

Juliane Werding - Engel Wie Du 2

♩ = 75,000000

The first system of the musical score includes the following parts: FLUTE, DRUMS, +12STR GTR (with a melodic line starting at measure 4), +CHORUS GT, FINGERDBAS, MELODY, CHOIR AAHS, E.PIANO 2, SYN STR 1, METAL PAD, STRINGS, and DRUMS. The tempo is marked as ♩ = 75,000000. The key signature has one flat (B-flat) and the time signature is 4/4. The first five staves are mostly empty, with the +12STR GTR staff containing a melodic line starting at measure 4.



6

The second system of the musical score includes the following parts: +12STR GTR (with a melodic line starting at measure 6), MELODY (with a melodic line starting at measure 6), and SYN STR 1 (with a sustained chordal accompaniment). The tempo is marked as ♩ = 75,000000. The key signature has one flat (B-flat) and the time signature is 4/4. The +12STR GTR and MELODY staves contain melodic lines starting at measure 6, while the SYN STR 1 staff provides a sustained accompaniment.

9

FLUTE

+12STR GTR

+CHORUS GT

MELODY

SYN STR 1



11

FLUTE

+12STR GTR

MELODY

CHOIR AAHS

SYN STR 1



13

FLUTE

DRUMS

+12STR GTR

+CHORUS GT

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1

15

DRUMS

+12STR GTR

MELODY

E.PIANO 2

SYN STR 1

METAL PAD



17

DRUMS

+12STR GTR

+CHORUS GT

MELODY

E.PIANO 2

SYN STR 1

METAL PAD

DRUMS

DRUMS

+12STR GTR

+CHORUS GT

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1



DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

23

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



25

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

27

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



29

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

DRUMS

31 7

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



33

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

35

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



37

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

39

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



41

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

43

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



45

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

47

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



49

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

51

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1



53

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

55

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



57

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

59

DRUMS

+12STR GTR

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



61

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

63

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS



65

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

67

FLUTE

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1

METAL PAD

STRINGS

DRUMS

69

FLUTE

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1

METAL PAD

STRINGS

DRUMS

Detailed description: This is a page of a musical score for page 69. It features 13 staves. The top staff is for FLUTE. The second staff is for DRUMS, showing a complex rhythmic pattern. The third staff is for +12STR GTR, featuring dense chordal textures and triplets. The fourth staff is for +CHORUS GT, showing a melodic line. The fifth staff is for FINGERDBAS, with a melodic line. The sixth staff is for MELODY, with a melodic line and some triplets. The seventh staff is for CHOIR AAHS, which is mostly empty. The eighth staff is for E.PIANO 2, with a melodic line. The ninth staff is for SYN STR 1, with a melodic line. The tenth staff is for METAL PAD, which is mostly empty. The eleventh staff is for STRINGS, with a melodic line. The twelfth staff is for DRUMS, which is mostly empty.

71

FLUTE

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1

METAL PAD

STRINGS

DRUMS

73

FLUTE

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1

METAL PAD

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for page 73. The score includes parts for Flute, Drums, +12STR GTR (12-string guitar), +CHORUS GT (chorus guitar), FINGERDBAS (fingerboard bass), MELODY (melody line), CHOIR AAHS (choir), E.PIANO 2 (electric piano), SYN STR 1 (synthesized strings), METAL PAD (metal pad), STRINGS (strings), and DRUMS (drums). The Flute part is mostly silent. The Drums part features a complex, multi-layered rhythmic pattern. The +12STR GTR part consists of dense, multi-voice chords. The +CHORUS GT part has a simple, rhythmic melody. The FINGERDBAS part has a melodic line with some rests. The MELODY part features a melodic line with a triplet. The CHOIR AAHS part is silent. The E.PIANO 2 part has a melodic line with a triplet. The SYN STR 1 part has a melodic line with a triplet. The METAL PAD part is silent. The STRINGS part has a melodic line with some rests. The DRUMS part is silent.

75

FLUTE

DRUMS

+12STR GTR

+CHORUS GT

FINGERDBAS

MELODY

CHOIR AAHS

E.PIANO 2

SYN STR 1

METAL PAD

STRINGS

DRUMS

FLUTE

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♩ = 75,000000

8

14

53

71

77


2

DRUMS

Juliane Werding - Engel Wie Du 2

♩ = 75,000000

12



15



17



19



21



23



25



27



29



31



V.S.

DRUMS

33

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

35

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

37

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

39

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

41

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

43

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

45

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

47

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

49

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

51

Two staves of musical notation. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with vertical lines and a snare drum pattern with 'x' marks.

DRUMS

53

55

57

59

61

63

65

67

69

71

V.S.

4

DRUMS

73

Musical notation for measures 73 and 74. Measure 73 consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a rhythmic pattern of eighth notes. Measure 74 continues this pattern with similar notation.

75

Musical notation for measures 75 and 76. Measure 75 continues the rhythmic pattern from the previous measures. Measure 76 introduces a new rhythmic element with a triplet of eighth notes in the top staff, indicated by a '3' over the notes.

77

2

An empty musical staff with a double bar line at the end, indicating the end of the section.

Juliane Werding - Engel Wie Du 2

+12STR GTR

♩ = 75,000000

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for a 12-string guitar and consists of ten staves of music, numbered 22 through 36. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and accidentals. Measure 22 begins with a treble clef and a key signature of one flat. Measures 23 and 24 feature a change to a key signature of two flats and include a triplet of eighth notes. Measures 25 through 30 continue with complex rhythmic patterns and chordal textures. Measures 31 and 32 show a change to a key signature of one flat. Measures 33 through 36 conclude the section with intricate melodic and harmonic lines, including a final measure with a double bar line and repeat sign.

Musical score for guitar, measures 37-50. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features complex chordal textures and melodic lines. Measure 37 includes a triplet of eighth notes. Measures 39 and 40 also feature triplet markings. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line at the end of measure 50.

V.S.

This musical score is for a 12-string guitar and consists of ten staves of music, numbered 52 through 64. The notation is written on a single treble clef staff for each system. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by dense, multi-voiced textures, often using six-part chords. Measure 52 begins with a complex chordal structure. Measures 54 and 55 feature prominent triplet markings over groups of notes. Measures 56 through 64 continue with intricate chordal patterns and melodic lines, with some measures including slurs and accents. The overall style is highly technical and complex.

65

67

69

70

71

72

73

75

77

2

+CHORUS GT

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♩ = 75,000000

7

2

14

2

20

12

35

9

47

51

8

61

65

68

72

V.S.

2

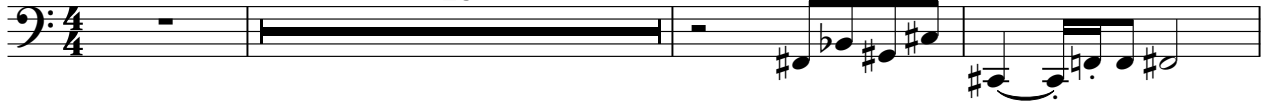
+CHORUS GT

75

2

♩ = 75,000000

19



23



27



31



35



40



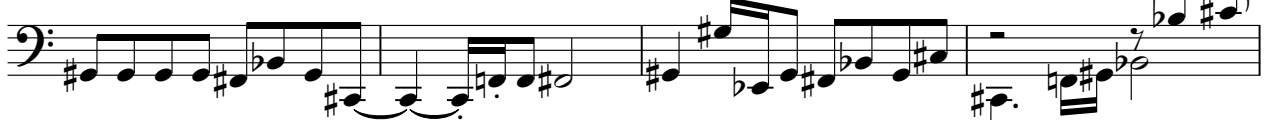
44



48



52



56



V.S.

FINGERDBAS

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 61 and a final triplet of eighth notes in measure 63.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 65 and a final triplet of eighth notes in measure 67.

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 69 and a final triplet of eighth notes in measure 71.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 73 and a final triplet of eighth notes in measure 75.

75

Musical staff for measure 75. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, ending with a double bar line and a fermata. A large number '2' is positioned above the staff, indicating a second ending.

MELODY

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♩ = 75,000000

4

3

8

3

11

3

15

3

19

3

23

3

26

2

30

MELODY

34

38

41

3

45

49

3

53

3

56

3

59

3

62

3

65

MELODY

68

71

74

77

2

CHOIR AAHS

Juliane Werding - Engel Wie Du 2

♩ = 75,000000

9 5

19

46

69

77

2

♩ = 75,000000

12

17

21

25

29

33

V.S.

37

Musical score for measures 37-40. The piece is in E-flat major (three flats) and 3/4 time. Measure 37 features a complex chordal texture in the right hand with many sharps and naturals, and a bass line with eighth notes. Measures 38-40 continue with similar textures, ending with a final chord in the right hand.

41

Musical score for measures 41-43. Measure 41 has a bass line with eighth notes and a right hand with chords. Measure 42 features a triplet of eighth notes in the right hand. Measure 43 continues with a similar texture.

44

Musical score for measures 44-48. Measure 44 has a triplet of eighth notes in the right hand. Measures 45-48 consist of sustained chords in the right hand and a simple bass line.

49

Musical score for measures 49-53. Measures 49-51 feature dense chordal textures in the right hand. Measures 52-53 have a more active bass line with eighth notes.

54

Musical score for measures 54-57. Measure 54 has a complex chordal texture. Measure 55 has a bass line with eighth notes. Measure 56 has a right hand with chords. Measure 57 features a triplet of eighth notes in the right hand.

58

Musical score for measures 58-61. Measures 58-60 have a right hand with chords and a bass line with eighth notes. Measure 61 ends with a final chord in the right hand.

62

Musical score for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 62 features a complex chordal texture in the treble with a triplet of eighth notes. The bass line consists of quarter notes. Measure 63 continues the chordal texture. Measure 64 has a whole rest in the treble and a quarter note in the bass. Measure 65 features a triplet of eighth notes in the treble and a quarter note in the bass.

66

Musical score for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66 features a quarter note in the treble and a quarter note in the bass. Measure 67 has a quarter note in the treble and a quarter note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass. Measure 69 has a quarter note in the treble and a quarter note in the bass.

70

Musical score for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 70 features a complex chordal texture in the treble with a triplet of eighth notes. The bass line consists of quarter notes. Measure 71 continues the chordal texture. Measure 72 has a whole rest in the treble and a quarter note in the bass. Measure 73 features a triplet of eighth notes in the treble and a quarter note in the bass.

74

Musical score for measures 74-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 74 features a quarter note in the treble and a quarter note in the bass. Measure 75 has a quarter note in the treble and a quarter note in the bass. Measure 76 has a quarter note in the treble and a quarter note in the bass.

77

2

Musical score for measure 77. The system consists of a single treble clef staff. The measure contains a whole rest, indicating the end of the piece.

♩ = 75,000000

4

9

13

17

21

24

28

33

37

41

V.S.

Musical score for SYN STR 1, measures 45-77. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 77, with the number '2' centered below it, indicating a repeat or a second ending. The music features complex chordal textures and melodic lines, with some measures containing triplets and slurs.

METAL PAD

Juliane Werding - Engel Wie Du 2

♩ = 75,000000

14 # ♭ 49

68

77

2

STRINGS

Juliane Werding - Engel Wie Du 2

♩ = 75,000000

20

24

28

38

42

46

56

60

64

68

V.S.

2
72

STRING\$

Musical notation for strings, measures 72-75. The top staff shows a sequence of chords and notes with accidentals. The bottom staff shows a bass line with notes and rests.

75

2

Musical notation for strings, measures 75-78. The top staff shows a sequence of chords and notes with accidentals. The bottom staff shows a bass line with notes and rests. A double bar line is present at the end of the second measure.

DRUMS

Juliane Werding - Engel Wie Du 2

♩ = 75,000000

15 3 11

Musical notation for measures 15-17. Measure 15 is a whole rest. Measure 16 contains a triplet of eighth notes. Measure 17 is a whole rest.

29 37

Musical notation for measures 29-31. Measure 29 contains a triplet of eighth notes. Measure 30 is a whole rest. Measure 31 is a whole rest.

69

Musical notation for measures 69-76, all whole rests.

77 2

Musical notation for measure 77, a whole rest.