

Journey - Faithfully

♩ = 65,000488

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

The image displays a musical score for the song "Faithfully" by Journey. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 65,000488. The instruments listed on the left are OBOE, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE, OVERDRIVE, and DISTORTION staves contain whole rests. The SLAPBASS 1 and PICK BASS staves show a rhythmic pattern of quarter notes with slurs. The FANTASIA staff contains a whole rest. The three A.PIANO staves show a complex melodic and harmonic progression, with the bottom piano part featuring a prominent bass line and the top piano parts providing harmonic support.

3

SLAPBASS 1

PICK BASS

A.PIANO 2

A.PIANO 2

A.PIANO 1

5

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

7

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score is for a piece starting at measure 7. It features seven staves. The OBOE, FANTASIA, and two A.PIANO 2 parts are in treble clef, while the SLAPBASS 1, PICK BASS, and A.PIANO 1 parts are in bass clef. The OBOE and FANTASIA parts have a melodic line with slurs and ties. The OVERDRIVE and DISTORTION parts have a sustained chord with a tremolo effect. The SLAPBASS 1 and PICK BASS parts have a rhythmic bass line. The A.PIANO 1 and A.PIANO 2 parts have a complex accompaniment with many notes and slurs.

9

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

11

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

13

OBOE

SLAPBASS 1

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

The image shows a page of a musical score, page 7, starting at measure 13. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: OBOE, SLAPBASS 1, PICK BASS, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE and FANTASIA parts are written in treble clef, while the SLAPBASS 1, PICK BASS, and the two A.PIANO parts are written in bass clef. The OBOE and FANTASIA parts feature melodic lines with slurs and ties. The SLAPBASS 1 and PICK BASS parts have a similar rhythmic pattern. The two A.PIANO parts provide harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

15

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

17

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

The image shows a musical score for measures 17 through 20. The instruments are arranged vertically from top to bottom: OBOE, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE, FANTASIA, and the top A.PIANO 2 part have a melodic line starting with a quarter rest, followed by a half note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The SLAPBASS 1 and PICK BASS parts play a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The SLOWSTRING part plays a single note G#4. The two A.PIANO 2 parts and the A.PIANO 1 part play chords and accompaniment. The A.PIANO 1 part has a complex texture with many notes, including a large block of notes in the lower register.

18

OBOE

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

19

OBOE

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

21

OBOE

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

The image shows a page of a musical score for measures 21 and 22. The score is arranged in six staves. The top staff is for OBOE, the second for SLOWSTRING, the third for FANTASIA, and the bottom three for A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE and FANTASIA parts have identical melodic lines. The SLOWSTRING part has a simple accompaniment. The A.PIANO parts have complex accompaniment with many beamed notes and chords.

23

OBOE

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

25

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 14, starting at measure 25. The score includes parts for OBOE, DRUMS, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, A.PIANO 2 (two staves), and A.PIANO 1. The OBOE part begins with a quarter rest followed by a quarter note. The DRUMS part has a quarter rest followed by a triplet of eighth notes. The OVERDRIVE and DISTORTION parts feature a melodic line with a sharp sign and a slur. The SLAPBASS 1 and PICK BASS parts have a simple bass line with quarter notes. The SLOWSTRING part has a half note followed by a quarter rest. The FANTASIA part has a quarter rest followed by a quarter note. The A.PIANO 2 parts have a complex melodic line with a sharp sign and a slur. The A.PIANO 1 part has a complex melodic line with a sharp sign and a slur.

26

The image displays a multi-stem musical score for a rock or metal piece. The score is organized into nine horizontal staves, each with a specific instrument or effect label on the left. The top staff is for DRUMS, featuring a snare drum and a triplet of eighth notes. The OVERDRIVE and DISTORTION staves are in treble clef with a key signature of one sharp (F#), showing a melodic line with various accidentals. The SLAPBASS 1 and PICK BASS staves are in bass clef, showing a simple bass line with quarter notes and rests. The SLOWSTRING staff is in treble clef and contains two whole notes, each with a sharp sign and a '6' below it, indicating a low register. The two A.PIANO staves are in treble clef, with the bottom staff (A.PIANO 1) showing a complex piano accompaniment with many beamed notes and the top staff (A.PIANO 2) showing a simpler melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

28

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 16, starting at measure 28. The score includes parts for OBOE, DRUMS, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, and three piano parts (A.PIANO 2, A.PIANO 2, A.PIANO 1). The OBOE and FANTASIA parts feature melodic lines with sharps and naturals. The DRUMS part shows a steady rhythm with snare and bass drum hits. The SLAPBASS 1 and PICK BASS parts play a consistent bass line. The piano parts provide harmonic accompaniment with chords and arpeggios. The A.PIANO 1 part includes a complex sequence of notes and rests.

30

OBOE

DRUMS

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score page, marked with rehearsal number 30, features nine staves. The Oboe staff (top) contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Drums staff shows a simple rhythmic pattern with 'x' marks above the staff and a single note below. The Slap Bass 1 and Pick Bass staves (bass clef) play a similar melodic line to the Oboe. The Slowstring staff (treble clef) has a whole note chord at the start and a double bar line. The Fantasia staff (treble clef) mirrors the Oboe's melody. The three A. Piano staves (treble clef) provide accompaniment with chords and arpeggiated patterns.

32

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

34

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

36

OBOE

DRUMS

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

38

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: OBOE, DRUMS, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE and FANTASIA parts feature a melodic line starting at measure 38 with a triplet of eighth notes. The DRUMS part shows a rhythmic pattern with 'x' marks indicating hits. The OVERDRIVE and DISTORTION parts have sustained notes. The SLAPBASS 1 and PICK BASS parts have a bass line with a triplet. The SLOWSTRING part has a single note. The two A.PIANO 2 parts have different textures, with the top one being a melodic accompaniment and the bottom one being a more complex, layered accompaniment. The A.PIANO 1 part has a complex, layered accompaniment with many notes.

39

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

40

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a film score or a complex orchestral arrangement. It features ten staves. The Oboe and Fantasia parts are identical, both starting at measure 40 with a melodic line that includes a triplet. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Overdrive and Distortion parts are identical, showing a sequence of notes and rests. The Slap Bass 1 and Pick Bass parts are identical, featuring a bass line with a triplet. The Slowstring part consists of a single note. The three A.Piano parts (A.PIANO 1, A.PIANO 2, and A.PIANO 2) provide harmonic support with chords and melodic fragments.

41

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score page, numbered 24, features a multi-stemmed arrangement starting at measure 41. The instruments are: OBOE (treble clef, key signature of one sharp), DRUMS (drum notation), OVERDRIVE (treble clef, key signature of two sharps), DISTORTION (treble clef, key signature of two sharps), SLAPBASS 1 (bass clef), PICK BASS (bass clef), SLOWSTRING (treble clef, key signature of one sharp), FANTASIA (treble clef, key signature of one sharp), A.PIANO 2 (treble clef, key signature of one sharp), another A.PIANO 2 (treble clef, key signature of one sharp), and A.PIANO 1 (treble clef, key signature of one sharp). The Oboe and Fantasia parts feature a melodic line with a long slur. The Drums part shows a rhythmic pattern with 'x' marks. The Overdrive and Distortion parts have a similar melodic line with a triplet of eighth notes. The Slap Bass and Pick Bass parts play a simple bass line of quarter notes. The Slowstring part has a single note. The A.Piano parts feature complex chordal textures with many beamed notes.

42

OBOE

DRUMS

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is written for nine instruments: Oboe, Drums, Distortion, Slap Bass 1, Pick Bass, Slowstring, Fantasia, A. Piano 2 (two staves), and A. Piano 1. The music is in 7/8 time, as indicated by the '7' in the time signature. The key signature has one sharp (F#). The Oboe and Fantasia parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Slap Bass 1 and Pick Bass parts play a similar bass line with eighth notes and rests. The A. Piano 1 and A. Piano 2 parts provide harmonic support with chords and arpeggiated figures. The Slowstring part consists of a few sustained notes. The Distortion part is mostly silent, with a few initial notes.

44

OBOE

DRUMS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is for measures 44 and 45. The OBOE and FANTASIA parts are identical, starting with a half note G4 (sharp), followed by a quarter note F#4 (sharp), a quarter note E4 (natural), and a quarter note D4 (natural). The DRUMS part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The SLOWSTRING part consists of a simple harmonic line: a half note G4 (sharp), a half note F#4 (sharp), and a half note E4 (natural). The A.PIANO 1 and A.PIANO 2 parts are more complex, featuring chords and moving lines. A.PIANO 1 starts with a chord of G4 (sharp), F#4 (sharp), and E4 (natural), followed by a descending line of notes. A.PIANO 2 has a similar but more active accompaniment.

46

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 46-measure section. The instruments are arranged vertically from top to bottom: OBOE, DRUMS, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE and FANTASIA parts feature melodic lines with various accidentals. The DRUMS part shows a rhythmic pattern with 'x' marks for hits. The OVERDRIVE and DISTORTION parts have block chords. The SLAPBASS 1 and PICK BASS parts have a single bass note. The SLOWSTRING part has a single note and a tremolo effect. The three A.PIANO parts have complex chordal textures with many notes and accidentals.

48

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SYNBASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for DRUMS, showing a sequence of notes on a single line. The next three staves (OVERDRIVE, DISTORTION, and SLAPBASS 1) are in treble clef and show a melodic line with various accidentals. The PICK BASS staff is in bass clef and shows a simple bass line. The SYNBASS 2 staff is in treble clef and features a more complex, rhythmic bass line with many slurs and ties. The SLOWSTRING staff is in treble clef and contains a single chord symbol, G#5. The two A.PIANO 2 staves are in treble clef and show piano accompaniment with chords and melodic fragments. The bottom staff, A.PIANO 1, is in treble clef and shows a more complex piano accompaniment with many chords and melodic lines.

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SYNBASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

A.PIANO 1

The musical score is arranged in ten staves. The top staff is for DRUMS, showing a rest followed by a triplet of eighth notes. The OVERDRIVE and DISTORTION staves are in treble clef and contain a melodic line with a triplet. SLAPBASS 1 and PICK BASS are in bass clef, showing a simple bass line with slurs. SYNBASS 2 is in treble clef with a complex, syncopated bass line. SLOWSTRING is in treble clef and contains a single chord. The two A.PIANO staves are in treble clef, with the bottom staff (A.PIANO 1) showing a more complex piano accompaniment with chords and a melodic line.

51

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SYNBASS 2

SLOWSTRING

A.PIANO 2

A.PIANO 2

A.PIANO 1

52

OBOE

DRUMS

SLAPBASS 1

PICK BASS

SYNBRASS 2

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 32, begins at measure 52. It features ten staves for different instruments. The OBOE staff (top) has a treble clef and a 7-measure rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The DRUMS staff has a drum clef and a 7-measure rest, followed by a rhythmic pattern of eighth notes with 'x' marks. The SLAPBASS 1 and PICK BASS staves have bass clefs and a 7-measure rest, followed by a simple bass line with notes G2, A2, B2, C3. The SYNBRASS 2 staff has a treble clef and a 7-measure rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The SLOWSTRING staff has a treble clef and a 7-measure rest, followed by a single note G4. The FANTASIA staff has a treble clef and a 7-measure rest, followed by a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The A.PIANO 2 staves have treble clefs and a 7-measure rest, followed by a complex piano accompaniment with chords and arpeggios. The A.PIANO 1 staff has a treble clef and a 7-measure rest, followed by a complex piano accompaniment with chords and arpeggios.

53

Musical score for multiple instruments. The score includes staves for OBOE, DRUMS, SLAPBASS 1, PICK BASS, SYNBRASS 2, SLOWSTRING, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE, FANTASIA, and SYNBRASS 2 parts feature melodic lines with various notes and rests. The DRUMS part shows a rhythmic pattern with 'x' marks. The SLAPBASS 1 and PICK BASS parts have sparse notes. The SLOWSTRING part has a single note. The A.PIANO 2 parts have chords and arpeggios. The A.PIANO 1 part has a complex melodic line with many notes.

54

OBOE

DRUMS

SLAPBASS 1

PICK BASS

SYNBASS 2

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

55

Musical score for multiple instruments. The score includes staves for OBOE, DRUMS, SLAPBASS 1, PICK BASS, SYNBRASS 2, SLOWSTRING, FANTASIA, A.PIANO 2, A.PIANO 2, and A.PIANO 1. The OBOE and FANTASIA parts feature a melodic line with a sharp sign and a fermata. The DRUMS part shows a complex rhythmic pattern with a triplet. The SLAPBASS 1 and PICK BASS parts are mostly silent. The SYNBRASS 2 part features a melodic line with a triplet. The SLOWSTRING part shows a sustained chord. The A.PIANO 2 parts show a melodic line with a sharp sign and a fermata. The A.PIANO 1 part shows a complex rhythmic pattern with a sharp sign.

56

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SYNBASS 2

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

58

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: OBOE (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), DISTORTION (treble clef), SLAPBASS 1 (bass clef), PICK BASS (bass clef), SLOWSTRING (treble clef), FANTASIA (treble clef), A.PIANO 2 (treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The score begins at measure 58. The OBOE and FANTASIA parts feature a melodic line with a slur over measures 58-60. The DRUMS part shows a consistent rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff. The OVERDRIVE and DISTORTION parts have a similar melodic line to the OBOE. The SLAPBASS 1 and PICK BASS parts have a simple bass line. The SLOWSTRING part has a sustained chord. The two A.PIANO parts have complex accompaniment with chords and moving lines.

59

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

60

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

61

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

A.PIANO 2

A.PIANO 2

A.PIANO 1

62

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

A.PIANO 2

A.PIANO 2

A.PIANO 1

63

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score page, numbered 42, features a multi-staff arrangement starting at measure 63. The instruments are: OBOE (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), DISTORTION (treble clef), SLAPBASS 1 (bass clef), PICK BASS (bass clef), SLOWSTRING (treble clef), FANTASIA (treble clef), A.PIANO 2 (treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The OBOE and FANTASIA parts play a triplet of eighth notes (F#, G, A) starting in measure 63. The DRUMS part features a complex rhythmic pattern with various note values and rests. The OVERDRIVE and DISTORTION parts play a complex, syncopated eighth-note pattern with triplets. The SLAPBASS 1 and PICK BASS parts play a single low note. The SLOWSTRING part has a single note. The A.PIANO 2 parts have sparse notes, and the A.PIANO 1 part has a dense chordal texture.

64

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 43, starting at measure 64. The score includes parts for OBOE, DRUMS, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, A.PIANO 2 (two staves), and A.PIANO 1. The OBOE part features a melodic line with notes G4, A4, Bb4, C5, D5, and E5. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The OVERDRIVE and DISTORTION parts have a similar melodic line to the OBOE. The SLAPBASS 1 and PICK BASS parts have a simple bass line with notes G2, B1, and D2. The SLOWSTRING part has a single note G2. The FANTASIA part has a melodic line with notes G4, A4, Bb4, C5, D5, and E5. The A.PIANO 2 parts have a complex accompaniment with chords and arpeggios. The A.PIANO 1 part has a complex accompaniment with chords and arpeggios.

65

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

67 45

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: OBOE (treble clef, notes with a slur and a fermata), DRUMS (drum notation with 'x' marks), OVERDRIVE (treble clef, notes with a thick stem), DISTORTION (treble clef, notes with a thick stem), SLAPBASS 1 (bass clef, single note), PICK BASS (bass clef, single note), SLOWSTRING (treble clef, vertical lines), FANTASIA (treble clef, notes with a slur and a fermata), A.PIANO 2 (treble clef, notes with a slur), A.PIANO 2 (treble clef, vertical lines), and A.PIANO 1 (treble clef, notes with a slur). The page number '67' is at the top left and '45' is at the top right.

68

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top staff is for OBOE, starting at measure 68 with a treble clef and a key signature of one sharp (F#). The second staff is for DRUMS, showing a rhythmic pattern with 'x' marks. The third and fourth staves are for OVERDRIVE and DISTORTION, both with treble clefs and a key signature of one sharp, featuring complex chordal textures. The fifth and sixth staves are for SLAPBASS 1 and PICK BASS, both with bass clefs and a key signature of one sharp, showing a simple bass line. The seventh staff is for SLOWSTRING, with a treble clef and a key signature of one sharp, containing a single note. The eighth staff is for FANTASIA, with a treble clef and a key signature of one sharp, mirroring the OBOE part. The ninth and tenth staves are for A.PIANO 2 and A.PIANO 1, both with treble clefs and a key signature of one sharp, showing piano accompaniment.

69

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

This musical score page, numbered 47, begins at measure 69. It features ten staves for different instruments and parts: OBOE, DRUMS, OVERDRIVE, DISTORTION, SLAPBASS 1, PICK BASS, SLOWSTRING, FANTASIA, A.PIANO 2, and A.PIANO 1. The OBOE part starts with a single note in measure 69. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The OVERDRIVE and DISTORTION parts feature a melodic line with triplets and a key signature change to one flat. The SLAPBASS 1 and PICK BASS parts have a simple bass line with notes on the first and third strings. The SLOWSTRING part has a single note. The FANTASIA part has a single note. The A.PIANO 2 parts have a complex accompaniment with chords and melodic lines. The A.PIANO 1 part has a complex accompaniment with chords and melodic lines.

70

OBOE

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 1

PICK BASS

SLOWSTRING

FANTASIA

A.PIANO 2

A.PIANO 2

A.PIANO 1

OBOE

Journey - Faithfully

♩ = 65,000488

3

8

13

17

20

25

2

31

35

3

39

3

43

V.S.

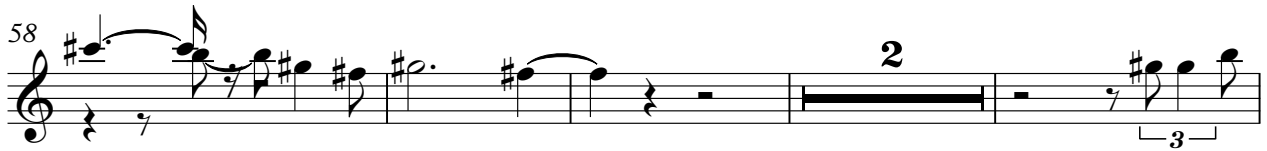
48



54



58



64



68



DRUMS

Journey - Faithfully

♩ = 65,000488

24

3

28

3

34

3

39

3

43

3

48

3

51

3

54

3

57

3

61

3

V.S.

2

DRUMS

65

Musical notation for drums, measures 65-67. The notation is on a single staff with a double bar line at the beginning. Measure 65 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 66 continues this pattern. Measure 67 features a different drum sound, represented by a note with a cross symbol above it, followed by a series of eighth notes.

68

Musical notation for drums, measure 68. The notation is on a single staff with a double bar line at the beginning. The measure contains a series of eighth notes with 'x' marks above them, followed by a note with a cross symbol above it. The measure ends with a double bar line and a '2' above it, indicating a double bar line.

OVERDRIVE

Journey - Faithfully

♩ = 65,000488

4

11 3

18 6

27 3

34 4

41 3 4

48

50 4

DISTORTION

Journey - Faithfully

♩ = 65,000488

4

11 3

18 6

27 3

34 4

41 3

47

50 4

SLAPBASS 1

Journey - Faithfully

♩ = 65,000488



7



13



18



25



31



37



41



46



53



59



65



69



PICK BASS

Journey - Faithfully

♩ = 65,000488



7



13



18



25



31



37



41



♩ = 65,000488

48



50



52

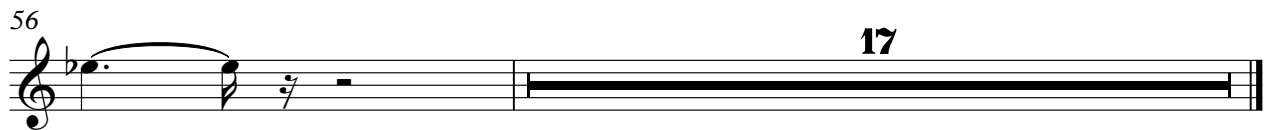


54



56

17



SLOWSTRING

Journey - Faithfully

♩ = 65,000488

14

FANTASIA

Journey - Faithfully

♩ = 65,000488

3

8

13

17

20

25

2

31

35

3

39

3

43

V.S.

FANTASIA

48

3

54

58

2

3

64

68

3

Journey - Faithfully

A.PIANO 2

♩ = 65,000488

5

9

12

15

17

19

22

26

30

V.S.

34

37

39

41

43

46

50

54

57

60

The image displays a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page is numbered '2' in the top left corner. The notation is presented in ten systems, each starting with a measure number: 34, 37, 39, 41, 43, 46, 50, 54, 57, and 60. Each system consists of a single staff of music in treble clef. The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line at the end of the final system.

63 A PIANO 2 3

Musical score for measures 63-65. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measure 63 begins with a half note chord in the bass (F#2, C#3) and a quarter note chord in the treble (F#4, C#5). Measure 64 contains a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). Measure 65 features a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). The dynamic marking 'A PIANO 2' is positioned above the staff.

66

Musical score for measures 66-68. The notation continues with a treble clef staff and a bass clef staff. Measure 66 has a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). Measure 67 features a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). Measure 68 contains a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5).

69 2

Musical score for measures 69-71. The notation continues with a treble clef staff and a bass clef staff. Measure 69 has a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). Measure 70 features a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). Measure 71 contains a quarter rest in the bass and a quarter note chord in the treble (F#4, C#5). The piece concludes with a double bar line and a fermata over the final chord. The number '2' is placed at the end of the staff.

A.PIANO 2

Journey - Faithfully

♩ = 65,000488

6
11
16
21
26
31
36
41
46

V.S.

52

Musical staff for measures 52-56. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 53 continues the sequence. Measure 54 features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 55 continues the sequence. Measure 56 ends with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines.

57

Musical staff for measures 57-61. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 58 continues the sequence. Measure 59 features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 60 continues the sequence. Measure 61 ends with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines.

62

Musical staff for measures 62-66. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 63 continues the sequence. Measure 64 features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 65 continues the sequence. Measure 66 ends with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines.

67

Musical staff for measures 67-71. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 68 continues the sequence. Measure 69 features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 70 continues the sequence. Measure 71 ends with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

A.PIANO 1

Journey - Faithfully

♩ = 65,000488

4

7

10

12

15

17

19

21

24

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 27 through 50. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is arranged in ten systems, each with a treble clef staff and a bass clef staff. The right hand (treble clef) plays a complex melodic line with many slurs and ties, while the left hand (bass clef) provides a dense harmonic accompaniment with frequent chords and arpeggiated figures. Measure numbers 27, 30, 33, 35, 38, 40, 42, 44, 47, and 50 are clearly marked at the beginning of their respective systems.

53

Musical notation for measures 53-55. The system consists of a treble clef staff and a guitar tablature staff. Measure 53 starts with a 7-finger barre on the first string. The melody in the treble clef features eighth and sixteenth notes. The guitar part includes chords and single notes, with a double bar line and a repeat sign at the end of the system.

56

Musical notation for measures 56-57. The system consists of a treble clef staff and a guitar tablature staff. Measure 56 begins with a 7-finger barre. The melody continues with eighth notes. The guitar part features a long slur over several measures, indicating a sustained chord or arpeggio.

58

Musical notation for measures 58-60. The system consists of a treble clef staff and a guitar tablature staff. Measure 58 starts with a 7-finger barre. The melody is composed of eighth notes. The guitar part includes a double bar line and a repeat sign.

61

Musical notation for measures 61-63. The system consists of a treble clef staff and a guitar tablature staff. Measure 61 begins with a 7-finger barre. The melody continues with eighth notes. The guitar part includes a double bar line and a repeat sign.

64

Musical notation for measures 64-65. The system consists of a treble clef staff and a guitar tablature staff. Measure 64 starts with a 7-finger barre. The melody features eighth notes. The guitar part includes a long slur over several measures.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a guitar tablature staff. Measure 66 begins with a 7-finger barre. The melody continues with eighth notes. The guitar part includes a double bar line and a repeat sign.

69

Musical notation for measures 69-70. The system consists of a treble clef staff and a guitar tablature staff. Measure 69 starts with a 7-finger barre. The melody continues with eighth notes. The guitar part includes a double bar line and a repeat sign. A large number '2' is written at the end of the system, indicating a second ending.