

Judy & Orchestra Garland - Over The Rainbow

♩ = 74,000076

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

GLOCKENSPL

HARP

MELODY

ACOU BASS

BRASS 1

♩ = 74,000076

SLOWSTRING

SLOWSTRING

##

Musical score for a section of a piece, featuring six staves: FLUTE, CLARINET, FR. HORN, HARP, ACOU BASS, and SLOWSTRING. The score is divided into three measures. The Flute part begins with a measure rest and a '4' above the staff, followed by a melodic line. The Clarinet part has a measure rest, then a melodic line. The French Horn part has a melodic line with a '3' above it. The Harp part features complex chordal textures. The Acoustic Bass part has a measure rest, then a melodic line. The Slow String parts are shown as two staves with chordal textures.

7

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING



♩ = 68,000076 ♪ = 65,000488 ♪ = 74,000076 ♪ = 65,000488 = 61,000408

10

FLUTE

CLARINET

HARP

MELODY

SLOWSTRING

SLOWSTRING

♩ = 68,000076 ♪ = 65,000488 ♪ = 74,000076 ♪ = 65,000488 = 61,000408

4

$\text{♩} = 74,000076$ $\text{♩} = 66,000069$ $\text{♩} = 54,000053$ $\text{♩} = 74,000076$ $\text{♩} = 68,000229$ $\text{♩} = 53,000256$

12

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

HARP

MELODY

SLOWSTRING

SLOWSTRING

$\text{♩} = 74,000076$ $\text{♩} = 66,000069$ $\text{♩} = 54,000053$ $\text{♩} = 74,000076$ $\text{♩} = 68,000229$ $\text{♩} = 53,000256$



$\text{♩} = 74,000076$ $\text{♩} = 58,000156$ $\text{♩} = 50,000000$ $\text{♩} = 70,000237$ $\text{♩} = 58,000156$ $\text{♩} = 51,000027$

14

FLUTE

CLARINET

FR.HORN

HARP

MELODY

SLOWSTRING

SLOWSTRING

$\text{♩} = 74,000076$ $\text{♩} = 58,000156$ $\text{♩} = 50,000000$ $\text{♩} = 70,000237$ $\text{♩} = 58,000156$ $\text{♩} = 51,000027$

16

FLUTE $\text{♩} = 63,000065 \text{ } \text{♩} = 76,00035 \text{ } \text{♩} = 85,001050 \text{ } \text{♩} = 74,000076$ 5

CLARINET

FR.HORN

GLOCKENSPL

HARP

MELODY

SLOWSTRING $\text{♩} = 63,000065 \text{ } \text{♩} = 76,00035 \text{ } \text{♩} = 85,001050 \text{ } \text{♩} = 74,000076$

SLOWSTRING



18

FLUTE $\text{♩} = 68,000229 \text{ } \text{♩} = 58,000156 \text{ } \text{♩} = 50,000000 \text{ } \text{♩} = 75,000000$

GLOCKENSPL

HARP

MELODY

SLOWSTRING $\text{♩} = 68,000229 \text{ } \text{♩} = 58,000156 \text{ } \text{♩} = 50,000000 \text{ } \text{♩} = 75,000000$

SLOWSTRING

$\text{♩} = 69,000412 = 64,000000 = 53,000275$ $\text{♩} = 71,000038$ $\text{♩} = 66,000069$ $\text{♩} = 61,000008$

20

FLUTE

FR.HORN

GLOCKENSPL

HARP

MELODY

SLOWSTRING

SLOWSTRING



$\text{♩} = 48,000000$ $\text{♩} = 58,000156$ $\text{♩} = 55,000458$ $\text{♩} = 50,000000$ $\text{♩} = 37,000038$

22

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

HARP

MELODY

SLOWSTRING

SLOWSTRING

Musical score for multiple instruments. The score is divided into two systems. The first system includes parts for FLUTE, CLARINET, FR.HORN, HARP, MELODY, and ACOU BASS. The second system includes parts for SLOWSTRING (two staves) and continues the MELODY and ACOU BASS parts.

System 1:

- FLUTE:** Starts at measure 24. Includes tempo markings: $\text{♩} = 52,000278$, $\text{♩} = 46,000275$, $\text{♩} = 69,000412$, $\text{♩} = 61,000408$, $\text{♩} = 54,000053$, $\text{♩} = 71,000038$. A page number "7" is located at the top right.
- CLARINET:** Continues the melodic line from the flute.
- FR.HORN:** Remains silent.
- HARP:** Features a triplet of eighth notes in the first measure.
- MELODY:** A single melodic line.
- ACOU BASS:** Provides a simple bass line.

System 2:

- SLOWSTRING (top staff):** Includes tempo markings: $\text{♩} = 52,000278$, $\text{♩} = 46,000275$, $\text{♩} = 69,000412$, $\text{♩} = 61,000408$, $\text{♩} = 54,000053$, $\text{♩} = 71,000038$. Features a triplet of eighth notes.
- SLOWSTRING (bottom staff):** Shows string positions for the first and second measures.
- MELODY:** Continues the melodic line.
- ACOU BASS:** Continues the bass line.

26 $\text{♩} = 62,000126 = 44,000206237 \text{♩} = 87,000108000 = 71,00007301067005346,0002700130$

FLUTE

CLARINET

FR.HORN

HARP

MELODY

ACOU BASS

$\text{♩} = 62,000126 = 44,000206237 \text{♩} = 87,000108000 = 71,00007301067005346,0002700130$

SLOWSTRING

SLOWSTRING

29 ♪ = 64,000000 ♪ = 72,000290 ♪ = 69,000310 ♪ = 657,000084 ♪ = 52,000278 ♪ = 47,000210⁹

FLUTE

CLARINET

FR.HORN

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING



32 ♪ = 69,000412 ♪ = 66,000000 ♪ = 61,000408 ♪ = 53,000256 ♪ = 49,000393 ♪ = 42,000042

FLUTE

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

34 $\text{♩} = 72,000290$ $\text{♩} = 68,000220$ $\text{♩} = 56,000446$ $\text{♩} = 24,000112$ $\text{♩} = 53,000258$ $\text{♩} = 53,000258$

FLUTE

CLARINET

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING



37 $\text{♩} = 75,000000$ $\text{♩} = 58,000258$ $\text{♩} = 76,000356$ $\text{♩} = 70,000237$ $\text{♩} = 63,000065$ $\text{♩} = 58,000156$ $\text{♩} = 49,0003$

FLUTE

CLARINET

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

40 $\text{♩} = 45,000111 \text{♩} = 61,000408175$

FLUTE

CLARINET

GLOCKENSPL

HARP

MELODY

ACOU BASS

$\text{♩} = 45,000111 \text{♩} = 61,000408175$

SLOWSTRING

SLOWSTRING

43

FLUTE

CLARINET

FR.HORN

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

46

FLUTE

CLARINET

FR.HORN

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- FLUTE:** Measures 46-48 are rests. In measure 49, it plays a half note G4. In measure 50, it plays a half note A4.
- CLARINET:** Measures 46-49 are rests. In measure 50, it plays a half note G4.
- FR.HORN:** Measures 46-50 are rests.
- HARP:** Measures 46-48 feature a triplet of eighth notes in the right hand: G4, A4, B4. Measures 49-50 feature a triplet of eighth notes: G4, F4, E4.
- MELODY:** Measures 46-48 are rests. In measure 49, it plays a half note G4. In measure 50, it plays a half note A4.
- ACOU BASS:** Measures 46-50 play a sequence of notes: G2, A2, B2, C3, D3.
- SLOWSTRING:** Measures 46-50 play sustained chords. Measure 46: G2, B2, D3. Measure 47: G2, B2, D3. Measure 48: G2, B2, D3. Measure 49: G2, B2, D3. Measure 50: G2, B2, D3.
- SLOWSTRING:** Measures 46-50 play sustained chords. Measure 46: G2, B2, D3. Measure 47: G2, B2, D3. Measure 48: G2, B2, D3. Measure 49: G2, B2, D3. Measure 50: G2, B2, D3.

49

FLUTE

CLARINET

FR.HORN

TROMBONE

TUBA

HARP

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

52

FR.HORN
TRUMPET
TROMBONE
TUBA
MELODY
ACOU BASS
BRASS 1
SLOWSTRING

Detailed description: This system of musical notation covers measures 52 and 53. It includes staves for FR.HORN, TRUMPET, TROMBONE, TUBA, MELODY, ACOU BASS, BRASS 1, and SLOWSTRING. The FR.HORN and TROMBONE parts feature melodic lines with various accidentals. The TUBA part has a steady bass line. The MELODY staff is mostly silent. The ACOU BASS part provides a rhythmic accompaniment. The BRASS 1 part consists of block chords. The SLOWSTRING part has a long, sustained note with a slur.



54

FR.HORN
TRUMPET
TROMBONE
TUBA
TIMPANI
ACOU BASS
BRASS 1
SLOWSTRING

Detailed description: This system of musical notation covers measures 54 and 55. It includes staves for FR.HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, ACOU BASS, BRASS 1, and SLOWSTRING. Measures 54 and 55 feature a complex texture with many notes. The FR.HORN, TRUMPET, TROMBONE, and TUBA parts have melodic lines. The TIMPANI part has a rhythmic pattern with a '6' marking. The ACOU BASS part has a steady bass line. The BRASS 1 part consists of block chords. The SLOWSTRING part has a long, sustained note with a slur.

55

FR. HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

ACOU BASS

BRASS 1

SLOWSTRING

Judy & Orchestra Garland - Over The Rainbow

FLUTE

♩ = 74,000076

2

6

♩ = 65,0000488

♩ = 74,000076 ♩ = 65,0000488 ♩ = 74,000076 ♩ = 66,000069 ♩ = 54,000053

11

♩ = 74,000076 ♩ = 68,000229 ♩ = 53,000256 ♩ = 74,000076 ♩ = 58,000156 ♩ = 50,000000

13

♩ = 70,000237 ♩ = 63,000055 ♩ = 65,000156 ♩ = 60,00027 ♩ = 63,000065 ♩ = 76,000385 ♩ = 61,000000

15

♩ = 74,000076 ♩ = 68,000229 ♩ = 58,000156 ♩ = 50,000000

17

♩ = 75,000000 ♩ = 69,000412 ♩ = 62,000000 ♩ = 53,000276 ♩ = 60,000275

19

♩ = 71,000038 ♩ = 66,000069 ♩ = 60,000008 ♩ = 48,000000 ♩ = 58,0001

21

♩ = 55,000458 ♩ = 50,000000 ♩ = 37,000023 ♩ = 60,000278 ♩ = 46,000275

23

25

♩ = 69,000102 ♩ = 64,000408 ♩ = 60,000508 ♩ = 62,000022 ♩ = 67,000230 ♩ = 78,000033 ♩ = 60,000001 ♩ = 60,000002 ♩ = 62,000290

2

FLUTE

30

6 5 6 7 4 1 0 6 0 8 4 = 5 2 7 0 0 0 0 0 0 0 0 0 0 2 5 6 = 4 1 2 0 0 0 0 0 0 2 9 6 = 5 6 4 6 0 0 0 0 4 2 0 0 0 0 2 5 1

37

7 5 6 7 0 0 0 1 7 5 8 = 5 2 7 0 0 0 0 2 5 6 = 0 2 2 0 0 2 3 7 = 5 5 8 0 0 0 1 5 3 9 3 = 4 5 0 1 0 0 1 4 0 8 1 7 5

42

47

5

Judy & Orchestra Garland - Over The Rainbow

CLARINET

♩ = 74,000076

3

7

♩ = 65,000025 65,000025

11

♩ = 74,000076 ♩ = 65,000488 = 61,000408 ♩ = 74,000076 ♩ = 66,000069 ♩ = 54,000053

13

♩ = 74,000076 ♩ = 68,000229 ♩ = 53,000256 606976 = 58,500150 60070,000270 55,001156 60027

16

♩ = 63,000065 ♩ = 78,5000000 ♩ = 74,000076 ♩ = 65,000205 60 ♩ = 69,0000000 600000 = 58,000

23

♩ = 55,00035,80000,00052,800248,000275 ♩ = 69,0000005038 = 62,0002000 = 56,500

28

♩ = 71,00000000076 59,000000000290 = 65,00000000000000000002562,0000002226 ♩ = 56,00044

36

♩ = 74,0000000002563,000000,000570,0002237 = 65,00000503 = 45,00000175

42

3

48

5

Judy & Orchestra Garland - Over The Rainbow

FR.HORN

♩ = 74,000076

2

7

14

21

29

38

49

53

Judy & Orchestra Garland - Over The Rainbow


TRUMPET

♩ = 74,000076

7



15



24



33




41

11



54



Judy & Orchestra Garland - Over The Rainbow

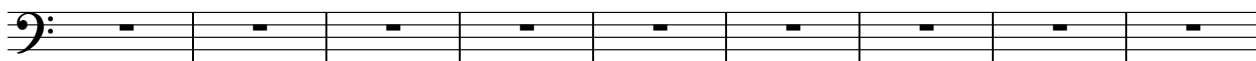
TROMBONE

♩ = 74,000076

7



15



24



33



41

10



53



Judy & Orchestra Garland - Over The Rainbow

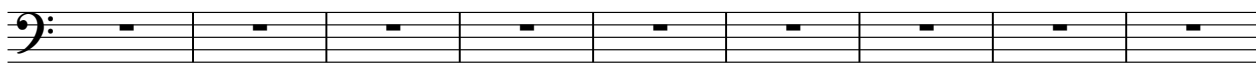
TUBA

♩ = 74,000076

7



15



24



33



41 ♩ = 67,000175

10



53



Judy & Orchestra Garland - Over The Rainbow

TIMPANI

♩ = 74,000076

7

4/4 2/4 4/4

15

4/4

24

2/4 4/4

33

4/4

41 ♩ = 67,000175

13

6

6

4/4

55

6

6

4/4

GLOCKENSPL

Judy & Orchestra Garland - Over The Rainbow

Musical notation for measures 7-12. Measure 7 is a whole rest. Measure 8 has a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 9 has a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 10-12 are whole rests.

Musical notation for measures 13-18. Measure 13 has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 14-18 are whole rests.

Musical notation for measures 19-24. Measure 19 has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 20-24 are whole rests.

Musical notation for measures 25-33. Measures 25-32 are whole rests. Measure 33 has a treble clef, a key signature of one flat, and a 4/4 time signature.

Musical notation for measures 34-39. Measures 34-39 are whole rests.

Musical notation for measures 40-44. Measure 40 has a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 41 has a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 42-44 are whole rests. A double bar line is present at the end of measure 44.

Judy & Orchestra Garland - Over The Rainbow

HARP

♩ = 74,000076

6

9

12

15

18

V.S.

HARP

21 ♪ = 71,000038 ♪ = 66,000000 ♪ = 48,000000 ♪ = 58,000156 ♪ = 55,000000 ♪ = 37,00

24 ♪ = 52,000278 ♪ = 46,000275 ♪ = 69,000412 ♪ = 48,000075 ♪ = 3,000038 ♪ = 62,000126 ♪ = 44,000

27 ♪ = 70,000237 ♪ = 57,000080 ♪ = 71,000279 ♪ = 62,000060 ♪ = 60,000000 ♪ = 72,000290 ♪ = 69,000106 ♪ = 65,00008

31 ♪ = 52,000278 ♪ = 47,000104 ♪ = 66,000000 ♪ = 53,0002:

33 ♪ = 49,000393 ♪ = 42,000102 ♪ = 68,000229 ♪ = 56,000468 ♪ = 49,000055

37 ♪ = 75,000000 ♪ = 52,000278 ♪ = 72,000290 ♪ = 70,000237 ♪ = 63,0000156 ♪ = 49,000393

40 ♪ = 45,000111 ♪ = 61,0000875

43

46

Musical notation for measures 46-48. Measure 46: Treble clef, 3/4 time signature. Beat 1: quarter rest, eighth rest, eighth note G4, quarter note A4. Beat 2: quarter rest, eighth note B4, eighth note C5, quarter note D5. Beat 3: quarter rest, eighth note E5, eighth note F5, quarter note G5. Measure 47: Treble clef. Beat 1: quarter rest, eighth note G4, eighth note A4, quarter note B4. Beat 2: quarter rest, eighth note C5, eighth note D5, quarter note E5. Beat 3: quarter rest, eighth note F5, eighth note G5, quarter note A5. Measure 48: Treble clef. Beat 1: quarter rest, eighth note G4, eighth note A4, quarter note B4. Beat 2: quarter rest, eighth note C5, eighth note D5, quarter note E5. Beat 3: quarter rest, eighth note F5, eighth note G5, quarter note A5. Bass clef: Measure 46: whole rest. Measure 47: whole rest. Measure 48: quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Trills are indicated by a '3' above the notes in measures 46 and 47.

49

Musical notation for measures 49-50. Measure 49: Treble clef, 3/4 time signature. Beat 1: quarter note Bb3, quarter note C4, quarter note D4. Beat 2: quarter note E4, quarter note F4, quarter note G4. Beat 3: quarter note A4, quarter note B4, quarter note C5. Measure 50: Treble clef. Beat 1: quarter note D5, quarter note E5, quarter note F5. Beat 2: quarter note G5, quarter note A5, quarter note B5. Beat 3: quarter note C6, quarter note B5, quarter note A5. Trills are indicated by a '3' above the notes in measures 49 and 50.

51

Musical notation for measure 51. Treble clef, 3/4 time signature. Beat 1: quarter note Bb3, quarter note C4, quarter note D4. Beat 2: quarter note E4, quarter note F4, quarter note G4. Beat 3: quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the final note (C5).

Judy & Orchestra Garland - Over The Rainbow

MELODY

The image displays a musical score for the melody of "Over The Rainbow" by Judy Garland and her orchestra. The score is written in treble clef and consists of 50 measures. It begins with a tempo marking of ♩ = 74,000076. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several multi-measure rests: a 7-measure rest at the beginning, a 3-measure rest at measure 13, and 4-measure rests at measures 39 and 50. The score is divided into systems, with measure numbers 13, 18, 23, 28, 33, 39, 47, and 50 indicating the start of new systems. The notation includes sharp signs for F# and C#, and flat signs for Bb and Eb. The final measure (50) ends with a double bar line.

Judy & Orchestra Garland - Over The Rainbow

ACOU BASS

♩ = 74,000076 ♩ = 62,90025043800076 ♩ = 56

5

13

22

31

38

45

51

Judy & Orchestra Garland - Over The Rainbow

BRASS 1

♩ = 74,000076

7

68,000076 68,000076 68,000076 68,000076 68,000076 68,000076 68,000076

15

76,000076 76,000076 76,000076 76,000076 76,000076 76,000076 76,000076 76,000076 76,000076

24

54,000076 54,000076 54,000076 54,000076 54,000076 54,000076 54,000076 54,000076 54,000076 54,000076 54,000076

33

49,000076 49,000076 49,000076 49,000076 49,000076 49,000076 49,000076 49,000076 49,000076 49,000076

41 = 67,000175

11

67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175 67,000175

54

67,000175 67,000175 67,000175 67,000175 67,000175

Judy & Orchestra Garland - Over The Rainbow

SLOWSTRING

♩ = 74,000076

5

9

11

13

15

17

19

21

23

V.S.

2

SLOW STRING

♩ = 62,00000000237,0000000000,0000000000,0000000000,0000000000,0000000000,0000000000,0000000000 ♩ = 62,000090

26

♩ = 69,000000000008452,0000278,0000000000,0000000000 ♩ = 53,000268 ♩ = 49,000300042

30

34

38

44

49

53

Judy & Orchestra Garland - Over The Rainbow

SLOWSTRING

♩ = 74,000076

9

13

18

23

31

38

45

49

2

5