

Juan Luis Guerra - Como Abeja Al Panal

♩ = 120,000000

The musical score is arranged in systems. The first system includes:

- Fing. Bass
- St. Str. Gt
- Nylon Gtr
- Maracas (starting at measure 6)
- Bongo's
- Claves

The second system includes:

- Fing. Bass
- St. Str. Gt
- Vocal-Lin (with a triplet of 3 notes)
- Nylon Gtr
- Maracas (starting at measure 8)
- Bongo's
- Claves

The third system includes:

- Fing. Bass
- St. Str. Gt
- Vocal-Lin (with a triplet of 3 notes)
- Nylon Gtr

Double bar lines with repeat signs are placed before the Maracas and Nylon Gtr staves in the second and third systems.

11

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

Detailed description: This musical score covers measures 11, 12, and 13. The Maracas part consists of a steady eighth-note pattern. The Bongo's part features a rhythmic pattern of eighth and sixteenth notes. The Claves part has a sparse pattern of quarter notes. The Fing. Bass part is a simple bass line. The St. Str. Gt part includes a melodic line with some triplets and a 7/8 time signature change. The Vocal-Lin part has a melodic line with a triplet. The Nylon Gtr part features a complex, multi-measure rhythmic pattern.



14

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

Detailed description: This musical score covers measures 14, 15, and 16. The Maracas part continues with the eighth-note pattern. The Bongo's part has a similar rhythmic pattern. The Claves part has a sparse pattern of quarter notes. The Fing. Bass part is a simple bass line. The St. Str. Gt part includes a melodic line with some triplets. The Vocal-Lin part has a melodic line with a triplet. The Nylon Gtr part features a complex, multi-measure rhythmic pattern.

16

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features seven staves: Maracas, Bongo's, Claves, Fing. Bass, St. Str. Gt, Vocal-Lin, and Nylon Gtr. The Maracas part has a steady eighth-note pattern. The Bongo's part has a more complex rhythmic pattern with some triplets. The Claves part has a simple pattern of quarter notes. The Fing. Bass part has a melodic line with some triplets. The St. Str. Gt part has a complex, multi-measure rest pattern. The Vocal-Lin part has a melodic line with some triplets. The Nylon Gtr part has a complex, multi-measure rest pattern.



19

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features seven staves: Maracas, Bongo's, Claves, Fing. Bass, St. Str. Gt, Vocal-Lin, and Nylon Gtr. The Maracas part has a steady eighth-note pattern. The Bongo's part has a more complex rhythmic pattern with some triplets. The Claves part has a simple pattern of quarter notes. The Fing. Bass part has a melodic line with some triplets. The St. Str. Gt part has a complex, multi-measure rest pattern. The Vocal-Lin part has a melodic line with some triplets. The Nylon Gtr part has a complex, multi-measure rest pattern.

22 $\text{♩} = 121,004089$

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr



25

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr

28

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

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31

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

M. Trumpet

34 $\text{♩} = 122,001808$

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr
M. Trumpet



36

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr

39

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr



42

♩ = 123,002235

Maracas

Bongo's

Claves

Fing. Bass

St. Str. Gt

Vocal-Lin

Nylon Gtr

44

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: Maracas, Bongo's, Claves, Fing. Bass, St. Str. Gt, Vocal-Lin, and Nylon Gtr. The Maracas, Bongo's, and Claves parts are in 2/4 time and consist of rhythmic patterns. The Fing. Bass, St. Str. Gt, and Nylon Gtr parts are in 7/8 time and feature complex melodic and harmonic lines. The Vocal-Lin part has a melodic line with triplets in measures 44 and 45. A double bar line is present at the end of measure 45.



46

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr

Detailed description: This musical score block covers measures 46 and 47. It features the same seven staves as the previous block. The Maracas, Bongo's, and Claves parts continue their rhythmic patterns. The Fing. Bass, St. Str. Gt, and Nylon Gtr parts continue their complex melodic and harmonic lines. The Vocal-Lin part has a melodic line with a sextuplet in measure 46 and a triplet in measure 47. A double bar line is present at the end of measure 47.

48 $\text{♩} = 136,004456$

Maracas

Bongo's

Claves

#Cowbell

#Timbales

Conga's

A.Piano

Fing. Bass

St.Str.Gt

Vocal-Lin

Nylon Gtr

#W.Trumpe

#Trombone

50

Maracas

Bongo's

#Cowbell

Conga's

A.Piano

Fing.Bass

#W.Trumpe

#Trombone



52 ♩ = 137,004440

Maracas

Bongo's

#Cowbell

Conga's

A.Piano

Fing.Bass

#W.Trumpe

#Trombone

54 ♩ = 138,002090

The musical score consists of eight staves, each representing a different instrument. The Maracas and Bongo's staves use a simplified notation with vertical stems and dots. The #Cowbell, Conga's, #W.Trumpe, and #Trombone staves use standard musical notation with treble clefs and various note values. The A.Piano and Fing.Bass staves use standard musical notation with treble clefs and complex chordal structures. The #Trombone staff includes a triplet of eighth notes. The #W.Trumpe staff has a measure with a whole rest. The #Cowbell staff has a key signature change from one sharp to two sharps. The #Trombone staff has a key signature change from one sharp to two sharps.

56

Maracas

Bongo's

Guiro

#Cowbell

#Timbales

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

#W.Trumpe

#Trombone

Detailed description: This musical score page, numbered 12 and starting at measure 56, features ten staves. The top three staves are for percussion: Maracas (top staff), Bongo's (middle staff), and Guiro (bottom staff). The next three staves are for brass instruments: #Cowbell (top staff), #Timbales (middle staff), and another #Cowbell (bottom staff). The bottom four staves are for other instruments: Conga's (top staff), A.Piano (middle staff), Fing.Bass (bottom staff), and Vocal-Lin (bottom staff). The bottom two staves are for brass instruments: #W.Trumpe (top staff) and #Trombone (bottom staff). The score includes various rhythmic patterns, rests, and a triplet in the Maracas part.

58 ♩ = 139,004089

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin



60

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

62

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This musical score covers measures 62 and 63. It features seven staves: Maracas, Guiro, two Cowbells, Conga's, A.Piano, Fing.Bass, and Vocal-Lin. The Maracas and Guiro parts include triplet markings. The Conga's part has a consistent rhythmic pattern. The A.Piano part features complex chordal textures with some triplets. The Fing.Bass part includes a triplet in measure 63. The Vocal-Lin part consists of a series of chords and melodic fragments.



64 ♩ = 140,000473

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This musical score covers measures 64 and 65. It features the same seven staves as the previous section. The Maracas and Guiro parts continue with their respective patterns, including triplet markings. The Conga's part maintains its rhythmic consistency. The A.Piano part shows more complex harmonic structures. The Fing.Bass part includes a triplet in measure 65. The Vocal-Lin part continues with its melodic and chordal elements.

66

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This musical score covers measures 66 and 67. It features eight staves: Maracas, Guiro, two Cowbells, Conga's, A.Piano, Fing.Bass, and Vocal-Lin. The Maracas and Guiro parts include triplet markings. The Conga's part has a consistent rhythmic pattern. The A.Piano and Fing.Bass parts show complex chordal and bass line structures. The Vocal-Lin part contains a melodic line with various intervals and rests.



68

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This musical score covers measures 68 and 69. It features the same eight staves as the previous section. The Maracas and Guiro parts continue with their respective patterns, including triplet markings. The Conga's part maintains its rhythmic consistency. The A.Piano and Fing.Bass parts show further development of their harmonic and bass lines. The Vocal-Lin part continues with its melodic line, featuring some triplet markings.

70 ♩ = 141,001953

Maracas
Guero
#Cowbell
#Cowbell
Conga's
A.Piano
Fing.Bass
Vocal-Lin

Detailed description: This block contains the musical notation for measures 70 and 71. The score is for a multi-instrument ensemble. The Maracas part features a triplet of eighth notes followed by quarter notes. The Guero part has a steady quarter-note rhythm. The two #Cowbell parts play a syncopated pattern of eighth notes. The Conga's part has a similar syncopated eighth-note pattern. The A.Piano part features a melodic line with some chromaticism. The Fing.Bass part has a complex bass line with many beamed notes. The Vocal-Lin part has a vocal line with some grace notes and a melodic contour.



72

Maracas
Guero
#Cowbell
#Timbales
#Cowbell
Conga's
A.Piano
Fing.Bass
Vocal-Lin

Detailed description: This block contains the musical notation for measures 72 and 73. The Maracas part continues with the triplet and quarter-note pattern. The Guero part continues with the quarter-note rhythm. The first #Cowbell part continues with the syncopated eighth-note pattern. The #Timbales part has a few notes in measure 72 and then rests. The second #Cowbell part continues with the syncopated eighth-note pattern. The Conga's part continues with the syncopated eighth-note pattern. The A.Piano part continues with the melodic line. The Fing.Bass part continues with the complex bass line. The Vocal-Lin part continues with the vocal line.

74

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin



76 ♩ = 142,004440

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

78

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin



80

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

82 $\text{♩} = 143,000137$

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: Maracas, Guero, two Cowbells, Conga's, A.Piano, Fing.Bass, and Vocal-Lin. The Maracas and Guero parts include triplets. The Vocal-Lin part has a triplet in measure 83. The tempo is marked as quarter note = 143,000137.



84

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical score for measures 84 and 85. It features the same seven staves as the previous block. The Maracas and Guero parts include triplets. The Vocal-Lin part has a triplet in measure 85.

86

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical score for measures 86 and 87. It features eight staves: Maracas, Guero, two #Cowbell staves, Conga's, A.Piano, Fing.Bass, and Vocal-Lin. The Maracas and Guero parts are in 2/4 time and include triplet markings. The Conga's part also has a triplet. The piano and bass parts are in treble clef, and the vocal line is in bass clef. The key signature has one sharp (F#).



88 ♩ = 144,005066

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical score for measures 88 and 89. It features the same eight staves as the previous block. The tempo is marked as ♩ = 144,005066. The Maracas and Guero parts continue with triplet markings. The piano and bass parts are in treble clef, and the vocal line is in bass clef. The key signature has one sharp (F#).

90

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical notation for measures 90 and 91. It features eight staves: Maracas (top), Guiro, two #Cowbell staves, Conga's, A.Piano, Fing.Bass, and Vocal-Lin (bottom). The Maracas and Guiro parts are in 2/4 time and include triplet markings. The #Cowbell parts consist of rhythmic patterns. The Conga's part has a steady eighth-note pattern. The A.Piano part features chords and melodic lines. The Fing.Bass part has a complex bass line with many beamed notes. The Vocal-Lin part includes vocal lines and dense chordal accompaniment.



92

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical notation for measures 92 and 93. It features the same eight staves as the previous block. The Maracas and Guiro parts continue with their respective rhythmic patterns. The #Cowbell parts maintain their rhythmic accompaniment. The Conga's part continues with its eighth-note pattern. The A.Piano part has more complex chordal and melodic structures. The Fing.Bass part continues with its intricate bass line. The Vocal-Lin part includes vocal lines and dense accompaniment.

94

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Cymbals

Maracas

Guiro

#Cowbell

#Timbales

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

#W.Trumpe

#Trombone

98

Cymbals

Maracas

Guiro

#Cowbell

#Timbales

#Cowbell

Conga's

A.Piano

Fing.Bass

#W.Trumpe

#Trombone

Detailed description: This page of a musical score, numbered 24, contains measures 98 and 99. The score is arranged in a grand staff format with ten individual staves. The percussion section includes Cymbals, Maracas, Guiro, #Cowbell, #Timbales, #Cowbell, and Conga's. The brass section includes A.Piano, Fing.Bass, #W.Trumpe, and #Trombone. The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with chords and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

100

The musical score consists of ten staves, each representing a different instrument or part. The notation is as follows:

- Cymbals:** Features a single cymbal stroke at the end of the second measure.
- Maracas:** Shows a rhythmic pattern of eighth notes, with two triplet markings over the second and fourth measures.
- Guiro:** Displays a simple eighth-note rhythmic pattern.
- #Cowbell (top):** Uses a treble clef with a sharp key signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- #Timbales:** Shows a treble clef with a sharp key signature, with a few notes appearing in the second measure.
- #Cowbell (middle):** Uses a treble clef with a sharp key signature, featuring a rhythmic pattern of eighth notes.
- Conga's:** Uses a treble clef with a sharp key signature, featuring a rhythmic pattern of eighth notes.
- A.Piano:** Uses a treble clef with a sharp key signature, featuring a complex melodic and harmonic line with many beamed notes.
- Fing. Bass:** Uses a treble clef with a sharp key signature, featuring a melodic line with many beamed notes.
- #W. Trumpe:** Uses a treble clef with a sharp key signature, featuring a melodic line with a triplet marking.
- #Trombone:** Uses a treble clef with a sharp key signature, featuring a melodic line with a triplet marking.

102

Cymbals

Maracas

Guiro

#Cowbell

#Timbales

#Cowbell

Conga's

A.Piano

Fing.Bass

#W.Trumpe

#Trombone

Detailed description: This page of a musical score, numbered 102, features ten staves. The top three staves are for percussion: Cymbals, Maracas, and Guiro. The Cymbals staff shows a cymbal crash at the start of the second measure. The Maracas staff has a triplet of eighth notes in the first measure, followed by eighth notes and another triplet. The Guiro staff has a steady eighth-note pattern. The remaining seven staves are for brass instruments: #Cowbell, #Timbales, #Cowbell, Conga's, A.Piano, Fing.Bass, #W.Trumpe, and #Trombone. The #Cowbell and #Timbales staves have rhythmic patterns with accents. The Conga's staff has a complex rhythmic pattern. The A.Piano staff has a melodic line with a crescendo. The Fing.Bass staff has a melodic line with a crescendo. The #W.Trumpe and #Trombone staves have melodic lines with various articulations.

104

Cymbals

Maracas

Guiro

#Cowbell

#Timbales

#Cowbell

Conga's

A.Piano

Fing. Bass

#W. Trumpe

#Trombone

Detailed description of the musical score: The score is for a percussion and brass ensemble. It consists of 11 staves. The top three staves are for Cymbals, Maracas, and Guiro, all in 4/4 time. The Maracas part features a steady eighth-note pattern with triplet accents. The Guiro part has a similar eighth-note pattern. The #Cowbell part has a syncopated eighth-note pattern. The #Timbales part has a triplet of eighth notes. The #Cowbell part has a syncopated eighth-note pattern. The Conga's part has a syncopated eighth-note pattern. The A.Piano part has a complex rhythmic pattern with many beamed notes. The Fing. Bass part has a syncopated eighth-note pattern. The #W. Trumpe part has a syncopated eighth-note pattern with triplet accents. The #Trombone part has a syncopated eighth-note pattern with triplet accents.

106

Cymbals

Maracas

Guiro

#Cowbell

#Timbales

#Cowbell

Conga's

A.Piano

Fing.Bass

#W.Trumpe

#Trombone

Detailed description: This page of a musical score, numbered 106, features ten staves. The top three staves are for percussion: Cymbals, Maracas, and Guiro. The Cymbals staff shows a cymbal crash at the start of the second measure. The Maracas staff has a rhythmic pattern with triplets. The Guiro staff has a steady eighth-note pattern. The next three staves are for brass instruments: #Cowbell, #Timbales, and #Cowbell. The #Cowbell staves have a rhythmic pattern of eighth notes. The #Timbales staff has a rhythmic pattern with triplets. The next three staves are for other instruments: Conga's, A.Piano, and Fing.Bass. The Conga's staff has a rhythmic pattern of eighth notes. The A.Piano staff has a complex chordal accompaniment. The Fing.Bass staff has a rhythmic pattern of eighth notes. The bottom two staves are for brass instruments: #W.Trumpe and #Trombone. Both have a rhythmic pattern of eighth notes with triplets.

This musical score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are:

- Cymbals:** Features a single cymbal hit in the third measure.
- Maracas:** Plays a rhythmic pattern of eighth notes with accents.
- Guiro:** Plays a rhythmic pattern of eighth notes.
- #Cowbell:** Features a complex rhythmic pattern with triplets and accents.
- #Timbales:** Features a rhythmic pattern with a triplet in the second measure.
- #Cowbell:** Features a rhythmic pattern of eighth notes with accents.
- Conga's:** Features a rhythmic pattern of eighth notes with accents.
- A.Piano:** Features a complex rhythmic pattern with triplets and accents.
- Fing. Bass:** Features a rhythmic pattern of eighth notes with accents.
- Vocal-Lin:** Features a rhythmic pattern of eighth notes with accents.
- #W. Trumpe:** Features a rhythmic pattern of eighth notes with accents.
- #Trombone:** Features a rhythmic pattern with a triplet in the first measure.

111

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

#W.Trumpe

#Trombone

Detailed description: This block contains the musical notation for measures 111 and 112. It features ten staves. The Maracas and Guero staves are in 2/4 time and include triplet markings. The two #Cowbell staves show rhythmic patterns with sharp and natural accidentals. The Conga's staff has a complex rhythmic pattern with various accidentals. The A.Piano and Fing.Bass staves show chordal accompaniment with many accidentals. The Vocal-Lin staff has a melodic line with a triplet in measure 112. The #W.Trumpe and #Trombone staves are empty.



113

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical notation for measures 113 and 114. It features ten staves. The Maracas and Guero staves are in 2/4 time and include triplet markings. The two #Cowbell staves show rhythmic patterns with sharp and natural accidentals. The Conga's staff has a complex rhythmic pattern with various accidentals. The A.Piano and Fing.Bass staves show chordal accompaniment with many accidentals. The Vocal-Lin staff has a melodic line with a triplet in measure 114.

115

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin



117

Maracas

Guiro

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

119

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical score for measures 119 and 120. It features eight staves: Maracas, Guero, two #Cowbell staves, Conga's, A.Piano, Fing.Bass, and Vocal-Lin. The Maracas and Guero parts include triplet markings. The #Cowbell parts consist of rhythmic patterns. The Conga's part shows a steady rhythmic accompaniment. The A.Piano and Fing.Bass parts contain complex melodic and harmonic lines. The Vocal-Lin part features a vocal line with lyrics. A double bar line is present at the end of measure 120.



121

Maracas

Guero

#Cowbell

#Cowbell

Conga's

A.Piano

Fing.Bass

Vocal-Lin

Detailed description: This block contains the musical score for measures 121 and 122. It features the same eight staves as the previous block. The Maracas and Guero parts continue with triplet markings. The #Cowbell parts maintain their rhythmic patterns. The Conga's part continues with its accompaniment. The A.Piano and Fing.Bass parts continue with their melodic and harmonic lines. The Vocal-Lin part continues with the vocal line and lyrics. A double bar line is present at the end of measure 122.

123

Maracas
Guero
#Cowbell
#Timbales
#Cowbell
Conga's
A.Piano
Fing.Bass
Vocal-Lin

Detailed description: This musical score covers measures 123 and 124. It features eight staves. The Maracas and Guero parts are in a 2/4 time signature. The Maracas part includes triplet markings. The #Cowbell, #Timbales, and Conga's parts use a treble clef and a key signature of one sharp (F#). The A.Piano part uses a grand staff (treble and bass clefs). The Fing.Bass part uses a bass clef. The Vocal-Lin part uses a bass clef and contains vocal line notation.



125

Maracas
Bongo's
Conga's
A.Piano
Fing.Bass
#W.Trumpe
#Trombone

Detailed description: This musical score covers measures 125 and 126. It features seven staves. The Maracas and Bongo's parts are in a 2/4 time signature. The Conga's part uses a treble clef and a key signature of one sharp (F#). The A.Piano part uses a grand staff. The Fing.Bass part uses a bass clef. The #W.Trumpe and #Trombone parts use a treble clef and a key signature of one sharp (F#).

127 ♩ = 127,000252

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr
#W. Trumpe
#Trombone

Detailed description: This musical score covers measures 127 and 128. It features nine staves. The percussion section (Maracas, Bongo's, Claves) uses a 3/4 time signature. The Maracas part consists of a steady eighth-note pattern. Bongo's and Claves have more complex rhythmic patterns with rests. The Fing. Bass, St. Str. Gt, and Nylon Gtr parts are in treble clef with a key signature of one sharp (F#). The Vocal-Lin part has a melodic line with some grace notes. The #W. Trumpe and #Trombone parts are in bass clef with a key signature of one sharp (F#) and are mostly silent in these measures.



129

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr

Detailed description: This musical score covers measures 129 and 130. It features seven staves. The percussion section (Maracas, Bongo's, Claves) continues with similar rhythmic patterns. The Fing. Bass, St. Str. Gt, and Nylon Gtr parts continue with their melodic and harmonic lines. The Vocal-Lin part features triplets and sextuplets, indicated by '3' and '6' above the notes. The #W. Trumpe and #Trombone parts are not present in this section.

132

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Vocal-Lin
Nylon Gtr

Detailed description: This block contains the musical notation for measures 132 and 133. It features seven staves: Maracas, Bongo's, Claves, Fing. Bass, St. Str. Gt, Vocal-Lin, and Nylon Gtr. The Maracas part consists of a steady eighth-note pattern. The Bongo's part has a more complex rhythmic pattern with some triplets. The Claves part is sparse with occasional eighth notes. The Fing. Bass, St. Str. Gt, and Nylon Gtr parts are highly detailed with many notes and accidentals. The Vocal-Lin part has a melodic line with some triplets and rests.



134

Maracas
Bongo's
Claves
Fing. Bass
St. Str. Gt
Nylon Gtr

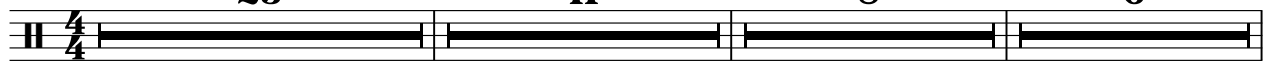
Detailed description: This block contains the musical notation for measures 134 and 135. It features six staves: Maracas, Bongo's, Claves, Fing. Bass, St. Str. Gt, and Nylon Gtr. The Maracas part continues with its eighth-note pattern. The Bongo's part has a similar pattern to measure 133. The Claves part is sparse. The Fing. Bass, St. Str. Gt, and Nylon Gtr parts are highly detailed with many notes and accidentals. The Nylon Gtr part has a 'p' (piano) dynamic marking.

Juan Luis Guerra - Como Abeja Al Panal

Cymbals

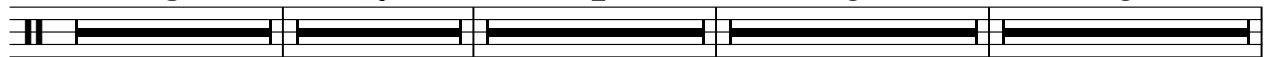
♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 123,002235

23 **11** **8** **6**



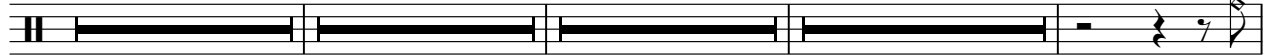
⁴⁹♩ = 136,004456 ♩ = 137,004440 ♩ = 138,002090 ♩ = 139,004089 ♩ = 140,000473

3 **2** **4** **6** **6**



⁷⁰♩ = 141,001953 ♩ = 142,004440 ♩ = 143,000137 ♩ = 144,005066

6 **6** **6** **9**



⁹⁸



2 **2**

¹⁰⁶

♩ = 127,000252

3 **16** **11**



Maracas

Juan Luis Guerra - Como Abeja Al Panal

♩ = 120,000000

5

4/4

9

13

17

21

♩ = 121,004089

25

29

33

♩ = 122,001808

37

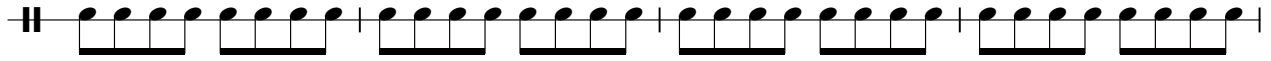
41

♩ = 123,002235

V.S.

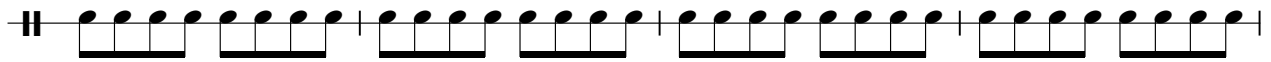
Maracas

45



49 ♪ = 136,004456

♪ = 137,004440



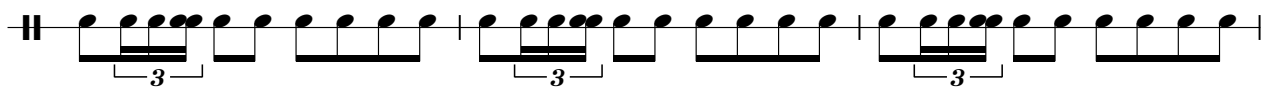
53

♪ = 138,002090

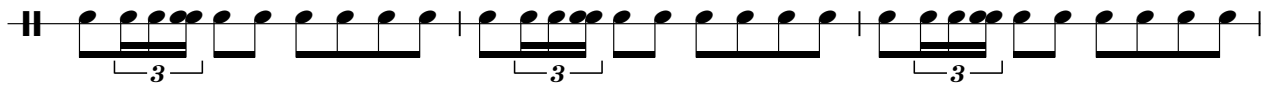


57

♪ = 139,004089

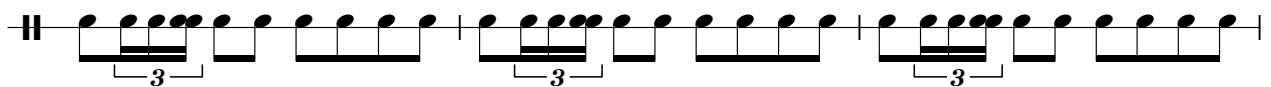


60

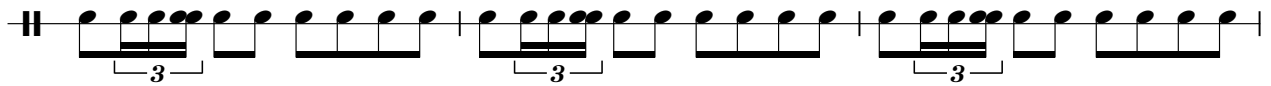


63

♪ = 140,000473

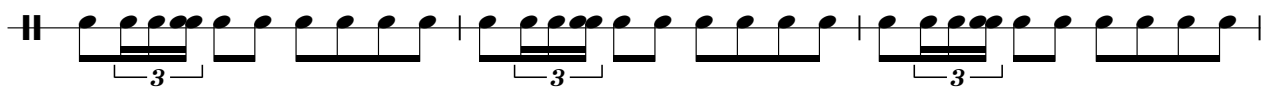


66

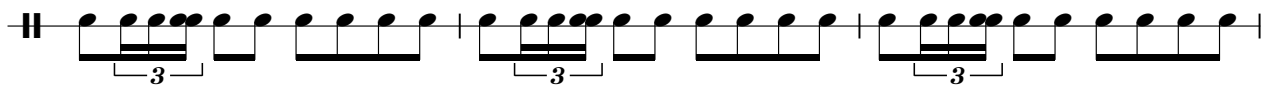


69

♪ = 141,001953

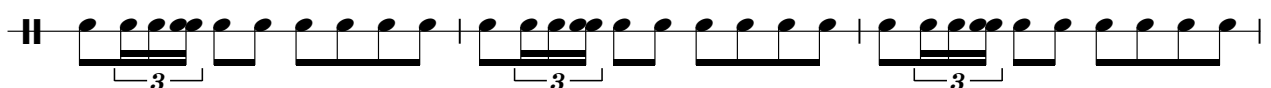


72



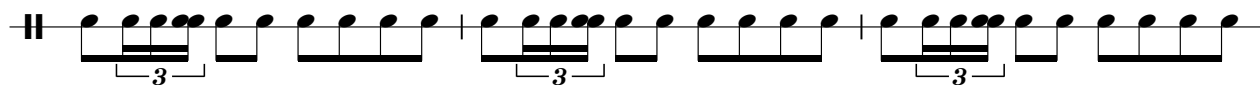
75

♪ = 142,004440



Maracas

78

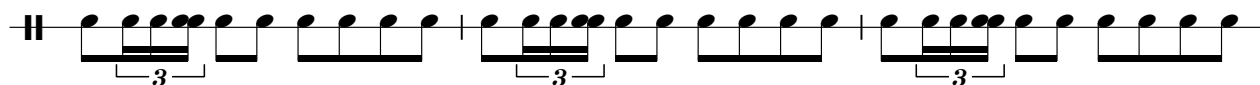


81

♩ = 143,000137

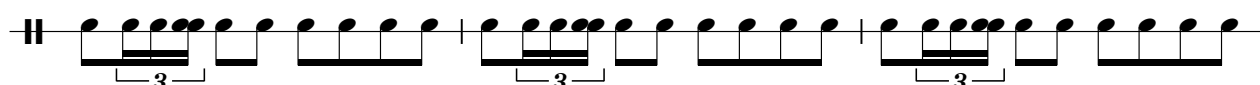


84

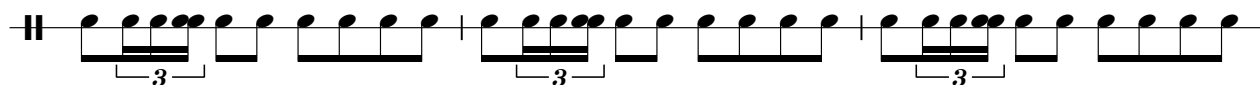


87

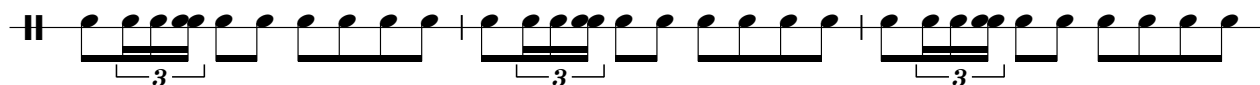
♩ = 144,005066



90



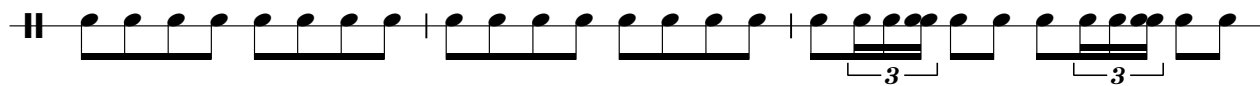
93



96



99



102

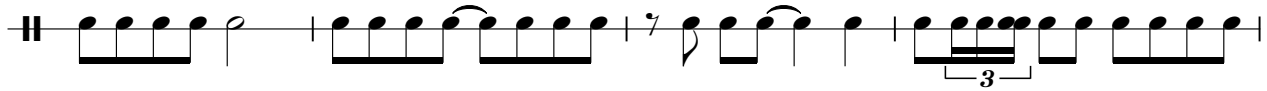


105

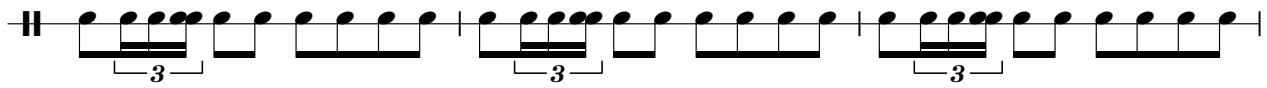


V.S.

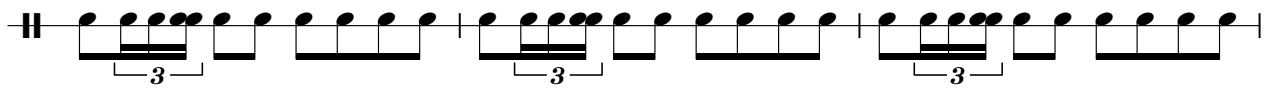
108



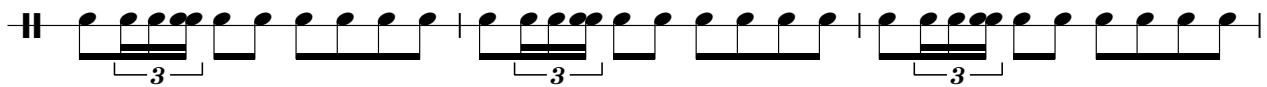
112



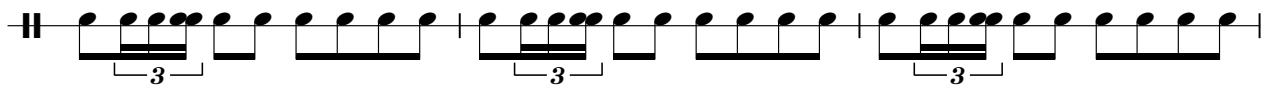
115



118

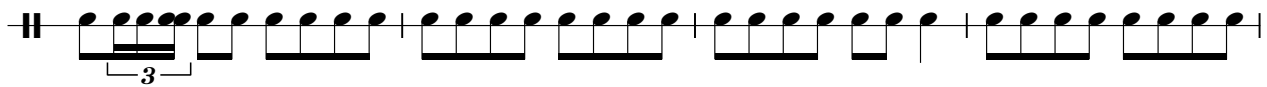


121

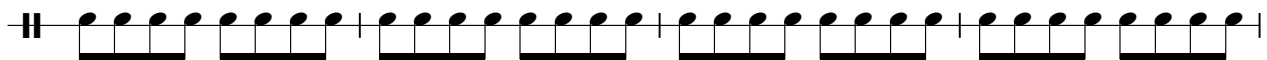


124

$\text{♩} = 127,000252$



128



132



Bongo's

Juan Luis Guerra - Como Abeja Al Panal

♩ = 120,000000

5

9

13

17

21

♩ = 121,004089

25

29

32

♩ = 122,001808

36

40

♩ = 123,002235

The musical score is written for a Bongo in 4/4 time. It consists of ten staves of rhythmic notation. The first staff begins with a tempo marking of 120,000000 and a dynamic marking of 5. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several accents (marked with a ^) and triplets (marked with a 3 and a bracket). The tempo markings change at the beginning of the 21st, 32nd, and 40th staves to 121,004089, 122,001808, and 123,002235 respectively. The score ends with the instruction V.S.

V.S.

Bongo's

44

48

♩ = 136,004456

52

♩ = 137,004440

♩ = 138,002090

57

♩ = 139,004089 ♩ = 140,000473 ♩ = 141,001953 ♩ = 142,004440

6 **6** **6** **6**

82

♩ = 143,000137 ♩ = 144,005066

6 **37**

127

♩ = 127,000252

131

134

2

Claves

Juan Luis Guerra - Como Abeja Al Panal

♩ = 120,000000

5

4

10

16

22

♩ = 121,004089

28

(c) 1994 By Sound Design Software Division Holland (94211)

34

♩ = 122,001808

40

♩ = 123,002235

46

♩ = 136,004456 ♩ = 137,004440 ♩ = 138,002090

3 2 4

58

♩ = 139,004089 ♩ = 140,000473 ♩ = 141,001953

6 6 6

76

♩ = 142,004440 ♩ = 143,000137 ♩ = 144,005066

6 6 39

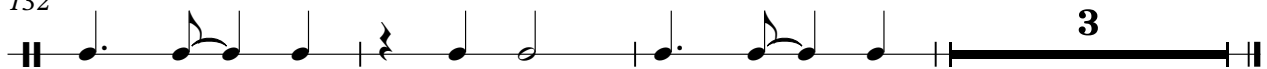
2

Claves

127 ♩ = 127,000252



132



Guero

Juan Luis Guerra - Como Abeja Al Panal

The musical score is written on a single staff with a 4/4 time signature. It consists of several measures, each containing a rhythmic pattern of eighth notes. The notes are represented by stems with flags, indicating eighth notes. Above the staff, various note counts and frequencies are provided for each measure or group of measures.

Measure 1: $\text{Note} = 120,000000$, **23**

Measure 2: $\text{Note} = 121,004089$, **11**

Measure 3: $\text{Note} = 122,001808$, **8**

Measure 4: $\text{Note} = 123,002235$, **6**

Measure 5: $\text{Note} = 136,004456$, **3**

Measure 6: $\text{Note} = 137,004440$, **2**

Measure 7: $\text{Note} = 138,002090$, **3**

Measure 8: $\text{Note} = 139,004089$

Measure 9: $\text{Note} = 140,000473$

Measure 10: $\text{Note} = 141,001953$

Measure 11: $\text{Note} = 142,004440$

Measure 12: $\text{Note} = 143,000137$

Measure 13: $\text{Note} = 144,005066$

V.S.

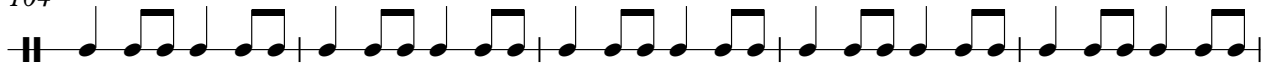
2

Guiro

99



104



109



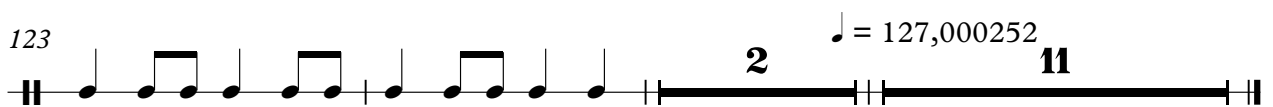
114



119



123



#Cowbell

Juan Luis Guerra - Como Abeja Al Panal

♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 123,002235

23 **11** **8** **6**

49

♩ = 136,004456

52

♩ = 137,004440

54

♩ = 138,002090

56

♩ = 139,004089

58

60

62

♩ = 140,000473

64

66

V.S.

#Cowbell

68

♩ = 141,001953

Musical notation for measures 68-69. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#). The tempo marking is ♩ = 141,001953.

70

Musical notation for measures 70-71. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

72

Musical notation for measures 72-73. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

74

♩ = 142,004440

Musical notation for measures 74-75. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#). The tempo marking is ♩ = 142,004440.

76

Musical notation for measures 76-77. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

78

Musical notation for measures 78-79. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

80

♩ = 143,000137

Musical notation for measures 80-81. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#). The tempo marking is ♩ = 143,000137.

82

Musical notation for measures 82-83. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

84

Musical notation for measures 84-85. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

86

Musical notation for measures 86-87. The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

♩ = 144,005066

#Cowbell

3

88

Musical notation for measures 88 and 89. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

90

Musical notation for measures 90 and 91. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

92

Musical notation for measures 92 and 93. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

94

Musical notation for measures 94 and 95. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

96

Musical notation for measures 96 and 97. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

99

Musical notation for measures 99 and 100. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

101

Musical notation for measures 101 and 102. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

104

Musical notation for measures 104 and 105. Each measure consists of two staves: a treble clef staff with eighth notes and a bass clef staff with chords. The key signature has one sharp (F#).

#Cowbell

107

110

113

115

117

119

121

123

125

♩ = 127,000252

2 **11**

Juan Luis Guerra - Como Abeja Al Panal

#Timbales

The musical score is written for Timbales in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 120,000000, 121,004089, 122,001808, 123,002235, 136,004456, 137,004440, 138,002090, 139,004089, 140,000473, 141,001953, 142,004440, 143,000137, 144,005066, and 127,000252. The score includes various rhythmic patterns, rests, and specific counts for each measure.

Staff 1: Measure 1 (23), Measure 2 (11), Measure 3 (8), Measure 4 (5).
Staff 2: Measure 48 (2), Measure 49 (2), Measure 50 (2).
Staff 3: Measure 56 (6), Measure 57 (6), Measure 58 (2).
Staff 4: Measure 72 (3), Measure 73 (6), Measure 74 (6), Measure 75 (9).
Staff 5: Measure 97 (2).
Staff 6: Measure 102 (2), Measure 103 (3).
Staff 7: Measure 106 (3), Measure 107 (3), Measure 108 (3), Measure 109 (3).
Staff 8: Measure 110 (13).
Staff 9: Measure 124 (2), Measure 125 (11).

Juan Luis Guerra - Como Abeja Al Panal

#Cowbell

♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 123,002235

23 **11** **8** **6**

49 ♩ = 136,004456 ♩ = 137,004440 ♩ = 138,002090

3 **2** **2**

58 ♩ = 139,004089

61

64 ♩ = 140,000473

67

70 ♩ = 141,001953

73

76 ♩ = 142,004440

79

V.S.

82 ♩ = 143,000137

Musical staff for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth notes with stems pointing up and down.

85

Musical staff for measure 85, continuing the rhythmic pattern from the previous measure.

88 ♩ = 144,005066

Musical staff for measure 88, continuing the rhythmic pattern.

91

Musical staff for measure 91, continuing the rhythmic pattern.

94

Musical staff for measure 94, continuing the rhythmic pattern.

97

Musical staff for measure 97, continuing the rhythmic pattern.

100

Musical staff for measure 100, continuing the rhythmic pattern.

103

Musical staff for measure 103, continuing the rhythmic pattern.

106

Musical staff for measure 106, continuing the rhythmic pattern.

109

Musical staff for measure 109, continuing the rhythmic pattern.

112



115



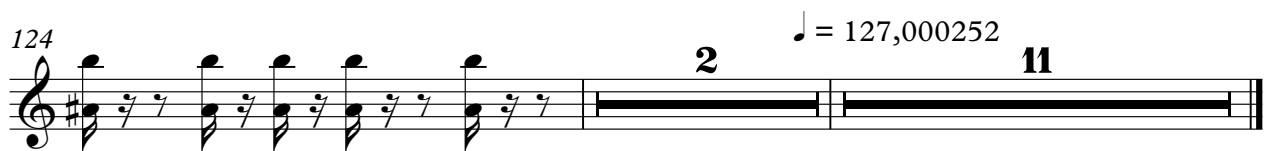
118



121



124



Juan Luis Guerra - Como Abeja Al Panal

Conga's

♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 123,002235

23 **11** **8** **5**

48 ♩ = 136,004456

51 ♩ = 137,004440

54 ♩ = 138,002090

57 ♩ = 139,004089

60

63 ♩ = 140,000473

66

69 ♩ = 141,001953

72

V.S.

2

Conga's

♩ = 142,004440

75



78



81

♩ = 143,000137



84



87

♩ = 144,005066



90



93



96



99



102



105



108



111



114



117



120



123



125

♩ = 127,000252



Juan Luis Guerra - Como Abeja Al Panal

A.Piano

♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 123,002235

23 **11** **8** **6**

49 ♩ = 136,004456

52 ♩ = 137,004440 ♩ = 138,002090

55 ♩ = 139,004089

58

61

63 ♩ = 140,000473

65

68 ♩ = 141,001053

71

V.S.

Musical score for piano, measures 74-99. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The tempo is marked as A.Piano. The score includes several dynamic markings and articulation symbols. The measures are numbered 74, 77, 79, 81, 84, 87, 90, 93, 96, and 99. The tempo markings are $\text{♩} = 142,004440$ and $\text{♩} = 143,000137$ and $\text{♩} = 144,005066$.

101

104

107

110

113

116

119

122

125

♩ = 127,000252

11

Juan Luis Guerra - Como Abeja Al Panal

Fing. Bass

♩ = 120,000000

2

9

15

21

27

33

39

44

49

54

121,004089

132,001808

123,002235

136,004456

137,004440

138,002090

V.S.

Fing. Bass

58 = 139,004089

62 = 140,000473

66 = 141,001953

75 = 142,004440

79 = 143,000137

87 = 144,005066

99

104

108

112

116

120

124

129

133

♩ = 127,000252

2

Detailed description: This page contains ten staves of musical notation for a bass guitar. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Measure numbers 99, 104, 108, 112, 116, 120, 124, 129, and 133 are indicated at the start of their respective staves. A tempo marking '♩ = 127,000252' is placed above the staff for measures 124-128. A double bar line with a '2' below it appears at the end of the piece, indicating a second ending or a specific fingering instruction.

♩ = 120,000000

2

7

11

15

19

♩ = 121,004089

23

27

30

33

♩ = 122,001808

36

V.S.

40

43 = 123,002235

46

49 = 136,004456 = 137,004440 = 138,002090 = 139,004089

64 = 140,000473 = 141,001953 = 142,004440 = 143,000137

88 = 144,005066 = 127,000252

130

133

♩ = 120,000000

5

9

13

18

22

27

31

38

43

47

♩ = 121,004089

♩ = 122,001808

♩ = 123,002235

♩ = 136,004456

♩ = 137,004440

2

Vocal-Lin

54 ♩ = 138,002090

♩ = 139,004089

Musical staff 54-59. It begins with a whole rest for 4 measures, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it at measure 57. The key signature has one sharp (F#).

Musical staff 60-62. Continuation of the previous staff with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it at measure 62.

Musical staff 63-65. Continuation of the previous staff with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it at measure 65. The tempo marking is ♩ = 140,000473.

Musical staff 66-69. Continuation of the previous staff with eighth notes and chords. The key signature changes to two sharps (F# and C#).

Musical staff 70-72. Continuation of the previous staff with eighth notes and chords. The tempo marking is ♩ = 141,001953.

Musical staff 73-75. Continuation of the previous staff with chords and eighth notes. The key signature changes to one sharp (F#).

Musical staff 76-78. Continuation of the previous staff with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it at measure 78. The tempo marking is ♩ = 142,004440.

Musical staff 79-81. Continuation of the previous staff with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it at measure 81.

Musical staff 82-85. Continuation of the previous staff with eighth notes and chords. A triplet of eighth notes is marked with a '3' above it at measure 83. The tempo marking is ♩ = 143,000137.

Musical staff 86-89. Continuation of the previous staff with eighth notes and chords. The tempo marking is ♩ = 144,005066.

89

92

95

109

112

115

118

121

124

4

Vocal-Lin

127 ♩ = 127,000252

Musical staff for measures 127-130. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 128 contains a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 129 contains a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 130 contains a quarter rest, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. There are triplets over measures 129 and 130, and a sextuplet over measure 130.

131

Musical staff for measure 131. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. There is a sextuplet over the first six notes (G4 to C4).

132

Musical staff for measure 132. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. There is a triplet over the first three notes (G4 to B4) and a quartet over the last four notes (E4 to D3).

♩ = 120,000000

2

6

8

11

15

17

20

24 = 121,004089

26

29

V.S.

32

35 ♩ = 122,001808

37

40

42 ♩ = 123,002235

44

46

49 ♩ = 136,004456 ♩ = 137,004440 ♩ = 138,002090 ♩ = 139,004089

2 2 4 6

64 ♩ = 140,000473 ♩ = 141,001953 ♩ = 142,004440 ♩ = 143,000137

6 6 6 6

88 ♩ = 144,005066 ♩ = 127,000252

39

128

Musical notation for measures 128 and 129. Measure 128 features a complex rhythmic pattern with multiple beamed eighth notes in the treble clef and a corresponding bass line. Measure 129 begins with a whole rest in the treble clef, followed by a melodic line in the treble clef and a bass line.

130

Musical notation for measures 130, 131, and 132. Measure 130 continues the melodic and bass line from the previous section. Measure 131 features a melodic line with some rests and a bass line. Measure 132 concludes with a melodic line and a bass line.

133

Musical notation for measures 133, 134, and 135. Measure 133 starts with a melodic line and a bass line. Measure 134 continues the melodic and bass line. Measure 135 ends with a melodic line and a bass line.

M.Trumpet

Juan Luis Guerra - Como Abeja Al Panal

♩ = 120,000000 ♩ = 121,004089

23 7

3

3

33 ♩ = 122,001808

7

3

43 ♩ = 123,002235 ♩ = 136,004456 ♩ = 137,004440 ♩ = 138,002090 ♩ = 139,004089

6 3 2 4 6

64 ♩ = 140,000473 ♩ = 141,001953 ♩ = 142,004440

6 6 6

82 ♩ = 143,000137 ♩ = 144,005066 ♩ = 127,000252

6 39 11

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#W.Trumpe

♩ = 120,000000 ♩ = 121,004089 ♩ = 122,001808 ♩ = 123,002235

23 **11** **8** **6**

49 ♩ = 136,004456

52 ♩ = 137,004440 ♩ = 138,002090

55 ♩ = 139,004089

6

64 ♩ = 140,000473 ♩ = 141,001953 ♩ = 142,004440 ♩ = 143,000137

6 **6** **6** **6**

88 ♩ = 144,005066

9

100

103

106

109

14

2

#W.Trumpe

♩ = 127,000252

125

10

Musical notation for a trumpet part, measures 125-134. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). There are several rests throughout the piece. The piece concludes with a double bar line and repeat dots. A large number '10' is printed above the staff towards the right end.

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#Trombone

Measure 1: $\text{♩} = 120,000000$ **23**

Measure 11: $\text{♩} = 121,004089$ **11**

Measure 18: $\text{♩} = 122,001808$ **8**

Measure 25: $\text{♩} = 123,002235$ **6**

Measure 49: $\text{♩} = 136,004456$

Measure 52: $\text{♩} = 137,004440$ $\text{♩} = 138,002090$

Measure 55: $\text{♩} = 139,004089$ **6**

Measure 64: $\text{♩} = 140,000473$ **6** $\text{♩} = 141,001953$ **6** $\text{♩} = 142,004440$ **6** $\text{♩} = 143,000137$ **6**

Measure 88: $\text{♩} = 144,005066$ **9**

Measure 99: **3**

Measure 101: **3**

Measure 104: **3**

Measure 107: **3**

2

#Trombone

110

14

126

♩ = 127,000252

10