

Julie Covington - Don't Cry For Me Argentina From 'Evita' 1

♩ = 67,992905

FLUTE
CLARINET
FR.HORN
TROMBONE
TIMPANI
DRUMS
NYLON GTR
FINGERDBAS
SYNVOX
PIZZICATO
SLOWSTRING
BRASS 1
TREMLOSTR
STRINGS



9

FR.HORN
TROMBONE
TREMLOSTR
STRINGS

FR. HORN

TROMBONE

NYLON GTR

SYNVOX

TREMLOSTR

STRINGS

16



NYLON GTR

SYNVOX

TREMLOSTR

STRINGS

21



NYLON GTR

SYNVOX

TREMLOSTR

STRINGS

25



NYLON GTR

SYNVOX

TREMLOSTR

STRINGS

29

33

FR. HORN

TROMBONE

SYNVOX

BRASS 1

TREMLOSTR

STRINGS



39

FLUTE

FR. HORN

TROMBONE

SYNVOX

BRASS 1

TREMLOSTR

STRINGS

45 $\text{♩} = 71,936836$

FLUTE

FR. HORN

TROMBONE

SYNVOX

6

6

$\text{♩} = 71,936836$

PIZZICATO

SLOWSTRING

BRASS 1

TREMLOSTR

STRINGS

3

3

3

50

SYNVOX

3

PIZZICATO

SLOWSTRING

STRINGS

54 $\text{♩} = 79,841911$

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

SYNVOX

$\text{♩} = 79,841911$

PIZZICATO

SLOWSTRING

STRINGS

58

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

SYNVOX

==

62

FLUTE

CLARINET

DRUMS

NYLON GTR

FINGERDBAS

SYNVOX

==

66

♩ = 78,754417 ♩ = 71,936836

FLUTE

CLARINET

DRUMS

NYLON GTR

FINGERDBAS

SYNVOX

==

70 $\text{♩} = 67,992905$

FLUTE

CLARINET

FR. HORN

DRUMS

NYLON GTR

FINGERDBAS

SYNOX

$\text{♩} = 67,992905$

SLOWSTRING

$\text{♩} = 67,992905$

74 $\text{♩} = 65,184448$

FR. HORN

NYLON GTR

SYNOX

SLOWSTRING

BRASS 1

$\text{♩} = 65,184448$

78 $\text{♩} = 67,992905$ $\text{♩} = 71,936836$

FR. HORN

DRUMS

NYLON GTR

FINGERDBAS

SYNOX

SLOWSTRING

STRINGS

$\text{♩} = 67,992905$ $\text{♩} = 71,936836$

82

FR. HORN

DRUMS

NYLON GTR

FINGERDBAS

SYNVOX

STRINGS

86

FR. HORN

DRUMS

NYLON GTR

FINGERDBAS

SYNVOX

SLOWSTRING

TREMLOSTR

STRINGS

90

FLUTE

FR. HORN

TROMBONE

SYNVOX

SLOWSTRING

TREMLOSTR

STRINGS

94

FLUTE

FR. HORN

TROMBONE

TIMPANI

DRUMS

SYNVOX

SLOWSTRING

BRASS 1

TREMLOSTR

STRINGS



96

FR. HORN

TROMBONE

SLOWSTRING

BRASS 1

TREMLOSTR

STRINGS

101

FR. HORN

TROMBONE

TIMPANI

SLOWSTRING

BRASS 1

TREMLOSTR

STRINGS



104

FR. HORN

TROMBONE

TIMPANI

SLOWSTRING

BRASS 1

TREMLOSTR

STRINGS

FLUTE

Julie Covington - Don`t Cry For Me Argentina From `Evi

♩ = 67,992905

42

Musical notation for measure 42, featuring a 4-measure rest followed by a melodic line.

47 ♩ = 71,936836 ♩ = 79,841911

9

Musical notation for measure 47, featuring a 9-measure rest followed by a melodic line.

60

Musical notation for measure 60, featuring a melodic line with various note values and rests.

65

♩ = 78,754417 ♩ = 71,936836 ♩ = 67,992905

Musical notation for measure 65, featuring a melodic line with various note values and rests.

72

5 3 4 5

♩ = 65,184448 ♩ = 67,992905 ♩ = 71,936836 ♩ = 67,992905

Musical notation for measure 72, featuring a 5-measure rest followed by a 3-measure rest, a 4-measure rest, and a 5-measure rest.

90

6 3 3 2

Musical notation for measure 90, featuring a 6-measure rest followed by two 3-measure rests and a 2-measure rest.

93

10

Musical notation for measure 93, featuring a 10-measure rest.

CLARINET

Julie Covington - Don't Cry For Me Argentina From 'Evi

♪ = 67,992905 ♪ = 71,936836 ♪ = 79,841911

46 **9** **6**

63

♪ = 78,754417 ♪ = 71,936836

70

♪ = 67,992905 ♪ = 65,184448

5 **3**

80

♪ = 67,992905 ♪ = 71,936836 ♪ = 67,992905

4 **21**

FR.HORN

Julie Covington - Don't Cry For Me Argentina From 'Evi

♩ = 67,992905

2

10

15

16

36

42

♩ = 71,936836

48

♩ = 79,841911 ♩ = 78,754417 ♩ = 71,936836 ♩ = 67,992905

8

12

72

♩ = 65,184448 ♩ = 67,992905

3

81

♩ = 71,936836

85

♩ = 67,992905

5

2

FR.HORN

93

Musical notation for measures 93-97. The key signature is one sharp (F#). Measure 93 starts with a whole rest. The melody begins in measure 94 with a half note G4, followed by a dotted half note A4. Measure 95 contains a triplet of eighth notes (B4, C5, D5) and a quarter note E5. Measure 96 contains a triplet of eighth notes (F#5, G5, A5) and a quarter note B5. Measure 97 contains a triplet of eighth notes (C6, B5, A5) and a quarter note G5.

98

Musical notation for measures 98-101. Measure 98 starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note C5. Measure 99 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 100 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 101 contains a triplet of eighth notes (C6, B5, A5) and a quarter note G5.

102

Musical notation for measures 102-105. Measure 102 contains a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Measure 103 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 104 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 105 contains a quarter note C6, a quarter note B5, and a quarter note A5.

TROMBONE

Julie Covington - Don't Cry For Me Argentina From 'Evi

♩ = 67,992905

14 15

33

39

45

♩ = 71,936836 ♩ = 79,841911

8 12

68

♩ = 78,754417 ♩ = 71,936836 ♩ = 68,302905 ♩ = 65,184448 ♩ = 67,992905 ♩ = 71,936836

7 3 4

85

♩ = 67,992905

8

97

101

TIMPANI

Julie Covington - Don't Cry For Me Argentina From 'Evi

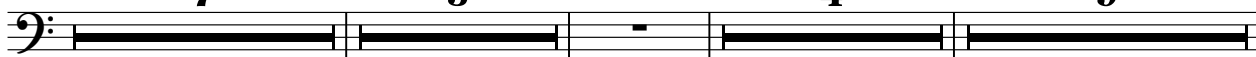
♪ = 67,992905 ♪ = 71,936836 ♪ = 79,841911 ♪ = 78,754417 ♪ = 71,936836

46 **9** **12**



70 ♪ = 67,992905 ♪ = 65,184448 ♪ = 67,992905 ♪ = 71,936836 ♪ = 67,992905

7 **3** **4** **9**



94



95



101



104



DRUMS

Julie Covington - Don't Cry For Me Argentina From 'Evi

♪ = 67,992905 ♪ = 71,936836 ♪ = 79,841911

46 **9**

59

64

♪ = 78,754417

69 ♪ = 71,936836 ♪ = 67,992905

5 3

80 ♪ = 67,992905 ♪ = 71,936836 ♪ = 67,992905

86

7 10

♩ = 67,992905

17

20

23

26

29

32

♩ = 71,936836 ♩ = 79,841911

14 9

57

60

63

66

♩ = 78,754417

V.S.

2

NYLON GTR

69 ♩ = 71,936836 ♩ = 67,992905

72 ♩ = 65,184448

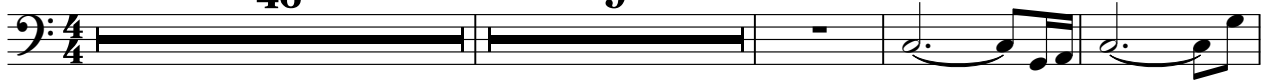
80 ♩ = 67,992905 ♩ = 71,936836

83 ♩ = 67,992905

86

♩ = 67,992905 ♩ = 71,936836 ♩ = 79,841911

46 **9**



59



65

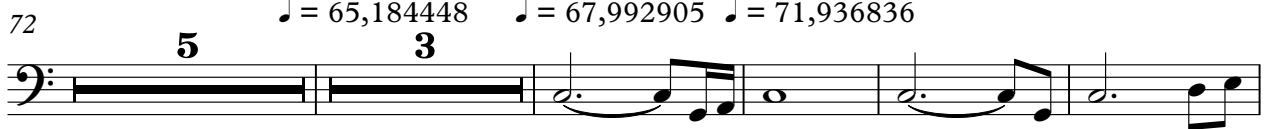
♩ = 78,754417 ♩ = 71,936836 ♩ = 67,992905



72

♩ = 65,184448 ♩ = 67,992905 ♩ = 71,936836

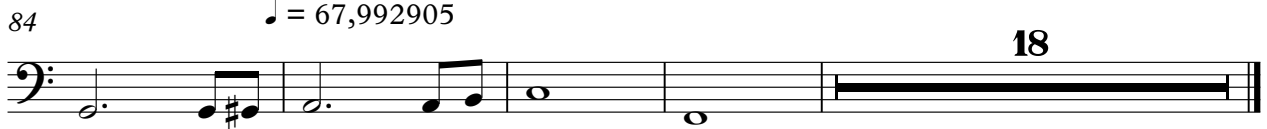
5 **3**



84

♩ = 67,992905

18



♩ = 67,992905

17

21

26

31

36

40

44

♩ = 71,936836

49

53

♩ = 79,841911

SYNVOX

57



62



67

♩ = 78,754417 ♩ = 71,936836 ♩ = 67,992905



72



76

♩ = 65,184448

♩ = 67,992905 ♩ = 71,936836



80



84

♩ = 67,992905



88



91



93

10



PIZZICATO

Julie Covington - Don't Cry For Me Argentina From 'Evi

♩ = 67,992905 ♩ = 71,936836

3 **41**

48

52

55 ♩ = 78,754417

11

69 ♩ = 65,184448

7 **3**

80 ♩ = 67,992905

4 **21**

SLOWSTRING

Julie Covington - Don't Cry For Me Argentina From 'Evi

♩ = 67,992905 ♩ = 71,936836

46

49

52

56 = 79,3841917 = 78,754417 = 71,936836 = 71,936836 = 71,936836 = 71,936836

73

76 ♩ = 65,184448

79 = 67,992905 = 71,936836 = 67,992905

90

96

101

Detailed description: This is a musical score for a string instrument, likely guitar, for the song 'Don't Cry For Me Argentina'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 67,992905 and a measure number of 46. The second staff starts at measure 49. The third staff starts at measure 52. The fourth staff starts at measure 56 and includes several tempo markings: = 79,3841917, = 78,754417, = 71,936836, = 71,936836, = 71,936836, and = 71,936836. The fifth staff starts at measure 73. The sixth staff starts at measure 76 and includes a tempo marking of ♩ = 65,184448. The seventh staff starts at measure 79 and includes tempo markings of = 67,992905, = 71,936836, and = 67,992905. The eighth staff starts at measure 90. The ninth staff starts at measure 96. The tenth staff starts at measure 101. The score includes various musical notations such as chords, arpeggios, and triplets. There are also some numerical markings (11, 2, 3, 4) that appear to be related to the guitar tablature or string positions.

BRASS 1

Julie Covington - Don't Cry For Me Argentina From 'Evi

♩ = 67,992905

32

37

43

♩ = 71,936836

8

56

♩ = 79,841911 ♩ = 78,754417 ♩ = 71,936836 ♩ = 65,184448

12 **6** **2**

80

♩ = 67,992905 ♩ = 71,936836 ♩ = 67,992905

4 **10** **3** **3**

97

101

TREMLOSTR

Julie Covington - Don't Cry For Me Argentina From 'Evi

♩ = 67,992905

9

15

23

32

41

♩ = 71,936836

48

♩ = 79,841911 ♩ = 78,754417 ♩ = 71,936836 ♩ = 67,992905

8 12 7

77

♩ = 65,184448 ♩ = 67,992905 ♩ = 71,936836 ♩ = 67,992905

3 4 3

92

3

100

3 3 3

103

3 3

Julie Covington - Don't Cry For Me Argentina From 'Evi

STRINGS

The musical score is written for strings in 4/4 time. It consists of several systems of staves. The first system includes a tempo marking of $\text{♩} = 67,992905$ and a measure number of 2. The second system includes measure numbers 7 and 13. The third system includes measure number 19. The fourth system includes measure number 28. The fifth system includes measure number 37. The sixth system includes a tempo marking of $\text{♩} = 71,936836$ and measure number 46. The seventh system includes measure number 50 and a tempo marking of $\text{♩} = 79,841911$. The eighth system includes measure number 53. The ninth system includes measure number 57 and four tempo markings: $\text{♩} = 78,754417$, $\text{♩} = 71,936836$, $\text{♩} = 67,992905$, and $\text{♩} = 65,184448$. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Measure numbers 11, 7, and 3 are also indicated at the bottom of the final system.

2 $\text{♩} = 67,992905$ $\text{♩} = 71,936836$ STRINGS

83 $\text{♩} = 67,992905$

86

92

96

100

103