest - As Dores do Mundo

♩ = 110,999908



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2 ♩ = 112,000061

Electric Guitar

♩ = 110,999908

59

62

65

69

74

78

81

84

87

90



Electric Guitar

93

2

3

98

101

Electric Guitar Jota Quest - As Dores do Mundo

♩ = 110,999908

4

6

8

10 **23**

35

37

39

41

43 **16** **2** **33**

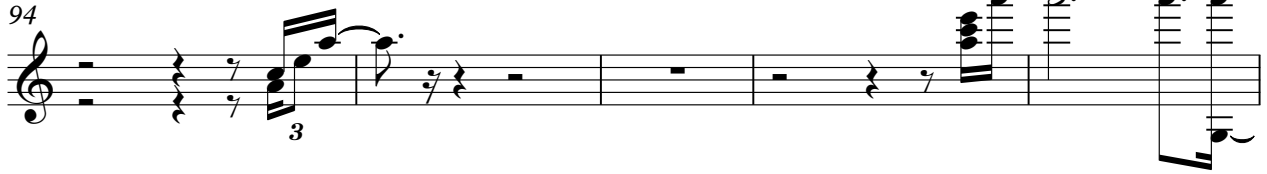
♩ = 112,000061    ♩ = 110,999908

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2

Electric Guitar

94



99



101



Jota Quest - As Dores do Mundo  
Electric Guitar

♩ = 110,999908  
Sequenciado por Hudson Hostins  
T10703

9



O teu har ca i me u A tu abcca nam i de u Foi tu lind o a o

16



lid foi Que eu e m e n b r o que v a p o s A tu a voz di zen do a mor Foi

21



tao bo ni to que o e m p o a te pa rou De du as vidas u

24



ma se fez E eu me sen ti Nas cedo ou tra vez E eu

27



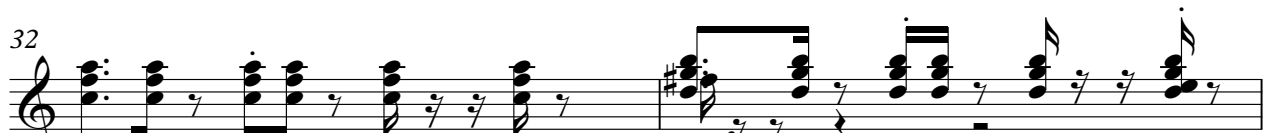
vou es que cer detu do As do res d m un

29



do Nao que ro sa b e r m e n t a s s i q u e r o u E e w o u es que cer de u

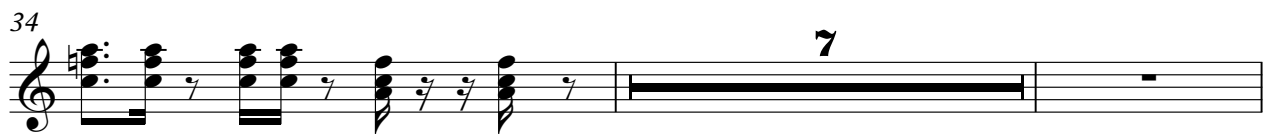
32



do As do res d m un do Eu so que ro sa

34

7



ber do seu do nos

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O

43

teu o lhar ca iu no meu A tu a bo ca na mi nha sperdeu Foi

47

tu do lin do tao lin do foi Que eu nem me lem bro oque

50

veide po is A tu a voz di zen do\_a mor Foi

53

tao bo ni to que tem po\_a te pa rou De du as vidas u

56

ma se fez E eu me sen ti Nas cedo ou tra vez E eu

59 ♩ = 112,000061

$\text{p}$  es que cer detu do As do res dmun

61

do Nao que ro sa ha em fiassiquem sou E eu vou es que cer deu

64

do As do res dmun do Eu so que ro sa

66

**11**

berdoseu donos so\_a mor E eu vou es que cer deu

80

do As do res dmun do Nao que ro sa

82

bem-fiançassimquersou E e vou es que cer de u do As do res dmun

85

do Eu so que ro sa ber do seu do nos so\_a mor

87

es que cer detu do As do res dmun

89

do Nao que ro sa bem-fiançassimquersou E e vou es que cer de u

92

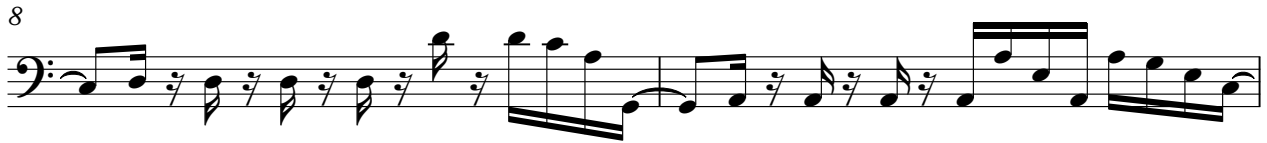
do As do res dmun do Eu so que ro sa

94

berdo seu do nos so\_a mor Desmar o o

Electric Bass Jota Quest - As Dores do Mundo

♩ = 110,999908



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V.S.

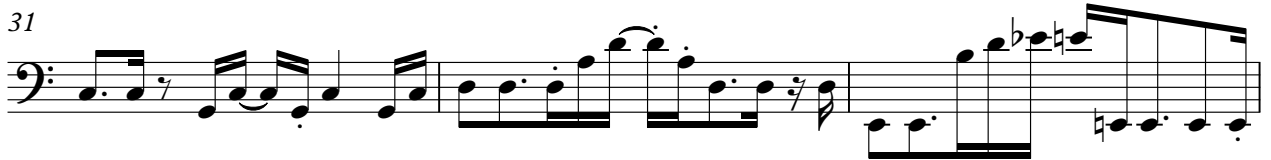
25



28



31



34



37



40



42



44



46



48





51



53



55



57

♩ = 112,000061



60

♩ = 110,999908



63



66



69



72



75



V.S.

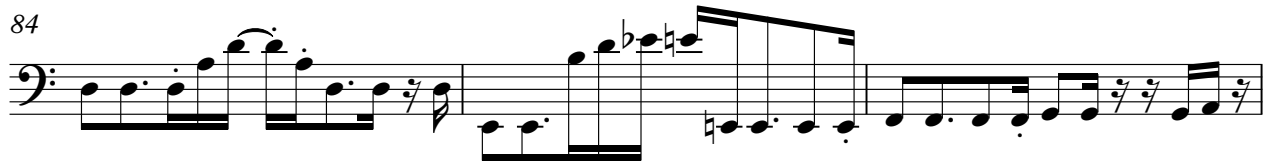
78



81



84



87



90



93



96



99



101



Rock Organ Jota Quest - As Dores do Mundo

♩ = 110,999908

9

13

16

20

23

26

29

32

34

6

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42



46



50



53



56



59 ♩ = 112,000061 ♩ = 110,999908



62



65 **10**



78



82



85



88



91



94



96



6

Synth Strings Jota Quest - As Dores do Mundo

♩ = 110,999908

9

13

17

21

26

31

7

42

46

51

55

♩ = 112,000061

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2

Synth Strings

♩ = 110,999908

60



66



81



87



91



Orchestra Hit Jota Quest - As Dores do Mundo

♩ = 110,999908

5

8

18

27

32

37

40

50

58

♩ = 112,000061

♩ = 110,999908

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62

3 5

69

3

72

75

78

2

83

3 2

88

3 3

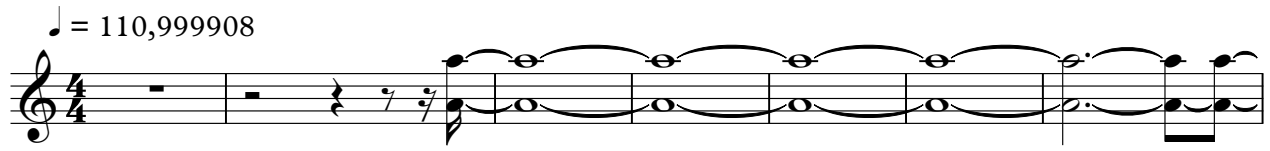
94

3 6

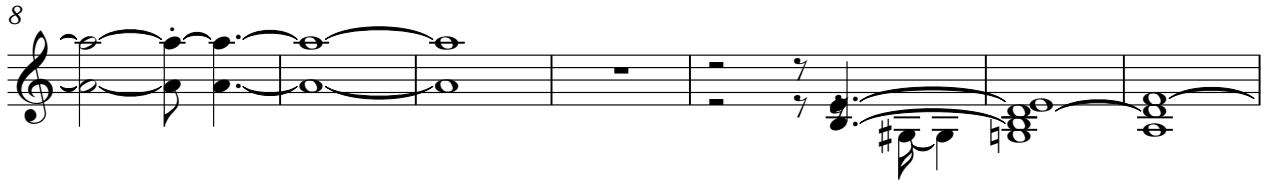
102

FX 1 (Rain) Jota Quest - As Dores do Mundo

♩ = 110,999908



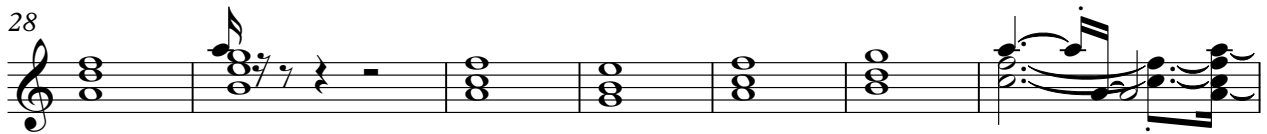
8



15



28



35



43



48



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2

FX 1 (Rain)

59 = 112,000061

= 110,999908

67

76

85

91

9

Viola Jota Quest - As Dores do Mundo

♩ = 110,999908

17

21

28

15

50

56

♩ = 112,000061    ♩ = 110,999908

64

73

81

89

9

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# Jota Quest - As Dores do Mundo

Solo

♩ = 110,999908

9

13

17

22

28

35

46

50

54

58

♩ = 112,000001    ♩ = 110,999908

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2

Solo

66

Musical staff for measure 66, featuring a treble clef and a series of chords and notes.

75

Musical staff for measure 75, featuring a treble clef and a series of chords and notes.

84

Musical staff for measure 84, featuring a treble clef and a series of chords and notes.

91

Musical staff for measure 91, featuring a treble clef and a series of chords and notes, ending with a double bar line and a fermata.

9