

Juan Pardo - No Me Hables

♩ = 120,000000

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

♩ = 120,000000

SYN STR 1

A.PIANO 1

4

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



5

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 3 3 3 3 3 3 3



7

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 3 3 3

8

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6

6

3

6



9

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3

3

6

6

6

6

3

6

6

6

6

11

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: TRUMPET, MELODY, DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The TRUMPET and MELODY staves show a triplet of eighth notes in the first measure, followed by a rest, and then a melodic line in the second measure. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff features a complex chordal texture with triplets. The FINGERDBAS and A.PIANO 1 staves provide a bass line and piano accompaniment, respectively, with triplets in the first measure.



13

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same six staves as the previous block. The TRUMPET and MELODY staves have rests in the first measure and melodic lines in the second measure. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR, FINGERDBAS, and A.PIANO 1 staves maintain their respective parts, with triplets in the first measure.

15

TRUMPET
MELODY
DRUMS
STEEL GTR
FINGERDBAS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: TRUMPET, MELODY, DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The TRUMPET and MELODY staves show a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex chordal accompaniment with triplets. The FINGERDBAS and A.PIANO 1 staves also show triplet patterns.



17

TRUMPET
MELODY
DRUMS
STEEL GTR
FINGERDBAS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same six staves as the previous block. In measure 17, the TRUMPET and MELODY staves have whole notes. In measure 18, they have eighth notes. The DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1 staves continue with their respective rhythmic and chordal patterns, including triplet markings.

19

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, key signature of one flat), MELODY (treble clef, key signature of one flat), DRUMS (drum notation), STEEL GTR (treble clef, key signature of two sharps, featuring a triplet), STEEL GTR (treble clef, key signature of two sharps, featuring sixteenth-note patterns with a '6' below), FINGERDBAS (bass clef, key signature of one flat), CHOIR AAHS (treble clef, key signature of two sharps, featuring a long sustained note), and SYN STR 1 (treble clef, key signature of two sharps, empty). The music is in a 4/4 time signature.

20

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

21

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or vocal part. The first staff is for TRUMPET, the second for MELODY, the third for DRUMS, the fourth for STEEL GTR, the fifth for STEEL GTR, the sixth for FINGERDBAS, the seventh for CHOIR AAHS, and the eighth for SYN STR 1. The music is written in a key signature of one sharp (F#) and a common time signature. The TRUMPET and MELODY parts feature a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The DRUMS part shows a rhythmic pattern with x marks above the staff and notes below. The STEEL GTR part features a series of chords and a triplet of eighth notes. The second STEEL GTR part shows a series of chords with a '6' below each. The FINGERDBAS part features a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The CHOIR AAHS part features a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The SYN STR 1 part features a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

22

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

23

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

24

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

25

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

6 6 6 6

Detailed description: This system of musical notation covers measures 25 through 28. It includes staves for TRUMPET, MELODY, DRUMS, two STEEL GTR parts, FINGERDBAS, CHOIR AAHS, and SYN STR 1. The TRUMPET part features a melodic line with a triplet in measure 26. The MELODY part follows a similar melodic path. The DRUMS part shows a consistent rhythmic pattern. The two STEEL GTR parts play complex chords and patterns, with the second part featuring a triplet in measure 26. The FINGERDBAS part provides a bass line. The CHOIR AAHS part has vocal-like entries in measures 26 and 28. The SYN STR 1 part plays sustained chords. A double bar line is present at the end of measure 28.



27

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

3

Detailed description: This system of musical notation covers measures 29 through 32. It includes staves for TRUMPET, MELODY, DRUMS, STEEL GTR, FINGERDBAS, and A.PIANO 1. The TRUMPET and MELODY parts are mostly silent, with a few notes in measure 29. The DRUMS part continues with its rhythmic pattern. The STEEL GTR part plays chords and patterns, including a triplet in measure 30. The FINGERDBAS part provides a bass line. The A.PIANO 1 part plays a melodic line. A double bar line is present at the end of measure 32.

28

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



29

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

30

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



31

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3

32

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3

==

33

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

34

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



35

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

6 6 6 6

36

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

37

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description of the musical score: The score is for page 19, starting at measure 37. It features seven staves. The key signature is one sharp (F#). The Trumpet part (top) has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Melody part has a similar line. The Drums part has a consistent rhythmic pattern. The Steel Guitar part (top) has chords and a triplet. The Steel Guitar part (bottom) has a series of chords marked with '6'. The Finger Bass part has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Choir Aahs part has a similar melodic line. The Synthesizer 1 part is mostly silent with some initial notes.

38

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features seven staves. The Trumpet and Melody staves are in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a double bar line. The Steel Guitar staves are in treble clef with a key signature of one sharp (F#). The Finger Bass staff is in bass clef with a key signature of one sharp (F#). The Choir Aahs staff is in treble clef with a key signature of one sharp (F#). The Synthesizer 1 staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures. The Trumpet and Melody parts play a similar melodic line. The Drums part has a steady rhythm. The Steel Guitar parts provide harmonic support, with the second staff featuring sixteenth-note patterns. The Finger Bass part plays a bass line. The Choir Aahs part has a vocal line. The Synthesizer 1 part has a sustained chord.

39

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description of the musical score: The score is for page 21, starting at measure 39. It features seven staves. The top staff is for TRUMPET, with a treble clef and a key signature of one sharp (F#). The second staff is for MELODY, also with a treble clef and one sharp. The third staff is for DRUMS, with a drum clef. The fourth and fifth staves are for STEEL GTR, both with treble clefs and one sharp. The fourth staff shows chords and a triplet of eighth notes. The fifth staff shows a series of chords, each marked with a '6' below it. The sixth staff is for FINGERDBAS, with a bass clef and one sharp. The seventh staff is for CHOIR AAHS, with a treble clef and one sharp, showing a sustained chord. The eighth staff is for SYN STR 1, with a treble clef and one sharp, showing a sustained chord.

40

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

41

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



43

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

44

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



45

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

46

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



47

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3

48

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



49

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

3

50

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

6 6 6 3



51

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

6 6 6 6

3 3

52

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

53

TRUMPET

Musical staff for TRUMPET in G major, showing a melodic line with a slur over the first two notes and a sharp sign on the third note.

MELODY

Musical staff for MELODY in G major, showing a melodic line with a slur over the first two notes and a flat sign on the third note.

DRUMS

Musical staff for DRUMS, showing a drum set notation with a snare drum and a cymbal, with a large oval indicating a sustained sound.

STEEL GTR

Musical staff for STEEL GTR showing chordal accompaniment with a 7th fret barre and a sharp sign.

STEEL GTR

Musical staff for STEEL GTR showing a rhythmic pattern with a 6th fret barre and a sharp sign.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef, showing a simple bass line with a sharp sign.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing a vocal line with a slur and a triplet of notes.

SYN STR 1

Musical staff for SYN STR 1, showing a single note with a sharp sign.

54

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

6 6 6 6

3

55

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description of the musical score: The score is for page 31, starting at measure 55. It features seven staves. The Trumpet part (treble clef) plays a rhythmic pattern of eighth notes with rests, followed by a melodic phrase. The Melody part (treble clef) follows a similar pattern. The Drums part shows a consistent rhythm with snare and bass drum patterns. The first Steel Guitar part (treble clef) plays chords and includes a triplet of eighth notes. The second Steel Guitar part (treble clef) plays a continuous sixteenth-note pattern, with the number '6' written below each measure. The Finger Bass part (bass clef) plays a simple bass line. The Choir Aahs part (treble clef) includes a triplet of eighth notes. The SYN STR 1 part (treble clef) shows the key signature (one sharp) and time signature (4/4).

56

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

57

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



59

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

62

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS



64

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

66

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The TRUMPET and MELODY staves show a melodic line with a triplet of eighth notes in the first measure of each. The DRUMS staff features a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR staff has a complex chordal accompaniment with triplets. The NYLON GTR staff is mostly silent. The FINGERDBAS staff provides a bass line with eighth notes. The A.PIANO 1 staff has a rhythmic accompaniment with triplets of eighth notes.



68

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 68 and 69. The TRUMPET and MELODY staves continue the melodic line with triplets. The DRUMS staff maintains the same rhythmic pattern. The STEEL GTR staff has a complex chordal accompaniment with triplets. The FINGERDBAS staff provides a bass line with eighth notes. The A.PIANO 1 staff has a rhythmic accompaniment with sixteenth notes, with the number '6' written below the staff.

69

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1



70

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

71

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

6 6 6 6

3

72

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description of the musical score for page 38, measures 72-75:

- TRUMPET:** Treble clef, one sharp (F#). Notes: F#4, G4, A4, B4, C5.
- MELODY:** Treble clef, one sharp (F#). Notes: F#4, G4, A4, B4, C5.
- DRUMS:** Drum notation with x's for hits. Pattern: x (snare), x (snare), x (snare), x (snare), x (snare), x (snare), x (snare), x (snare).
- STEEL GTR (top):** Treble clef, one sharp (F#). Chords: F#4, G4, A4, B4, C5. Includes a triplet of notes.
- STEEL GTR (bottom):** Treble clef, one sharp (F#). Tremolo pattern with sixteenth notes. Marked with '6'.
- FINGERDBAS:** Bass clef, one sharp (F#). Notes: F#3, G3, A3, B3, C4.
- CHOIR AAHS:** Treble clef, one sharp (F#). Sustained chord: F#4, G4, A4, B4, C5.
- SYN STR 1:** Treble clef, one sharp (F#). Sustained chord: F#4, G4, A4, B4, C5.

73

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

74

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

6 6 6 6

3

75

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

Detailed description of the musical score: The score is for page 41, starting at measure 75. It features seven staves. The top staff is for Trumpet, followed by Melody, Drums, two staves for Steel Guitar, Finger Bass, Choir Aahs, and Synthesizer 1. The key signature is one sharp (F#) and the time signature is 6/8. The Trumpet and Melody parts consist of eighth and quarter notes with slurs. The Drums part shows a pattern of eighth notes and rests. The Steel Guitar parts include chords and a triplet. The Finger Bass part has a simple bass line. The Choir Aahs part is a sustained chord. The Synthesizer 1 part is a sustained chord.

76

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

77

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



79

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

80

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



81

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

82

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



83

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

84

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



85

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

86

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 6 3

Detailed description: This system covers measures 86 to 89. The TRUMPET and MELODY parts feature a triplet of eighth notes in measure 86, followed by quarter notes in measures 87 and 88, and a dotted quarter note in measure 89. The DRUMS part has a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part plays a series of chords, with a triplet of eighth notes in measure 88. The NYLON GTR part is mostly silent, with a final chord in measure 89. The FINGERDBAS part has a simple bass line with quarter notes. The A.PIANO 1 part features a complex chordal texture with sixteenth notes and triplets.



87

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3 3

Detailed description: This system covers measures 87 to 90. The TRUMPET and MELODY parts have a dotted quarter note in measure 87, followed by a quarter note in measure 88, and a dotted quarter note in measure 89. The DRUMS part continues with its eighth-note pattern. The STEEL GTR part has a triplet of eighth notes in measure 89. The NYLON GTR part has a triplet of eighth notes in measure 89. The FINGERDBAS part has a bass line with quarter notes. The A.PIANO 1 part has a bass line with quarter notes and a triplet of eighth notes in measure 89.

88

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



89

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

90

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 6 3

Detailed description: This system covers measures 90 to 93. The TRUMPET part has a melodic line with a triplet in measure 93. The MELODY part follows a similar pattern. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part has a complex chordal accompaniment with triplets. The NYLON GTR part is mostly silent. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a steady accompaniment with sixteenth-note chords and a triplet in measure 93.



91

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3

Detailed description: This system covers measures 94 to 97. The TRUMPET and MELODY parts have short melodic phrases in measure 94. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a complex accompaniment with triplets. The NYLON GTR part has a melodic line with a triplet in measure 97. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a steady accompaniment with a triplet in measure 97.

92

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



93

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3

94

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 6 3

Detailed description: This system of music covers measures 94 to 97. The TRUMPET and MELODY parts feature a triplet of eighth notes in the first measure of each system, followed by quarter notes. The DRUMS part has a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part plays a complex chordal accompaniment with triplets. The NYLON GTR part has sparse chords. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part features a dense texture of sixteenth-note chords, with the first three measures marked with a '6' and the last measure with a '3'.



95

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3

Detailed description: This system of music covers measures 95 to 98. The TRUMPET and MELODY parts are mostly silent, with a few notes in measure 95. The DRUMS part continues with its eighth-note pattern. The STEEL GTR part has a complex accompaniment with triplets. The NYLON GTR part has a melodic line with triplets. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a melodic line with triplets.

96

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1



97

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

98

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



99

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3

100

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

6 6 6 3



101

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

3

102

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

103

TRUMPET

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 1

104

TRUMPET

MELODY

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 1

3 3 3 3

Juan Pardo - No Me Hables

TRUMPET

♩ = 120,000000

8

12

16

21

25

29

33

38

42

46

V.S.

TRUMPET

50

54

58

68

73

77

81

85

90

94

TRUMPET

98



102



Juan Pardo - No Me Hables

MELODY

♩ = 120,000000

8

12

16

21

25

28

32

37

41

44

V.S.



86

Musical staff for measures 86-89. Measure 86 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 87 contains a dotted quarter note (B) and a half note (C#). Measure 88 contains a triplet of eighth notes (D, E, F#) followed by a dotted quarter note (G). Measure 89 contains a dotted quarter note (G) and a half note (A).

90

Musical staff for measures 90-93. Measure 90 contains a triplet of eighth notes (B, C, D) followed by a dotted quarter note (E). Measure 91 contains a dotted quarter note (E) and a half note (F#). Measure 92 contains a triplet of eighth notes (G, A, B) followed by a dotted quarter note (C#). Measure 93 contains a dotted quarter note (C#) and a half note (D).

94

Musical staff for measures 94-97. Measure 94 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (E, F#, G) followed by a dotted quarter note (A). Measure 95 contains a dotted quarter note (A) and a half note (B). Measure 96 contains a triplet of eighth notes (C, D, E) followed by a dotted quarter note (F#). Measure 97 contains a dotted quarter note (F#) and a half note (G).

98

Musical staff for measures 98-101. Measure 98 contains a triplet of eighth notes (A, B, C) followed by a dotted quarter note (D). Measure 99 contains a dotted quarter note (D) and a half note (E). Measure 100 contains a triplet of eighth notes (F, G, A) followed by a dotted quarter note (B). Measure 101 contains a dotted quarter note (B) and a half note (C).

102

Musical staff for measures 102-105. Measure 102 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (D, E, F#) followed by a dotted quarter note (G). Measure 103 contains a dotted quarter note (G) and a half note (A). Measure 104 contains a triplet of eighth notes (B, C, D) followed by a dotted quarter note (E). Measure 105 contains a dotted quarter note (E) and a half note (F#), ending with a double bar line. A fermata is placed over the final note.

DRUMS

Juan Pardo - No Me Hables

♩ = 120,000000

5/4

5

8

12

15

18

21

24

28

31

V.S.

DRUMS

34

Musical notation for drum set, measures 34-36. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with dotted rhythms.

37

Musical notation for drum set, measures 37-39. Similar to the previous system, with a hi-hat pattern and a bass/snare pattern.

40

Musical notation for drum set, measures 40-42. Measure 41 features a cymbal crash (marked with an 'x') and a change in the bass drum pattern.

44

Musical notation for drum set, measures 44-46. Continues the hi-hat and bass/snare patterns.

47

Musical notation for drum set, measures 47-49. Continues the hi-hat and bass/snare patterns.

50

Musical notation for drum set, measures 50-52. Continues the hi-hat and bass/snare patterns.

53

Musical notation for drum set, measures 53-55. Measure 53 features a cymbal crash and a change in the bass drum pattern.

56

Musical notation for drum set, measures 56-58. Measure 56 features a cymbal crash and a change in the bass drum pattern.

61

Musical notation for drum set, measures 61-63. The hi-hat pattern changes to a dotted eighth-note pattern.

65

Musical notation for drum set, measures 65-67. Continues the dotted eighth-note hi-hat pattern.

DRUMS

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

95

Musical notation for drum set at measure 95. The top staff shows a cymbal pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of two eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a cymbal pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of two eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a cymbal pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of two eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a cymbal pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of two eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a cymbal pattern with three groups of four eighth notes, followed by a single eighth note and a quarter note. The bottom staff shows a bass drum pattern with three groups of two eighth notes, followed by a single eighth note and a quarter note. A double bar line with a '2' indicates a two-measure rest.

Juan Pardo - No Me Hables

STEEL GTR

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, repetitive rhythmic pattern of chords and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, some with triplets indicated by a '3' and a bracket. The piece concludes with the initials 'V.S.' at the end of the final staff.

32

35

38

41

44

47

50

53

56

60

63

66

69

72

75

78

81

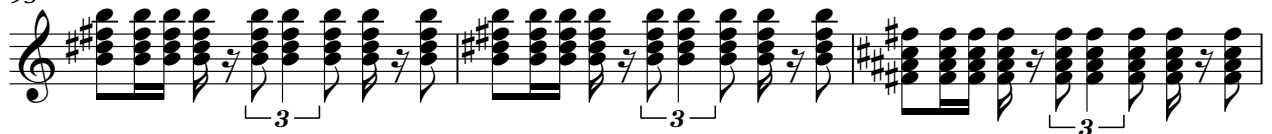
84

87

90

V.S.

93



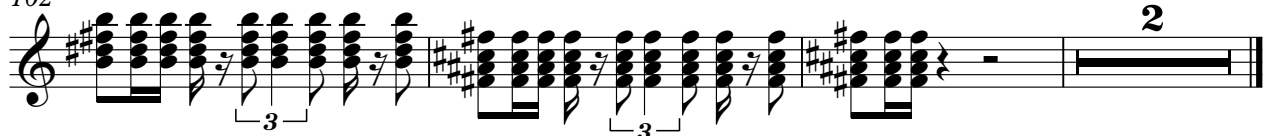
96



99



102



STEEL GTR

Juan Pardo - No Me Hables

♩ = 120,000000

The score consists of ten staves of music. Staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). It begins with two whole rests, followed by a series of sixteenth-note chords. Fret numbers 6, 6, 6, 6 are indicated below the staff. Staff 2: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 3, 3, 3, 3, 3, 3 are indicated below the staff. Staff 3: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 3, 3, 6, 6, 6 are indicated below the staff. Staff 4: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 6, 3, 3, 3, 3, 3 are indicated below the staff. Staff 5: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 6, 6, 3, 3, 3 are indicated below the staff. Staff 6: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 6, 6, 6, 6 are indicated below the staff. Staff 7: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 6, 6, 3, 3, 3 are indicated below the staff. Staff 8: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 6, 6, 6, 6 are indicated below the staff. Staff 9: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 6, 6, 6, 6 are indicated below the staff. Staff 10: Treble clef, 4/4 time. It features eighth-note triplets and sixteenth-note chords. Fret numbers 3, 8 are indicated below the staff.

2

STEEL GTR

19

6 6 6 6

20

6 6 6 6

21

6 6 6 6

22

6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

27

8 6 6 6 6

36

6 6 6 6

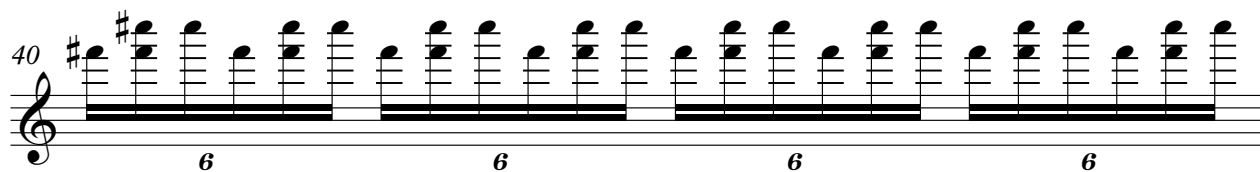
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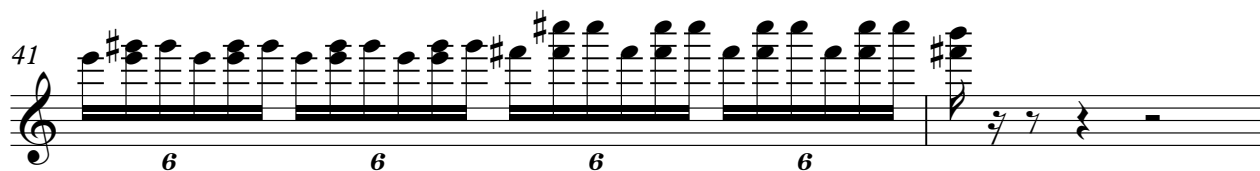
6 6 6 6

STEEL GTR

38 

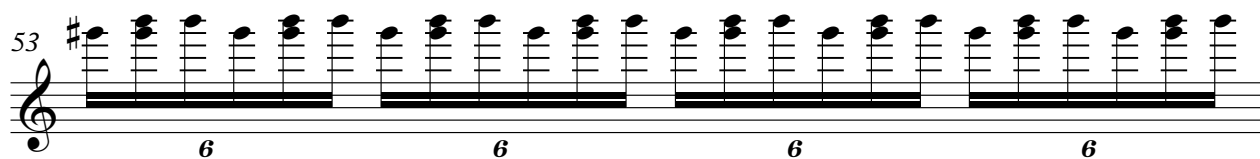
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40 

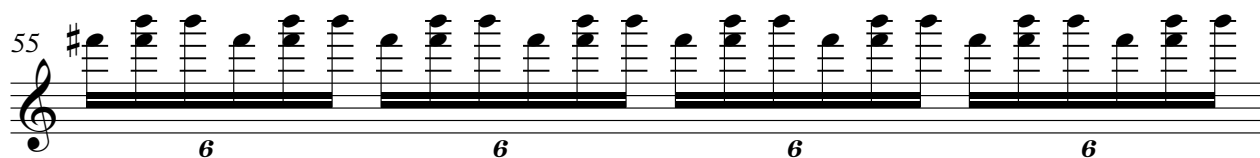
41 

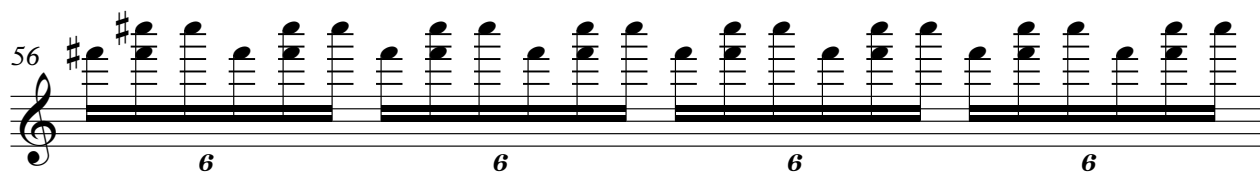
43 

52 

53 

54 

55 

56 

V.S.

4

57 **STEEL GTR**

6 6 6 6

59 **12**

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78 **25** **3**

Detailed description: This is a musical score for a steel guitar, presented in a single-staff format. The score is divided into measures, with measure numbers 4, 57, 59, 72, 73, 74, 75, 76, 77, and 78 indicated on the left. The notation consists of a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is primarily composed of sixteenth-note chords, with some measures containing rests. Fret numbers (6, 12, 25, 3) are placed below the staff to indicate fingerings. A double bar line is used to separate measures. The text 'STEEL GTR' is written above the staff at measure 57. The score ends with a double bar line at measure 78.

♩ = 120,000000

7

49

59

63

67

12

83

87

91

95

2

NYLON GTR

100

Musical notation for measures 100 and 101. Measure 100 contains four eighth notes with accidentals: B# (with a flat), Bb, Bb, and Bb. Measure 101 contains a quarter rest, a quarter note chord (F# and C#), a quarter note chord (F# and C#), a quarter note chord (F# and C#), and a quarter note chord (F# and C#).

102

Musical notation for measure 102. It begins with a quarter rest, followed by a quarter note chord (F# and C#), a triplet of eighth notes (Bb, Bb, Bb), and a quarter note chord (F# and C#). The measure ends with a whole rest. A bracket under the triplet is labeled '3', and a large '3' is placed above the whole rest.

♩ = 120,000000



51



CHOIR AAHS

Juan Pardo - No Me Hables

♩ = 120,000000

17

22

35

41

52

56

72

77

25

3

SYN STR 1

Juan Pardo - No Me Hables

♩ = 120,000000

17

24

38

52

58

12

76

25

3

Juan Pardo - No Me Hables

A.PIANO 1

♩ = 120,000000

6 6 6 6

4

3 3 3 3 3 3 3 3

6 6 6 6 3 6

9

6 6 6 6

11

3 3

13

3 3

15

3 3

17

3 3 3

18

8

A.PIANO 1

27



29



31



32



33



35



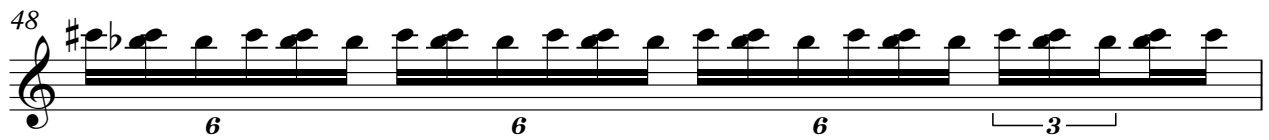
44




46



48



49



A.PIANO 1

87

89

91

92

93

95

97

99

100

101

A.PIANO 1

103

7

b

#

#

7

3

3

3

3

7

2