

Journey - Seperate Ways Worlds Apart

♩ = 120,000000 ♩ = 125,000000

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

♩ = 120,000000 ♩ = 125,000000

STRINGS

Detailed description: This system contains the first five measures of the piece. It features seven staves. The top staff is for DRUMS in 4/4 time, showing a pattern of snare hits (marked with 'x') on measures 2, 3, 4, 5, and 6. The SAW WAVE staff has a melody starting on a whole note in measure 2, with a sharp sign on the second line. The first OVERDRIVE staff has a complex melodic line with eighth and sixteenth notes. The second OVERDRIVE staff is empty. Both FINGERDBAS staves are empty. The SQUAREWAVE staff is empty. The STRINGS staff is in 12/4 time and is empty. Tempo markings are provided for the first and fourth measures.



6

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

Detailed description: This system contains measures 6 through 8. The DRUMS staff shows a more complex pattern with snare hits and a drum roll starting in measure 7. The SAW WAVE staff continues its melody. The first OVERDRIVE staff continues its melodic line. The FINGERDBAS staff remains empty. A measure number '6' is placed above the first measure of this system.

9

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE



12

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

15

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE



18

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

21

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



24

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

27

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



30

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

33

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



36

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

39

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

3



42

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

46

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



49

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

52

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



55

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

58

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



61

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

64

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description: This system contains measures 64, 65, and 66. The DRUMS part features a consistent hi-hat pattern. The SAW WAVE part has a melodic line with some rests. The two OVERDRIVE parts have similar melodic lines. The two FINGERDBAS parts consist of a steady eighth-note bass line. The SQUAREWAVE part has sustained chords. The STRINGS part has a few notes with accents.



67

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description: This system contains measures 67, 68, and 69. The DRUMS part continues with the hi-hat pattern. The SAW WAVE part has a more active melodic line. The two OVERDRIVE parts have melodic lines with some rests. The two FINGERDBAS parts continue with the eighth-note bass line. The SQUAREWAVE part has sustained chords. The STRINGS part has a few notes with accents.

70

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



73

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

76

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



79

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

3

82

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



86

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

89

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



92

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

95

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



98

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

101

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



104

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

107

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



110

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

113

DRUMS
SAW WAVE
OVERDRIVE
OVERDRIVE
FINGERDBAS
FINGERDBAS
SQUAREWAVE
STRINGS

Detailed description: This system contains measures 113, 114, and 115. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part has a melodic line with quarter and eighth notes. The two OVERDRIVE parts have different melodic lines, with the second one containing some rests. The two FINGERDBAS parts play a steady bass line of quarter notes. The SQUAREWAVE part has sustained chords in the first two measures. The STRINGS part has a melodic line with some rests.



116

DRUMS
SAW WAVE
OVERDRIVE
OVERDRIVE
FINGERDBAS
FINGERDBAS
SQUAREWAVE
STRINGS

Detailed description: This system contains measures 116, 117, and 118. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part has a melodic line with some rests. The two OVERDRIVE parts have different melodic lines, with the second one containing some rests. The two FINGERDBAS parts play a steady bass line with some sustained notes. The SQUAREWAVE part has sustained chords in the first two measures. The STRINGS part has a melodic line with some rests.

119

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



122

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

125

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE



128

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

131

DRUMS
SAW WAVE
OVERDRIVE
OVERDRIVE
FINGERDBAS
FINGERDBAS
SQUAREWAVE
STRINGS

Detailed description: This block contains the musical notation for measures 131, 132, and 133. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'DRUMS' and features a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'SAW WAVE', uses a treble clef and contains a sequence of notes with a sharp sign. The third and fourth staves, both labeled 'OVERDRIVE', use treble clefs and contain various note values and rests. The fifth and sixth staves, both labeled 'FINGERDBAS', use bass clefs and feature long horizontal lines with notes underneath, suggesting sustained or bowed sounds. The seventh staff, 'SQUAREWAVE', uses a treble clef and contains block chords with long horizontal lines. The eighth staff, 'STRINGS', uses a bass clef and contains a few notes with a sharp sign.



134

DRUMS
SAW WAVE
OVERDRIVE
OVERDRIVE
FINGERDBAS
FINGERDBAS
SQUAREWAVE
STRINGS

Detailed description: This block contains the musical notation for measures 134, 135, and 136. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'DRUMS' and features a continuous pattern of eighth notes with 'x' marks above them. The second staff, 'SAW WAVE', uses a treble clef and contains a sequence of notes. The third and fourth staves, both labeled 'OVERDRIVE', use treble clefs and contain various note values and rests. The fifth and sixth staves, both labeled 'FINGERDBAS', use bass clefs and feature long horizontal lines with notes underneath. The seventh staff, 'SQUAREWAVE', uses a treble clef and contains block chords with long horizontal lines. The eighth staff, 'STRINGS', uses a bass clef and contains a sequence of notes with a sharp sign.

137

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



140

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

143

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



146

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

149

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE



152

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

155

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE



158

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

161

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE



164

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

167

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



170

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

173

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



176

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

179

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS



182

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

FINGERDBAS

SQUAREWAVE

STRINGS

185

The musical score consists of six staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with many sixteenth notes, some marked with asterisks, and a few quarter notes.
- SAW WAVE:** A melodic line in treble clef with notes including a sharp sign, moving across the staff.
- OVERDRIVE:** A melodic line in treble clef with eighth and sixteenth notes, some with slurs.
- FINGERDBAS (top):** A bass line in bass clef with a long note, a quarter rest, and a few eighth notes.
- FINGERDBAS (bottom):** A bass line in bass clef with a long note, a quarter rest, and a few eighth notes.
- SQUAREWAVE:** A treble clef staff with a 3/8 time signature, showing sustained chords and a few notes.
- STRINGS:** A bass clef staff with a long note and a few vertical lines indicating string positions.

A tempo marking $\text{♩} = 120,000000$ is present at the top right and bottom right of the score.

Journey - Seperate Ways Worlds Apart

DRUMS

♩ = 120,000000

♩ = 125,000000

Measures 1-6: The first two measures are rests. Measures 3-6 feature a steady eighth-note pattern on the snare drum, indicated by 'x' marks above the staff.

Measures 7-8: Measure 7 has a snare drum eighth-note pattern. Measure 8 has a bass drum half-note followed by a snare drum eighth-note pattern.

Measures 9-11: Measure 9 has a snare drum eighth-note pattern. Measure 10 has a bass drum half-note followed by a snare drum eighth-note pattern. Measure 11 has a snare drum eighth-note pattern.

Measures 12-14: Measure 12 has a snare drum eighth-note pattern. Measure 13 has a bass drum half-note followed by a snare drum eighth-note pattern. Measure 14 has a snare drum eighth-note pattern.

Measures 15-16: Measure 15 has a snare drum eighth-note pattern. Measure 16 has a bass drum half-note followed by a snare drum eighth-note pattern.

Measures 17-18: Measure 17 has a snare drum eighth-note pattern. Measure 18 has a bass drum half-note followed by a snare drum eighth-note pattern.

Measures 19-20: Measure 19 has a snare drum eighth-note pattern. Measure 20 has a bass drum half-note followed by a snare drum eighth-note pattern.

Measures 21-22: Measure 21 has a snare drum eighth-note pattern. Measure 22 has a bass drum half-note followed by a snare drum eighth-note pattern.

Measures 23-24: Measure 23 has a snare drum eighth-note pattern. Measure 24 has a bass drum half-note followed by a snare drum eighth-note pattern.

Measures 25-26: Measure 25 has a snare drum eighth-note pattern. Measure 26 has a bass drum half-note followed by a snare drum eighth-note pattern.

V.S.

DRUMS

27

Musical notation for drum set at measure 27. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with quarter notes.

29

Musical notation for drum set at measure 29. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

31

Musical notation for drum set at measure 31. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

33

Musical notation for drum set at measure 33. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

35

Musical notation for drum set at measure 35. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

37

Musical notation for drum set at measure 37. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

39

Musical notation for drum set at measure 39. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

41

Musical notation for drum set at measure 41. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

44

Musical notation for drum set at measure 44. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

46

Musical notation for drum set at measure 46. Similar to measure 27, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.

DRUMS

Drum notation for measures 68 through 88. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measures 68-73, 76-77, 79-81, 83-85, and 87-88 feature a consistent pattern of eighth-note snare rolls and quarter-note bass drum hits. Measure 74 includes a snare roll followed by a cymbal crash and a series of eighth-note bass drum hits. Measure 75 shows a snare roll followed by a quarter-note bass drum hit and a quarter rest. Measure 78 features a snare roll followed by a quarter rest and a quarter-note bass drum hit. Measure 82 contains a snare roll, a cymbal crash, a quarter rest, and a quarter-note bass drum hit. Measure 86 shows a snare roll followed by a quarter rest and a quarter-note bass drum hit.

DRUMS

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

V.S.

DRUMS

110

Drum notation for measure 110. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes.

112

Drum notation for measure 112. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

114

Drum notation for measure 114. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

116

Drum notation for measure 116. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

118

Drum notation for measure 118. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

120

Drum notation for measure 120. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

122

Drum notation for measure 122. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

124

Drum notation for measure 124. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

126

Drum notation for measure 126. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

128

Drum notation for measure 128. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

DRUMS

130

Musical notation for drum set 130. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

132

Musical notation for drum set 132. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

134

Musical notation for drum set 134. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

136

Musical notation for drum set 136. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

138

Musical notation for drum set 138. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

140

Musical notation for drum set 140. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

142

Musical notation for drum set 142. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for drum set 144. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

146

Musical notation for drum set 146. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

148

Musical notation for drum set 148. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

DRUMS

150

Musical notation for drum set at measure 150. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes on a single line.

152

Musical notation for drum set at measure 152. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes on a single line.

154

Musical notation for drum set at measure 154. The top staff shows eighth-note patterns of 'x' marks with some variations. The bottom staff shows a bass drum pattern with dotted quarter notes.

156

Musical notation for drum set at measure 156. The top staff shows eighth-note patterns of 'x' marks with some variations. The bottom staff shows a bass drum pattern with dotted quarter notes.

158

Musical notation for drum set at measure 158. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes on a single line.

160

Musical notation for drum set at measure 160. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes on a single line.

162

Musical notation for drum set at measure 162. The top staff shows eighth-note patterns of 'x' marks with some variations. The bottom staff shows a bass drum pattern with dotted quarter notes.

164

Musical notation for drum set at measure 164. The top staff shows eighth-note patterns of 'x' marks with some variations. The bottom staff shows a bass drum pattern with dotted quarter notes.

166

Musical notation for drum set at measure 166. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes on a single line.

168

Musical notation for drum set at measure 168. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes on a single line.

DRUMS

170

Musical notation for drum set at measure 170. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

172

Musical notation for drum set at measure 172. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

174

Musical notation for drum set at measure 174. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

176

Musical notation for drum set at measure 176. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

178

Musical notation for drum set at measure 178. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

180

Musical notation for drum set at measure 180. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

182

Musical notation for drum set at measure 182. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

184

Musical notation for drum set at measure 184. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

186

Musical notation for drum set at measure 186. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with quarter notes. A tempo marking of quarter note = 120,000,000 is present.

SAW WAVE

Journey - Seperate Ways Worlds Apart

♩ = 120,000000 ♩ = 125,000000

8

14

20

25

30

35

41

46

51

V.S.

SAW WAVE

152



156



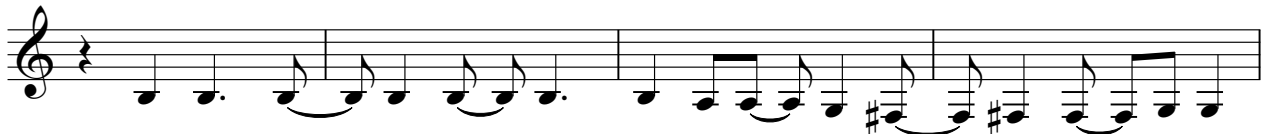
160



164



169



173



178



183



♩ = 120,000000

OVERDRIVE

Journey - Seperate Ways Worlds Apart

♩ = 120,000000 ♩ = 125,000000

6

10

16

22

28

34

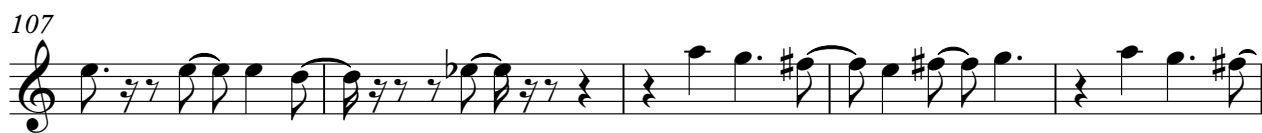
39

45

50

V.S.





OVERDRIVE

Journey - Seperate Ways Worlds Apart

♩ = 120,000000 ♩ = 125,000000

7

14

20

26

32

38

43

48

52

57

V.S.

111

116

16

136

140

144

148

152

156

160

6

165

V.S.

OVERDRIVE

170



174

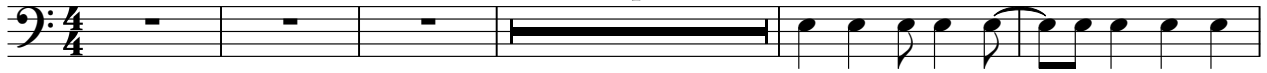


178



♩ = 120,000000

♩ = 125,000000
7



13



18



24



30



36



41



47



53



59



V.S.

65



71



77



82



88



94



100



106



112



118



125



132



138



144



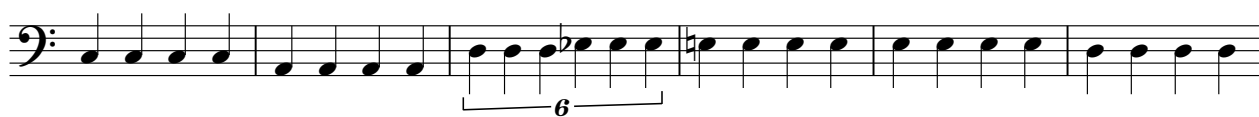
150



156



162



168



174



180



V.S.

4

FINGERDBAS

184

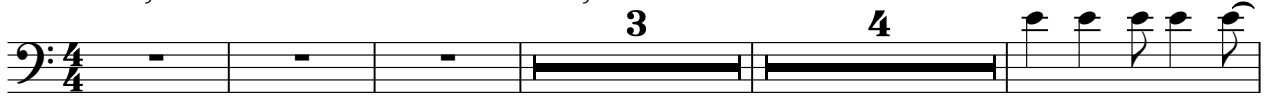
♩ = 120,000000



♩ = 120,000000


♩ = 125,000000

4 3 4



The first staff shows a 4/4 time signature. It contains three measures of whole rests. The fourth measure has a triplet of eighth notes, and the fifth measure has a quartet of eighth notes. The sixth measure begins with a quarter note followed by eighth notes.

12



Staff 12: A series of eighth notes with slurs, continuing the melodic line.

17



Staff 17: Continuation of eighth notes with slurs.

22



Staff 22: A steady stream of eighth notes.

28



Staff 28: Continuation of eighth notes.

34



Staff 34: Eighth notes with slurs and some rests.

39



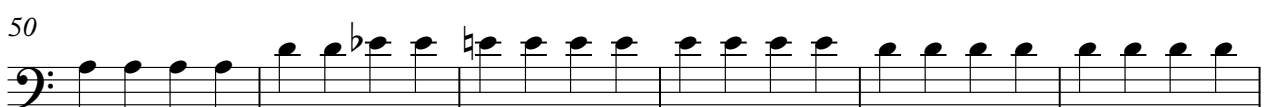
Staff 39: Eighth notes with slurs and some rests.

44



Staff 44: A steady stream of eighth notes.

50



Staff 50: Eighth notes with accidentals (flat and sharp) and slurs.

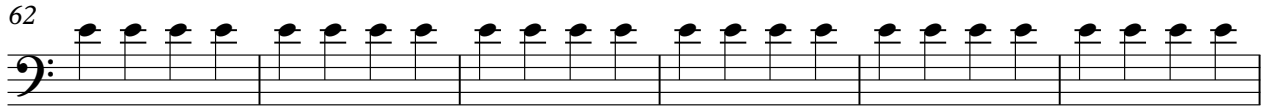
56



Staff 56: Eighth notes with accidentals (flat and sharp) and slurs.

FINGERDBAS

62



Staff 1: Measures 62-67. A continuous sequence of eighth notes in the bass clef, starting on G2 and ascending to G3.

68



Staff 2: Measures 68-73. A continuous sequence of eighth notes in the bass clef, starting on G3 and ascending to G4.

74



Staff 3: Measures 74-78. Measures 74-75: eighth notes G3, A3, B3, C4. Measure 76: quarter rest, eighth notes G3, A3. Measure 77: quarter rest, eighth notes B3, C4. Measure 78: quarter rest, eighth notes G3, A3, B3, C4.

79



Staff 4: Measures 79-83. Measures 79-80: eighth notes G3, A3, B3, C4. Measure 81: quarter rest, eighth notes G3, A3. Measure 82: quarter rest, eighth notes B3, C4. Measure 83: quarter rest, eighth notes G3, A3, B3, C4.

84



Staff 5: Measures 84-89. Measure 84: quarter rest, eighth notes G3, A3, B3, C4. Measures 85-89: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

90



Staff 6: Measures 90-95. Measures 90-91: eighth notes G3, A3, B3, C4. Measures 92-93: eighth notes D4, E4, F4, G4. Measures 94-95: eighth notes G4, F4, E4, D4.

96



Staff 7: Measures 96-101. Measures 96-97: eighth notes G3, A3, B3, C4. Measures 98-99: eighth notes D4, E4, F4, G4. Measures 100-101: eighth notes G4, F4, E4, D4.

102



Staff 8: Measures 102-107. A continuous sequence of eighth notes in the bass clef, starting on G3 and ascending to G4.

108



Staff 9: Measures 108-113. Measures 108-109: eighth notes G3, A3, B3, C4. Measures 110-111: eighth notes D4, E4, F4, G4. Measures 112-113: eighth notes G4, F4, E4, D4.

114



Staff 10: Measures 114-118. Measures 114-115: eighth notes G3, A3, B3, C4. Measures 116-117: eighth notes D4, E4, F4, G4. Measure 118: quarter rest, eighth notes G3, A3, B3, C4.

FINGERDBAS

120



127



134



140



146



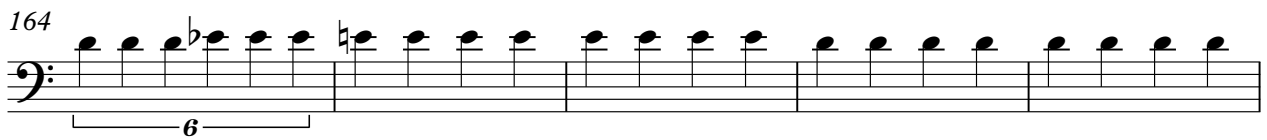
152



158



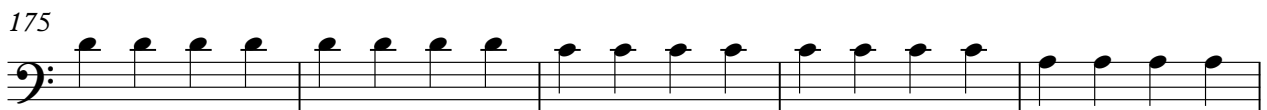
164



169



175



4

FINGERDBAS

180

6

184

♩ = 120,000000

SQUAREWAVE

Journey - Seperate Ways Worlds Apart

♩ = 120,000000 ♩ = 125,000000

7

14

21

28

35

41

48

57

64

71

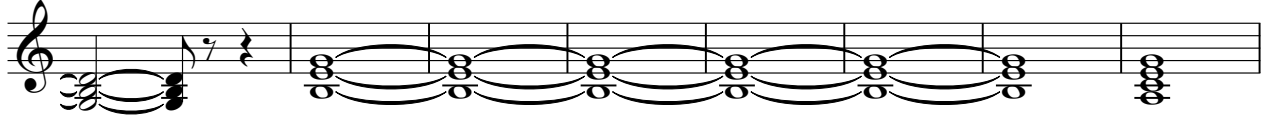
V.S.

SQUAREWAVE

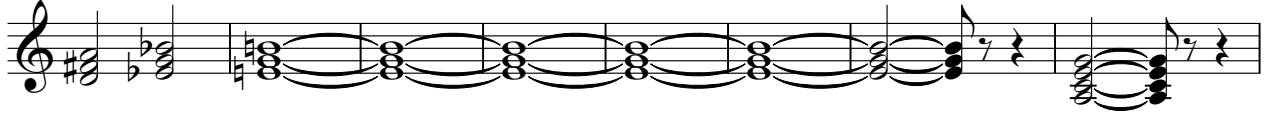
78



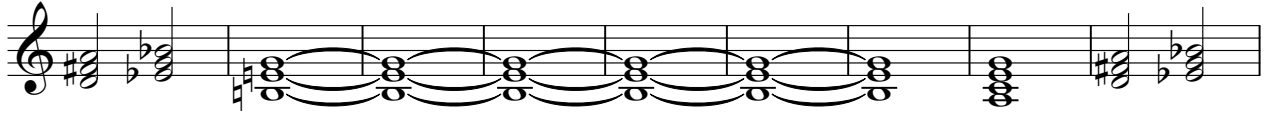
84



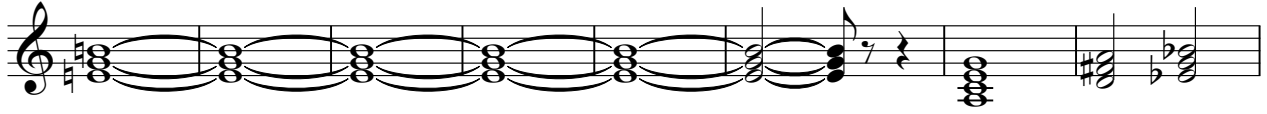
92



100



109



117



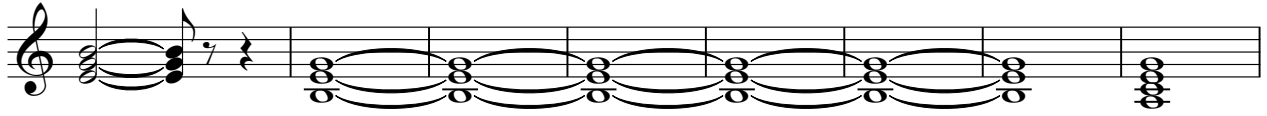
122



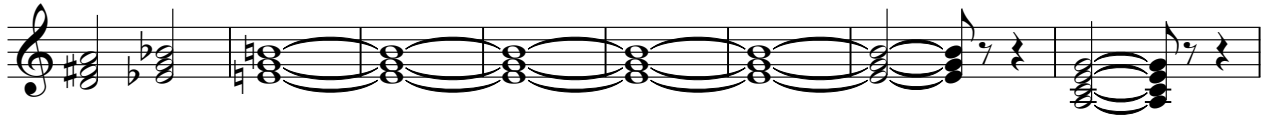
127



132



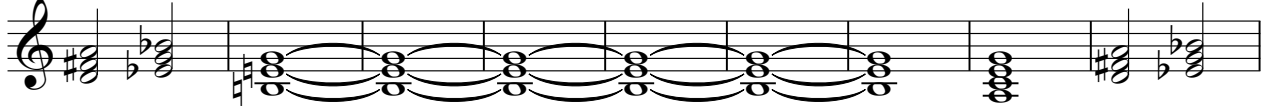
140



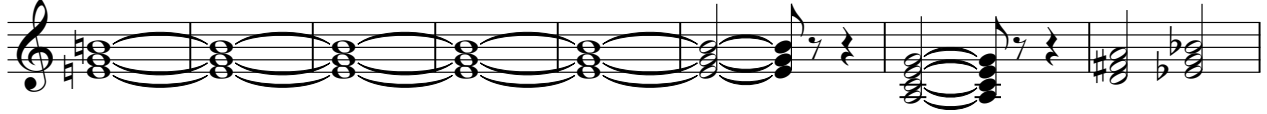
SQUAREWAVE

3

148



157



165



174



181

♩ = 120,000000



STRINGS

Journey - Seperate Ways Worlds Apart

♩ = 120,000000

♩ = 125,000000

15

V.S.

STRINGS

64

69

74

79

84

89

94


99

104

108

STRINGS

112 

118 

125 

137 

142 

147 

166 

171 

176 

181 